

HERITAGE®

U.S. CURRENCY AUCTION

OCTOBER 6-8, 2021 | LONG BEACH | DALLAS





Front Cover Lots: 20474, 20492, 20436, 20348, 21678

Inside Front Cover Lots: 20366, 20068, 20423, 21567, 20157, 20175

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U.S. CURRENCY

Featuring: The Colonial Valley Collection | The Snapple Collection | The Richard Merlau Collection of Large Size Errors,
The Tabacco Family Collection | The Oswald Maxwell Collection | The Mike Orlando Collection | The Michael S. Tallent Collection,
The Stewart Weisner Collection | The Palm Beach Currency Collection | The Ed's Treasures Collection | The Yuri Solovey High Denomination Collection

October 6-8, 2021 | Long Beach | Dallas

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FLOOR Sessions 1-5
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Session 1
Wednesday, October 6 • 6:00 PM CT • Lots 20001–20377

Session 2
Thursday, October 7 • 6:00 PM CT • Lots 20378–20632

Session 3
Friday, October 8 • 1:00 PM CT • Lots 20633–20867

Session 4 - PLATINUM NIGHT® (see separate catalog)
Friday, October 8 • 5:00 PM CT • Lots 21201–21412

Session 5
Friday, October 8 • 8:00 PM CT • Lots 21413–21870

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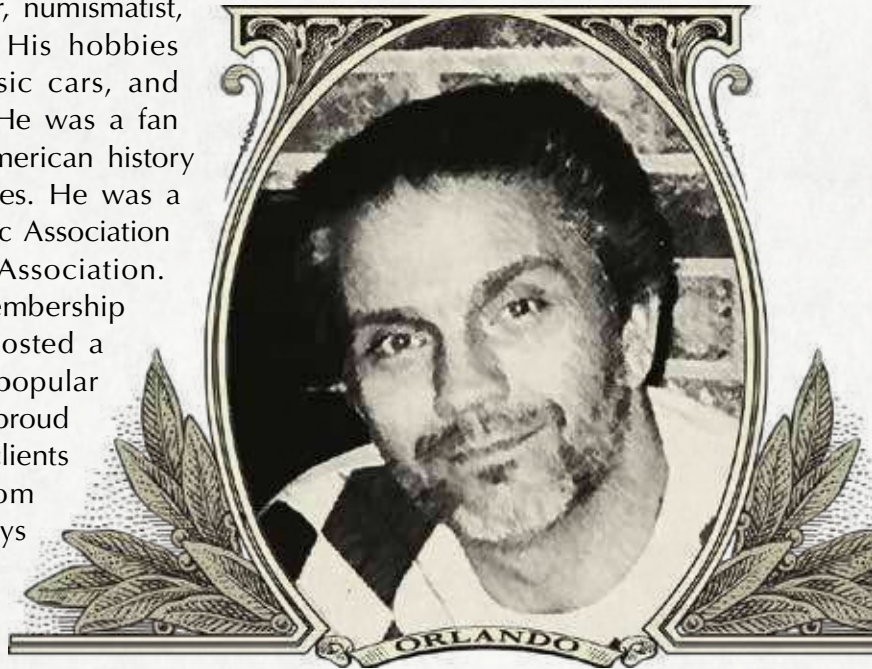
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The Collection Of Mike Orlando

Mike was a respected St. Louis coin dealer, numismatist, and entrepreneur for almost 50 years. His hobbies were playing racquetball, admiring classic cars, and spending time with friends at Starbucks. He was a fan of the St. Louis Cardinals, and enjoyed American history and collecting a variety of historical rarities. He was a lifetime member of the St. Louis Numismatic Association (SLNA) and the American Numismatic Association. He was especially proud of his SLNA membership and leadership responsibilities, and he hosted a number of coin club dinners that were popular with the members. Mike was honest and proud of his integrity as a dealer. His longtime clients often came to shows solely to buy from him. When selling a coin, he would always ask his customer to offer any purchases back to him should the customer later decide to sell. He was widely known and respected by his peers for having a



sharp eye for quality. He was a *Redbook* contributor, which was a significant point of pride. Mike built his business by turning profits into more coins, always looking for the best grades he could find and afford. Other dealers at shows would consult Mike to see if they “got a good deal,” or if certain coins were authentic. He was asked to appraise large lots of coins, and at times served as a consultant for the FBI. Mike’s favorite coins included high-grade Walking Liberty half dollars, and he was known to always have a \$500 or \$1,000 bill in his display case. He won a “best dressed” award once, at a time he was into wearing suits (those plaid ones).

One of his early “breaks” came from Leon Hendrickson, who assisted him in building sets of better-date Morgan dollars. Mike attended shows throughout the country since the early 1970s, often with his future wife, Julia. He had two sons, John and Michael Jr. Mike Orlando, 69, of St. Louis, MO, died peacefully after a battle with Parkinson’s disease on March 4th, 2021.

The Ed’s Treasures Collection

The Ed’s Treasures Collection comes from a passionate collector who loved the history and beauty of coins. In addition to being an accomplished doctor and scientist, he enjoyed collecting in his spare time. His focus on travel and world history was enhanced by studying the ancient world through numismatics. He also enjoyed collecting U.S. currency and appreciated U.S. Large Size currency and Small Size high denomination notes.

SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency May 10, 1775 \$6 PCGS Banknote Choice Unc 64 PPQ.

A strictly original \$6 with bold signatures in both black and red ink, this gorgeous example is the highest third party graded, piece of this design to be included in our auctions. The previous high grade was a PMG 63 EPQ example that realized \$1,468 at our FUN 2017 auction.

Starting Bid: \$750

Iconic Marbled Border Continental



20002 Continental Currency May 10, 1775 \$20 PCGS Banknote Very Fine 30 Details.

A very collectible example of one of America's most historic paper money notes and dated just three weeks after the Battles of Lexington and Concord, this \$20 uses marbled polychromatic paper, as seen in the various colors decorating the left end. The marbled paper was obtained by Benjamin Franklin to use in creating these lovely and important banknotes. The face and back emblems and mottos were sketched by Franklin, too. These two emblems also appear on the backs of \$30 notes for this issue. The \$20 notes were printed individually with an inverted back. This denomination also has a longer width and a shorter height than the other denominations of the first Continental Currency issue. This example has a dark printing and the black ink Fred(erick) Kuhl signature remains bold, while the red ink signature of A(nthony) Morris Jr. has faded, but is easily read. This is the only example of this note with this signature combination that we have auctioned. We have offered very few of these notes over the years. The third party back label mentions repaired splits and a minor edge tear. In our FUN sale earlier this year, we sold a PMG Very Fine 25 Net for just over \$4,000. In our Long Beach sale a year ago, we sold a PMG Very Fine 30 Net, which had been severed and reattached, for \$6000.

Starting Bid: \$1,750



20003 Continental Currency May 10, 1775 \$30 PCGS Banknote Choice AU 58 PPQ.

A well printed example of the highest denomination from the first issue of Continental Currency, this is only the tenth example of this note to be in our auctions dating back to 2001. A PCGS Currency 58PPQ piece realized \$1,020 in our auctions last February.

Starting Bid: \$500



20005 Continental Currency November 29, 1775 \$5 PMG Choice Uncirculated 63 EPQ.

A very sharp looking type note, this piece has pleasing paper originality and a dark black ink printing. We had a PMG 63 example without EPQ realize \$1,200 in April 2020.

Starting Bid: \$500



20004 Continental Currency November 29, 1775 \$1 PMG Choice Uncirculated 62.

We have now offered a half a dozen examples of this note with two of those being a part of the Eric Newman Collection. Only two of the previous five examples are graded higher than our current offering. This piece is well printed and both signatures are bold including the red ink signature of Thos. Morris. A stain has been lightened.

From the Ed's Treasures Collection

Starting Bid: \$875



20006 Continental Currency February 17, 1776 \$8 PCGS Banknote Choice Unc 64 PPQ.

A very nice Continental, this piece is right on the cusp of the full Gem grade with good margins, excellent print quality, and bold signatures in both red and black ink. The last example that we offered at this grade level was a PCGS 64PPQ that realized \$2,520 last February.

Starting Bid: \$1,000



20007 Continental Currency July 22, 1776 \$8 PMG Choice About Unc 58 EPQ.

An attractive and scarce Continental note from our sale of the Newman collection four years ago where we said: "This beautiful \$8 note from the issue has a 13-string harp emblem at the left accompanied by the motto is MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). Stressing unity, Franklin describes the frame as the Continental Congress and the strings as the colonies, "or the various ranks of people in all of them, who are now united by that government in the most perfect harmony." The face margins are ample and the top is very broad. Very well printed and finely detailed on both sides. The note exhibits only faint handling and has a Choice New appearance. Underrated in this high grade. Strictly Choice Uncirculated notes from this issue are deceptively difficult to obtain."

From the Colonial Valley Collection

Starting Bid: \$625



20008 Continental Currency November 2, 1776 \$4 PMG Choice Uncirculated 64 EPQ.

A handsome Continental, this piece features a razor-sharp vignette showing a boar running toward a spear. The Latin motto surrounding the vignette translates as, "Either death or an honorable life." The note is extremely well margined, and if not for the somewhat off-center back, it would likely have qualified as a Gem.

Starting Bid: \$625



20009 Continental Currency January 14, 1779 \$60 PCGS Banknote Choice Unc 64.

Excellent color and bold signatures adorn this nicely preserved example. This is the highest graded CC-99 to cross our auction block. Our previous high grade was a PCGS 58PPQ that realized \$1,020 in February 2021. The \$60 denomination was only produced in the final two Continental issues making this an excellent candidate for a denomination type set.

From the Snapple Collection

Starting Bid: \$600



20010 Continental Congress Loan Federal Indent September 27, 1785 \$1 23/90ths Anderson 165 PMG Very Fine 25.

The first of a very nice collection of Federal Indents, or as they are sometimes called, "Hardy bills," these were signed by either Hardy or Hillegas, but none of the Michael Hillegas notes has ever appeared. These rare pieces were difficult to categorize and the nickname "Hardy bill" was used early on by some unknown dealer and has stuck to this day. Only two of this Anderson number have previously crossed our auction block, and one of those was from the Eric Newman Collection. The third party back label mentions tears, but these are all small and do not interfere with the design elements.

Starting Bid: \$750



20011 Continental Congress Loan Federal Indent September 27, 1785 \$2 14/90ths Anderson 166 PMG Very Fine 25.

Only the fourth example of an Anderson 166 to participate in our auctions, this example is also the first that was actually for more than \$2 as “fourteen” is penned before “ninetieths of a Dollar.” The last Anderson 166 that we auctioned was for exactly \$2 and graded PMG Very Fine 30 Net with ink burn. It closed at \$2,115 in January 2016. The PMG label on our current offering cites pinholes, which are many, but the rarity of this note is not affected.

Starting Bid: \$750



20013 Continental Congress Loan Federal Indent October 11, 1787 \$1 Anderson 173 PMG Very Fine 25.

A second example of Anderson 173 in this auction session, this note is for exactly \$1 as the space before “ninetieths” has been crossed out. The dollar was divided into ninety parts in the 1780s and “one ninetieth” was called a “Pennsylvania penny.” This “Hardy bill” is in a comment free holder.

Starting Bid: \$750



20012 Continental Congress Loan Federal Indent October 11, 1787 \$1 10/90ths Anderson 173 PMG Very Fine 30.

The first time an Anderson 173 has graced our auctions, this example sports an additional fractional amount of 10/90ths of a dollar. The rarity rating in Anderson is a High R7, four to six known. PMG mentions pinholes on the back label.

Starting Bid: \$875



20014 Continental Congress Loan Federal Indent October 11, 1787 \$2 Anderson 174 PMG Very Fine 25 Net.

Our first offering of this Anderson number, this variety has a rarity rating of High R7, four to six known. The Net grade is for ink burn that is mostly in the penned cross out in the space before “ninetieths of a Dollar.”

Starting Bid: \$750



20015 Continental Congress Loan Federal Indent October 11, 1787 \$25 Anderson 181 PMG Very Fine 25.

The first Anderson 181 to be in our auctions, it is listed as a R8, one to three known, in *The Price of Liberty The Public Debt of the American Revolution* by William G. Anderson. Two higher denominations are listed in Anderson, \$50 and \$75, but they both carry the comment of "unknown." The piece in this lot is signed by Henry Kuhl and is in a comment free holder. Kuhl is not listed as a signer for this type in Anderson. **Starting Bid: \$1,250**

GEORGIA



20017 Georgia ND (1776) \$8 PMG Choice Fine 15 Net.

Only the third example of this variety that we have offered at auction, this interesting Georgia note is a southern version of the iconic Paul Revere engraved image of a patriot with "Sword in Hand." Both of our previous offerings were part of the Eric P. Newman Collection. This example is of the (e) border variety as documented in the Newman reference. Only one piece in the Newman Collection was of this border variety. The back label informs us that this piece was previously mounted and it has tears. **Starting Bid: \$500**

COLONIAL NOTES

DELAWARE



20016 Delaware January 1, 1776 5s-6s-4s-10s Uncut Sheet PMG Choice About Unc 58 EPQ.

Wide sheet margins, crackling fresh paper, and bold signatures are the hallmarks of this lightly handled Delaware sheet of four notes. **Starting Bid: \$625**



20018 Georgia October 16, 1786 10s PMG About Uncirculated 50 EPQ.

Printed by John E. Smith in Augusta from an intricate Abernathie-engraved plate, this very distinctive, later State-issued note is fully issued with three signatures. Bright and superbly detailed, the upper left vignette features the 1777 Georgia Constitution and the motto PRO BONO PUBLICO (For the public good). Even with evidence of light circulation, this note is top pop at PMG for this denomination, with only two other AU notes having been graded. There are no uncirculated pieces in their population report. This great colonial is destined for a great collection.

Starting Bid: \$875

MARYLAND



20019 Maryland July 26, 1775 \$2/3 PMG Choice Fine 15.

The only example that PMG has graded exhibiting a small tape repair, this is also just the second to be in our auctions. The other piece we offered was part of the Eric Newman Collection. It graded PCGS Apparent 15 and realized \$2,232 in October 2015. This is not only a rare note, but a rare issue as PMG has graded only 16 for the entire issue of eight denominations with the highest grade being a VF 35. The common face design for the issue, adapted from a woodcut by Thomas Sparrow, shows standing *Britannia* receiving the petition (CONG PETI) of the Continental Congress from America, who tramples the named scroll of SLAVERY. George III is shown stomping on M.[AGNA] CHARTA as he holds the torch to burn an American port being attacked by the British fleet. At each end in the border cuts are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory represents a future peace between *America* and *Britannia*; the motto on the scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, but hard to read, in the borders are, clockwise from the upper left, the signature of T.SPARRROW, LIBERTY, 1775 and F.G. (for printer Frederick Green). No other Colonial note compares to this special series emitted shortly after the Battles of Lexington and Concord.

Starting Bid: \$1,000

MASSACHUSETTS



20020 Massachusetts December 7, 1775 3s 4d PCGS Fine 12.

Only our second offering of an example of this note. The first was part of the Eric Newman Collection. The piece in this lot is from the second issue that utilized the famous "Sword in Hand" vignette. Paul Revere altered the August 18, 1775 plates as necessary and then printed this issue, too. PMG comments on the back label include edge and internal tears, splits, and repairs.

Starting Bid: \$600



20021 Massachusetts June 18, 1776 \$1 or 6s PMG Choice Fine 15 Net.

Only the second example of this note to come our way, this nicer piece is worthy of serious consideration. The first we auctioned belonged to the Eric Newman Collection and was graded much lower. Denominations of this issue of 6s and higher have a reduced size "Sword in Hand" Revolutionary soldier holding the Magna Charta vignette on the face. This note was repaired with pieces added which cannot be seen unless the note is backlit. The repairs are along the left edge and concern only the border.

Starting Bid: \$500

Top Pop Rising Sun Colonial Engraved by Paul Revere



20022 Massachusetts 1779 1s 6d PMG Choice Uncirculated 63.

This note was part of £20,000 in substitute denomination bills that were issued to replace earlier notes no longer fit for circulation. Paul Revere engraved the new face plate which has an interesting vignette of the sun with the subscript RISING, while the back design was a continuation of the design used in the previous issue. 9,411 1s 6d notes were authorized to be issued. Paul Revere printed the faces and Thomas Fleet printed the backs. The note is darkly printed with clear margins all the way around on both sides. The bold serial number and signature of George Partridge are strong and legible. This piece is top pop for the denomination, with only two slightly better graded by PMG for all notes from the entire series. We have sold both of those PMG Choice Unc 64 examples, one of which was Hinged. This is a superb example that carries the eye appeal of a piece several points better.

Starting Bid: \$1,125

NEW HAMPSHIRE



20023 New Hampshire June 20, 1775 20s PCGS Very Fine 30.

A very elusive note valued only as "rare" in the 20th edition of Friedberg, while the fifth edition of Newman lists it at \$10,000 in VF. We have offered only three genuine examples of this rare note, including this piece, in the past. It has edge splits, as mentioned on the holder, only one of which is visible. It is quite a bit longer than a simple edge split, very nearly reaching the opposing edge.

From the Colonial Valley Collection

Starting Bid: \$750

NEW JERSEY

Scarce Early New Jersey Note



20024 New Jersey March 25, 1724 6s PCGS Banknote Good 6 Details.

A great New Jersey rarity, this piece last appeared in our 2010 FUN auction. A summary of that description from eleven years ago is as follows: "This scarce note was part of the fourth issue from New Jersey and did not escape circulation as evidenced by its condition. This tall piece measures approximately 5 3/4 x 3 3/4 inches. The details are that of a Fine note, with a severe split, areas of paper loss and backing. This example has wider margins than the other six shillings piece we are aware of. The rarity of the note more than makes up for the condition and the state arms are intact. This issue was authorized on Nov. 30, 1723 in order to finance a loan office. That office would provide secured loans backed by the borrower's real estate or precious metals. William Bradford was the printer of these large notes. An interesting aside is that Benjamin Franklin sought employment with Bradford, but he did not have enough business at that point to employ him and instead referred him to his son, also a printer. Franklin later referred to Bradford as "a cunning old fox." This Ex-DuPont collection note has been off the market since it was acquired in a 1993 auction. One fortunate collector will add this rare note to their collection when the hammer falls tonight." This offering provides an opportunity for today's generation of collectors to acquire this rare New Jersey colonial.

From the Colonial Valley Collection

Starting Bid: \$2,500

The Only Gem Graded at Either Service



20025 New Jersey June 22, 1756 12s PCGS Banknote Gem Unc 65 PPQ.

There are a number of uncirculated examples from this earliest, readily collectible New Jersey issue. Decades ago many of these sheets were cut up and sold as individual pieces. There are lots of Choice CU examples, but gems are an outright condition rarity. The borders of these notes on an uncut sheet were extremely narrow and consequently finding a note that has four complete borders beyond the frameline is excruciatingly rare. As well as being wonderfully margined, this note bears the characteristic depth of printing, bold printing, and "cardboard crisp" paper. This is the ultimate 1756 note for the avid New Jersey colonial specialist.

Starting Bid: \$625

John Hart - Signer of the Declaration of Independence



20027 New Jersey March 25, 1776 3s PMG Choice Uncirculated 63.

A really pretty example of this common March 25, 1776 series whose eye appeal is accentuated by jumbo sheet margins on all sides, the note's value is dramatically augmented by the presence of John Hart's signature. His is the most commonly seen signature of any of the Declaration of Independence signers on colonial currency. This has not abated the rapidly increasing demand witnessed in today's marketplace, driving even AU pieces to the \$1,000 mark.

Starting Bid: \$625



20026 New Jersey June 14, 1757 30s PMG Choice Uncirculated 63 EPQ.

Not to be confused with the 1756 and 1763 issues that are frequently seen in Uncirculated condition, this note is not listed above Very Fine in Newman. Only 1000 examples of this denomination were printed, and this has got to be one of the very finest survivors. PMG comments about an "As Made Wrinkle." All three signatures are strong. The note is well printed, clean, and abundantly margined on all sides, especially when compared to most survivors from this issue. In the past half-dozen years, we have sold a couple of net/apparent graded Choice CU pieces that brought between \$900-\$1000 each, and a PCGS Apparent AU 58 that sold for \$763.75. Few have been graded finer than this original Choice Uncirculated note.

Starting Bid: \$625

NEW YORK

Extremely Rare Reformed Dutch Church Uncut Sheet of Four



20028 (Schenectady, New York)- Reformed Dutch Church at Schenectady August 8, 1793 3d-2d-2d-1d Uncut Sheet of Four Harris H13-H12-H12-H11 PMG Very Fine 20.

A very scarce church issuer, this institution is listed in both Newman and Harris. Similar in size and style to several issues from the area printed by C. R. and G. Webster Albany, this piece differentiates itself with the imprint on the back. Ornamental bordering is all around. The text is across, with the denomination in the center and engraved "D. Romeyn" in script at the lower right. The back has the denomination, town name and "Church Money" enclosed in ornamental bordering. PMG has commented "Large Tear, Stained." In light of the rarity of this item, those maladyies seem to be insignificant at best. The handful of individual notes we have sold all seem to be problemed Fine or Very Fine examples and they still manage to sell for several hundred dollars each. Potentially unique as an uncut sheet but crushingly rare no matter how you slice it.

Starting Bid: \$750

NORTH CAROLINA

Rare and Distinctive Sculpin Vignetted Type



20029 North Carolina April 2, 1776 \$1/8 Sculpin PMG Extremely Fine 40.

The very distinctive sculpin vignette here is reminiscent of early eighteenth century Dutch engravings observed in books and used on documents such as the *Peche de Baleines* (1728) share certificate. The fierce sea monster imagery symbolizes the risks of the whale fishery enterprises, although successful ventures were very profitable. Biblical symbolism, observed on other vignettes from North Carolina, would remind people of Jonah's trial in the whale. The vignette, with watchful eye and thrashing tail, is wonderfully detailed. Foliate ornamental borders are at left and right. Hill and Alston signatures are large and strong. Printed on laid paper, the note has an easily visible plate impression viewed from the back. Top pop at PMG and understandably so, this is the most gorgeous example of this rare variety that your cataloger has seen, far better than Ford, Newman, Gray, etc. The Coltrane note was a problemed PCGS Very Fine 30 that still managed to sell for \$1,320. This is a prize note for the sophisticated collector.

Starting Bid: \$1,000



20030 North Carolina April 2, 1776 \$7 1/2 U.S. Flag with thirteen stripes and Union Jack PMG Choice Very Fine 35.

This is the sole variety for the \$7 1/2 denomination. It features one of the most patriotic vignettes found in this series. Our first national flag, the Grand Union Flag or the Continental Colors, is depicted on this note. The Stars and Stripes Flag was created by the Second Continental Congress on June 14, 1777. This is a bright, well printed, and well signed note with some contemporary writing on the back.

Starting Bid: \$625

PENNSYLVANIA



20031 Pennsylvania May 1, 1760 £5 PMG About Uncirculated 50.

This note was part of an issue of £100,000 authorized by the Act of April 12, 1760. Printed by Benjamin Franklin and David Hall, the design features the Penn coat of arms on the face and a nature print on the back. 9,900 of this denomination were authorized to be printed. With good paper and margins, the note is well printed with clear design elements and has clear bold signatures of Evan Morgan, Thomas Say, and Charles Jones.

Starting Bid: \$2,000



20032 Pennsylvania June 1, 1780 \$20 PMG Very Fine 30.

All eight denominations for the June 1, 1780 issue are listed as either very rare, extremely rare, or unconfirmed in Friedberg. A look at the *PMG Population Report* reveals that for this issue they have graded only one example for each of six different Friedberg numbers and that includes the number in this lot. Our experience with this issue is much the same as we have auctioned in the past only one example each of the \$4, \$5, \$8, and \$20 denominations. The \$20 was from the Eric Newman Collection and graded PCGS VF 30 Apparent with stains and a small piece missing. It realized \$1,997 in October 2015. The example in this lot has a minor restoration which is a skillfully repaired center split that leaves this rare note attractive.

From the Colonial Valley Collection

Starting Bid: \$750

SOUTH CAROLINA



20033 South Carolina Promissory Note April-May 1775 £20 PMG Very Fine 20.

Only the fourth example of this note to participate in our auctions, and better yet, this is only the second piece to not be pen cancelled. This elusive issue for war expenses started out as private, but due to the notes rarity, it is believed that they were converted into later South Carolina issues. The issue is also regarded as the earliest Revolutionary War paper money for all of the thirteen colonies. The four black ink signatures are bold, while the red ink signature of Roger Smith remains readable on this piece. Also, there are no cancellation marks to interfere with any of the signatures. The tape repairs mentioned on the back label are thin, leaving a very presentable mid-grade note.

From the Colonial Valley Collection

Starting Bid: \$600



20034 South Carolina Promissory Note April-May 1775 £50 PMG Choice Fine 15, pen cancelled.

The largest denomination of only two for this issue is offered in this lot. This example is in a comment free holder save for the pen cancelled statement. The notes of this issue have handwritten dates from April 18 to May 23, 1775. The top signature on this £50 note is of Henry Middleton. He was the second presiding officer of the Continental Congress from October 22 to October 26, 1774. He left the Continental Congress before independence was declared and next served in the South Carolina state government. He was later captured by the British at the Siege of Charleston in 1780. Middleton died after the war in 1784.

From the Colonial Valley Collection

Starting Bid: \$600



20035 South Carolina June 10, 1775 £50 PMG Very Fine 30 Net.

We have auctioned only a few examples of this rare note over the years with our last offering occurring in September 2018. The piece in this lot is the highest graded by 15 grade points of the four inspected by PMG. It has all six signatures in order to enter circulation, and is not cancelled. This is the only denomination of the issue and it is penned in. These Assembly Certificates were payable to specific persons with this example payable to "Capt. George Whitefield." Whitefield was the British commander of Fort Charlotte. The South Carolina Council of Safety ordered patriot Major James Mayson and his troops to seize the munitions at Fort Charlotte. Captain Whitefield surrendered the fort and all its possessions to Major Mayson without a shot on July 12, 1775. That was barely a month after this note was issued to him. Today, the remains of Fort Charlotte lay under 50 feet of water in Lake Thurmond. A split at bottom center has been repaired on this still attractive mid-grade note.

From the Colonial Valley Collection

Starting Bid: \$1,000



20036 South Carolina October 19, 1776 \$1 PMG Extremely Fine 40.

The nicest example of this note to be in our auctions since October 2012, this offering is in a comment-free holder with light folds save for the vertical centerfold. Still, it is quite nice for the grade and signed by John S. Dart and Richard Mercer.

Starting Bid: \$500

VIRGINIA



20037 Virginia October 20, 1777 \$1-\$2/3 Uncut Vertical Pair PMG Choice Uncirculated 63 EPQ.

A handsome Choice Uncirculated pair of lower denomination notes is offered here from this somewhat later Virginia issue. Both notes bear a single black Woods signature. As individual notes, these would be worth in the upper hundreds of dollars each. This uncut vertical pair should easily pass the thousand dollar mark.

Starting Bid: \$625



20038 Virginia May 1, 1780 \$8 PMG Choice Uncirculated 63 EPQ.

A sharp-looking Guaranteed by the United States note, this piece is signed by Craig and Stark and countersigned on the back by Fleming. It displays sharp printing, visible blue fibers, and vibrant back color. The bottom margin is trimmed in slightly.

Starting Bid: \$500

FRACTIONAL CURRENCY

FIRST ISSUE



20039 Fr. 1230 5¢ First Issue PCGS Banknote Superb Gem Unc 67 PPQ.

A deeply embossed example that will make a picture-perfect piece for a Fractional Currency type set. We have sold well over 1,000 examples of this very common type, but you can count all of the superb gems sold by us on one hand. The last example was a PMG Superb Gem Unc 68 EPQ that topped the \$3,000 figure in our 2020 Central States sale.

Starting Bid: \$500



20040 Fr. 1279 25¢ First Issue PMG Gem Uncirculated 65 EPQ.

Traits of this well preserved Fractional are excellent color, nice perforation on all four sides, and paper originality. PMG has graded only one Fr. 1279 equal and three higher.

Starting Bid: \$500



20041 Fr. 1280 25¢ First Issue PMG Choice Uncirculated 64 EPQ.

A really pretty example, this perforated, no monogram fractional note is likely the third-scarcest of the sixteen First Issue varieties. Gems are actually quite rare, which leaves collectors scrambling to find the nicest near-gem examples that are available. Always a popular type with perforated edges, there is sure to be keen interest in this offered example.

Starting Bid: \$500

Impeccable 25¢ First Issue Uncut Sheet



20042 Fr. 1281 25¢ First Issue Complete Sheet of Sixteen PMG Gem Uncirculated 65 EPQ.

An impeccable sheet of First Issue notes, this piece displays strictly original paper surfaces, beautifully bright color, broad margins, and no real problems of any kind. One of the nicest 25¢ sheets that we have had the pleasure of offering, the sheet is wide on all sides with the centering most perfectly balanced. Face plate number 16 and back plate number 3 are in the left margins of each side.

Starting Bid: \$1,375



20043 Fr. 1282 25¢ First Issue PMG Gem Uncirculated 65 EPQ.

A well margined piece with excellent color is observed in this lot. PMG has graded only two equal, and just one Fr. 1282 higher - and that by a single grade point. We have auctioned only one other example at this third party grade level. It was graded PMG 65 EPQ and realized \$1,920 at our Long Beach 2020 auction. One year later, one can look for more of the same results, if not higher.

Starting Bid: \$875

SECOND ISSUE

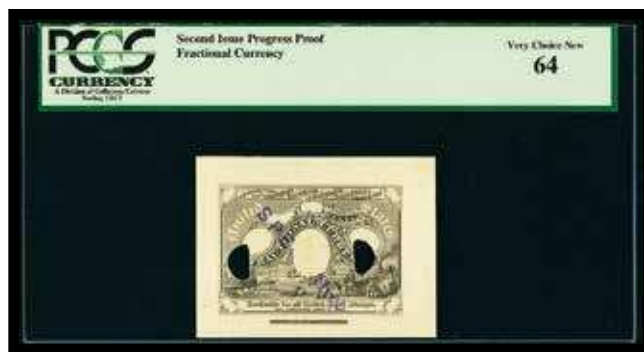


20044 Milton 2E5R.2b 5¢ Second Issue Experimental Negative Color Trial Essay Back PMG Gem Uncirculated 66 EPQ, 2 POCs.

In January of 2010, this beautiful purple ink negative back piece was offered as part of our FUN auction and realized more than \$2,500. The description read, "This Five Cent negative is as pretty as they come. We are unable to photo-match it to any of the pieces that have sold in the past decade, but it is as nice as the very best of them. It's perfectly centered and with beautiful color. PMG mentions Exceptional Paper Quality as well as "Great Embossing." They also pedigree it to the Ford-Boyd Collection and mention the small penciled '209' (Valentine number) on the blank back." A well preserved Gem example, this piece may quickly exceed our conservative estimate.

From the Tabacco Family Collection

Starting Bid: \$1,000

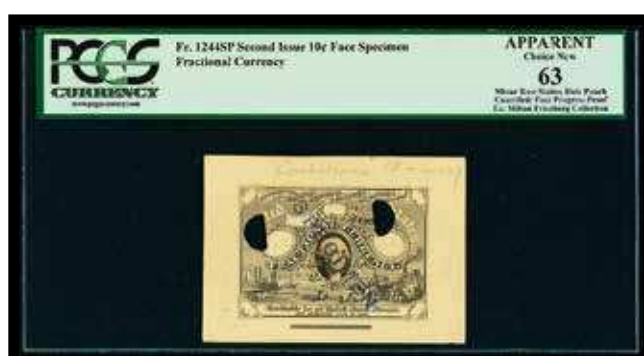


20045 Similar to Milton 2E5F.2e No Denomination Second Issue Progress Proof PCGS Very Choice New 64, 2 POCs.

Milton 2E5F.2e would be the closest number for this beautiful high grade Progress Proof. This piece lacks the pasted on Washington portrait, while having no values printed, and is canceled with two half moon cancels. This is a wonderful example with the additional benefit of a high third party grade, something that few Progress Proofs will ever attain, as most are handled, glue stained, or otherwise impaired. This nicely preserved beauty has avoided all of those actions.

From the Tabacco Family Collection

Starting Bid: \$750

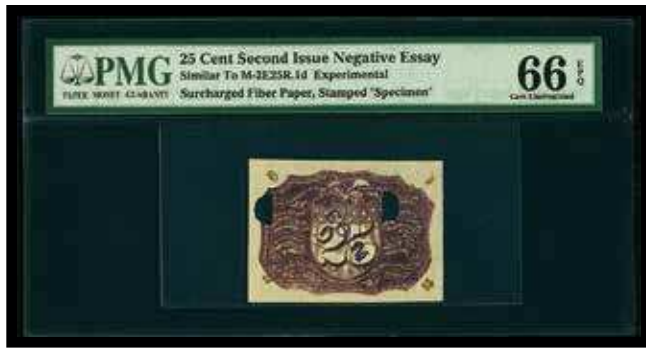


20046 Milton 2E5F.2h No Denomination Second Issue Progress Proof PCGS Apparent Choice New 63, 2 POCs.

This note is ex-Milton Friedberg January, 1997 and ex-Tom O'Mara May, 2005 where it was lot 16377. It was described in our O'Mara auction catalogue: "When Superior offered this note as lot 44 of the Fraser Collection in 1982, it was listed as 2E5F.2e. However, that number lacks the portrait. This, with the portrait pasted on, is correctly 2E5F.2h. It was item #54 of Ed Frossard's October 1893 listing, asterisked there as being unique to the (Spencer) Clark Collection. This is one of the earliest Progress Proofs of the Second Issue, bearing the earlier act date of July 17, 1862, and lacking many elements of the finished plate. This is also part of a very short series of Proofs that had the words 'Engraved and Printed at the Treasury Department' printed outside the boundary of the note in a separate block rather than in its final position below the enabling date. The top of the note has a pencil notation, 'Conditions B-Dec 27.' Tom acquired this note as lot 890 from our Milton Friedberg sale in January of 1997. It was estimated there at \$2,500 and realized \$2,420..." We since sold this note again in January of 2015 where it realized \$3,055. It is also listed as unique in Milt's *The Encyclopedia of Postage and Fractional Currency* Sixth Edition 2000 and is plated on page 47 of that reference. PCGS has assigned the Apparent grade due to minor rust stains which are present, but extraordinarily minor. PCGS has also randomly called this a Ten Cent note. There is no denomination of any kind anywhere on the note. For the purpose of creating Milton numbers, all notes with no indication of denomination were considered Five Cent notes. Nonetheless, it is an important Experimental.

From the Tabacco Family Collection

Starting Bid: \$875

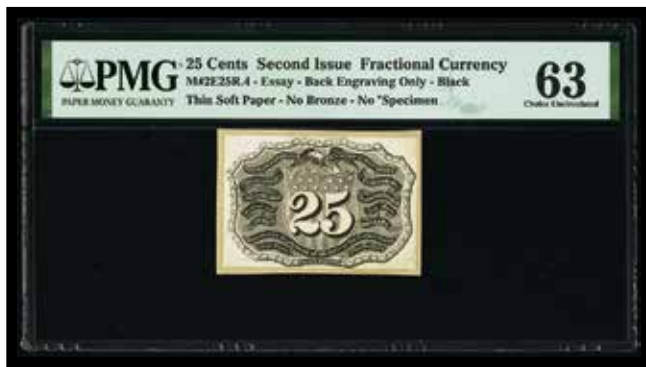


20047 Milton 2E25R.1d 25¢ Second Issue Negative Essay PMG Gem Uncirculated 66 EPQ, 2 POCs.

This Negative Essay 25¢ piece was missing from both the Milton Friedberg and O'Mara collections. It almost certainly traces its history back to the 1893 Frossard listing of the Spencer Clark Collection, as it has a penciled "30" in the upper left corner of the blank back. The deep purple ink is stunning on this piece. All four of the "D-5-18-63" corner surcharges as well as the large "25" are brightly bronzed. Add to this the ultra high grade and you have one very important note. When we auctioned this note as lot 13374 in January, 2010, it realized \$4,312.

From the Tabacco Family Collection

Starting Bid: \$1,250



20048 Milton 2E25R.4 25¢ Second Issue Essay Back PMG Choice Uncirculated 63.

A possibly unique off-color Proof, it is referred to as an Essay on the holder, although Essay and Proof have started to be used interchangeably. The note is printed in black ink, and has all of the features of a finished back plate 25¢ Second Issue example. It lacks the bronze surcharges, is printed on thin, soft paper which is mounted on card, and is without any POCs. The print quality is incredible, leaving this cataloger inclined to refer to this as a Proof. Our consignor purchased it from Rob Kravitz, who also referred to it as "Unique - no history, not seen before."

From the Tabacco Family Collection

Starting Bid: \$1,250

25¢ Olier Paper Vertical Pair



20049 Similar to Milton 2E25F.3a 25¢ Second Issue Olier Paper PMG Choice Uncirculated 64.

This vertical pair of 25¢ Experimentals is from the finished plate. Both are Choice New individually, as is the pair. They are similar to Milton 2E25F.3a as PMG has noted on their holder. The bottom note has a bold star in a circle that is found on a brand of Experimental paper that the Bureau was considering for use. The full watermark has the word "Olier," the date "1860," and the large star in a circle. This pair shows only the star, but the yellow tinted, thin paper is unmistakable. An extreme Fractional rarity. When we last sold this in our 2008 Long Beach sale, it realized \$3,220.

From the Tabacco Family Collection

Starting Bid: \$875



20050 Milton 2E25F UNL 25¢ Second Issue Experimental Skeleton 25 Surcharge Pair PCGS Banknote Uncirculated 62, cancellation slits.

This almost certainly unique note can trace its history back to the F.C.C. Boyd estate. It was lot 153 in Stack's October 11, 2007 sale. It is a 25¢ vertical pair with a huge amount of salvage between the two notes. Both notes lack the enactment date and were printed from different plates. On the top note, the oval frame around Washington's portrait is noticeably broader and slightly irregular. That part of the note is completely accomplished on the lower subject. There is no printed denomination on either subject, but both have the large "25" bronze similar to the bronze on the back of all other Second Issue 25¢ notes. The shape of the "25" bronze is slightly, but noticeably different than that found on regular issue notes. The standout difference is that the digits were formed with two parallel lines. On all issued notes and other Experimentals, the outline of the "25" is solid. The note lacks an exact Milton number, but is most similar to Milton 2E25F.1a. There are six small cancellation slits near the top edge. It still remains a true highlight from our consignor's collection.

From the Tabacco Family Collection

Starting Bid: \$1,000



20051 Fr. 1289 25¢ Second Issue PCGS Banknote Choice Unc 63.

We sold this note 20 years ago, and at that time, we used this description: "This beauty is one of the very nicest examples we've seen of this elusive number. It's broadly margined all around the face, and the beautifully bright back, although slightly off-center to the left, is well clear of the edge. The back surcharges are particularly sharp, and the back is printed in the attractive lilac color associated primarily with this very scarce number. CAA has handled the finest Fractional Collections ever auctioned, and we have seen only one or two examples of Fr. 1289 superior to this note." All of that still holds today. This beautiful fiber paper note's sheer visual impact makes it much more valuable than a typical example for the grade.

Starting Bid: \$500



20053 Milton 2E50F.4 50¢ Second Issue Coarse Fiber Paper Experimental Face PCGS Banknote Superb Gem Unc 68 PPQ, 2 POCs.

An unbelievable grade for an Experimental is found in this lot. We readily see how this broad margined and ideal color beauty attained such a high grade. It is one of a mere five Experimentals that we have auctioned at the 68 EPQ/PPQ grade level. For comparison purposes, we had a PMG 66 EPQ example of this Milton number realize \$900 last January. Our current offering has the usual rubber stamped diagonal purple "SPECIMEN" and two half moon cancels. Look for this highly desirable piece to exceed our estimate.

Starting Bid: \$500



20052 Milton 2E50F.2a 50¢ Second Issue Experimental Essay "WASH" Surcharge PMG Gem Uncirculated 65 EPQ, 2 POCs.

This note is uniface with the standard 50¢ face design minus the bronze oval. It has been rubber stamped "SPECIMEN" in purple ink and also has two half moon cancels. This piece was bronzed with the top half of the letters for "WASH." During the same time span that Second Issue Fractionals were being developed, the BEP was also working on the development of National Bank Notes. At one point the bronze overprinting of the issuing bank was being considered as an anti-counterfeiting device. Sheets were prepared with eight lines of text, "First / Washington, D.C. / First / Washington, D.C. / Second / Baltimore, MD / Second / Baltimore, MD." Some of these sheets were used for a proposed \$10 National. The left over sheets that had been bronzed, but not printed, were used to print Fractional Proofs as an economy measure. Very few of these bronzed notes survived. When we last sold this piece in our FUN 2010 auction, it realized \$2,530.

From the Tabacco Family Collection

Starting Bid: \$750

Block of Eight “Olier” Paper Second Issue Fifty Cent



20054 Milton 2E50F.?? 50¢ Second Issue Olier Paper Block of Eight PCGS Choice About New 58.

Printed on “Olier” paper, and rare in all forms. Even as single notes, these are major rarities. This block of eight shows almost the entire word “Olier,” the complete star-in-a-circle design, and almost the entire date 1860. Apparently Olier was a paper manufacturer who was hoping to sell his product to the Treasury Department. He got as far as having his paper used experimentally, but there is no evidence that it was ever used for Regular Issue notes. Olier paper has a distinctive look and feel. It also always has a yellowish tint to it. It can vary from fairly distinctive canary yellow all the way to a yellowish-tan sand color. This one is toward the whiter end of the scale. It was previously from the estate of F.C.C. Boyd, and then Lot 184 of Stack’s sale of the John Jay Ford material, sold in October of 2007.

From the Tabacco Family Collection

Starting Bid: \$1,875



20055 Fr. 1316 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.

Fr. 1316 is a bit of a sleeper number. PMG has graded just five at this Gem level and one higher. The note is very nicely margined, with strong ink color on both sides. This number is many times scarcer than the Fr. 1317 and Fr. 1318.

Starting Bid: \$500

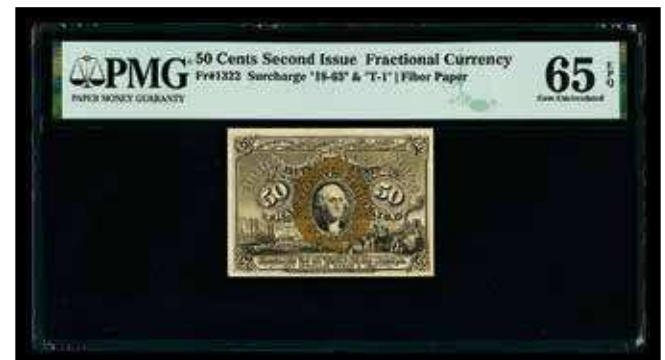
Tied for Top Pop at PMG



20056 Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.

If you are looking for a single high-grade Second Issue fractional for your type set, then you need not look any further. Though the note is tied for top pop at PMG with two other pieces, we doubt that either of those could look as nice as this sharply printed example, with great color, bold surcharges, and perfect centering. There is a single PCGS Superb Gem New 67PPQ that has recently crossed over to being a PCGS Banknote Superb Gem Unc 67 PPQ. That piece last sold as part of the Bob Laub collection in our January FUN sale for \$3,360.

Starting Bid: \$625



20057 Fr. 1322 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.

An exceptionally well margined example paired with nice color and perfect bronze ring placement that results in a note possessing great eye appeal. This Fr. 1322 has received PMG’s Exceptional Paper Quality comment on the back, which just shows that the piece was graded a number of years ago. The above traits suggest a Gem 65 grade might be a tad low.

Starting Bid: \$500

THIRD ISSUE



20058 Fr. 1226 3¢ Third Issue PCGS Superb Gem New 68PPQ.
Each margin is overly broad on this well centered light background note that is the highest third party graded Fr. 1226, without any equal having participated in our auctions. The broad margins reveal a complete back plate number 15 at lower right.
Starting Bid: \$1,750



20060 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.
PMG has graded several notes of this number at this level, but nothing higher. The note is a beauty that on any given day could easily have earned an additional point at either service. The margins are unusually large, the centering on both sides is exceptional, and the original embossing is extremely bold.
Starting Bid: \$500

Clark Uncut Block of Four 5¢



20059 Fr. 1238 5¢ Third Issue Uncut Block of Four PCGS Banknote About Unc 55.
Third Issue Clark multiples are very rare as we can account for only four examples and that figure includes the item in this lot. Those four examples include the only full sheet known from the Boyd/Ford Collections, a block of eight that we have offered three times in the past with the last appearance being in January 2009, one block of four Red Back notes, and this block of four Green Back notes. Other than that, only a very few uncut pairs are known, probably fewer than five. Additionally, Milt Friedberg did not own any Clark multiples and Tom O'Mara only possessed a single pair and the block of four Red Backs. The block of four in this lot is very nice and has back plate number 1 at center where the four notes come together. A true rarity in the Fractional world, it awaits a determined high bidder.
Starting Bid: \$1,500

One of the Finest Known Fr. 1338 Examples



20061 Fr. 1338 50¢ Third Issue Spinner PCGS Banknote Gem Unc 65 PPQ.
Four broad margins encircle this Spinner beauty that is certainly in the condition census for this Friedberg number. Fr. 1338 has always been known to be rare in top grade and our archives back up that statement. The equal and higher grade Fr. 1338 notes that have participated in our previous auctions are a single 67 EPQ example that has crossed our auction block twice, one 66 EPQ piece, and this 65 PPQ note that is now being offered a second time by us. As we study the scans of our previous offerings of high grade Fr. 1338 notes, the example in this lot compares favorably, if not surpasses, our earlier 67 EPQ and 66 EPQ auction appearances.
Starting Bid: \$1,250

Lovely Gem Red Back Justice



20062 Fr. 1343 50¢ Third Issue Justice PCGS Banknote Gem Unc 65 PPQ.

A truly great-looking Red Back Justice, this piece has exceptional centering on the face, just a touch less so on the back. Bob Laub happened to have a 66 PPQ of this same number. Its starting bid was \$1250, and it ultimately sold for over \$2500. This note is very close to it in quality, and although it will not reach the level of the recently sold 66, it should come quite close.

Starting Bid: \$625

Nearly Superb Gem Green Back Justice



20064 Fr. 1358 50¢ Third Issue Justice PCGS Banknote Gem Unc 66 PPQ.

This exceptional note is one of the nicest looking Justices we have ever seen, with extraordinary face margins, and perfect inks and color. The printing is also unusually sharp, without a single weakly printed area on either side. Both the Laub and Tabacco pieces graded 66PQ and topped the \$1500 figure. Any nearly superb Justice note is to be treasured by its new owner. This is a very special note.

Starting Bid: \$750



20063 Fr. 1349 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

A Justice red back note with "A-2-6-5" surcharges on back and "1" position indicator on the front, this bright and colorful piece has excellent bronze and good margins. It is tied with one other at PMG for top pop status. The Tabacco note graded PCGS Banknote Choice Unc 64 and realized \$1,110. The Laub note was the other PMG Choice Unc 64 EPQ, and it sold for \$1,080 in January. This piece is a condition rarity at this grade level, with gems virtually unknown.

Starting Bid: \$500



20065 Fr. 1359 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

A superb "1" and "a" Justice green back that is difficult to find in any grade, this attractive offering is a stand out. PMG has graded just two notes at level with a mere one note a single point finer. This is due to the fact that almost all are poorly trimmed into the design on at least one side if not two. This note has bright green ink colors and bold bronzing as well as a host of deep and original embossing. This is truly an opportunity for a serious fractional collector who wants to fill in a big gaping hole in their collection.

Starting Bid: \$750

Elusive Fr. 1367 Justice



20066 Fr. 1367 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.

Only one note in a sheet of twelve will have both the "1" and "a" design figures which accounts for the extreme rarity of this Friedberg number. Robert J. Kravitz on page 80 of *A Collector's Guide to Postage & Fractional Currency* second edition states that there are fewer than 15 known, that this Friedberg number is very hard to find in Uncirculated or better condition, and that this is an undervalued note. PMG has had 16 Fr. 1367 submissions, but only one example is graded equal, and none higher. We last auctioned this 50¢ note in September 2020 and it realized \$3,840. A quick turnaround at the auction block means that one collector tonight will get to add this quality note to their collection without having to wait years for the opportunity.

Starting Bid: \$2,000



20068 Fr. 1373 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

We originally auctioned this well preserved note in January 2010. It was the highest graded Fr. 1373 then, and eleven years later it can still claim that honor. Green Back Fiber Paper Justices at this grade level are all but unheard of. In fact, a closer examination of the *PMG Population Report* reveals that for Friedberg numbers 1370 through 1373a, there is only one Fractional graded higher, a 67 EPQ Fr. 1370. The note in this lot is the sole possessor of the 66 EPQ grade.

Starting Bid: \$2,000

FOURTH ISSUE



20069 Fr. 1268 15¢ Fourth Issue PCGS Very Choice New 64PPQ.

A well margined example of Fr. 1268 which is by far the rarest of the five Friedberg numbers for this design is offered here. The wide top margin reveals a red "2" Treasury seal plate number at upper left that is partly within the ornate frame. The Treasury seal was introduced with the Fourth Issue of Fractionals as a BEP certification measure as well as a means to thwart counterfeiters. At least 20 different seal plate numbers are known for Fourth Series 15¢ notes.

Starting Bid: \$1,000



20067 Fr. 1373 50¢ Third Issue Justice PCGS Banknote Gem Unc 66 PPQ.

A lovely Fractional that when we last auctioned it in January 2017, it was top pop at PCGS Currency for this Friedberg number. It has recently been crossed over to PCGS Banknote and its grade has remained the same. All four margins are clear of the frame line. It is well centered on both sides. The bronze overprint is also bright and reflective, while the overall eye appeal cannot be denied.

Starting Bid: \$2,000



20070 Fr. 1268 15¢ Fourth Issue PMG Choice About Unc 58.

Fr. 1268 is quite a rare Friedberg number, although its price is held back and its rarity is suspect due to the large number of incorrect attributions. The watermark can be difficult to locate on many Fr. 1267s, and the lack of a watermark is what makes a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to have the scarcer variety, many, many Fr. 1267s wind up being labeled as 1268s. To carefully identify an actual 1268, the note needs to be high-grade and to have some margin area; the often-difficult-to-see watermark is less of a hassle to spot in a place on the note where there is no ink of any kind. The presently offered note has three broad margins and excellent color. The reason for the 58 grade is not apparent through the holder, and the note has the appearance of a Choice New example.

Starting Bid: \$500

FIFTH ISSUE

PCGS Banknote Superb Gem Unc 67 PPQ



20071 Fr. 1381 50¢ Fifth Issue PCGS Banknote Superb Gem Unc 67 PPQ.

This note must surely be as nice as the day it was printed, with great paper surfaces, excellent color, and a vibrant blue right end. Margins and centering are also what you would expect for the assigned grade. In the past two years, we have only sold three Superb Gem Unc 67PPQ Crawford notes. The average price realized was over \$1,500.

Starting Bid: \$625

FRACTIONAL CURRENCY SHIELDS

Spinner Autographed Fractional Shield



20072 F.E. Spinner Autographed Fr. 1382 Fractional Currency Shield, With Gray Background.

The first Shield that we have offered with a F.E. Spinner autograph, this piece is sure to generate considerable interest. Spinner signs at lower right, appropriately to the left of the Treasury seal in the lower right corner. His autograph reads, "Very truly yours / F.E. Spinner / Tr(easurer) US." Immediately below Spinner's autograph is a United States wax seal with a red ribbon to make the signature even more official. This Shield is not graded, but it has a very nice appearance. It also has additional Fractional examples and stamps mounted on it. We see six Fourth Issue Fractionals mounted to it. They are starting at the top, a 50¢ Stanton, a 50¢ Lincoln with mucilage, a 25¢, a 15¢, and near the bottom are two 10¢ examples for showing both the face and back. Also, a 2¢ and a 3¢ postage stamp of 1870-71 are mounted at top, while near the bottom are a 2¢ and a 5¢ Internal Revenue stamp of the period. All four hand signed notes are of Treasury officials Jeffries and Spinner. The Second Issue 25¢ back has faded to the usual gray-blue color due to the particularly light sensitive ink that was employed in its printing. Our examination further finds that the frame is contemporary to the period with a gold inner border. This impressive Shield does not have any water stains and is one of the nicest examples that we have ever offered. Its next owner will be very proud.

From the Oswald Maxwell Collection

Starting Bid: \$5,000

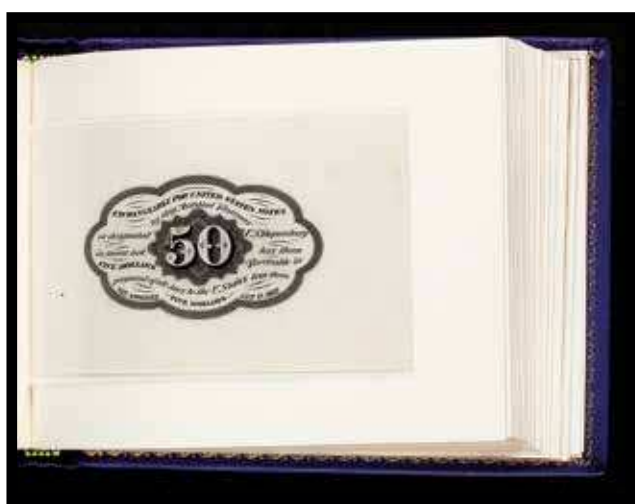


20073 Fr. 1382 Fractional Currency Shield, With Gray Background.

Shields were used in banks and post offices for counterfeit detection. They were prepared between June 1866 and May 1869 and are composed of 39 First, Second, and Third Issue notes. There are 20 faces and 19 backs, all uniface. The 25¢ Second Issue back has faded to the usual blue-gray color. There are three hand-signed Jeffries-Spinner notes, while a Third Issue 10¢ has the signatures of Colby-Spinner. The Spinner signature for the 10¢ piece does show ink erosion. There is some light foxing and at upper left there are three creases to the mat of varying lengths with only one crease reaching the gray part of the Shield. Also, in this area are a couple of small indentations. However, no water spots are visible. It is housed in a modern frame with Museum Glass that provides 99% UV protection. It is an attractive Shield and ready for hanging in the den or office.

Starting Bid: \$2,000

A Beautifully Bound “Presentation” Book



20074 A Modern “Presentation” Book With All 31 Original Specimen Notes.

Thirteen of these books were presented in May of 1866 to President Andrew Johnson, his cabinet, and several other dignitaries. Twelve presentation books have been definitively traced to this date, seven of them from the original presentation group, two others with Spencer Clark’s name on the cover, and three with either missing or blank covers, which may or may not have been part of the presentation group. Our best estimate is that sixteen originally existed: the census group of twelve and four others, which may or may not still exist. Of the census group, three are impounded in museums: the ANA, the ANS, and the Smithsonian. Accordingly, a Fractional Currency presentation book is the ultimate acquisition for any collection of Fractional Currency. The most valuable of these are the big-name books such as President Johnson’s, Spinner’s personal book, and Johnson’s better-known Cabinet Secretaries’. The currently offered book is not an actual presentation book. It is a replication of the original book in its exact size. All 31 notes are in spectacular condition save for two tiny missing corner tips on the Third Issue Green Back. All 31 of these are without question original to a presentation book. The notes have been dismantled from the original book and placed in crystal clear, high quality holders that have been cut to size for each individual note and mounted to the appropriate pages. The book itself is an extremely high quality, identical copy of the original books. The gold leaf spine reads “Specimens of United States Fractional Currency.” The book’s covers are leather, in a regal purple color, enhanced with intricate gold leaf. With entirely new pages, the book is the most attractive, highest quality of any of the known books. Using conjecture and probability, we believe we have the story of this great item. One of the very active collectors from the ‘70s and ‘80s acquired a coverless presentation book. His son was a professional book binder. This cataloger believes these notes came from that coverless book and were placed into this newly created, magnificent copy by the collector’s son. The notes have 100% of their original size and color, and are wholly free of the foxing and staining generally associated with these books. The page edges are brilliantly gold leafed, and the entire book fits in to a custom designed slip cover with a printed spine. The book itself is not an 1860s product. It is likely from the 1980’s. All the notes are in incredible condition that surpasses that seen in any of the seven or eight books that this cataloger has examined. Collectors have often speculated that the sum of the notes is more valuable than the book itself. We will find out this evening as we are presenting a reproduction book of little value and all 31 notes of great value. A real challenge to estimate.

From the Tobacco Family Collection (Total: 31 notes)

Starting Bid: \$5,000

ENCASED POSTAGE



20075 HB-135 EP-148 12¢ J. Gault About New.

Reed lists this number as an R-4, and we feel the census is about 30. This very nice example has a problem free case, almost perfect mica, and a nicely toned and centered stamp.

From the Colonial Valley Collection

Starting Bid: \$625

Unique Joseph L. Bates 24¢ Encased Postage



20076 HB-60 EP-160a 24¢ Joseph L. Bates Fancy Goods About New.

A great Encased Postage example, this piece has been listed through the differing editions of Friedberg as either "Unique" or "1 known." We do know that this issuer and denomination was lacking not only from the John J. Ford, Jr. Collection, but other major Encased Postage collections that have come to the market. Also, Fred Reed reports only two auction appearances during the years 1891-1994 in his *Civil War Encased Stamps: The Issuers and Their Times*. The attractive stamp is smooth and was carefully placed within the encasement, so that 99% of "U.S. Postage" shows at top center, while "Twenty Four Cents" is complete at bottom center. We also observe that the mica is intact with only minor abrasions and luster remains in some of the protected areas on the back of the nicely toned brass encasement. Our examination did not observe any signs of crimping or tampering on the case. Included with this lot is an ANACS photograph certificate from when this piece was sent to them in 1984. It was not graded, but was declared as genuine in those early days of numismatic third party firms. Any estimate on unique and irreplaceable items is always speculation, but we fully expect that this one of a kind Encased Postage for the merchant and denomination will easily reach and could well exceed our likely conservative estimate.

Starting Bid: \$2,500

OBSOLETE BY STATE

ALABAMA



20077 Cahawba, AL- State Treasurer \$5 Dec. 20, 1820 Cr. C04 Gunther AS-001-\$5a Rosene UNL **PMG Very Fine 25**, CC.

An early Alabama note, this piece was issued shortly after the state legislature met in Cahawba, the first permanent state capital of Alabama from 1820 to 1825. This is a rare note and the only example that we have offered. We originally auctioned this note in January 2010 for \$1,955. Its rarity rating is R7 in Gunther, one to five known. Also, in the Criswell/Shull reference it is without a rarity rating. We were not surprised when we discovered that this is the plate note on page 17 of *A Comprehensive Guide to Alabama Obsolete Notes 1818-1885* by William Gunther and Charles Derby. There are a few pinholes, but do not let that deter you from bidding on this nice mid-grade example that is missing from almost all Alabama collections.

From the Michael S. Tallent Collection

Starting Bid: \$750

20078 Cahawba, AL- State of Alabama \$10 December 19, 1821 Cr. C38 **PMG Choice About Unc 58 EPQ**

Authorized by an Act of December 15, 1820, notes like this \$10 were issued but soon traded at a discount because there was no accompanying revenue act to redeem them. The fact that they would be accepted for lot purchases and for the rent of public lands probably accounts for their rarity today, with Shull estimating a surviving population of perhaps 5-15 notes. The ubiquitous hammer cancel found on these issues has been neatly done on this example with hardly any paper loss.

From the Michael S. Tallent Collection

Starting Bid: \$500



20079 Clayton, AL- Barbour County \$3 Apr. 1, 1867 Rosene 43-3 Gunther AO-151-\$3a Remainder **PMG Choice About Unc 58**, 2 POCs.

We have only ever seen one example of this denomination from this very scarce county issue, and our consignor is in agreement with our observation. This piece is a triple threat as it is the plate note in three references. The first on page 32 of *Alabama Obsolete Notes and Scrip* by Walter Rosene, Jr, the second on page 9 of *Obsolete Paper Money A Guide with Prices* by Don Kelly, and third on page 63 of *A Comprehensive Guide to Alabama Obsolete Notes 1818-1885* by William Gunther and Charles Derby. We have auctioned this note twice before, with each offering representing part of an advanced Alabama Obsolete collection. The first time was in September 2001 as part of the Walter B. Jones Collection, and the second time as lot 18391 of The Alabama Obsolete Collection of an Alabama Gentleman that we offered in April 2015. This is where our consignor was able to bring it home to the tune of \$1,410. Its next stop will be another highly regarded Alabama collection.

From the Michael S. Tallent Collection

Starting Bid: \$600



20080 Mobile, AL- City of Mobile \$3 June 1875 Rosene 187E-3 **PMG Choice Uncirculated 64**.

The \$3 was the largest denomination of the 1875 series and features great vignettes including *Peace* welcoming *America*, laborers loading sugar cane onto a wagon, and a sailor. A green protector panel covers the denomination of this fully issued note and a decorative green back completes the design. A post war issue that is always popular.

From the Michael S. Tallent Collection

Starting Bid: \$500



20081 Montgomery, AL- Bank of Montgomery \$10 18__ as G10a as Rosene 230-5 Proof PMG Choice Uncirculated 64.

The bank was organized in 1852 and operated under the state's free banking laws. Its fate is uncertain but it probably did not survive the financial fallout from the Civil War. This seldom seen note features the state banking die at center flanked by a vignette of a farmer resting at left and an oval female portrait at right. A large red-orange 10 counter fills the center of the note which is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was a single example of this design (likely this note) in the 1990 ABNCo Archives sale. With no public auction appearances in recent memory the chances are good that this note is either unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$750



20083 Montgomery, AL- City of Montgomery \$2 February 1867 PMG Choice Fine 15

Printed with a green overprint and an ornate, green reverse, this is an extremely rare and quite possibly unique issue from the capital city of Alabama. The only time we have offered an example of the \$2 denomination from this bank was this exact note over a decade ago, where it brought a grand total of \$3,200. This American Bank Note Company product is unlisted in the Rosene reference.

From the Michael S. Tallent Collection

Starting Bid: \$750

Excessively Rare 1867 "Patton Certificate"



20084 Montgomery, AL- State of Alabama \$10 May 1, 1867 Cr. 24 PMG Choice Fine 15

This is an extremely rare example from the State of Alabama's only post-Civil War issue, the so-called Patton Certificates of 1867. These notes were issued to offset state expenses in anticipation of tax revenues. They bear the portrait of Governor Patton along with his signature as Governor. This \$10 note is listed as Rarity-10 (5-15 known) in the Shull reference. This marks only the second time we have offered a \$10 from this bank. The last time was over a decade ago, when this exact note sold for over \$12,500 during the height of the obsolete market.

From the Michael S. Tallent Collection

Starting Bid: \$1,250

Gem Tinted \$500 Proof



20082 Montgomery, AL- Central Bank of Alabama \$500 18__ G28a Rosene 231-18 Proof PMG Gem Uncirculated 65 EPQ, 4 POCs.

A surprising number of proofs of several varieties of this base design were part of the ABNCo Archives holdings dispersed in 1990. That has created an opportunity for collectors to acquire a colored high denomination proof at a reasonable price. This pretty note features an unusual oval die with the bank's name flanked by oval portraits of Lafayette and Washington and an orange and white D - 500 - D protector. An overall orange tint completes the effect. This is the single nicest example we have sold.

Starting Bid: \$625



20085 Montgomery, AL- State of Alabama \$20 Jan. 1, 1874 Remainder PMG About Uncirculated 53.

The emission of which this note was a part was authorized by the Act of December 19, 1873 and the note, which was probably intended to circulate as currency, was technically a ten year bearer bond. The entire border on the face is used to enumerate the purposes for which the note was receivable and when and where interest would be paid. The green and black face has a vignette of the second state seal, approved in 1868, at left and a male portrait at right. The ornate green back design has two large dies displaying the interest payment dates. This example was printed by S. Benedicks & Co., a New York firm and has several roughly done POCs in the governor signature line. PMG notes hinge remnants and minor paper scuffs on the back top margin. This note is presently thought to be unique and is from a completely unknown reconstruction era issue.

From the Michael S. Tallent Collection

Starting Bid: \$500



20086 Selma, AL- Bank of Selma \$100 Apr. 4, 1862 Rosene 292-5 PCGS Very Fine 25.

The Bank of Selma was incorporated in 1859 and survived the Civil War before closing its doors on August 11, 1868. Most of the bank's notes were burned on April 2, 1865 to prevent them from falling into Union hands when the city fell. The intaglio style of this note reflects the re-use of old dies or a reworked plate removed from the New Orleans office of Rawdon, Wright & Hatch / ABNCo (Southern Bank Note Company). Eventually, the plate or dies were sent to Leggett, Keatinge & Ball, Richmond, Virginia for creating this rare late type. This is one of the last intaglio printed Confederate era obsolete banknotes and is hand-dated April 4, 1862. A classic *Moneta*, Griffin & *Mercury* vignette is at top center. At the left is a classical rendition of Washington standing, and at the right a classical *Liberty* standing with a cornucopia. The rich orange protector HUNDRED and dual "100" dies are most impressive. Only about five or six of these historic and attractive notes have survived, with this being one of the nicest.

From the Michael S. Tallent Collection

Starting Bid: \$750



20087 Alabama Sutler- Loachapoka, AL 34th Alabama Infantry Regiment 50¢ ND (1862-65) Keller AL-SB050 PMG Choice Fine 15

A quite rare Sutler note from Alabama, this is only the third time an example has crossed our desks. The last time was 5 years ago, when another 50¢ example realized over \$1,800. The 34th Alabama was formed in Loachapoka, AL on April 15, 1862. The early going for the 34th was relatively easy until the Battle of Murfreesboro (TN) in 1862 where it was first bloodied. The Battle of Chickamauga in September 1863 again caused heavy casualties. The Regiment continued to be ravaged in battles ranging from Missionary Ridge to Atlanta to Franklin (TN) to Bentonville. By the time it surrendered at the end of the war, only 100 of the original 1,000 men of the 34th were still in active service. A fantastic addition to any Alabama, Sutler, or Civil War collection.

From the Michael S. Tallent Collection

Starting Bid: \$625



20088 Troy, AL- County of Pike \$3 Post Note ___ 1866 Remainder Rosene UNL PMG Choice About Unc 58.

Rosene lists this issuer but not this denomination. This is a rare post Civil War issue of Pike County, located in southern Alabama, not terribly far from the Florida Panhandle. The design features a maiden seated by a cotton bale apparently holding bolts of cloth. The note also has green counters and twin green 3 protectors. It was payable five years after date and did not pay any interest. This is a beautiful and historic note that will be a highlight in any Alabama collection. Rare and seldom seen.

From the Michael S. Tallent Collection

Starting Bid: \$500



20089 Troy, AL- County of Pike \$5 Post Note ____ 1866 Remainder
Rosene 319-2 PMG About Unc 53.

A nice southern postbellum issue from Alabama, this \$5 remainder features an eagle on a federal shield and two green denominational counters and green 5 protectors. The punch hole cancels mentioned by PMG are actually small perforations in the signature lines that are barely discernable.

From the Michael S. Tallent Collection

Starting Bid: \$500

ARKANSAS



20090 Camden, AR- City of Camden \$2 July 1, 1870 Rothert UNL
PMG Choice Fine 15.

Rothert listed only a \$1 note (93-4) that was apparently from the same series as this example which was authorized by an ordinance passed on August 2, 1869 by the city council for street and city improvements. This \$2 has a vignette of a farmer resting at center flanked by vignettes of a dog and safe at left and a cotton boll and blooms at right along with two green decorative protectors and a decorative green back.

From the Michael S. Tallent Collection

Starting Bid: \$500



20091 Helena, AR- Mississippi, Ouachita and Red River Railroad
Company Stock Certificate \$25 Oct. 4, 1851 PMG Very Fine 25.

This stock certificate appears to be the initial stock issued. The railroad company was chartered in 1852 in Columbia County and became the first railroad to begin construction in Arkansas. The note depicts an indigenous family on the left of the shield and a non-indigenous family on the right. "Ouachita" is mistakenly spelled as "Onachita" for this stock issue.

From the Michael S. Tallent Collection

Starting Bid: \$750

Unlisted in Criswell, Rothert, & Shull



20092 Little Rock, AR- State of Arkansas \$5 October 27, 1877 Cr.
UNL5a PMG Very Fine 30

This extreme rarity and likely unique note was last sold during our 2010 FUN Signature Auction for over \$12,500. Our description then holds true today: "This piece represents an extraordinary discovery, as neither Rothert, Criswell or Shull reports any \$5 notes known from this series, where all existing notes are listed by Shull as Rarity-11 (2-4 known). This signed and issued example may well be unique, and will likely be the key piece for years to come in any advanced set of Southern state issued currency." PMG has noted minor rust on the note.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20093 Little Rock, AR- State of Arkansas \$1 Feb. 24, 1869 Cr. 60 PMG Choice Fine 15.

Authorized by the Act of July 23, 1868, the State Treasurer was allowed to issue certificates bearing 8% interest and receivable for all state taxes and dues except for the school fund. This note, hand signed by Henry Page, who served as State Treasurer from 1867-1874, seems to finally affirm that this issue made it into circulation. Before the discovery of this note, there was some doubt regarding that fact since both surviving notes were remainders. National Bank Note Company printed this note in green and black. It features a large vignette of a farmer leaning on his scythe flanked by vignettes of a basket of corn and a cotton boll. The note has two large green 1 protectors and a very ornate green back. While this piece has seen a fair amount of circulation, it has escaped any repairs or meaningful impairments.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20095 Little Rock, AR- State of Arkansas \$10 187_ Cr. 65 Remainder PMG About Uncirculated 55

America with her starry robe, liberty cap and federal shield restored (these had been removed or altered when the vignette was used on T3 and T41 CSA Treasury Notes during the war) appears on the left end of this attractive brown and black post war issue printed by National Bank Note Co. She is joined by a vignette of field hands with a wagon load of cotton bales. Notes from this series were mostly redeemed leaving us with remainders, all of which are rare. PMG notes toning, however this does not have any impact on this note's overall appeal. A single hole punch cancellation is also present, which appears on all examples of this note.

From the Michael S. Tallent Collection

Starting Bid: \$625



20094 Little Rock, AR- State of Arkansas \$1 Nov. 20, 1873 Cr. 63 Rothert 395-1 PMG Choice Very Fine 35.

Criswell 63 is listed as a Rarity 10 with a surviving population of 5 to 15 in Hugh Shull's *A Guide Book of Southern States Currency*. This is only the third different example of this number to participate in our auctions. The National BNCo printed this issue. Shull states that virtually all were redeemed as they are uniformly rare today. This is a pretty example for the grade.

From the Michael S. Tallent Collection

Starting Bid: \$500

Rarely Offered Arkansas Treasurer's Certificate



20096 Little Rock, AR- State of Arkansas Treasurer's Certificate \$1 Mar. 13, 1875 Cr. 66 PMG About Uncirculated 55.

While perhaps not a wonderfully appealing note from an artistic perspective, this note has great *rarity* going for it. Hugh Shull lists it as R-11 in his southern states catalog, suggesting a known population of 2-4 examples and nothing since then has happened to alter that assessment much. This marks the third time we have offered this note in one of our public auctions. The note illustrating Hugh Shull's catalog is a different example which gets us to two notes, making Hugh's estimate feel about right. This note has sold for \$6000-\$6900 in its previous two appearances and we feel it will finish in this area on its third time out.

From the Michael S. Tallent Collection

Starting Bid: \$2,750

Arkansas 1889 \$100 Specimen



20097 Little Rock, AR- State of Arkansas \$100 ND (1889) Cr. 75 Specimen PMG Very Fine 25.

An 1889 Act of the state legislature authorized this issue which was receivable for diverse purposes such as land purchases, liquor licenses, and the payment for lands and debts held by both the old State Bank and Real Estate Bank of the State of Arkansas which had failed before the Civil War. Until the appearance of this Specimen, only one damaged example, held by the Arkansas History Commission, was known. The note's provenance goes back to the archives of the St. Louis Bank Note Company and not surprisingly it is stamped **SAMPLE** in red and has two small POCs in the signature area of the note. This may, in fact, be one of those times when it is "Now or Never" if you want to own this excessively rare note.

From the Michael S. Tallent Collection

Starting Bid: \$1,500

CALIFORNIA

20098 **San Francisco, CA- Ocean Shore Railway Company \$50; \$100 (1907) Remainder Pair PCGS Banknote Choice About Unc 55 PPQ and PCGS Banknote About Unc 50.**

Enormously margined, very well centered, and with a colorful appearance, this is a truly handsome pair of rare Panic of 1907 scrip. The obligations state that interest is paid at 5 per cent per annum. The Ocean Shore Railway Company was incorporated in 1906 and was to run a high-speed railway from San Francisco to Santa Cruz. In order to attract weekend excursions and tourists, the line ran as close along the coastline as possible. Early the morning of April 17, 1906, over 4000 feet of track was destroyed as the famous 8.1 magnitude earthquake decimated San Francisco. That financial catastrophe coupled with the financial panic of 1907 ultimately forced the demise of the railroad. It fell into receivership in 1910 and finally was abandoned by 1920. PCGS Banknote has spotted a minor foreign substance on the back of the \$100. We have only sold two \$50 examples many years ago. This really pretty and rare pair includes the first \$100 we have offered. (Total: 2 notes)

Starting Bid: \$625

CONNECTICUT



20099 **Hartford, CT- Bank of Hartford County \$1 18__ as G2 Proof PMG Gem Uncirculated 66 EPQ.**

The bank began life as the American Bank, changing its name to the Bank of Hartford County in 1855. It then remained in business until becoming the American National Bank of Hartford in 1865. The note has a neat occupational vignette of several masons at work on a brick wall flanked by the state free banking die at left and a small vignette of *Hope* below. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were nine examples of this design in the 1990 ABNCo Archives sale.

Starting Bid: \$500



20100 **New London, CT- Union Bank in New-London \$1 August 1, 1861 G136c PCGS Banknote Very Fine 25**

A rare note from a common bank, this piece represents only the second appearance of a G136c to participate in our auctions. The last and only instance was this exact note during our 2018 Long Beach Signature Auction, realizing over \$3,300. To our knowledge, only one other example is known. This fully issued ace sports a graphic whaling scene and is the plate note in the Haxby reference.

From the Michael S. Tallent Collection

Starting Bid: \$1,250

FLORIDA

Early Territory of Florida \$2 Engraved Issue



20101 **Tallahassee, FL- Territory of Florida \$2 January 8, 1830 Cr. T9 PMG About Uncirculated 55.**

A very scarce note from the second territorial series, this piece was printed from the engraved plates by N. & S.S. Jocelyn, New Haven. Among the Criswell-Shull listed Southern States issues, it is quite distinctive due to its early, 1830-period dates, and engraved style. Top center, an allegorical female pours a jug of water on the shore. Our current offering is both attractive and in a comment free holder save for the statement that this note has been pen cancelled.

From the Michael S. Tallent Collection

Starting Bid: \$875



20102 Tallahassee, FL- State of Florida \$50 January 1, 1865 Cr. 42 PMG Choice About Unc 58 EPQ.

Another quite rare denomination, this piece nicely pairs with its \$100 and \$500 counterparts also included in this auction. This marks the second time we have offered this denomination. In 2012, a PCGS Very Fine 25 Apparent example realized nearly \$1,500. Shull explains that these notes were issued under the provisions of a law passed in December 1864, authorizing \$350,000 in Treasury Notes, with the choice of denominations left up to the Governor. 800 \$50 notes were printed, 1200 \$100 notes were printed, and 380 \$500 notes were printed, with about half actually being issued. Because of the paper shortage in the states of the Confederacy, the notes were printed on the reverses of unissued 1864 State of Florida notes.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20104 Tallahassee, FL- State of Florida \$500 January 1, 1865 Cr. 44 PMG Choice About Unc 58.

One of the great notes in Florida Obsolete history, this outstanding piece combines rarity, grade and desirability in equal measure. The Shull reference lists this note as a Rarity-10 (5-15 known in all grades). We have only offered one other instance of this high denomination during our 2012 FUN Signature Auction, where a PCGS Choice New 63 example realized over \$14,300. PMG has noted a minor ink burn repair, which is difficult to notice.

From the Michael S. Tallent Collection

Starting Bid: \$2,250



20103 Tallahassee, FL- State of Florida \$100 January 1, 1865 Cr. 43 PMG Choice Uncirculated 63.

An exciting Florida issue, this note marks only the second time we have offered this denomination. The only other instance came in 2013, where a PMG 35 NET example brought \$2,115. Although authorized by the Legislature in late 1864, these notes were not printed and released until mid-1865. The issue consisted only of three denominations, \$50, \$100, and \$500, with 1,200 pieces printed of this denomination. Estimates are that about half of that actual number were released for circulation.

From the Michael S. Tallent Collection

Starting Bid: \$1,750

Rare Tallahassee, Florida Territory Post Office Money



20105 Tallahassee, FL- Tallahassee Post Office 50¢ ND (ca. 1837) Benice 103 PMG Fine 12.

During the Panic of 1837, often referred to as the Hard Times Era, specie was hoarded, requiring substitutes to be produced whether in the form of tokens or paper scrip. Such was the case in Tallahassee during this time period. William Hilliard served as Tallahassee's postmaster from 1837 to 1839 and issued scrip in order to make change. This particular example is signed by a George M. Rapley. Postmaster General Amos Kendell mandated that all local postmasters were to settle their Washington accounts using specie and he refused to accept the locally issued scrip. Surviving examples are quite rare and highly desired by collectors. The more simply designed notes came from Morris/Printer Philadelphia. The more elaborately produced notes were the work of the New England Bank Note Co., Boston. This 50¢ note was the product of the New England Bank Note company. A woman and dog feature in the central vignette. The obligation states, "Good to the bearer for FIFTY CTs. at the Post Office in Tallahassee payable in postage on Current Bank Notes. Co. Benice lists these pieces as R8, indicating one to three known examples. This represents an important piece of Florida and postal history and is quite scarce. On the rare occasion when these notes are offered, they always command strong prices. The only example we have sold was in our 2012 Central States sale. That was a \$1 note, graded PCGS Apparent Very Fine 20, and it realized \$9,200. We expect our rather conservative estimate to be left in the dust once the hammer falls.

Starting Bid: \$1,250

GEORGIA



20106 Georgia Sutler- (B.A. Wright) 30th Regiment Georgia Volunteers 10¢ October 25, 1862 Remainder Keller GA-SB010 PMG Choice Uncirculated 63

This stunning, Uncirculated example marks the first time we have ever offered this rare denomination. Originally organized as the 25th Georgia regiment in September 1861, the unit was renumbered in April of 1862 and known thereafter as the 30th Georgia. It saw little combat until August of 1863 and went on to see considerable combat in 1864, taking part in actions in Georgia, Tennessee, and Alabama before being decimated at the Battle of Nashville, removing the unit as an effective fighting force. This note was used in the pre-combat days of October 1862, when the regiment was deployed to Savannah. It is a lovely example on bright paper with striking red ink. PMG notes very small stains and pencil annotations on the back of this note.

From the Michael S. Tallent Collection

Starting Bid: \$750



20107 Georgia Sutler- (B.A. Wright) Sutler of the 30th Reg't Ga. Vols. \$1 Oct. 25, 1862 Keller GA-SB100 PMG Choice Uncirculated 63.

The 30th was organized in October 1861 and fought in a number of engagements including the Battles of Chickamauga, Peachtree Creek, Jonesborough, Franklin, Murfreesboro, and Nashville. The unit was almost annihilated at the Battle of Nashville with nearly all members of the regiment killed, wounded, or captured. The note has an interesting layout with a large cannon aimed at an allegorical representation of *The Arts* at left. Two red and black counters as well as a large red ONE protector complete the design. This gorgeous piece was printed by H.P. Hill & Co. Fancy Chromatic Printers, Griffin, Ga. The firm also printed similar \$3 notes for the County of Spalding that included the same vignette at left and were of a similar layout with green ink used rather than red. Keller lists this piece as an R-7, indicating a mere 1 to 5 examples known.

From the Michael S. Tallent Collection

Starting Bid: \$500

Rare Georgia Sutler Note



20108 Georgia Sutler- (B.A. Wright) 30th Regiment Georgia Volunteers \$2 October 25, 1862 Remainder Keller GA-SB200 PCGS Banknote Choice AU 58

An extremely rare note from B.A. Wright, the sutler of the 30th Regiment of Georgia Volunteers, this note is the only example we have ever handled. It's last appearance in our auctions came during our 2018 September Long Beach Signature Auction, realizing \$3,120. We expect to see a strong figure in this instance as well, as Georgia sutler notes are as popular and in high demand as ever.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20110 Cartersville, GA- Inferior Court of Bartow County \$10 Nov. 1, 1866 Warrant PCGS Apparent Very Fine 30.

A serial number 4 large format warrant, this piece was once part of the Alan Dorris Collection auction where it realized \$1,762 in January 2015. It is signed by four Justices of the Inferior Court with the first name being, "John Kennedy." This is only our third offering of an example of this \$10 warrant since 2016. Small edge splits and tears are cited on the third party front label.

From the Michael S. Tallent Collection

Starting Bid: \$750



20111 Cartersville, GA- Inferior Court of Bartow County \$50 Nov. 1, 1866 Warrant PCGS Apparent Very Fine 35.

We have auctioned only two different examples of this Reconstruction era warrant through the years, with this serial number 8 piece being ex-Alan Dorris. It has been over five years since we last offered a \$50 from this court issuer. Small edge tears and minor damage at left are mentioned on the PCGS front label.

From the Michael S. Tallent Collection

Starting Bid: \$875



20109 Georgia Sutler- A.M. Franklin (40th Regiment Georgia Volunteers) \$1 Nov. 20, 1862 Keller GA-SC100-\$1 PMG Very Fine 25.

The 40th Regiment of Georgia Volunteers was organized in the fall of 1861, and was composed of volunteers from Bartow, Calhoun, Gordon, Whitfield, Paulding, and Haralson counties. The unit took part in battles in Tennessee before being detailed to the defense of Vicksburg, where the unit surrendered to General Grant on July 4, 1863. After being exchanged, the unit saw further combat in Tennessee before surrendering with the rest of General Johnston's forces in North Carolina on April 26, 1865. The unit saw the enlistment of one of the youngest Civil War soldiers when it accepted Private Asberry B. Clonts, who joined, along with his father and his uncle on March 4, 1862 at the age of 11 years, 1 month, and 1 week. The Keller plate note, this piece is one of only two known to us at present. Southern sutler issues are almost uniformly rare and always in demand.

From the Michael S. Tallent Collection

Starting Bid: \$750



20112 Macon, GA- Macon & Brunswick Railroad Co. \$1 Feb. 1, 1867 PMG Very Fine 30.

Chartered in 1856, the Macon & Brunswick was unable to make much progress on constructing its new line before the Civil War intervened. Not until 1867, when fifty miles of track from Macon to Hawkinsville was completed, was a substantial segment put into operation. After the state endorsed \$2.5 million worth of the railroad's bonds and new investors were found in New York, the 174-mile road between Macon and Brunswick was finally completed. It opened in its entirety on January 1, 1870. Part of the rail bed was constructed using forced labor under Georgia's then-new convict leasing system. In his book *One Dies, Get Another; Convict Leasing in the American South, 1866-1928*, Matthew Mancini notes that the M&B was provided with 109 state prisoners in 1868. As one of the first Georgia railroads to use convict labor for construction, it led the way in a brutal practice that would last for decades. This note, which traces its pedigree back to NASCA's T. James Clarke collection sale in June 1978, where it was part of lot 960, should not be confused with this railroad's far more commonly encountered notes of a similar date. Some minor pinholes affect nothing on this pen cancelled item.

From the Michael S. Tallent Collection

Starting Bid: \$500

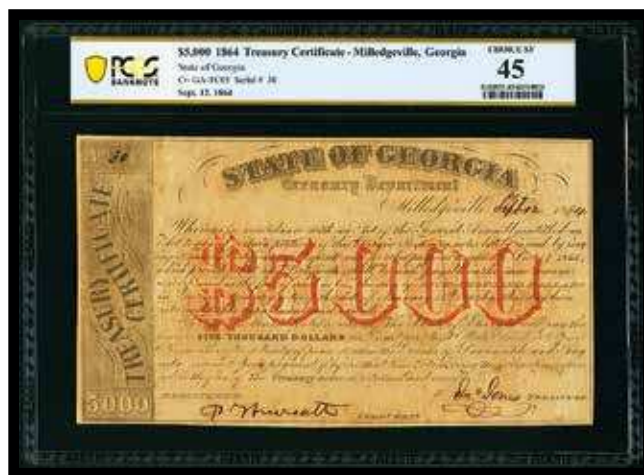


20113 Macon, GA- Manufacturers Bank (of Macon Georgia) \$100 18__ as G40 PMG Choice Uncirculated 63.

The bank was organized around 1857 and remained in business into the Civil War era but is not believed to have survived long by the conflict's conclusion. Its notes were quoted at huge discounts by the end of 1865. The \$100 design features a large vignette of Liberty draped in the Stars and Stripes seated by an eagle and shield. This central motif is flanked by vignettes of a reclining Native American holding a single arrow at left and a reclining maiden holding a geometry text at right. There is a large red 100 protector. The note is printed on India paper mounted on cardstock with no forms of cancellation present. Curiously, this note bears the imprint of Wellstood, Hanks, Hay & Whiting with a second imprint being neatly removed at left. Haxby believed that this design was printed by Rawdon, Wright, Hatch & Edson. An interesting angle for the new owner of this very rare note to investigate. We have handled several proofs without the red 100 protector but none with.

From the Michael S. Tallent Collection

Starting Bid: \$750



20114 Milledgeville, GA- State of Georgia \$5,000 September 12, 1864 Cr. TC05 PCGS Banknote Choice XF 45

The purpose of these large denomination certificates was to withdraw treasury notes from circulation. Thirty four of these certificates which paid 8% interest were issued. Seven surviving examples have been identified including this certificate. PCGS notes pinholes and stains, however this detracts very little from the sheer rarity and history behind this piece.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20115 Milledgeville, GA- State of Georgia \$20,000 8% Interest Feb. 24, 1864 Cr. TC20 Martin-Latimer Type 36 PMG Very Fine 30.
Serial number 4 of a mere 32 issued is in this lot. The only example to previously cross our auction block is this exact piece that realized \$3,760 in January 2015 while in a PCGS 30 holder. The object of issuing these large denomination certificates that paid eight per cent interest was to replace an equal amount of Georgia treasury notes out of circulation.

From the Michael S. Tallent Collection

Starting Bid: \$1,750



20116 Savannah, GA- Bank of the State of Georgia \$10 18__ as G62a Proof PMG Superb Gem Unc 67 EPQ.

The Bank of the State of Georgia opened in 1815 and continued in business until about 1866. It had branches in Athens, Augusta, Eatonton, Greensborough, and Washington with agencies in other cities such as Atlanta, Columbus, Griffin, Macon, Madison, Milledgeville, and Rome. This \$10 note was designed for use by the principal bank in Savannah and features the Pulaski Monument in Monterey Square in Savannah and has red denominational counters and panels. It is printed on India paper with the usual POCs in the signature spaces. While issued notes are common, the same can not be said of proofs, with only one example of this note appearing in the 1990 ABNCo Archives sale.

From the Michael S. Tallent Collection

Starting Bid: \$625



20117 Savannah, GA- Bank of the State of Georgia \$20 18__ G74a Proof PCGS Gem New 66PPQ, 4 POCs.

A lovely Gem Proof, this piece is from the coastal city of Savannah. Exceptional color and eye appeal paired with the beautiful center vignette make for an outstanding design. We last offered this high grade proof in 2015, realizing just over \$2,000.

From the Michael S. Tallent Collection

Starting Bid: \$625



20118 Savannah, GA- Central Rail Road & Banking Co. \$5 18__ G42a Proof PCGS Banknote Choice Unc 63

An electrifying firebrick red tinted proof, this piece was engraved and printed by the National Bank Note Company. The stunning color is complemented by its black printing including the top center train vignette that was also used on the Confederate \$100 Type 3 Montgomery note. Extremely rare, this beautiful note with deep color is one of two known proofs we are aware of. PMG notes some minor edge damage seen at the top center only. Color proofs from the National Bank Note Company have always been considered the elite styles.

From the Michael S. Tallent Collection

Starting Bid: \$1,500

HAWAII



20119 Savannah, GA- Central Rail Road and Banking Company of Georgia \$10 18__ as G50a Proof PMG Choice Uncirculated 63.

The note is an exquisite red and black National Bank Note design featuring a large vignette of Liberty and another of an eagle on a federal shield. The note has a large red protector panel, borders, and counters. This note is on card with the usual small POCs in the signature lines. We are unaware of any public sales in at least the last decade of any other examples and believe that this stunning note which was missing from the landmark Dorris collection of Georgia obsolete notes is very likely unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$1,750



20120 Savannah, GA- Planters' Bank of the State of Georgia \$50 Dec. 20, 1817 G52 PMG Very Fine 25.

Only the third example of this unusual Leney & Rollinson executed design to enter our halls. Our latest previous offering occurred in April 2021 when a PMG 40 piece brought \$2,880. Newspaper advertisements from the summer of 1866 show that the Planters' was in receivership after over 50 years in business. There is ink burn and a small hole in the lower left corner.

Starting Bid: \$750



20121 Honolulu, HI- Honolulu Clearing House Certificates Depression Scrip \$10-\$10-\$10 Mar. 10, 1933 Shafer HI51-10c-10c-10c Uncut Sheet PMG About Uncirculated 50, perforated cancellations.

We have previously offered just a couple examples of the \$10 denomination of this issue of Depression Scrip. This is the first uncut sheet of any denomination from this Hawaii issuer to grace our auctions. This example possesses its full complement of selvage on all four sides with a total of eight paper guide lines present. Two biplanes flank the denomination at center. The biplane vignettes are found on all three denominations of this territorial issue. The perforated cancellations are in two vertical lines running from the top edge to the bottom edge. The edge slice mentioned on the back label is for an approximate 2.25 inch cut entirely within the right selvage. A great item for either the Hawaii or Depression Scrip specialist.

Starting Bid: \$500

ILLINOIS



20122 Albion, IL- Exchange Bank \$1.25-\$2.50 Nov. 5, 1862 G2a-G4a Uncut Sheet PMG About Uncirculated 53 EPQ.

Tonight will be the very first time for us to offer an uncut pair/sheet for these two odd denominations from this short-lived Edwards County bank. For individual notes, we have never before auctioned an example of the \$2.50 note, while for the \$1.25 denomination, we have offered only three circulated examples between the years 2002-15. Our last offering was the Eric Newman Collection note. It graded PCGS VF 20 and realized \$1,175. The attractive uncut sheet in this lot was printed by the ABNCo and possesses bold embossing of the machine printed serial numbers, dark inks, and white paper. One should expect this much higher graded, quality pair to hammer around our estimate, if not higher.

Starting Bid: \$1,250



20123 Benton, IL- Bank of Benton \$5 Sep. 10, 1860 G8a PMG Extremely Fine 40.

The Bank of Benton opened in 1860, and like many other Illinois free banks, collapsed in 1861 when the prices of the southern states bonds that secured its circulation collapsed with the run up to the Civil War. Most of the notes seen today from this town are from either the Frontier Bank or the Union Bank. This is the first time we have offered anything from this issuer. And it is a beauty, printed by National Bank Note Co., featuring a large livestock vignette at center flanked by FIVE across the left end in a black panel and the state banking die at right. The whole design is then brought together by deep red borders and a security panel that complement the lighter red signature and serial number panels. This note is divided into two overall panels, one roughly three times the size of the other which leads your cataloger to wonder if this was National's answer to ABNCo's "Lyman's Protection" security feature which changed the relationship between the two divisions based on the denomination. Most of the Illinois free banks are very rare and this note is no exception with no public auction appearances in recent memory. Probably bordering on unique and very likely to stay that way, this is, in fact, the Haxby plate note.

From the Michael S. Tallent Collection

Starting Bid: \$500



20124 Chicago, IL- Exchange Bank of H.A. Tucker \$1 18__ as G2 Proof PMG Choice Uncirculated 63.

The bank was organized under the Illinois free banking laws in 1853 and remained in business for a couple of years until suspending in 1855. The \$1 design features a seated maiden and cherub supporting a small counter at left and America standing behind a large 1 at right. The state banking die and a huge orange 1 protector complete the design. The note is printed on India paper mounted on cardstock with diagonal slashes through the signature lines used as a cancellation method. This is a very rare proof with no recorded public auction appearances in recent memory. If not unique, it is certainly close to being so.

From the Michael S. Tallent Collection

Starting Bid: \$500



20125 LaSalle, IL- Bank of LaSalle \$1-\$1-\$2-\$3 18__ G2-G2-G4-G6 Uncut Sheet PMG Choice Extremely Fine 45 EPQ.

The Haxby reference indicates that circulating notes were printed for this very short lived bank, but they were not issued to the bank and were supposedly all destroyed. Haxby lists only the \$1, \$2, and \$3 denominations and states that all notes from this bank are SENC, surviving example not confirmed. Also, all three denominations are categorized with the abbreviation NDA, for no description available. This is our first offering of an uncut sheet from the Bank of LaSalle. In total, we have previously offered only a single example from this institution. That ace graded PCGS Apparent 58 and realized \$920 in August, 2010. The charming uncut sheet in this lot was able to earn the highly desirable EPQ grade modifier. We look forward to the bids culminating in the vicinity of...

Starting Bid: \$1,750



20126 Metropolis, IL- Farmers Bank of Illinois \$5 Mar. 1, 1862 G6a PMG Very Fine 20.

The Farmers Bank was a typical Illinois Free Bank with a very short corporate life that spanned perhaps a year between 1861 and 1862. Most Free Banks in the state were small under capitalized affairs whose tolerance for financial turbulence was almost zero. Most Illinois Free Banks perished as if mown down in the early months of the Civil War. This attractive red and black note printed by ABNCo. features a vignette of two Native Americans sizing up a distant hunter. Two red 5 protectors flank the vignette and an overall red tint completes the look. A large oval Auditor's die at right indicates that this bank was operating under the state's Free Banking laws. We believe that this note is excessively rare or possibly unique.

From the Michael S. Tallent Collection

Starting Bid: \$500



20127 Morris, IL- Grundy County Bank \$1-\$5 18__ G2a-G4a Uncut Sheet PMG Choice Uncirculated 64.

A staggering, rare uncut sheet that we have not been able to offer previously, this piece is sure to attract attention. We have previously auctioned only a single low grade note from this bank. It was an ace that graded PCGS VG 10 and realized \$705 in October 2012. This bank only issued \$1 and \$5 notes during the Obsolete era. Haxby lists the \$5 as SENC, surviving example not confirmed. This institution became a national bank with charter number 531 on September 16, 1864. This tells us that this bank aggressively redeemed its Obsolete note circulation. Grundy County National Bank became a state bank on June 28, 2002 and the name was changed to Grundy Bank. It is currently the fourth oldest bank in Illinois.

Starting Bid: \$1,750



20128 Newton, IL- Eastern Bank of Illinois \$2 Nov. 1, 1860 G4a Proof PMG Choice Uncirculated 63, 6 POCs;

Matching Vignette Card ND circa 1850s Not Graded.

Only Proofs are known from this bank that did not issue any notes before quickly disappearing from the Illinois banking scene. We have now auctioned just two notes from this bank, the quality Proof \$2 in this lot and a \$1 Proof from the Eric Newman Collection graded PCGS 58 that crossed our auction block in April 2015 to the amount of \$3,290. The example in this lot was printed by the National BNCo and mounted on thin cardstock. The vignette card included with this lot has the same vignette of a man saddling two horses near a stream and mill as found at lower left on the deuce. The approximate 5.75 by 5 inch card is not graded, but it does have a top edge notch at center and penciled on the back is, "On (\$5 Kaskaskia B(an)k / Sullivan, Ill." We know that this vignette can be found on other Obsoletes besides Newton and Kaskaskia notes. Finally, bidders should be prepared if our conservative estimate is quickly exceeded.

From the Michael S. Tallent Collection (Total: 2 items)

Starting Bid: \$1,250



20129 Two Steel Printing Plates Ottawa, IL- City Bank \$1-\$5 18__ G2-G4 "As Made" Condition.

The City Bank was organized in 1858 and remained in business until becoming the National City Bank of Ottawa in 1865. This lot contains two of the ABNCo original steel printing plates used to print the bank's \$1 and \$5 notes: the black ink plate used to print the text and vignettes, and the red tint plate used to print the overall tint and protectors. The red color has been verified after examining an issued note from the bank. The black ink plate is in excellent condition with only very minor light surface rust near the president's signature line on the \$5. The red tint plate has a bit of surface rust, with the most noticeable area being in the left margin, away from any engraved areas. These are a pair of must-have collateral items that will take any collection to the next level. Included with this lot is a cardboard holder for the plates from long ago. The handwriting on the cardboard identifies the bank, the denominations, and that one plate is the "tint" plate. This cardboard item is not included in the item count and is sealed in plastic.

From the Michael S. Tallent Collection (Total: 2 items)

Starting Bid: \$1,250



20130 Prairie City, IL- Graziers Bank \$5-\$5 Nov. 6, 1860 G2-G2 Uncut Sheet PMG Choice Uncirculated 63 EPQ.

An extremely rare McDonough County bank, this institution only has the \$5 denomination listed in Haxby along with the acronyms NDA for "no description available" and SENC for "surviving example not confirmed." True to the Graziers Bank's name, the center vignette is of a bull and the left vignette portrays a farmer, dog, and horse. Haxby states that circulating notes were printed, but none were issued to the bank, and supposedly all examples were destroyed with only Proofs existing. The presence of this uncut pair/sheet contradicts the above statement in Haxby. Our previous experience with this bank is that we have only auctioned two different modern Proprietary Proofs from this institution that was so short-lived that it was not even around to take delivery of notes printed for them by the ABNCo. Also, more searching reveals that there were no notes from this bank dispersed through the sale of the ABNCo archives in 1990. This nicely preserved pair should draw plenty of interest from this state's legion of Obsolete collectors.

Starting Bid: \$1,750



20131 Savannah, IL- Western Bank of Illinois \$5 July 5, 1860 as G8 Proof PMG Choice Uncirculated 63.

The bank was formed in 1860 and, like so many of its peers in the state, failed during the run up to the Civil War in 1861, as the price of southern bonds used to secure many Illinois banks' circulations collapsed. The note features a handsome vignette of steamboats on the river. The state free banking die appears at left. Green is the predominant color of the note's security features including the borders, background of the signature spaces, and security panel on the left end. This is a striking green and black note printed on India paper mounted on cardstock with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$750



20132 Sparta, IL- United States Stock Bank \$2 Oct. 1, 1860 as G4a Proof PCGS Very Choice New 64.

The bank, which opened in 1860, was a rarity among Illinois free banks that suffered wholesale failures in 1861. It survived virtually the entire war and closed, apparently voluntarily, around 1865. The bank probably owes its survival to the fact that it was chartered under much stricter regulations from the state. The \$2 design is quite striking with an unusual vignette of a wounded Revolutionary War soldier being carried into a house. The state banking die appears at right and the note has a large red-orange 2 protector at center along with red-orange borders and a protector panel over the signature lines. The note is printed on India paper with the usual POCs in the signature lines and a short edge tear at top center that does not draw attention to itself.

From the Michael S. Tallent Collection

Starting Bid: \$625



20133 Sullivan, IL- Kaskaskia Bank \$2 Oct. 15, 1860 as G4a PMG Choice Fine 15.

The Kaskaskia Bank opened in 1860 and, along with a host of other Illinois free banks, suspended in 1861 as the prices of southern states bonds that were the underlying security for its circulation collapsed with the run up to the Civil War. The \$2 design features a central vignette of a woman tending a textile machine flanked by the state banking die at left and a vignette of a cow and its calf at right. The design is beautifully completed by red borders and a red security panel. For collectors who prefer issued notes, this is a really nice example that is fully issued and has seen moderate circulation but has survived the experience without attracting any repairs or grievous condition impairments. This great note will be a neat addition to any collection of obsoletes.

From the Michael S. Tallent Collection

Starting Bid: \$500



20134 Sycamore, IL- Sycamore Bank \$1-\$5 18__ G2a-G4a Uncut Sheet PMG About Uncirculated 50 EPQ.

A rare short-lived bank, this institution was organized in 1862 and failed in 1866. This is the first uncut sheet that we have auctioned from this DeKalb County bank. Our archives also reveal that we have offered only one other individual example from this institution. It was from the Eric Newman Collection and graded PCGS Good 6 Apparent. Our current sheet offering is many times nicer and has earned the all important EPQ grade modifier, too.

Starting Bid: \$1,750



20135 Toulon, IL- Toulon Bank \$2 Oct. 1, 1860 as G4a Proof PMG Choice Uncirculated 64.

The Toulon Bank was a free bank that opened in 1860 and failed during the run up to the Civil War in early 1861. This was primarily due to the collapse in southern state bonds that were widely used by Illinois free banks to secure their notes. The \$2 design has a central vignette of a ewe with her two lambs flanked by an oval portrait of Washington and the Illinois free banking die. The note has a beautiful dark red overall tint that really sets the note off. It is printed on India paper mounted on card-stock with the usual POCs in the signature lines. A very rare note, this offering has the visual appeal to attract collector attention.

From the Michael S. Tallent Collection

Starting Bid: \$625

INDIANA



20136 Columbus, IN- Kentucky Stock Bank \$20 18__ as G12a Wolka 0380-15 Proof PMG Uncirculated 61.

The Indiana free bank got its curious name because a large part of its circulation was secured by Kentucky bonds deposited with the state auditor. The bank opened in 1854, succeeding B.F. Jones & Co. It remained in business until voluntarily closing its doors in 1863. It then became McEwen & Sons Bank. This final incarnation failed disastrously in 1871, with depositors receiving 6¢ on the dollar. The \$20 design is quite striking with only a small female portrait at top center but with a border of twenty geometric counters, equal to the denomination. The note is covered with a brown-orange tint and a large orange and white TWENTY protector. PMG notes a repair, visible only from the back. Rare and always popular.

From the Michael S. Tallent Collection

Starting Bid: \$500

IOWA



20137 Dubuque, IA- Dubuque and Sioux City Rail Road Co. \$2 July 12, 1862 Oakes 52-2 PMG Choice Fine 15 Net.

This is a rare railroad company series issued from Dubuque and lithographed by Edward Mendel, Chicago. The note was GOOD FOR FREIGHT AND FARE as specified in the top border. Featuring a bold red tint, this is a rather attractive note despite having some repairs.

From the Michael S. Tallent Collection

Starting Bid: \$500

Colorful State Bank \$2



20138 Muscatine, IA- State Bank of Iowa, Muscatine Branch \$2 18__ as G238 Oakes 103-7 Proof PMG Choice Uncirculated 64.

The State Bank of Iowa, modeled on the principles espoused by the multi-branch state banks in Indiana and Ohio, arrived on the scene late in the ante-bellum era. It was established in 1859 and comprised fifteen branches across the state. By the end of the Civil War, most had become national banks. Note designs were common to all branches. The Muscatine branch operated as such from 1859 to 1865 when it became the Muscatine National Bank. The second series of notes for the branches was printed by National Bank Note Company and the work is striking. The \$2 note features a large vignette of *Liberty* at left and a large oval portrait of Henry Clay. The borders, protector panel over the signature lines, and the left denominational counter are printed in red. This proof note is printed on India paper with the usual POCs in the signature lines. We are aware of only two notes from this branch: this \$2 proof and a well worn \$1 note. We expect this note to cross the auction block for somewhere between its previous two prices realized of \$5000 and \$8225.

From the Michael S. Tallent Collection

Starting Bid: \$3,000

KANSAS



20139 Lawrence, KS- Lawrence Bank \$3 18__ Remainder G6a Whitfield 215 PCGS Extremely Fine 45.

The Lawrence Bank was chartered on February 11, 1858 and opened for business in 1860. When Kansas became a state in January 1861, the bank had to meet new requirements regarding security for its circulation and minimum specie reserves. In 1862, the bank ceased being a bank of issue and began doing only an exchange business. The bank was burned to the ground in 1863 by Quantrill's raiders. The bank never reopened, but continued to redeem notes until January 1864 when it closed its doors for the final time. This \$3 remainder is a stunning red-orange and black note depicting a busy waterfront scene titled *St. Louis Waterfront* and a vignette of a young Native American woman. This note is also a scarcer use of *Lyman's Protection* which divided the note into different proportions depending on the denomination. If you are looking for a great representative for Kansas in your collection, you can not ask for anything much nicer than this note that was once part of the Eric P. Newman Collection

From the Michael S. Tallent Collection

Starting Bid: \$600



20140 Lecompton, KS- State Bank \$2 Nov. 1, 1856 G4a Whitfield 334 Remainder PMG Choice About Unc 58.

W. L. Ormsby engraved a few series of notes during the Kansas Territorial period, mostly from Leavenworth. The State Bank notes are much scarcer than those, and visually striking like most Ormsby notes. As anti-raising devices for each denomination, the cherub was used as a counter, with one cherub per \$1 of denomination (2 cherubs on the \$2, and so on). The series also used the Ormsby color backs.

Lecompton, founded in 1854, was named for Samuel D. Lecompte, the first Chief Justice of the Kansas Supreme Court. In 1855, the town became the capital of the Kansas Territory. Lecompton was home to many pro-slavery advocates; Kansas was a hotbed of debate on the abolition issue. Eventually, the anti-slavery forces gained control of the legislature in the elections of 1857, disavowed "Lecompton Constitution," and repealed the pro-slavery territorial statutes. The victorious Free Soil Party took Kansas into the Union in 1861 and the capital was moved to Topeka, leaving Lecompton a comparative footnote today. This note is gorgeous on both sides, and is part of an interesting series.

From the Michael S. Tallent Collection

Starting Bid: \$500

KENTUCKY



20141 Covington, KY- Water Works Income Bond \$1 January 15, 1871 Proof PMG Choice Uncirculated 64

An extremely rare proof from this northern Kentucky city that borders Ohio. This marks the very first time we have offered this outstanding proof. Front and center is a seldom seen vignette entitled *Rescue of Daniel Boone by Kenton* which depicts Simon Kenton saving fellow frontiersman Daniel Boone from a Shawnee Indian attack that occurred in April of 1777. The sheer history, rarity and interesting vignettes combined should lead to very strong bidding.

From the Michael S. Tallent Collection

Starting Bid: \$1,000

LOUISIANA



20142 Baton Rouge, LA- City of Baton Rouge \$1 Mar. 15, 1866 PMG Choice Fine 15.

This municipal issue was made in the first year following the end of the Civil War and was considered a "bond" although it bore no interest. The center vignette is quite unusual, displaying the red stick that gave this community its name. A bluff divided the hunting grounds of two Native American tribes in the area. A dead cypress tree on the bluff was used to hang animal skins and hide to dry and was the dividing point between the hunting grounds. The tree was so stained with blood that it was red in color. It was seen by d'Iberville when he sailed up the Mississippi in 1699 as it was the first high bluff to be seen north of the Gulf of Mexico. The Red Stick vignette was the work of Luigi (Louis) Delnoce who studied under John W. Casilear from 1851-55 and its use is unique to this one note. The building on the right is the state capitol (1850-1932) which was a burned out hulk by the end of the Civil War, but was then repaired and expanded and served its purpose until 1932. This note has seen a fair amount of circulation but has escaped any repairs or meaningful impairments. Quite rare, this note is extremely popular on the infrequent occasions when an example surfaces.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20143 New Orleans, LA- Atchafalaya Rail Road & Banking Co. \$20 18__ G36 Proof PMG Uncirculated 62.

This bank / railroad was in business from roughly 1836 to 1847. This \$20 design, payable at the Phenix Bank in New York, features an allegorical vignette depicting a goddess in a chariot in the clouds being drawn by several putti flanked by vignettes of more modern modes of transportation; a passenger train and steamboat. The note is printed on India paper with no forms of cancellation present. PMG mentions minor mounting adhesive stains in each corner tip, as well as a tear whose location is not blatantly obvious through the holder. There were two examples of this note in the 1990 ABNCo Archives sale, and we believe that there are three or four surviving proof examples extant.

From the Michael S. Tallent Collection

Starting Bid: \$750

20144 New Orleans, LA- Bank of Louisiana \$1,000 May 22, 1862 G32a PMG Very Fine 25.

We have auctioned only two examples of this rare issued note previously. The first appearance was in September 2008 and the second was in September 2020. The latter was a "Forced Issue" note grading PMG 30 which realized \$1,320. Our current offering is serial number 26-A. Its comment free third party holder and our examination leads to the conclusion that this nice mid-grade piece possesses sound paper.

From the Michael S. Tallent Collection

Starting Bid: \$625

MARYLAND



20145 Baltimore, MD- Bank of Maryland \$1000 18__ as G84 Shank 5.118.27 P Proof PMG Choice Uncirculated 64.

The bank opened in 1791 and failed in 1834 as the result of insider stock manipulation. The \$1000 design, like many used for very large denomination notes, is somewhat simple, with a center vignette of a sailing ship and a curious vignette of a coiled snake at bottom center, reminiscent of the Revolutionary War motto "Don't Tread on Me." The note has attempted small POCs in the signature lines that do not go all the way through the card. One example of this design (possibly this note) appeared in the 1990 ABNC Archives sale. Available as a remainder, the same is not true as a proof, with this note being possibly unique.

From the Michael S. Tallent Collection

Starting Bid: \$625



20146 Baltimore, MD- Bank of Maryland \$1,000 18__ Remainder G84 Shank 5.118.27 PMG About Uncirculated 53.

This is the largest denomination issued by the bank and it incorporates a somewhat simple design with a center vignette of a sailing ship and a curious vignette of a coiled snake at bottom center, reminiscent of the Revolutionary War motto "Don't Tread on Me." The note has small POCs in the signature lines to prevent unauthorized circulation. Decidedly rare with few public appearances.

From the Michael S. Tallent Collection

Starting Bid: \$500

MASSACHUSETTS

Boston, MA Continental Bank Polar Bear Remainder Sheet



20147 Baltimore, MD- Merchants Bank of Baltimore \$5 18__ G20a Shank 5.127.14 Proof PMG Choice Uncirculated 63.

An extraordinarily vibrant and beautiful proof, this \$5 is printed in dark blue and black. Such massive use of blue was quite rare in antebellum bank notes, making this note quite desirable and unique. The vignette depicts *Commerce* seated at the shore by a bag of coins with a number of blue security features surrounding the vignette. The note is printed on India paper with no forms of cancellation present. PMG notes evidence of previous mounting on the back in the form of spots of adhesive residue and hinge remnants. Shank estimates no more than five examples of this unique presentation have survived to the present day.

From the Michael S. Tallent Collection

Starting Bid: \$750



20148 Westminster, MD- Farmers & Mechanics Bank of Carroll County \$100 18__ G22 Proof PMG Choice Uncirculated 64, 6 POCs.

An ornately engraved and absolutely gorgeous Proof from this institution, which became a National Bank in 1865, not long after this Proof was created. The only other example of this denomination we have offered was a card mounted variety that realized over \$3,000 in 2015.

From the Michael S. Tallent Collection

Starting Bid: \$625



20149 Boston, MA- Continental Bank \$1-\$1-\$2-\$3 Oct. 18__ G2a-G2a-G4a-G6a X1 Uncut Sheet PMG Choice Uncirculated 63.

A very scarce uncut sheet, this is only the fourth different example that we have offered. It is also tied with just one of those for the highest graded to participate in our auctions. That earlier sheet, also graded PMG 63, realized \$5,462 in January 2011. The \$3 exhibits one of the great vignettes in the field of Obsoletes, that of a polar bear attacking four hunters in a rowboat in the midst of an icebound sea. The book, *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman, lists this design as number 24, which makes it the second highest ranking Obsolete among that prestigious listing. Also, this is only the second different example of this sheet that we have offered in the last ten years. We expect spirited bidding in order to acquire it.

Starting Bid: \$1,000



20150 Boston, MA- Franklin Bank \$1,000 Sep. 4, 1835 G104 PMG Very Fine 25.

The Franklin Bank was organized in 1828 and suspended in 1837 during the midst of the Panic of 1837. This excessively rare note (we are aware of only two examples) is fully issued and must have represented a huge loss to the holder when the bank failed. This Perkins Plate design note has survived the last 186 years without attracting any repairs or meaningful impairments. We sold another lesser condition example, one serial number removed from this note, for \$1265 in 2003.

Starting Bid: \$750



20152 Boston, MA- Mount Vernon Bank of the City of Boston \$5 Dec. 1, 1860 G8a Proof PMG Uncirculated 62.

The Mount Vernon Bank was organized as a free bank in 1860 and remained in business until 1864 when it became the Mount Vernon National Bank of Boston in 1865. The \$5 design features a large vignette of Mount Vernon, the Washington family home, flanked by the Massachusetts state banking die and an oval portrait of Edward Everett who served in a number of roles including governor of Massachusetts, president of Harvard, secretary of state, and U.S. senator. The note has a green and white 5/FIVE protector panel and green counter. The note is printed on India paper with the usual POCs in the signature lines mounted on cardstock. This design was not part of the 1990 ABNCo Archives sale, with several sources estimating the surviving Proof population at three or four notes, one of which has Everett's portrait cut out and crudely replaced with a non-original portrait.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20151 Boston, MA- Market Bank \$3 Feb. 1, 1862 G26a PMG Choice Fine 15, 4 POCs.

This red-tint National BNCo printed note is listed in both the Haxby and Bowers references as a Proof only issue, but we have an issued note with serial number 6887 in this lot. This is the first note on the Market Bank in any form to be included in our auctions. Cashier J(onathan) Brown, Jr. and President C(harles) O. Whitmore steered this bank into becoming the Market National Bank with charter number 505 on August 26, 1864. They would serve together in those two capacities until 1878. President Whitmore would stay on until this bank was liquidated on December 17, 1898. With a dearth of issued Obsolete notes from this bank, it leads us to believe that this bank aggressively redeemed its Obsoletes and continued to do so during its life as a national bank. They did a good job on redeeming, leaving only this example that we know of for collectors to fight over.

Starting Bid: \$500



20153 Boston, MA- Tremont Bank \$1-\$1-\$2-\$3 18__ G16b-G16b-G32b-G44b Uncut Sheet PMG About Uncirculated 55.

The bank, formerly known as the Manufacturers and Mechanics Bank, changed its name to this title in 1830 and remained in business until 1864 when it became the Tremont National Bank of Boston. This is a wonderful uncut four subject sheet with three denominations represented. Each note showcases a custom vignette of a Boston street scene (some sources indicate Tremont Street) and has a red-brown overall tint and large denominational protector. Each note has POCs in the signature lines, with PMG also mentioning some inconsequential pinholes. Uncut sheets are disappearing every day as they are cut to satisfy collector demand for individual notes. Hopefully this sheet will remain intact.

Starting Bid: \$1,250

Uncut Sheet of Unlisted Designs



20154 Boston, MA- Tremont Bank \$1-\$1-\$2-\$3 18__ as G16-as G16-as G32-as G44 Uncut Sheet PMG Choice Extremely Fine 45.

The designs on this uncut sheet are unreported in any of the standard references as there is a printed Tremont Bank back design on each note as well as an ABNCo monogram on each note indicating an 1858 or later printing. While PMG mentions an internal tear (in the right most POC of the \$2 extending into the \$3), a missing corner (that is nowhere near any part of the printed areas), and POCs in the signature lines, your cataloger has the feeling this will not make much difference as collectors and dealers appreciate the true rarity of this sheet and its unlisted notes.

Starting Bid: \$1,500



20155 Cambridge, MA- Harvard Bank \$5 March 5, 1861 G6a PMG Choice Fine 15.

An exciting and rare issue from the Harvard Bank, this is the first time this denomination has come across our desks. Front and center is a beautiful vignette of Harvard College. At the lower left is the legally required Massachusetts Auditor's seal, and at the lower right is John Harvard's portrait, also engraved for the title's use. We most recently offered an example from this bank in 2019, where a \$1 in equivalent grade realized \$1,800.

From the Michael S. Tallent Collection

Starting Bid: \$750



20156 Lee, MA - Lee Bank \$2 18__ G12a Proof PCGS Choice About New 55 Apparent.

The Lee Bank was organized in 1835 and remained in business until 1865 when it became the Lee National Bank. The striking red and black note features a wonderful allegorical vignette of three women representing *The Arts* surrounding a bust of Washington done in the style of Houdon flanked by an oval female portrait at left and a red and black denominational end panel on the right. There is an overall red tint and a dark red TWO protector at bottom center. The note is printed on India paper with the usual small POCs in the signature lines. PCGS mentions a small edge tear at top right which is virtually indiscernible.

From the Michael S. Tallent Collection

Starting Bid: \$750

Splendid Appleton Bank \$500 Proof



20157 Lowell, MA- Appleton Bank \$500 ND (ca. 1858-65) G32 Proof PMG Choice Uncirculated 63, 5 POCs.

The Appleton Bank was organized in 1847 and remained in business until 1865 when it became the Appleton National Bank of Lowell. While the note design does not incorporate an over abundance of vignettes, only a dog and strong box at left and a bald eagle at right, ABNCo. made masterful use of color with both gray and orange tints providing a striking look. The note is printed on India paper with the usual POCs in the signature spaces. PMG notes minor repairs, although the only one of any significance that your cataloger can find is a small sealed tear radiating from the top right POC. We are aware of only one other public appearance of this note design in recent memory; a note with the dog and strongbox vignette carelessly cut out. With no examples present as part of the ABNCo Archives holdings that were sold in 1990, this note, that appears to be the Haxby plate note, is likely one of two known.

Starting Bid: \$2,500



20158 Lowell, MA- Prescott Bank \$5 Oct. 1, 18__ G10a Proof PMG About Uncirculated 55.

The bank was organized in 1850 and remained in business until 1865 when it became the Prescott National Bank of Lowell. This \$5 design was executed by National Bank Note Company, with the face portraying *America* at left and a factory scene, including shoeless child labor, at center. There are two large security panels printed in green. The other side of the card has a proof of the green back design with two large denominational counters. Both sides are printed on India paper mounted on cardstock with POCs that are present but not punched all the way through. PMG mentions corner tears which are not major impairments. Rare, visually appealing, and always popular.

From the Michael S. Tallent Collection

Starting Bid: \$875



20159 Newton, MA- Newton Bank \$50 18__ G16a Proof PMG Uncirculated 62.

The bank was organized in 1848 and remained in business until 1865 when it became the Newton National Bank. The \$50 design incorporates a vignette of Elliot preaching to Native Americans at left and an unidentified male portrait at right. Three additional security features are printed in green. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines and some minor tears present. We believe that the surviving proof population totals three or four notes at most.

From the Michael S. Tallent Collection

Starting Bid: \$750



20160 Salisbury, MA- Powow River Bank \$20 June 1, 1860 G34a Proof PMG Choice Uncirculated 64.

The bank was organized in 1836 and remained in business until becoming the Powow River National Bank of Salisbury in 1865. The colorful \$20 design has a vignette of the bank building at lower right and a young girl at left. The note is covered by a gray tint with orange security panels over the signature spaces, date, and city as well as bicolor counters in the upper corners. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Likely Unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20161 Taunton, MA- Taunton Bank \$5 18__ as G78 Proof PMG Choice Uncirculated 63 EPQ.

The Taunton Bank was organized in 1812 and remained in business until 1865 when it became the Taunton National Bank in 1865. This is another National Bank Note Company designed note that portrays a large factory complex surrounded by wonderfully detailed green security features on three sides. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Very rare and seldom seen.

From the Michael S. Tallent Collection

Starting Bid: \$875

MICHIGAN

Proof Sheet First Offering



20162 Brest, MI- Bank of Brest \$1-\$2-\$3-\$5 18__ Uncut Proof Sheet PMG Choice Uncirculated 64, 16 POCs.

An exciting new discovery from this classic Michigan bank series, the notes are engraved and printed by Draper, Toppan, Longacre & Co. This is the debut appearance of this wonderful uncut proof sheet. Vignettes of allegorical figures and framed cameo portraits of Washington are found throughout the denominations. The \$5 features a depiction of Noah Webster, who is best known for the publication of his dictionary, *A Compendious Dictionary of the English Language*, in 1806.

From the Michael S. Tallent Collection

Starting Bid: \$750



20163 Detroit, MI- State Bank of Michigan \$1 18__ as G2a as Lee DET-10-1 Proof PMG Choice Uncirculated 64.

The State Bank of Michigan was organized in 1859 and remained in business until 1864 when it became the First National Bank of Detroit. While remainder notes from this issuer are plentiful, the same can not be said for proofs. This note is making its second appearance after first being sold by us in 2008 when we advised that it was the first proof seen by us from the bank. Some thirteen years later, it is *still* the only proof of this denomination from this issuer that we have seen. The following three lots complete a denomination set in proof form from this bank. Printed on India paper with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$500



20164 Detroit, MI- State Bank of Michigan \$2 18__ as G4a as Lee DET-10-2 Proof PMG Choice Uncirculated 64.

The \$2 is also unique or nearly so in proof form from this issuer which has prodigious quantities of remainder notes. Printed on India paper with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$500



20165 Detroit, MI- State Bank of Michigan \$3 18__ as G6a as Lee DET-10-3 Proof PMG Choice Uncirculated 64.

Like the previous two notes, we believe this note is presently unique in proof form. Printed on India paper with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$500



20166 Detroit, MI- State Bank of Michigan \$5 18__ as G8a as Lee DET-10-4 Proof PMG Choice Uncirculated 64.

Like the previous three denominations, this \$5 is believed to be unique in proof form. Printed on India paper with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$500



20167 Lansing, MI- Bank of the Capitol \$5 July 2, 1859 G2a Lee LAN-1-4 Proof PMG Choice Uncirculated 64.

This was one of a few banks that attempted organization under the state's 1857 General Banking Law. The Bank of the Capitol was never completely organized and issued no notes, with proofs being the only reminders of the enterprise. Unlike the mass of earlier Michigan state bank notes which were rather dull and somewhat unattractive, this \$5 would have been a spectacular issue. It features a large building (which does *not* appear to be the second state capitol in Lansing) and *Crawford's Freedom*, which was ultimately placed on top of the dome of the United States Capitol some four years later in 1863. A number of red-orange security elements complete the design which is printed on India paper that has the usual POCs in the signature designs. Not part of the 1990 ABNCo Archives sale, there are not many of these to go around. We are aware of just two or three examples at present. PMG notes evidence of a stamp hinge mount on the back.

From the Michael S. Tallent Collection

Starting Bid: \$875

MINNESOTA



20168 Glencoe, MN- Exchange Bank \$2 Oct. 5, 1858 G4 Hewitt B140-D2a Proof PMG Choice Uncirculated 63.

The Exchange Bank was organized in 1858 and was suspended the following year when the dubious nature of the bank's underlying securities became known. The bank was wound up with the state redeeming notes at 21.25¢ on the dollar. The \$2 design features a very realistic vignette of a mother bear defending her two cubs from two Native American hunters on horseback. It is flanked by the portrait of a girl at lower left and a vignette of a hunting dog guarding the results of a hunt. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines and some minor stains. The Hewitt census lists three surviving proofs of this variety.

From the Michael S. Tallent Collection

Starting Bid: \$500

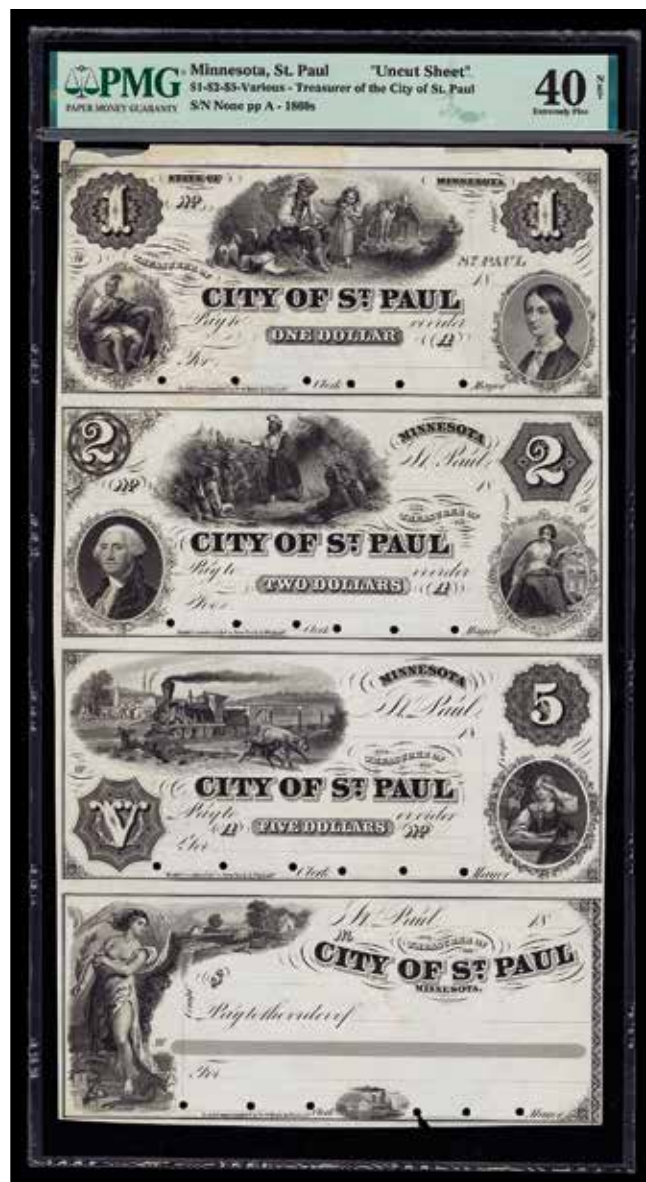


20169 St. Paul, MN- The Auditor's Office, State of Minnesota \$10 July 7, 1859 Hewitt C360 PCGS Apparent Very Fine 35.

An extremely rare issue from Saint Paul, this piece remains the only example we have handled. We last offered this curious note in 2015, where it brought in a grand total of \$2,585. Some corners are rounded and small edge tears are present.

From the Michael S. Tallent Collection

Starting Bid: \$500



20170 St. Paul, MN- Treasurer of the City of Saint Paul \$1-\$2-\$5-Draft Hewitt C280-D1a-D2a-D5a-H Uncut Proof Sheet PMG Extremely Fine 40 Net.

These notes were intended for issue in the late 1850s to the 1860s (1858 or later). The bottom subject on this sheet is actually a draft or check. The vignettes range from agricultural scenes to Native American portrayals to allegorical representations (*Morning* on the draft) to transportation motifs including a steamboat and train. The sheet is printed on India paper with the usual POCs in the signature lines. There were two sheets of this variety in the 1990 ABNCo Archives sale, with this sheet coming from Lot 801. We do not expect that there are many, if any, surviving sheets beyond these two sheets of this variety. PMG notes tape repairs of the top margin of the \$1 note as well as some light staining that appears to be confined to the \$1. The draft has a paper pull from one of its POCs. The \$2 and \$5 are unaffected by any of these relatively minor impairments.

Starting Bid: \$500



20171 St. Paul, MN- Ramsey County Bank \$1 Dec. 1, 1858 G2a Hewitt B700-D1b Proof PCGS Very Choice New 64.

This bank took steps to organize in 1858 but never opened for business. The \$1 note design incorporates excellent vignettes of a bison hunt and a Native American male. There is also a large red 1 protector. The note is printed on India paper with the usual POCs in the signature lines. Hewitt lists two examples known for this proof variety with the red 1 protector.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20172 St. Paul, MN- Saint Paul & Pacific Railroad 10¢ ND (ca. 1862) Hewitt D760-F10 PMG About Uncirculated 53 Net.

The railroad was formed in March 1862 receiving the assets of the old Minnesota and Pacific Railroad. Over the years, the road continued to expand until it reached the Canadian border. In 1879, the railroad changed its name to the Saint Paul, Minneapolis & Manitoba Railway. The line is now part of the Burlington Northern and Santa Fe Railway. This note, probably along with other denominations, was issued circa 1862 for change making purposes. Printed in red ink, the note has a decorative back featuring a train in an oval. PMG indicates that the note has been repaired and has some paper pulls. The Hewitt census lists two examples of this note as surviving. Since one of the two is in the Hewitt Collection, only one is practically available.

From the Michael S. Tallent Collection

Starting Bid: \$500



20173 St. Paul, MN- Bank of the State of Minnesota \$2 18__ G4a Hewitt B740-D2-1 PMG Choice Uncirculated 64.

Despite the very official sounding bank title, this was a short-lived free bank that was authorized in 1858 and failed in October 1859 when its parent company in New York failed. Note holders received 70¢ on the dollar and \$1349 in notes was never redeemed. The plates and remainder notes amounting to \$23,296 were destroyed in 1860. This beautiful red and black note has a large vignette of two putti playing around two large silver dollar coins. There is an overall red tint and a large red and white TWO protector. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Hewitt's census indicates a total of one proof known for this variety- this note.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20174 St. Paul, MN- Treasurer of Ramsey County \$1-\$2-\$3-\$5 18__
Hewitt D1-2-D2-2-D3-2-D5-2 Uncut Sheet PCGS Choice About New 55.
One of the prettiest series of notes in the field of obsolete paper money,
this stunning red and white sheet done by ABNCo displays wonderful
vignettes of frontier scenes including a delightful waterfront scene of a
number of steamboats on the \$5. This sheet crossed the auction block
a little over five years ago as part of our 2016 FUN Currency Signature
Auction for \$2820. With only a handful of uncut sheets known, we expect
that price level to be tested or exceeded tonight.
Starting Bid: \$1,375



20175 Taylors Falls, MN- Chisago County Bank \$5 18__ as G6a Hewitt B840-D5 PCGS Gem New 66PPQ.

The bank was organized in 1858 and issued its first notes on March 9, 1859. The bank quickly changed hands in 1859 and its circulation was secured wholly by railroad bonds. In fact, the bank's main purpose was to provide a market for those bonds. The results were predictable and the bank suspended on July 9, 1859. Notes were redeemed at 19.25 cents on the dollar. The \$5 design is quite attractive with a wonderful vignette of a Native American bison hunt flanked by *Justice* seated in a large V at left and an oval portrait of a child. The note, formerly part of the Eric P. Newman Collection, has an overall red-orange tint as well as two red-orange 5 protectors and is printed on India paper with the usual POCs in the signature lines. We believe that this note is unique in proof form.

From the Michael S. Tallent Collection

Starting Bid: \$2,500



20176 Taylors Falls, MN- Chisago County Bank \$5 Mar. 9, 1859 G6a Hewitt B840-D5 PMG Very Fine 20.

An issued note that is only the third issued example to grace our auctions from this bank. One of our previous issued offerings was another \$5 of this design as part of the Eric Newman Collection. It graded PCGS VF 20 and realized \$1,116 in October 2015. This charming red tint ABNCo printed note with a vignette at top center of a buffalo hunt is in a comment free third party holder. It is signed by Cashier S(herwood) D. Gould and Vice President Levi W. Folsom, as Mr. Folsom penned a small "v" before "Prest." This number is valued at \$1,200 in VF in *Minnesota Obsolete Bank Notes & Scrip* by R. Shawn Hewitt.

Starting Bid: \$500

MISSISSIPPI



20177 Aberdeen, MS - Aberdeen & Pontotoc Rail Road & Banking Company \$10 Oct. 25, 1837 G14 Kraus 10026 PCGS Very Fine 25.

This short-lived company was in business from 1836 to 1840 before closing its doors. The note design features a dynamic Battle of New Orleans scene: Andrew Jackson on his steed overlooks from the high ground both sizable army positions engaged in battle. Above is an eagle perched on a globe. At the sides are female allegorical vignettes of *Commerce* and *Agriculture*, respectively. The corners show "X" counters at the top and "10" numerical dies on lathe work at the bottom. This is a very rare note and assigned a Rarity-6 rating (6-10 known). Very few examples of this type have been sold at auction. Formerly part of the Eric P. Newman collection, this note is evenly circulated and has escaped any repairs or meaningful condition issues.

From the Michael S. Tallent Collection

Starting Bid: \$500

20178 **Columbus, MS- Tombigby Rail Road Company** \$5 Feb. 23, 1837 G34 Kraus 10262a PMG Fine 12 Net.

The railroad issued a series of three day post notes payable at the Commercial & Rail Road Bank of Vicksburg. Unlike other notes for the railroad, these are extremely rare. This is just the second example of this denomination that we have handled, the other being the Newman Collection piece in a PCGS Fine 12 holder that brought \$2,820 six years ago. This \$5 is well printed and well signed, but the bottom right corner has a large tear which was crudely repaired with a piece of modern tape.

Starting Bid: \$625



20179 **(Jackson), MS- State of Mississippi** \$1,526 May 15, 1888 Cr. 60 PMG Choice Extremely Fine 45.

We have had only one example of Cr. 60 cross our auction block. It graded PMG 58 with rubber stamped cancellation and realized \$1,320 in September 2019. The state treasurer did not need to sign this auditor warrant as only the signature of the auditor or a clerk signing for the auditor was necessary. This number is listed in the Criswell/Shull reference as very rare with a rarity rating of R10, five to fifteen known. The piece in this lot has been cancelled with a red "Paid" rubber stamping. It also has contemporary annotations on the back and stains that are light.

From the Michael S. Tallent Collection

Starting Bid: \$500

MISSOURI



20180 **Hannibal, MO- City of Hannibal Treasury Warrant** \$2 1872 Remainder PMG Choice Uncirculated 63, 2 POCs.

We have auctioned only two non-Proofs of all denominations from this rare issue. Those two non-Proofs were an issued \$1, grading PCGS 45 from the Eric Newman Collection, and a different \$2 remainder that graded PCGS 55, POC which realized \$2,400 at our FUN 2019 auction. Our current offering with two punch hole cancellations is also a remainder, and the highest graded by a large margin of the non-Proof trio appearing in our auctions. A river paddle steamer is the center vignette, while the printed ornate back has a partial Western Bank Note & Engraving Company "Please Return" rubber stamping in purple ink. Overall, this is a rare note in issued form and worthy of a strong bid.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20181 **Jefferson City, MO- State of Missouri (Union Military Bond)** \$3 Aug. 27, 1863 Cr. UG12 PMG Choice Very Fine 35 EPQ.

These bonds were authorized on March 9, 1863 to pay the Missouri Militia and were payable twelve months after issue, bearing 6% interest. They were receivable for up to half of the state taxes due for 1864 and by 1867 were being withdrawn and redeemed. The portrait used on this denomination is that of Benjamin Gratz Brown who was instrumental in keeping Missouri in the Union in 1861 and who served in the United States Senate from 1863-67. A large round frame surrounds a large female portrait at center. The state seal appears in the lower right corner. As other denominations in this series, this note also has a very ornate green back design. This note has an endorsement on the back. Unlike their counterpart notes issued by the secessionist state government, the vast majority of these were redeemed and are all quite rare today.

Starting Bid: \$1,500



20182 **Lexington, MO- Farmers Bank of Missouri** \$10 18__ G46b Proof PMG Gem Uncirculated 66 EPQ.

The bank was in operation from around 1857 until approximately 1867. The \$10 features a portrait of bank President Robert Aull at bottom left and a vignette of a Native American warrior seated with an axe at right. The center vignette depicts a large wagon loaded with cotton bales rumbling past a house. The overall tint is an unusual color- blue. The TEN protector is white bordered in blue. The note is printed on India paper with the usual POCs in the signature lines. The known population is around eight notes; all from the 1990 ABNCo Archives sale, Lots 844 and 845.

From the Michael S. Tallent Collection

Starting Bid: \$750



20183 Lexington, MO- Farmers Bank of Missouri \$10 18__ as G46 PMG Choice About Unc 58 EPQ.

The bank was in operation from around 1857 until approximately 1867. The \$10 features a portrait of bank President Robert Aull at bottom left and a vignette of a Native American warrior seated with an axe at right. The center vignette depicts a large wagon loaded with cotton bales rumbling past a house. The overall tint is an unusual dark brown or drab color and includes a large drab and white TEN protector. The note is printed on India paper with the usual POCs in the signature lines. While a large number of \$10s from this bank were part of the 1990 ABNCo Archives sale, *only one sheet of four notes* (Lot 846) appeared in this sale and we believe that this single sheet is the source for all surviving proofs of this variety.

From the Michael S. Tallent Collection

Starting Bid: \$500



20185 St. Louis, MO- Bank of St. Louis \$10 18__ UNL Proof PMG Choice Uncirculated 64.

The Bank of St. Louis was organized in 1857 and remained in business until it became the St. Louis National Bank of St. Louis in 1865. This was apparently an unadopted design done by Danforth Wright & Co. that is an absolute stunner, with a detailed view of a wharf lined with steamboats as far as the eye could see, complemented by a vignette of a leather dresser, and an oval portrait of John O'Fallon. Add a red overall tint and a large dark red TEN protector, and this note is as close to perfection as you can get. It is printed on India paper mounted on a DW archive book card with the usual small POCs in the signature lines. A single uncut sheet of four of these \$10s appeared as Lot 869 in the 1990 ABNCo Archives sale. It is likely that there are few, if any, additional examples out there.

From the Michael S. Tallent Collection

Starting Bid: \$2,250



20184 St. Louis, MO- Mechanics Bank \$20 18__ G78a Proof PMG Choice Uncirculated 63.

The bank was organized in 1857 and continued in business until 1901. The \$20 design is quite appealing, featuring a large vignette of the Old Court House in St. Louis and an oversize oval portrait of the bank's first president, Joseph Charless, as well as a vignette of two young children. The note also has two orange counters and an orange protector panel over the signature spaces. The note is printed on India paper with the usual POCs in the signature lines. PMG notes a tear (a small tear in the top margin at the "N" in "MECHANICS"). One sheet of four examples of this note appeared in the 1990 ABNCo Archives sale. We are aware of eight surviving proofs (thanks to two uncut sheets) at present.

From the Michael S. Tallent Collection

Starting Bid: \$750



20186 St. Louis, MO- Bank of St. Louis \$10 18__ G56a Proof PMG Choice Uncirculated 63.

This \$10 variety incorporates a dark green overall tint with a very complicated pattern, not seen on other notes, that accentuates the large white and green TEN protector. The center vignette is a dramatic view of a classic Mississippi River steamboat which, in turn, is flanked by oval portraits of a young woman and John O'Fallon, a prominent St. Louis businessman, philanthropist, and military officer. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The surviving proof population of this design is probably somewhere around six to eight examples.

From the Michael S. Tallent Collection

Starting Bid: \$1,500

NEBRASKA



20187 Omaha, NE (Terr.)- Omaha City Bank and Land Co. \$2 18__ as G4a Owen 20-2 Proof PMG Gem Uncirculated 65 EPQ.

Based on contemporary newspaper ads, the bank was in business from approximately 1858-59. It seems to have closed voluntarily and was prompt about redeeming notes presented for payment. The \$2 depicts two men solving the problems of the world outside of a mill. This vignette is flanked by an oval vignette of a child holding chickens and another of a young woman. The note also has an overall ochre tint and an ochre and white TWO protector. The note is printed on India paper with the usual POCs in the signature lines. One example of this note appeared in Lot 884 of the 1990 ABNCo Archives sale. We are presently aware of three examples of this note.

From the Michael S. Tallent Collection

Starting Bid: \$500

NEVADA



20188 Rhyolite, NV- Rhyolite Clearing House Certificate \$5 Nov. 30, 1907 Remainder PCGS Banknote Choice Unc 64 PPQ.

This tiny Nevada community may very well have been the smallest town to field a clearing house in 1907. One of the banks in Rhyolite that this remainder could have been redeemed at was the Bullfrog Bank & Trust Company. The gold in the area was discovered in the Bullfrog Hills. This remainder is printed in tan with an ornate back by the San Francisco firm of Britton & Rey. The last \$5 note that we auctioned was a PMG Choice Unc 64 EPQ, virtually identical to this evening's offering, which sold for \$2,530 in our 2009 FUN auction.

Starting Bid: \$500

Impressive Gem Rhyolite Obsolete Note



20189 Rhyolite, NV- Rhyolite Clearing House Certificate \$10 Nov. 30, 1907 Remainder PCGS Banknote Gem Unc 65 PPQ.

A second denomination from this former gold rush town that is now a ghost town. These clearing house certificates could have been redeemed at the Bullfrog Bank & Trust Company, John S. Cook & Co., or The First National Bank of Rhyolite. The latter was charter number 8686 and only one National Bank Note has been documented on this Nye County Bank. This remainder is printed in a stunning blue hue with an ornate back. The last example of this denomination that we auctioned graded PMG Gem Uncirculated 65 EPQ and realized \$1,150 in April, 2010.

Starting Bid: \$625

Lovely PCGS Banknote Gem Unc 65 PPQ



20190 Rhyolite, NV- Rhyolite Clearing House Certificate \$20 Nov. 30, 1907 Remainder PCGS Banknote Gem Unc 65 PPQ.

The gold mine that put Rhyolite on the map steadily declined in production and closed in March, 1911 after a life of approximately six years. The community was already in decline by then as all three banks in town had closed by March, 1910. There was only one resident in town by 1922. He died in 1924 at the age of 94. The last \$20 note we sold was a slightly inferior PMG Choice Unc 64 EPQ that realized \$2,990 in our 2009 FUN auction.

Starting Bid: \$625

NEW HAMPSHIRE



20191 Jaffrey, NH- Monadnock Bank \$5 Sep. 8, 1863 G14b PMG Very Fine 20.

The bank was chartered in 1850 and remained in business until 1865 when it became the Monadnock National Bank of East Jaffrey. The design features an American eagle standing on a federal shield as well as a vignette of *Commerce* and a cherub seated in a large V along with a vignette of a girl holding a basket of flowers at right. The note sports a large red FIVE protector. Reported as SENC and "None known" by Whitman, this note is making its first appearance in one of our public auctions. Very rare and quite possibly unique.

Starting Bid: \$500



20192 Lebanon, NH- Bank of Lebanon \$100 June __, 18__ as G92a Proof PMG Choice Uncirculated 63.

The Bank of Lebanon opened in 1828 and remained in business until it became the National Bank of Lebanon (Ch. 8080) in early 1865. The note features a large vignette of *Ceres* seated with sheep and two additional vignettes of children. There is also a green C - C protector and green protector panel as well as a small green 100 counter at bottom center. There are faint glue stains on the back suggesting that this note, which has no POCs, was previously mounted. A variety with orange tints was known to, and listed by, Haxby. Rare and likely to stay that way.

From the Michael S. Tallent Collection

Starting Bid: \$750

NEW JERSEY



20193 Morristown, NJ- Iron Bank \$1 Mar. 20, 1858 as G36a Wait 1201 PMG Very Fine 30, COC.

This bank began life in Rockaway ca. 1855 and moved to Morristown in 1858. It continued in business until becoming the National Iron Bank of Morristown in 1865. Regrettably, virtually all of the notes from this bank, including this one, have come down to us with hole cancels. However, this note still has a lot going for it, with a large vignette of the State House at Trenton, *Vulcan*, and a train going under a bridge. The note is slightly different than G36a because it has an engraved date of March 20, 1858 rather than March 29, 1860. This note just looks as rare as it is.

From the Michael S. Tallent Collection

Starting Bid: \$750



20194 Newark, NJ- State Bank at Newark \$50 18__ G76 Wait UNL Proof PMG Choice About Unc 58 EPQ.

The State Bank of Newark was one of a batch of six individual banks chartered by the state in 1812-14. These banks were independent banks and not part of a network despite similar names. It remained in business until 1865 when it became the National State Bank of Newark. The design features *Commerce* seated at center flanked by vignettes of *Justice* seated at left and another version of *Commerce* at right. A small version of the New Jersey coat of arms appears at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This \$50 note is a little bit of a fooler. While it is a relatively plain design, known to and illustrated by Haxby as a proof, there have been virtually no known public auction appearances in recent memory. Based on the location of the POCs, it appears that this note was also the plate note in the Haxby catalog. It is not too much of a stretch to think that this note is possibly unique or nearly so.

Starting Bid: \$500



20195 Orange, NJ- Mercantile Bank \$1 June 2, 1862 G2a Wait 1785 PMG Very Fine 25 EPQ.

The bank opened during the course of 1861-62 and remained in business until 1865. The closure was probably tied to a decision not to become a national bank. The \$1 design features a custom vignette titled *Entrance to Llewellyn Park* flanked by the portrait of a young woman at lower left and a vignette of *Ceres* seated. An orange protector panel and twin ONES complete the design. While perhaps five or so examples exist, they are usually found in low condition. This example is well printed on bright paper with no repairs or meaningful condition impairments in evidence.

From the Michael S. Tallent Collection

Starting Bid: \$625



20196 Phillipsburgh, NJ- Phillipsburgh Bank \$1 18__ as G2a Wait 1999 Proof PMG Choice Uncirculated 63.

The bank was organized in 1856 and remained in business until becoming the Phillipsburg National Bank in 1865. This spectacular note features a large vignette of a passenger train exiting a viaduct and another of laborers at work in a foundry. The note is covered with a rich dark orange tint that really sets this note off. Printed on India paper mounted on cardstock, this piece has the usual POCs in the signature lines. Two examples of this design were part of Lot 1029 in the 1990 ABNCo Archives sale and are likely the only proofs extant.

From the Michael S. Tallent Collection

Starting Bid: \$1,750



20197 Rockaway, NJ- Rockaway Bank \$2 May 1, 1858 as G4b as Wait 2134 Proof PMG Choice Uncirculated 64.

Although incorporated in 1858, it is not clear when, or if, the bank was in active operation. The \$2 design has an interesting center vignette of the Wheeler, Madden and Bakewell factory. This manufacturing facility was located in Middletown, NY, about seventy miles away. Some have speculated that the person in charge of picking note design elements chose it for purely aesthetic reasons. The state banking die appears at left and a vignette of a farmer plowing is at right. The note utilizes a red overall lace network and a large dark red TWO protector. This example is printed on India paper with the usual POCs in the signature lines. PMG mentions evidence of previous mounting (three spots of mounting adhesive residue not readily apparent from the face). This note was in the 1990 ABNCo Archives sale as part of Lot 1039. Most likely unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$1,500



20198 Trenton, NJ- Artisan Bank \$1 18__ G2a Wait 2278 Proof PMG Choice Uncirculated 64 EPQ.

This was a short-lived affair, only in business from 1857 to 1858 before closing its doors. The center vignette depicting a carpenter hard at work is quite appropriate, given the bank's name. It is flanked by the state free banking die at left and an oval female portrait at right. A lovely red overall tint completes the design that is printed on India paper with the usual POCs in the signature lines. The two examples of this design and variety that appeared in the 1990 ABNCo Archives sale may represent the surviving proof population today.

Starting Bid: \$500



20199 Trenton, NJ- City Bank of Trenton \$1 18__ as G2a as Wait 2283 Proof PMG Choice Uncirculated 63.

The bank opened in 1859 and closed its doors in 1865. The note design features a vignette of Washington in camp during the Revolutionary War flanked by a maiden standing by a column at left and the New Jersey free banking die at right, as well as a red overall tint and a red-orange 1-ONE-1 protector. The note is printed on India paper with the usual POCs in the signature lines. PMG notes some minor glue stains; evidence of previous mounting. There were three examples of this design (likely including this note) in the 1990 ABNCo Archives sale.

Starting Bid: \$625

NEW YORK



20200 Albany, NY- Bank of the Capitol \$5 18__ G8 Proof PMG Uncirculated 62.

The bank was organized in 1853 and was suspended in May, 1861. The design vignettes are keyed to the denomination. At center a frontiersman, Native American woman, and three cherubs are by five \$1 gold coins dated 1851 and 1852. At right, Liberty, Agriculture, Moneta, Justice, and Minerva surround a large 5. The state bank department die appears at left. The note is printed on India paper. RWH&E sometimes used diagonal slash cancels rather than POCs in the signature lines. The minor repair mentioned by PMG is the sealing of the right-most slash cancel. We believe that this is one of only two or three surviving examples.

Starting Bid: \$500



20201 Albany, NY- Hope Bank of Albany \$1 186__ as G2a Proof PMG Uncirculated 62.

The Hope Bank of Albany was organized in 1864 and remained in business until becoming the Hope Banking Company, a private bank, around April 1871. This second bank suspended operations in about May 1877. The \$1 note appropriately has a vignette of the symbol of hope, an anchor above the state banking die. The note, printed by National Bank Note Co., also features bright orange protectors and security features. Printed on India paper mounted on cardstock, the proof note is seen with the usual POCs in the signature spaces with some small tears noticed. We believe that the surviving number of proofs of this design is around three notes.

From the Michael S. Tallent Collection

Starting Bid: \$750



20202 Albany, NY- Hope Bank of Albany \$2 186__ as G4a Proof PCGS Choice About New 58.

The Hope Bank of Albany was organized in 1864 and remained in business until becoming the Hope Banking Company, a private bank, around April 1871. This second bank suspended its operations in about May 1877. The central vignette on this striking orange and black note depicts men working in a lumber mill. It is flanked by the state banking die at left and an orange protector panel over the signature lines at right. In addition, there are also three counters and a TWO protector over the date also printed in orange. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The Hope Bank of Albany is an all SENC bank in Haxby, and until the Gordon Harris Albany notes were auctioned, we had not seen this National Bank Note Company engraved and printed series. (Harris owned a full proof sheet, \$1-\$1-\$2-\$5, India paper on cardstock, initially sold at the CAA 2000 FUN sale and later in Schingoethe Part 5 by Smythe.) Excessively rare, this piece is very likely to stay a unique proof or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$1,000

Fascinating Brooklyn \$11 Proof Rarity



20203 Brooklyn, NY- Atlantic Bank \$11 18__ G12 Proof PMG About Uncirculated 55, POCs.

This is another fascinating “oddest of odd” denominations known, and has a high type rarity in Durand’s Denominations opus. Most of the \$11-\$12, \$13-\$14 proofs known are from New York banks, and their creation is a mystery. This example boasts an old pedigree all the way back to the institutional Western Reserve Historical Society collection. The thousands of rarities contained were dispersed in two days in the New York City art auction house tradition, but to the betterment of the collecting community. These rarities have now been enjoyed for a quarter century. This is the first \$11 proof we have offered from this bank. It is a very attractive note with just some minor evidence of a previous mounting on the back.

Starting Bid: \$1,000



20204 Buffalo, NY- International Bank \$20 18__ G12a Proof PMG Gem Uncirculated 65 EPQ.

The International Bank was organized in 1854 and remained in business until 1864 when it became the First National Bank of Buffalo. The \$20 design has a large detailed allegorical vignette of a maiden seated at the shore with three cherubs flanked by an oval male portrait and a vignette of Niagara Falls as well as the New York bank department die. A small vignette of Liberty completes the design. The note has a bright orange 20 protector and is printed on India paper with the usual small POCs in the signature lines. This \$20 design was not represented in the ABNCo Archives sold in 1990, nor have we seen additional examples beyond an illustrated proof in Haxby’s catalog in 1988. This note is probably unique or nearly so.

Starting Bid: \$600



20205 Chatham Four Corners, NY- Columbia Bank \$2 186_ G4 Proof PMG Gem Uncirculated 65 EPQ.

The bank opened in 1859 and remained in business until being succeeded by W.A. Woodbridge & Co. in July 1867. The \$2 design printed by National Bank Note Co. features oval portraits of Andrew Jackson and General Winfield Scott flanked by the state bank department die at left and a vignette of a girl holding flowers at right. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. While we are aware of a number of issued examples of this design, this is the only proof we are aware of at present.

From the Michael S. Tallent Collection

Starting Bid: \$500



20206 Chittenango, NY- Chittenango Bank \$1 18__ as G4a Proof PMG Choice Uncirculated 64 EPQ.

The bank was organized in 1853 and remained in business until 1863 when it became the First National Bank of Chittenango. The \$1 design features Justice seated by a huge silver dollar flanked by the state bank department die at left and an identical vignette of Justice, now holding a small shield with a sunrise. A small vignette of a gold dollar appears at bottom center. The note is printed on India paper mounted on cardstock with some attempted POCs that have not completely penetrated. There are twin red 1 protectors. This is the first we have offered and is excessively rare with the red protectors.

From the Michael S. Tallent Collection

Starting Bid: \$500



20207 Deposit, NY- Deposit Bank \$20 18__ G10b Proof PMG About Uncirculated 55.

The bank was organized in 1854 and remained in business until 1864 when it became the Deposit National Bank. The \$20 design features a large vignette of a large angel with Agriculture and Navigation as well as the state bank department die and an oval male portrait to left. The denomination is displayed twenty times in a fan-like array below the main vignette. The note, printed on India paper with the usual POCs in the signature lines, makes a lavish use of color with an overall green tint and denominational counters. This variety was not part of the ABNCo Archives holdings and has not had any public auction appearances in at least the last decade. Haxby was aware of, and illustrated, this note design. Based on the POC locations, this note may well, in fact, be the plate note in the Haxby catalog. Excessively rare and likely to stay that way. Some small tears and previous mounting affect nothing.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20208 Lockport, NY- Niagara County Bank \$1 July 1, 1856 G2a Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1856, succeeding the Canal Bank of Lockport, and remained in business until it became the Niagara County National Bank in 1864. What the \$1 note lacks in vignettes, with only an oval portrait of Henry Clay and the bank department die to be found, it more than makes up for with color. An intricate deep red-brown background covers most of the note, with cutouts for the portrait, denominational counter, bank title, signature spaces, and end panel. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note was part of a sheet considered so beautiful that the sheet was shown in color on page 191 of the 1990 ABNCo Archives sale catalog and is one of a small handful of examples known to us today.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20209 Matteawan, NY- Matteawan Company Store \$1 June 18__ Harris UNL Remainder PMG Choice Fine 15.

The first time for us to host a note from this company store at the Matteawan location that is now part of Beacon, New York. This denomination for this issuer is unlisted in *New York State Scrip and Private Issues* by Gordon L. Harris, who lists only two denominations, 6 1/4¢ and 50¢. The Matteawan Company was a manufacturer of wool hats that was organized in 1812. This mid-grade example is in a comment free third party holder and is fully framed.

Starting Bid: \$500



20210 Medina, NY- Union Bank of Medina \$1 Mar. 15, 186_ as G2a Proof PCGS Apparent About New 50.

The bank was organized in 1862 and remained in business until 1931 when it suspended during the Great Depression. This lovely brown and black note was printed by National Bank Note Company and incorporates a center vignette depicting the classic rivalry that developed between canals and railroads flanked by the New York Bank Department die at left and an oval female portrait at right. The note, which is printed on India paper, also has rich brown borders and a brown protector panel. PCGS notes an edge tear in the top margin, through the E in NOTE in the NBNC imprint. Excessively rare and probably unique.

From the Michael S. Tallent Collection

Starting Bid: \$875



20211 Morrisania, NY- Morrisania Bank 1 "Unit" ND circa 1853 G2a Essay Proof PCGS Very Choice New 64 CC.

The Morrisania Bank "One" Proofs engraved and printed by Waterman Lily Ormsby's firm have been the subject of many discussions for decades. This example was once part of the Eric Newman Collection. New York state specialists once argued that it was not a "banknote" and should not be classified as having an actual location. This debate was mostly debunked when Haxby listed the bank in his four-volume 1988 opus. The Essay Proof in this lot speaks for itself. This is a magnificent example, proofed upon an extremely wide margined sheet-sized card and creating a superb impression with deep plate lines all around. This is a museum piece, and was so at the Newman Money Museum that displayed many of Mr. Newman's Obsolete treasures. This Proof is printed on India paper and mounted within an extremely large card measuring approximately 12 by 7.5 inches. It also has the complete imprint of "W.L. Ormsby, New-York 50 Wall St" at upper left. This is a Type II example, following the Haxby listing, with a very faint gray large "ONE" across the note that can get lost within the design. A rare Obsolete when the Haxby reference was published, it remains very much so today.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20212 New Rochelle, NY- Bank of New-Rochelle \$5 Feb. 1, 1845 as G10 Proof PMG Choice Uncirculated 63.

The Bank of New Rochelle was organized in 1844, moved to Pound Ridge around April, 1849, and to Bolivar in 1850. The bank was suspended in 1850. The \$5 design has a large oval portrait of Franklin flanked by *Agriculture* and *Commerce*. The end panels of the note contain the state Comptroller's die at left and an improbable vignette of a child working at an anvil at right. The note is printed on India paper mounted on card-stock with the usual POCs in the signature spaces. There were only two examples of this note in the 1990 ABNCo Archives sale, both of which we have now handled, with the first crossing the auction block for \$1800 in our 2021 FUN Currency Signature Auction.

Starting Bid: \$750

Exceedingly Rare Artisans Bank, New York Issued Note



20213 New York, NY- Artisans Bank \$1 Oct. 20, 1856 G2a PMG Very Fine 20.

This bank's notes would be virtually unknown to Obsolete collectors if not for the 1990 American Bank Note Company Archive auction's proof sheets, all with different configurations and diagnostics. Issued notes from this title are exceedingly rare. We know of only three. The bank's history is unclear, but it was short-lived. After it closed, its remaining notes appeared to be guaranteed as sound and redeemed when presented.

The type offered here is artistically rendered with the highest standards, as expected from the Danforth, Wright & Co., New-York & Philad. imprint. The note has a full red tint on black lace across the note with tall numeral "1" protectors outlined in white flanking the center vignette of a standing blacksmith. At the lower left is the New York Bank Seal. At the lower right, a facing young boy's portrait, his gaze frozen in time and with a timeless impatience evident, is used on this series only. Overall, this is a very attractive issued note with vibrant color, considering its circulation. It is well margined with mostly clean surfaces. PMG added a comment about restoration which is not readily apparent. This note is superior in most ways to the twenty proof impressions known, many which have been auctioned for \$5,000 or more. A regal note from New York City.

Starting Bid: \$2,500

Extremely Rare Bull's Head Bank Proof Sheet



20214 New York, NY- Bull's Head Bank of the City of New York \$1-\$1-\$2-\$2 18__ G-2a-G2a-G4a-G4a Uncut Proof Sheet PMG Gem Uncirculated 65 EPQ.

A black and white proof sheet without protectors, this piece is printed on India paper and mounted on card. The imprint of Danforth, Wright & Co., New York & Philad can be seen together with six POC's. On the \$1 Proofs, state die is printed at lower right. A lovely pastoral scene decorates the lower left. On the \$2 Proofs the state die is at lower left. All have the prominent vignette of a bull's head at center. Counterfeits are somewhat available, but regular issue notes and proofs are just rare. There is a single sheet just like this but with red protectors.

Starting Bid: \$1,000



20215 New York, NY- Bank of the Commonwealth \$5 May 5, 1853 G8 Proof PMG Uncirculated 62 Net.

The bank was organized in 1853 and remained in business until 1865 when it became the National Bank of the Commonwealth in the City of New York. This \$5 design is quite amazing with a full panoramic vignette of two farm women taking a break with broad vistas of waterfalls, a distant town and canal, two passenger trains, and a busy waterfront scene. The bank department die is at bottom center. The note is printed on India paper with the usual POCs in the signature lines. PMG notes that some repairs have been made to the top edge that are more visible from the back than the front. We are aware of only two examples of this note at present.

From the Michael S. Tallent Collection

Starting Bid: \$500

Green Lyman's Protection Design Obsolete



20216 New York, NY- Merchants Bank in the City of New York \$1 18__ as G130a Proof PCGS Very Choice New 64.

The bank was originally organized in 1804 and began operating as a free bank in 1857. It continued in business until becoming the Merchants National Bank of the City of New York in 1865. This \$1 design utilizes "Lyman's Protection," an approach which divides notes into two sections whose proportions depend on the denomination. In this way, it would be difficult to raise a \$1 to a \$5, for example, because the dividing line for the two sections would not be correctly located. The design features an oval male portrait at left along with the New York Bank Department die. A large green and white ONE protector appears at center and a large green 1 protector covers the signature spaces in the smaller section of the note. The note, once part of the Eric P. Newman Collection, is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This is the only green Lyman's Protection design note of which we are aware. Excessively rare and historically important.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20217 New York, NY- Metropolitan Bank \$3 18__ as G6b Proof PMG Choice Uncirculated 63 EPQ.

The bank was organized in 1851 and remained in business until becoming the Metropolitan National Bank of New York in 1865. The note features a large portrait of Lafayette surrounded by a large die flanked by two lazy 3 red-orange protectors. The New York bank department die appears in the lower left corner. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Four examples of this design appeared in the 1990 ABNCo Archives sale, making up one four subject sheet. A pretty note, there are not nearly enough examples to go around.

Starting Bid: \$500



20218 New York, NY- Metropolitan Bank \$10 18__ as G10a Proof PMG Gem Uncirculated 65 EPQ.

The \$10 design features *The Arts, Agriculture, and Navigation* flanked by two vertical red TEN protectors. The state bank department die is at left. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were four examples of this design present in the ABNCo Archives holdings that were sold in 1990 (Lot 1252). It is likely that these notes represent the entire surviving proof population for this note design.

Starting Bid: \$600



20219 New York, NY- Ocean Bank of the City of New York \$5 18__ G14 Proof PMG Choice Uncirculated 64.

The Ocean Bank was organized in 1849 and remained in business until becoming the Ocean National Bank of the City of New York in 1865. The design includes a center vignette of *Neptune* flanked by the New York Comptroller's die and a vignette of a maiden standing on the shore with a lighthouse in the distance. A possibly unique vignette of sea shells appears at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. There were no examples from this bank present in the ABNCo Archives holdings that were sold in 1990. We are aware of one other example appearing in a public auction in 2014. Haxby listed and illustrated this proof design in his 1988 catalog. We believe that the surviving population of this note design is probably three or four examples.

Starting Bid: \$500



20221 Plattsburgh, NY- Mercantile Bank of Plattsburgh \$2 Mar. 4, 185__ as G4a Proof PMG Uncirculated 62.

The bank was organized in 1853 and remained in business until suspending in 1866. The \$5 design features a large vignette of a sidewheeler river steamer flanked by an oval portrait of Commodore Perry at left and a vignette of a farmer sharpening a large scythe in front of a six foot tall 2. The note is printed on India paper with the usual small POCs in the signature lines. PMG notes minor repairs that seem to be limited to a couple small nicks and tears that have been sealed. The paper also has some wrinkling. This denomination was not represented in the ABNCo Archives holdings and is undoubtedly represented by only a small handful of surviving proofs.

From the Michael S. Tallent Collection

Starting Bid: \$500



20220 New York, NY- Phenix Bank \$12 18__ G111 Proof PMG About Uncirculated 55.

The Phenix Bank was organized around 1812 and remained in business in several forms until 1865 when it became the Phenix National Bank of the City of New York. Only a handful of banks issued the \$12 across the United States. This design incorporates the bank's namesake phoenix bird and two oversized denominational counters. This example is printed on India paper without any forms of cancellation present. This note is excessively rare and seldom offered.

From the Michael S. Tallent Collection

Starting Bid: \$750



20222 Port Byron, NY- Bank of Port Byron \$5 May 5, 1864 G6a PMG Very Fine 25.

The bank was a short-lived institution, having opened in 1864 and remaining in business only until 1866 when it voluntarily liquidated, undoubtedly influenced by the 10% tax levied on state bank note issues. The National Bank Note Co. design includes a seldom seen rendition of *America* seated with an eagle at center flanked by a portrait of a young woman at left and the New York bank department die at right. This small bank had a miniscule \$522 outstanding as of September 30, 1870, with a final redemption date of June 3, 1873. The note has a dark green V - FIVE - V protector. PMG mentions a stain that is fairly large, but quite light and uniform. It is not overly noticeable and the note still faces up quite well. This is a rare note that we have sold only once before, when an inferior Fine 15 example crossed the block for over \$2000 in our 2011 FUN Signature Currency Auction.

Starting Bid: \$1,000



20223 Salem, NY- Bank of Salem \$1-\$2 18__ Proof Uncut Sheet PMG Uncirculated 62

We have never before offered an example of either denomination from this Salem bank. Here, both denominations come in the form of a wonderful proof uncut sheet. The Bank of Salem was in operation from 1853 until 1865 when it became the National Bank of Salem. Printed on India paper and mounted with the usual small POCs on each. This magnificent set last sold in a 2008 sale for just over \$3,100. PMG has noted very minor tears.

From the Michael S. Tallent Collection

Starting Bid: \$750



20224 Schuylerville, NY- Bank of Old Saratoga \$10 Jan. 25, 1858 as G8a Proof PMG About Uncirculated 53.

William Wilcox operated as a private banker beginning in 1854 and in 1856 reorganized his bank, becoming the Bank of Old Saratoga in 1856. The bank then continued in business until 1865 when it became the National Bank of Schuylerville. Schuylerville was the site of the surrender of the British Army under General John Burgoyne after the battles of the Saratoga campaign in 1777. Appropriately enough, the central vignette on this striking orange and black note depicts that historic event. It is flanked by vignettes of an eagle at left and *Justice* standing at right. The New York bank department die appears in the lower right corner. An orange overall tint as well as a large orange and white TEN protector and deep orange denominational counter are also part of the design of this Wellstood, Hay & Whiting creation. The note is printed on India paper with the usual POCs in the signature lines. PMG notes a repaired tear through *Justice's* torso which is barely visible from the face. We are aware of only this example at present which is likely to remain unique.

From the Michael S. Tallent Collection

Starting Bid: \$1,500



20225 Tarrytown, NY- J.W. Ramsey & Co.'s Bank of Tarrytown \$1 Aug. 3, 1860 G2 Proof PMG Choice About Unc 58 EPQ.

This bank was organized in 1860 and was in operation for short period of time before suspending in 1861. The \$1 design incorporates a vignette of Washington reading dispatches flanked by the New York Bank Department die at left and a whimsical vignette of a young girl blowing on a dandelion puffball at right. The note is printed on India paper with the usual POCs in the signature lines. The layout of notes actually issued changed significantly with Ramsey's name in a much larger font than that used for "Bank of Tarrytown". It appears that this is the Haxby plate note (page 1806). Your cataloger believes that there is a high probability that this note is either unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$500



20226 Watertown, NY- Watertown Bank and Loan Company \$5 18__ as G6 Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1839 and remained in business until 1865 when it became the National Bank and Loan Company of Watertown. The \$5 design features a well engraved almost panoramic vignette of a passenger train rounding a curve, flanked by oval portraits of Andrew Jackson and Kate Sevier, wife of the first Governor of Tennessee. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There was one example of this note in the 1990 ABNCo Archives sale. It is likely that the number of existing proofs is not more than one to three notes.

Starting Bid: \$500



20227 Waverly, NY- Waverly Bank \$1 Oct. 15, 185__ as G2 Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1855 and remained in business until becoming the Waverly National Bank in 1865. This note bears the dual imprint of American Bank Note Company New York and Jocelyn, Draper, Welsh & Co. This is *not* THE ABNCo but rather a trade name used by JDW & Co. for a few years prior to 1858. The design is pretty basic with a huge round ornamental die being the main design element. It is flanked by large 1s, with the state bank department die in the lower left corner. The note is printed on India paper mounted on cardstock with no forms of cancellation present. We are aware of two examples of this design.

From the Michael S. Tallent Collection

Starting Bid: \$500



20228 Waverly, NY- Waverly Bank \$2 Oct. 15, 185__ as G6 Proof PMG Choice Uncirculated 63 EPQ.

The \$2 design follows the same pattern as the previous \$1, with two large geometric counters, equal to the denomination. The design includes the state bank department die as well as a small federal shield. The note is printed on India paper mounted on cardstock with no forms of cancellation present. We believe this note is likely unique in proof form.

From the Michael S. Tallent Collection

Starting Bid: \$500



20229 Waverly, NY- Waverly Bank \$20 18__ as G18a Proof PMG Gem Uncirculated 65 EPQ.

A spectacular note that features a portrait of "Mr. Tyler" at lower left and the state bank department die at center. The real center of attention is the dramatic brick-red tint that covers most of the note. The difficulty of printing these tints is highlighted on this note; the tint is shifted just a bit too far left, resulting in some overlap and some white space around the elements printed in black. This shift is noticeable around the large 20 counter at right. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This note appeared as part of Lot 1379 in the 1990 ABNCo Archives sale and is believed to be unique.

From the Michael S. Tallent Collection

Starting Bid: \$1,750

NORTH CAROLINA



20230 Charlotte, NC- Bank of North Carolina \$50 May 20, 1861 G18 PMG Very Fine 20

This \$50 denomination from the Charlotte branch of this bank marks an extraordinary rarity. The front of this attractive red and black example depicts a wagon hauling cotton bales rolling past slaves picking cotton, while just below a portrait of Sir Walter Raleigh is flanked by *Agriculture* and *Justice*. Opportunities to acquire this sought after note are scarce, as there have only been 5 instances over the past two decades. This note last sold during our 2008 FUN Signature Auction, where it realized over \$4,800. PMG has noted annotations on the back of the note.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20231 Raleigh, NC- State of North Carolina \$2 October 2, 1861 Cr. 23 PMG Choice Fine 15

One of the rarest State of North Carolina Civil War issued notes, this piece features the N.C. Inst. Deaf & Dumb, Print. imprint at the bottom left. This example was printed on the back of Bank of the State of North Carolina \$3 DTL printed remainder notes, rather than the usually seen \$4 examples. At left in a wide cartouche is Hebe and an eagle, and at the bottom center is a dog and safe vignette. This is one of the more sought after denominations, and should see very strong bidding.

From the Michael S. Tallent Collection

Starting Bid: \$750



20232 Wilmington, NC- Bank of Wilmington \$20 18__ as G18a Proof PMG Choice Uncirculated 63, 6 POCs.

The bank was organized in 1855 and remained in business until 1866 when it was forced to suspend due to financial issues related to the Civil War. This \$20 design depicts a steamboat underway at center. A young girl's portrait appears at bottom center. There are two bicolor denominational counters as well as twin red-orange XX protectors over the signature lines. The note is printed on India paper with two of the hallmark end stamp hinges from previous mounting that usually mean that this note was part of D.C. Wismer's holdings. Wismer was, of course, one of the pioneer catalogers of obsolete paper money in the 1920s-30s. This particular design, which did not appear in the 1990 ABNCo Archives sale, is very rare, with only this note having been seen in public auctions in recent memory. Unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$875

OHIO



20233 18th Regiment United States Infantry, OH- R.H. Snonden, Sutler \$1 ND (1861-65) Keller US-SB100 PMG Choice About Unc 58

Not only does the appearance of this stunning Sutler note mark only the second time we have offered this denomination from this regiment, its also one of the highest graded pieces of Ohio Sutler to surface. The 18th was established with other US Regular Army Regiments in the Regular Brigade at Camp Thomas, Ohio July 1861. It was involved with the following major battles or campaigns: Perryville, KY; Stones River, TN; Chickamauga, GA; Chattanooga, TN; and the Campaign for Atlanta. This is a standard form Sutler note with only the unit name and sutler name changing.

From the Michael S. Tallent Collection

Starting Bid: \$625

OKLAHOMA



20234 Cincinnati, OH- Lafayette Bank of Cincinnati \$5 18__ G24a Wolka 0537-14/16 Proof PMG About Uncirculated 55.

The Lafayette Bank opened in 1834 and remained in business until its charter expired in 1854. It then went on to become a private bank until 1862-63, when it transformed again into a Free Bank, though it did not issue any notes for circulation. This note is from its 1834-54 period of operation and is one of the most striking Proofs that we have offered. It has six POCs and is mounted on cardstock.

From the Michael S. Tallent Collection

Starting Bid: \$750



20236 Midway, I.T.- Midway Company Store \$2 ND Burgett UNL PMG Choice Fine 15.

We have previously auctioned only one example from this rare issuer and this is it for a return engagement. The first time this note crossed the auction block was at our September 2003 Long Beach auction. We graded it Fine-VF with one long split and it realized \$833. Since then, the split has been repaired and the piece has been third party graded. The same design is printed on both sides. We are unable to turn up any other notes from this issuer as all of our searches find only our 2003 description of the note in this lot. Also, the town of Midway draws a blank for our searches. A rare note, it may once again take another 18 years to return to the marketplace.

From the Michael S. Tallent Collection

Starting Bid: \$625

PENNSYLVANIA



20235 Toledo, OH- Marine Bank \$10 18__ G10 Wolka 2562-07 Proof PMG About Uncirculated 50.

The Marine Bank was one of the last free banks to be organized in the state, having been organized during the course of 1860-61. Formerly known as E. Parmelee & Co., the Marine Bank was absorbed by the Second National Bank of Toledo in 1864. The Marine Bank's last notes were issued in June 1864. The \$10 design, appropriately enough, has a vignette of several sailing vessels. In addition, the state banking die and an oval portrait of Salmon Chase appear. A large orange TEN protector completes the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This original proof should not be confused with proprietary proofs which have a green TEN protector. We are aware of one or possibly two examples at present (the Haxby illustration quality does not permit a detailed comparison with this note which has had five public auction appearances over the years.)

From the Michael S. Tallent Collection

Starting Bid: \$750



20237 Allegheny, PA- Allegheny Bank \$10 18__ as G10a as Hoover 5-3 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1857 and remained in business until 1865 when it became the Allegheny National Bank of Pittsburgh (Allegheny became part of Pittsburgh in the late 1850s). This striking \$10 design features a popular vignette of a group of putti turning big rocks into little rocks, flanked by vignettes of a young girl holding a dove and a bull's head. The note is covered light red tint but does not have the large red-brown TEN protector. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. We believe that four proofs of this variety exist, with three having been seen in public auctions, including this note.

From the Michael S. Tallent Collection

Starting Bid: \$500



20238 Allentown, PA- Lehigh County Bank \$100 July 4, 1846 G16 Hooper UNL PMG Very Fine 20.

The Lehigh County Bank was established in 1844 and failed around 1850. The \$100 design has a center vignette of a hay wagon flanked by vignettes of *Liberty* seated at left and a farmer plowing at right. A small dog head symbolizing *Fidelity* appears at bottom center. The note has a number of small POCs in the signature lines. We are aware of three examples of this note design at present, including the note being offered here which also served as the plate note in the Haxby catalog.

Starting Bid: \$500



20239 Columbia, PA- Columbia Bridge Company \$100 18__ UNL PMG About Uncirculated 55.

The company was in business from 1814 to 1824 before becoming the Columbia Bank & Bridge Company. This denomination was unknown to both Hooper and Haxby. The design features a center vignette showing William Penn's Treaty with the Indians adapted from John Hall's engraving after Benjamin West's painting. The painting is held by the Pennsylvania Academy of the Fine Arts, whose website says, "... this painting depicts a legendary meeting between William Penn and members of the Lennie Lenape tribe at Shackamaxon on the Delaware River. " A second vignette of *Justice* standing appears at left. The note is printed on India paper. PMG mentions a missing piece in the lower right corner that does not touch the frameline. We believe that this was part of a sheet buried in the D.C. Section (Lot 186) of the 1990 ABNCo Archives sale and is unique.

From the Michael S. Tallent Collection

Starting Bid: \$500



20240 Franklin, PA- Venango Bank \$2 18__ G4a as Hooper 126-2 Proof PMG Choice Uncirculated 64.

The bank was organized in 1862 and remained in business until suspending in 1866. The ABNCo \$2 design features a central vignette of *Ceres* flanked by a portrait of a young girl at left and the state banking die at right. There are two large green 2 protectors flanking the central vignette. The note is printed on India paper with the usual POCs in the signature lines. The regularly issued notes from this bank are usually found in low grades, making this beautiful proof all the more desirable. This bank was not represented in the 1990 ABNCo Archives sale.

From the Michael S. Tallent Collection

Starting Bid: \$500



20241 Gettysburg, PA- Bank of Gettysburg \$1 Feb. 22, 1862 G12a Hooper 136-2 PMG Very Fine 25.

The Bank of Gettysburg was originally organized in 1814 and remained in business until 1864 when it became the Gettysburg National Bank. Printed by ABNCo, this late issue note features two vignettes of farm girls pausing during the harvest, two green "1" protectors, and a green and white ONE protector panel. This note served as the plate note in both the Haxby catalog and the Hooper state catalog and is by far the nicer of two examples known to us.

Starting Bid: \$500



20242 Gettysburg, PA- Bank of Gettysburg \$10 18__ as G48 as Hooper 136-8 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1814 and remained in business until succeeded by the Gettysburg National Bank in 1864. This \$10 design features a vignette of *Commerce* and *Ceres* seated by a shield depicting an eagle and a number of small state seals flanked by a cameo-like profile portrait of Shakespeare and an oval cameo-like medallion head. The note has a red overall tint, three red and white X protectors, and two red TEN protectors. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. While there were a number of this note design in the 1990 ABNCo Archives sale, there was only one example with the red tint and protectors (Lot 1553). We believe that this note is unique or nearly so.

Starting Bid: \$750



20243 Hollidaysburg, PA- Central Bank of Pennsylvania \$100 18__ as G16a Proof PMG Gem Uncirculated 65 EPQ.

This was a rather short-lived bank, in business from 1857-59 before closing. The \$100 design is not overly ornate, with only a single large vignette of livestock gathering at a watering trough. This is more than made up for with the addition of red-orange tints and security features that give a lot of life to the design. The note is printed on India paper mounted on card with the usual POCs in the signature lines. There was one example of this design (likely this note) in the 1990 ABNCo Archives sale. This note is either unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$625



20244 Lebanon, PA- Lebanon Valley Bank \$10 18__ as G8 as Hooper 189-18 Proof PMG Choice Uncirculated 63.

The bank was organized in 1856 and remained in business until becoming the First National Bank of Lebanon in 1864. The \$10 design features a Revolutionary War era vignette of Washington on horseback with officers in camp flanked by vignettes of *Justice* standing at left and an eagle on a federal shield at right. It is printed on India paper mounted on cardstock with no forms of cancellation present. There was one example (believed to be this note) in the 1990 ABNCo Archives sale. Likely Unique.

From the Michael S. Tallent Collection

Starting Bid: \$500



20245 Lebanon, PA- Lebanon Valley Bank \$100 18__ as G14 as Hooper 189-21 Proof PMG Gem Uncirculated 65 EPQ.

This spectacular red and black proof features a large vignette of a train passing along the bank of a canal with a steamboat in the distance. At left is a mechanic taking a break. The note is covered with an overall light red tint and a darker red 100 protector. It is printed on India paper mounted on cardstock with no forms of cancellation present. One example, which we believe is this note, was in the 1990 ABNCo Archives sale as part of Lot 1589.

From the Michael S. Tallent Collection

Starting Bid: \$750



20246 Newtown, PA- Philadelphia, Newtown & New York Railroad Co. \$100 187_ Remainder PCGS Very Fine 35, 8 POCs.

A very important rail road currency, this example is quite sharp looking. Full orange frame around with lithographed by American Bank Note Co. imprint. The top vignette was used on earlier engraved Pennsylvania banknotes. The note features a green back with the stock option clause in center. This scrip dates from the 1870s, and was used to finance the construction of the railroad, being convertible at maturity, at the owner's option, to capital stock of the company. The line is still in use, having passed from the Pennsylvania Railroad to the Reading Railroad and now operated by SEPTA as a commuter line serving Philadelphia and its suburbs. The other two instances of this denomination to come through our doors were of this exact note, with the most recent realization coming in 2018 of \$1,800.

From the Michael S. Tallent Collection

Starting Bid: \$625



20247 Oil City, PA- Oil City Bank \$500 Sep. 15, 1864 As G16a as Hooper Proof PMG Choice Uncirculated 63.

The bank was organized in 1864 and remained in business until approximately 1867 before suspending. The \$500 design features a large vignette of a mechanic oiling a governor flanked by vignettes of Liberty standing and a cooper at work constructing a barrel. The note has a green D - 500 - D protector and a green security panel and is printed on India paper with the usual POCs in the signature lines. This bank and its issues were not represented in the 1990 ABNCo Archives sale, nor was Haxby aware of the existence of this proof. This example appears to be the note from the John J. Ford Jr. Collection which several sources believe is probably unique. High denomination proof notes with colored design elements are always very popular and this excessively rare note should prove to be no exception.

From the Michael S. Tallent Collection

Starting Bid: \$1,500



20248 Philadelphia, PA- Bank of Commerce \$5 18__ G4a PMG Choice Uncirculated 64.

There are relatively few tri-color proofs to be had by collectors. A striking orange, black, and green ABNCo product, this \$5 proof is from a bank that would become the National Bank of Commerce, Charter 547, in 1864. The central vignette of workmen loading a wagon certainly adds to its appeal. This would have been an expensive series and type to print, requiring three high precision passes through the press, one for each color. This note was not part of the ABNCo Archives sale in 1990. PMG notes a few tears (in the POCs) and that this example has good color.

From the Michael S. Tallent Collection

Starting Bid: \$500



20249 Philadelphia, PA- Bank of Pennsylvania \$1000 18__ as G206 as Hooper 305-109 Proof PMG Gem Uncirculated 66 EPQ.

The \$1000 design depicts the Pennsylvania coat of arms at upper right. It has identical end panels, each with helmeted cameo-like medallion heads above and below 1000 in a central tablet. There is an ochre overall tint and a dark brick red and white 1000 security counter. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. There were two examples (including this note) in Lot 1684 of the 1990 ABNCo Archives sale. We sold the Pease example in 2020 when it crossed the auction block for \$1920. We expect its sheetmate to test or exceed that level. It is virtually certain that these two notes are all there are in Proof form for this design.

From the Michael S. Tallent Collection

Starting Bid: \$750



20250 Philadelphia, PA- Bank of Pennsylvania \$5,000 18__ G212 Specimen PMG About Uncirculated 55 EPQ

This ultra-high denomination from this historic bank founded over 200 years ago is simply rare, as this is the first time we have ever offered a specimen example. The note is printed in the classic style with Pennsylvania arms at the upper left and clear denomination ends and blocks. Only the exceptional Obsolete collections have contained so many ultra-high denominations. During our 2018 CSNS Signature Auction, a remainder example of this denomination graded by PMG as Very Fine 20 fetched \$2,400.

From the Michael S. Tallent Collection

Starting Bid: \$750



20251 Philadelphia, PA- Union Bank \$100 18__ as G14a as Hooper 305-620 PCGS Apparent Very Choice New 64.

The Union Bank was organized in 1857 and opened in November 1858. It remained in business until 1864 when it became the Union National Bank of Philadelphia. The \$100 design is quite striking and features a large vignette of Penn's Treaty with the Iroquois adapted from period paintings. The profile portraits of Franklin and Washington appear on early United States stamps. The bank title and denomination are printed in bright orange, providing a great visual effect. The note is printed on India paper mounted on cardstock. PCGS mentions an edge tear at lower right although it easily escapes a visual search. Considered by some as one of the ten most important proof obsolete notes, this note will take any collection to which it is added to another level, perhaps two.

From the Michael S. Tallent Collection

Starting Bid: \$1,500

Finest Example Ever Offered



20252 Philadelphia, PA- Bank of the United States \$2,000 December 15, 1840 G102 PMG Gem Uncirculated 65 EPQ

For the very first time, the highest graded example of any denomination from the popular Bank of the United States is being offered. This example is very well deserving of such, as fantastic margins, exceptional eye appeal, and superb paper quality contribute to the Gem grade of 65 EPQ. A few 64 EPQ examples are known, however the requirements to reach this grade level that has never been awarded before is not a simple journey. Of the near-Gem examples we have sold, either the margins or a repair have held the example back from reaching that highly desired Gem status. With this being a one-of-a-kind grade for these issues, we expect to see very strong bidding and much attention.

From the Michael S. Tallent Collection

Starting Bid: \$750



20254 Philadelphia, PA- Bank of the United States (3rd) \$5,000 Dec. 15, 1840 G106 PMG Extremely Fine 40 EPQ.

This bank was technically a state bank operating under a Pennsylvania charter when this post note was issued. The bank failed a short time later in 1841. The note illustrates the bank's headquarters in Philadelphia, *Liberty* seated by a scroll inscribed "POST NOTE 5000," and an oval portrait of William Penn. The face has a number of entries stating the payment of principal and interest. The back is signed by bank personnel, Mason and Caldwell. This is the highest printed denomination issued by this bank.

Starting Bid: \$625



20255 Pittsburgh, PA- Iron City Bank \$5 July 4, 1862 G6b as Hoover 312-81 PMG Very Fine 30.

The bank was organized in 1857 and remained in business until it became the Iron City National Bank of Pittsburgh in 1864. Printed by ABNCo, this design features a large industrial vignette of iron workers and an unidentified male portrait as well as a smaller vignette at lower left of farm implements. The note features a striking yellow protector panel and served as the plate note in the Haxby catalog (page 2122). Very rare; although several examples have appeared in public auctions, they have different color protector panels.

Starting Bid: \$500

20253 Philadelphia, PA- Bank of the United States payable at New York (3rd) \$3,000 Dec. 15, 1840 G104 PMG About Uncirculated 53.

An odd denomination, this is only our second offering of a Haxby G104 post note on this bank. The other example was once part of the Eric Newman Collection. It graded PCGS XF 40 Apparent and realized \$1,645 in October 2015. The usual paid statements and a penned endorsement by S. Mason are on the back of the previously mounted example in this lot.

Starting Bid: \$500



20256 Pottsville, PA- National Bank of Pennsylvania \$5 June 1, 1864 G6a Hooper 323-40 PMG Choice Fine 15.

With an impressive name, this bank was in business for a short period of time around 1864. This note has the state free banking die flanked by handsome vignettes of a soldier holding the Stars and Stripes by a cannon on the left and a burly mechanic on the right. ABNCo added green borders as well as green counters and green V protectors to complete the design. Seldom seen and rarely offered.

From the Michael S. Tallent Collection

Starting Bid: \$500



20257 Reading, PA- Union Bank of Reading \$20 18__ G20a as Hooper 333-43 Proof PMG Choice Uncirculated 64 EPQ.

The bank was organized in 1857 and remained in business until 1865 when it became the National Union Bank of Reading. The \$20 design features a vignette of a farmer sharpening a stick as sheep are being driven through a gate flanked by another of a farmer taking a water break at left and a portrait of a maiden looking over her shoulder at right. The face is covered with a light orange tint and also includes two orange 20 protectors. The note is printed on India paper mounted on cardstock with no forms of cancellation present. There were two examples of this design in the 1990 ABNCo Archives sale (Lot 1749).

From the Michael S. Tallent Collection

Starting Bid: \$750



20258 Shamokin, PA- Shamokin Bank \$10 18__ G10a as Hooper 361-9 Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized in 1857 and remained in business until becoming the Northumberland County Bank in 1862. The \$10 design is striking with a large coal facility depicted at center and a vignette of a maiden with flowers at lower right. A dark red-brown overall tint and denominational counter as well as a large TEN protector really make this note pop. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Three examples of this design (likely including this note) appear in Lot 1753 of the 1990 ABNCo Archives sale and probably represent the surviving proof population.

From the Michael S. Tallent Collection

Starting Bid: \$750



20259 York, PA- York Bank \$5 18__ as G88 as Hooper 468-12 Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized in 1810 and remained in business for over half a century until becoming the York National Bank in 1864. The \$1 design features a custom vignette of West Market Street in York circa 1862 flanked by the portraits of John Schmidt who served as the bank's Cashier throughout the 1820s on the right and Charles Barnitz who served as the bank's President for a period of time on the left. The note has a large red-orange and white FIVE protector and a red-orange overall lace tint. It is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. Four examples of this design appeared in Lot 1791 of the 1990 ABNCo Archives sale and have probably served as the notes that have had public auction appearances since that time.

Starting Bid: \$600

PUERTO RICO

Excessively Rare Puerto Rico Advertising Note



20262 San Juan, PR- Charlie's Advertising Note PMG Very Good 10.

This is one of only two examples we have ever offered from this San Juan issuer, the last appearance occurring almost ten years ago. It presents a great opportunity for collectors to obtain anything even resembling an obsolete note from this island location. This is a full size piece which is quite ornately printed in black, blue, green, red and yellow. It is mentioned in the book *The Obsolete Casino Chips of Puerto Rico from the Albert T. Rollins Collection* published by George T. Davis in 2002. That book notes, "The currency pictured below [this note] is part of the colorful history of the Casino Camuy. It is alleged that this \$2 bill would bring the purchaser the services of a white prostitute upstairs at Charlie's. Note the inscription of the bill: GOOD FOR A WHITE STACK, convex mirror, club rooms upstairs, the finest liquors and cigars." Last on the market in our September 2008 auction, it is well circulated but remains quite attractive for the grade.

Starting Bid: \$750

RHODE ISLAND



20263 Phenix, RI- Phenix Village Bank \$3 18__ as G6a as Durand 902 Proof PMG Choice Uncirculated 64.

The bank was incorporated in 1856 and remained in business until 1865 when it became the Phenix National Bank. This stunning brick-red and black note features a custom vignette of the town circa 1856. The red color is utilized for the borders, end panel, lower right THREE protectors over the signature lines, and the center protector panel. The note is printed on India paper mounted on card with the usual POCs in the signature lines, but is free of the huge cut out cancels that usually are present on issued notes from this bank. One example of this note appeared as part of a \$1-\$1-\$2-\$3 sheet (Lot 1815) in the 1990 ABNCo Archives sale. It is very likely that this note is the unique representative of this design in Proof form.

Starting Bid: \$750



20260 York, PA- York Bank \$10 18__ as G100 Hoover as 468-15 Proof PMG Gem Uncirculated 65 EPQ.

The bank began its life as an unchartered institution in 1810 and ultimately received its charter in 1814. It then continued in business for half a century until becoming the York National Bank in 1864. The \$10 design features three custom vignettes. The largest is a wonderful panoramic view of York. Both oval male portraits are also linked to the bank. The portrait on the left is of John Schmidt who served as the bank's Cashier throughout the 1820s while the portrait on the right is of Charles Barnitz who served as the bank's President for a period of time. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. It appears that this note was part of a 10-10-10-10 sheet that was in Lot 1791 of the 1990 ABNCo Archives sale and that the surviving proof population of this variety is limited to that sheet.

Starting Bid: \$750



20261 York, PA- York County Bank \$20 18__ Haxby Unlisted Proof PMG Choice Uncirculated 64.

Your cataloger believes that this note was part of Lot 1792 in the 1990 ABNCo Archives sale. As such, it is quite likely that this proof is unique. The note has a delicate red overall tint and a red and white 2 - 0 protector. Oval portraits of Fulton and Washington flank a scene of a farrier preparing to shoe a horse.

From the Michael S. Tallent Collection

Starting Bid: \$875



20264 Providence, RI- Arcade Bank \$2 18__ G12 as Durand 953 Proof PMG Choice Uncirculated 63.

The Arcade Bank opened in 1831 and remained in business until becoming the Rhode Island National Bank (Ch. 983) in 1865. This note has a custom center vignette depicting the northern entrance of the Arcade. The Arcade Bank was one of Jackson's "pet banks" which were depositories for government deposits and was aggressive in putting out large amounts of its notes far from home. The building featured on this \$2 is the Arcade in Providence which was one of the first "indoor malls" in the country. Today it is home to high end apartments and specialty retail establishments. This note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. The note design was not in the 1990 ABNCo Archives sale, nor has it had any recent public auction appearances to the best of our knowledge. We believe that the note may well be unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$625



20265 Providence, RI- Commercial Bank \$1 186_ as G8a as Durand 1199 Proof PMG Choice Uncirculated 63.

The bank was incorporated in 1833 and remained in business until becoming the Commercial National Bank of Providence in 1865. National Bank Note Company got into the business late in the game, but produced uniformly top notch work, including this wonderful red and black \$1 note that features a wonderful nautical vignette (the same one used on the popular New Orleans Dix Note) and a spectacular red tint that covers over half of the face. The note is printed on India paper mounted on cardstock with the usual POCs in the signature spaces. This wonderful example will take any collection to which it is added to the next level.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20266 Providence, RI- Exchange Bank \$2 18__ G26a Durand 1296 Proof PMG About Uncirculated 55.

The Exchange Bank was incorporated in 1801 and remained in business until becoming the National Exchange Bank (Ch. 1339) in 1865. The \$2 design features a large allegorical vignette representing *Commerce*, *Agriculture*, and *Industry* at right as well as an unidentified male portrait flanked by cherubs and an oval portrait of Webster at lower left. The state coat of arms appears at bottom center and a red 2 protector is incorporated. The note is printed on India paper with the usual POCs in the signature lines. PMG notes that the upper right corner tip has been reattached.

From the Michael S. Tallent Collection

Starting Bid: \$500



20267 Providence, RI- Globe Bank \$5 18__ G40a Durand 1361 Proof PMG Choice Uncirculated 64, 4 POCs.

Executed by the printing firm of Wellstood, Hay & Whiting of New York, this red background design is being offered by us for the first time in any form. This exquisite, colorful Proof mounted on thin cardstock does not exhibit any handling and has plenty of eye appeal as it combines both rarity and grade.

Starting Bid: \$1,000



20268 Providence, RI- Globe Bank \$50 November 1, 18__ as G62a as Durand 1379 Proof PMG About Uncirculated 53 Net.

The bank was incorporated in 1831 and remained in business until 1865 when it became the Globe National Bank of Providence. This \$50 design is simple, but at the same time elegant, with a center vignette of *Knowledge* reclining flanked by two ornate green security panels. The note is printed on India paper with the usual POCs in the signature lines. PMG mentions that the note has been repaired (apparently a sealed tear in the lower left corner that does not draw much attention to itself). Excessively rare and perhaps unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$750



20269 Providence, RI- Merchants' Bank in Providence \$1 18__ as G8a as Durand 1628 Proof PMG Choice Uncirculated 64.

The bank was incorporated in 1818 and remained in business until 1865 when the bank became the Merchants' National Bank of Providence. National Bank Note Company did its usual outstanding design work on this \$1 that has a wonderful nautical vignette flanked by a portrait of a young woman at left and a vignette of *Ceres* at right. The note also incorporates a blue-green border and center protector panel. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Glue stains on the cardstock have no effect of any kind on the note itself. We believe that around three proofs of this design survive today.

From the Michael S. Tallent Collection

Starting Bid: \$875



20270 Providence, RI- Merchants' Bank in Providence \$2 Jan. 1, 186__ as G16a as Durand 1640 Proof PMG Choice About Unc 58.

The \$2 design is a wonderfully balanced National Bank Note Company design with a large sailing vessel under full sail flanked by two round female portraits that are parts of green protectors. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This is the first time we have been able to offer this design in one of our public auctions.

From the Michael S. Tallent Collection

Starting Bid: \$875



20271 Providence, RI- Phenix Bank of Providence \$10 18__ G32 Durand 1819 Proof PMG Choice Uncirculated 64.

This bank was a reincarnation of the Farmers and Mechanics Bank of Pawtucket that had failed in 1829. It was reorganized and moved to Providence where it opened under this name in 1833. It remained in business until 1865 when it became the Phenix National Bank of Providence. With the rarely seen imprint of *Terry, Pelton & Co. Prov.*, this striking design features a very busy harbor and town scene and a vignette of *Hope* with an anchor. The large round denominational die is particularly eye catching. The note is printed on India paper with the usual POCs in the signature lines. PMG mentions a sliver of a hinge mount in the top margin on the back. This example served as the plate note for both Haxby and Durand. Very rare with not many to go around.

From the Michael S. Tallent Collection

Starting Bid: \$625

SOUTH CAROLINA



20272 Charleston, SC- Bank of Charleston \$10 18__ G16b Sheheen Proof PMG Choice Uncirculated 64.

The bank was organized in 1835 and, unlike many others, managed to survive the Civil War, resuming business in late 1869 and becoming the Bank of Charleston, National Banking Association in 1872. This is an exquisite design featuring a huge vignette of a cotton boll and blooms at left, another of *Commerce* and *Athena* (complete with owl) seated, and a portrait of Calhoun at right. This note was printed in three colors, with red and black counters as well as green 10 and TEN protectors. Beautifully printed on India paper mounted on cardstock with the usual POCs in the signature lines, this note was not in the 1990 ABNCo Archives sale. We are presently aware of two surviving examples.

From the Michael S. Tallent Collection

Starting Bid: \$750



20273 Charleston, SC- Louisville, Cincinnati & Charleston Rail Road Co. \$500 18__ Remainder Sheheen 649 PMG Very Fine 25.

The railroad was chartered in the 1830s to construct a rail link between Charleston, SC and the Ohio River near Cincinnati. Appropriate approvals were never received and the scope changed to build a railroad serving the state of South Carolina with a link to Augusta, GA. In 1844, after a merger with another line, the railroad changed its name to the South Carolina Rail Road Company and eventually became part of today's Norfolk Southern Railway. The name change places the time when this note was in use to between the late 1830s and 1844. The focal point of this note is a representation of the corporate seal. It is flanked by two counters, with a female portrait at left and 500 in a panel across the right end.

From the Michael S. Tallent Collection

Starting Bid: \$500



20274 Columbia, SC- State of South Carolina \$50 Mar. 2, 1872 Cr. 8 PMG Superb Gem Unc 69 EPQ.

Bull's-eye centering within balanced margins and natural paper wave define this well preserved beauty with serial number 901-B. We have auctioned only two other Cr. 8 notes at this lofty third party grade level. Those other two examples crossed our auction block in September 2011 and April 2020.

Starting Bid: \$500



20275 Sumter, SC- Town of Sumter \$3 Mar. 1, 1866 Remainder Sheheen 1094 PCGS Extremely Fine 40.

An exceedingly rare municipal scrip note, this piece hails from this town named after the "The Fighting Gamecock," General Thomas Sumter, a Revolutionary War hero. His vignette is used on South Carolina Post-War notes. Austin Sheheen, Jr. assigned this note type his highest Rarity-8 rating (one known, which is plated in his book and on the back cover). This is a new example for the collecting community, bringing the number of known examples to two. This uniface note was printed on bond paper with the imprint of Macoy, Herwig & Vidal, Charleston, S.C. At the top slightly right of center is the location and date between two different denominational counters. The far left shows a standing Indian princess and crouching *Ceres*, adapted from Danforth, Bald & Co. notes of the 1850s. At bottom center is a small beehive, and across the face are the obligation, location and title. There are light vertical folds only in addition to a small spindle hole. This is an understated, yet beautiful note and a great opportunity for South Carolina specialists.

From the Michael S. Tallent Collection

Starting Bid: \$500

TENNESSEE



20276 Knoxville, TN- Bank of East Tennessee \$50 18__ G52 Proof PMG Choice Uncirculated 64 EPQ

In addition to allegorical vignettes depicting *Justice* (twice) and *Liberty* as well as a vignette of a rather unlikely locomotive, this rare proof also has an oval portrait of Hugh Lawson White, an early Tennessee politician, U.S. Senator, and confidant of Andrew Jackson. This design was not part of the ABNCo Archives holdings dispersed in 1990. As Haxby indicates, this design may have only been printed in proof form. This may be one of a very limited number of opportunities to acquire the design.

From the Michael S. Tallent Collection

Starting Bid: \$750



20277 Knoxville, TN- Bank of East Tennessee \$100 18__ G54a Proof PMG Gem Uncirculated 65 EPQ

An extremely rare proof, this piece is making its debut appearance. Other proof denominations have surfaced throughout the years, and are quite rare. However, this marks the first time we have ever offered an example of this denomination. A single appearance of a remainder sold with us during our 2012 CSNS Signature Sale realized \$1,200. With this being a proof, we expect to see a much higher number.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20278 Memphis, TN- River Bank \$20 18__ G6a Garland Proof PMG Uncirculated 62

The River Bank was organized as a free bank in 1858 and remained in business for a short period of time, probably not much later than 1860. The \$20 design is simple, yet striking, with an unusual portrait of *Liberty* or perhaps *America*, wearing a Phrygian cap (Liberty cap) surrounded by stars. Two cupids, representing *Mercury* and *Agriculture*, appear on the right end. The design also benefits from a light red overall tint and a large dark red and white 20 counter. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. PMG has noted the mounting remnants on the back of the note.

From the Michael S. Tallent Collection

Starting Bid: \$625



20279 Nashville, TN- Citizens Bank of Nashville & Memphis \$2 185__ G36 S-C M-B.Cit-2-1 Pf Proof PMG Choice Uncirculated 64 EPQ.

Originally incorporated in 1852, the bank never opened in Nashville and did not commence operations in Memphis until 1854. The bank, with a branch in Knoxville, remained in business until it closed in 1858. The \$2 design has a large vignette of a wagon of cotton bales being drawn by oxen. A portrait of Tennessee Governor Aaron V. Brown appears at left and a vignette of a seated Native American warrior is at right. The Schafluetzel census totals one known example, this note, which also serves as the plate note in the Schafluetzel-Carson Tennessee catalog.

From the Michael S. Tallent Collection

Starting Bid: \$500



20280 Nashville, TN- Citizens Bank of Nashville & Memphis \$10 18__ G26 Proof PMG Choice Uncirculated 63, POCs.

A lovely example of this rare proof, this is the first we have been able to offer of this denomination from here. It features an impressive vignette showing the Battle of New Orleans during the War of 1812. Some minor repairs, which are not readily apparent, have been noted by PMG.

From the Michael S. Tallent Collection

Starting Bid: \$500



20281 Nashville, TN- Bank of Nashville \$10 18__ G10a Garland 811 Schafluetzel N-B.N-10-1aPf Proof PMG About Uncirculated 50, 4 POCs. Operating from 1853-57, the Bank of Nashville had only one president and cashier, Nicholas Hobson and Wesley Wheless. This Proof depicts a spread eagle with a banner and shield at the center, *Liberty* and *Ceres* at left, and *Liberty* at right. The Garland reference *Early Tennessee Banks and Their Issues*, rates the rarity of this note as an R-14, 2-4 known. Previously mounted, this note has the usual punch out cancels in the signature area.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20282 Nashville, TN- Bank of Tennessee \$6 18__ G488 Garland UNL Proof/Remainder PMG Very Fine 30.

The Bank of Tennessee opened in 1838. In 1862, the bank evacuated its assets, which were then on the move until 1865 when Federal forces captured them in Augusta, GA and returned them to Nashville. The bank was liquidated on February 16, 1866, with redemption efforts continuing for another twenty years. Some sources feel that the \$6 is a Proof while others feel it may be a Remainder. Everyone seems to agree that this note is almost certainly unique, rendering the debate somewhat meaningless. No other notes of any kind have ever been discovered from what appears to have been a planned issue of \$6, \$7, \$8, and \$9 notes. For now we will stick with the grading service opinion that it is a Proof. PMG notes minor repairs to some short splits and nicks in the top margin. On a note of this historical importance and excessive rarity, they will likely not make any difference to serious collectors.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20283 Nashville, TN- Bank of Tennessee \$500 18__ G506a S-C N-B. TN3-500-2Pf Proof PCGS Apparent About New 50.

The bank was established in early 1838 and was wholly owned by the state. All of the directors were nominated by the Governor and elected by the legislature. During the Civil War, the bank's asset portfolio became over-weighted with Confederate bonds and securities which, of course, proved to be worthless after the end of hostilities. The courts ruled that the state was responsible for redeeming all of the bank's legitimate issues. It took until 1885 to clear all of the bank's obligations. The \$500 design is a spectacular ABNCo creation, with an oval portrait of Washington at center above flanking vignettes of two children. A striking red color is brought into the design, used for a D protector, the denomination FIVE HUNDRED DOLLARS, and the bicolor 500 Dollars elements that occupy each end. The note is printed on India paper with the usual small POCs in the signature lines. PCGS notes a reattached lower right corner and two mounting hinge remnants on the back. We are aware of only one issued note and two proofs of this design at present.

From the Michael S. Tallent Collection

Starting Bid: \$500

Impressive Bank of Tennessee \$1,000 Face Proof



20284 Nashville, TN- Bank of Tennessee \$1,000 18__ G508a Proof PMG Choice Extremely Fine 45 Net, POCs.

An exceedingly rare and very impressive India paper proof with vibrant vermilion color devices, this is the first example of this \$1,000 proof to appear in one of our auctions. It features superbly rendered face designs that are by the American Bank Note Company. Despite having been severed and reattached, this is an important proof with stellar eye appeal.

From the Michael S. Tallent Collection

Starting Bid: \$750



20285 Nashville, TN- Union Bank of Tennessee \$2 186_ G206a Garland 1026 Schafluetzel N-B.Uni-2-6Pf Proof PMG About Uncirculated 55.

The red and black Proof depicts a dog on a safe at center with girls at the right and left. A rarity in state bank notes, this Proof and the issued notes have engraved signatures. Small tear repairs and punch out cancels in the usual locations are observed.

From the Michael S. Tallent Collection

Starting Bid: \$875



20286 Nashville, TN- Union Bank of Tennessee \$2 Aug. 1, 1862 G206a Garland 1026 S-C N-B.Uni-2-6 PMG Very Fine 25.

The Union Bank of Tennessee was chartered in 1832 and remained on a solid footing until the Civil War, when the bank was forced to exchange a large amount of assets for Tennessee war bonds. At war's end, these became worthless and drove the bank into failure in 1865. At the time this note was issued in August 1862, Nashville had been occupied by Union forces for about six months. The \$2 design features portraits of two girls flanking a vignette of a dog lying on top of a safe or strong box representing *Fidelity*. Printed by ABNCo, the note also has brick red borders, bi-color denominational counters, and a striking 2 - TWO - 2 protector panel. This a clean example that is fully issued, printed on good paper with no repairs or meaningful impairments noted aside from a few minor stains that affect nothing.

From the Michael S. Tallent Collection

Starting Bid: \$750



20287 Nashville, TN- Union Bank of Tennessee \$10 July 1, 1861 UNL 10b PCGS Banknote Very Fine 25

This rare ABNCo design is not listed under Memphis in either Haxby or Garland, but it is listed in Proof form only in the former reference. We have offered this design only thrice previously. The last instance was earlier this year, when a PMG Very Fine 20 example brought in over \$3,000. Only a meager two examples are confirmed to survive today.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20288 Nashville, TN- Union Bank of Tennessee \$20 18__ G224a Garland 1039 S-C N-B.Uni-20-6aPf Proof PMG Choice About Unc 58.

The \$20 design is striking, with a large oval portrait of a young woman framed in a red arbor. This is flanked by red XX counters and protector panels. The note is printed on India paper with the usual POCs in the signature lines. Excessively rare, there are simply not enough examples to go around.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20290 Nashville, TN- Union Bank of Tennessee \$500 18__ G236a, Garland 1048 Schafluetzel N-B. Uni-500-6aPf Proof PMG About Uncirculated 55, 6 POCs.

An eye-catching Proof, the note features a bold and ornate overprint with red and black colors. The bank operated from 1837 until the end of the Civil War in 1865. As part of the last issue of note designs from this bank, it is estimated that only 2-4 of these Proofs are known. Stamp hinges and tape repairs are displayed on the back with punch out cancels in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$1,000

Popular Polar Bear Vignette



20289 Nashville, TN- Union Bank of Tennessee \$50 18__ G228a Proof PMG Uncirculated 60, POCs.

A spectacular high denomination proof, this piece bears the remarkable Polar Bear central vignette. What possessed the American Bank Note Company to feature this vignette on a note from a Southern State bank is certainly an intriguing question. The proof does have some edge damage and tape repairs, but those flaws do not impact the color and boldly printed vignettes of this Tennessee proof that will be of great bidding interest.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20291 Trenton, TN- Bank of Trenton \$1 Jan. 1, 1856 G2 S-C T-B.T-1-Pf Proof PMG Gem Uncirculated 66 EPQ.

The bank was organized as a free bank in 1857 and remained in business until 1859 (some sources suggest a bit later) when it closed. The \$1 design features a river rafting scene flanked by the state banking die and a vignette of Ceres kneeling by a Native American woman. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Very rare and likely to stay that way. We are aware of two or possibly three examples of this design at present.

From the Michael S. Tallent Collection

Starting Bid: \$500



20292 Trenton, TN- Bank of Trenton \$2 Jan. 1, 1856 G4 as Garland 1246 S-C T-B.T-2-Pf Proof PMG Choice Uncirculated 64.

The \$2 design features a large vignette of a suspension bridge as well as a vignette of an allegorical female standing and the state comptroller die. It is printed on India paper with the usual small POCs in the signature lines (one of the POCs has a minor pull with all paper retained.) There was one example of this note in Lot 1926 in the 1990 ABNCo Archives sale. This Proof also serves as the plate note in the Schafluetzel-Carson state catalog. The population of surviving Proofs of this design is believed to be two examples.

From the Michael S. Tallent Collection

Starting Bid: \$750



20293 Trenton, TN- Bank of Trenton \$5 Jan. 1, 1856 G6 S-C T-B.T-5-Pf Proof PMG Gem Uncirculated 65 EPQ.

The bank was organized under the state's free banking law in 1857 and remained in business until sometime in 1861 or perhaps 1862, undoubtedly influenced by the war. The \$5 design has a wonderful occupational vignette showing men at work in an iron foundry. A vignette of Minerva standing appears at left and the state comptroller die is at right. The note is sharply printed on India paper mounted on cardstock with the usual POCs in the signature lines. We are aware of two examples of this design, both of which appeared in Lot 1926 in the 1990 ABNCo Archives sale. This attractive Proof is decidedly rare and likely to stay that way.

From the Michael S. Tallent Collection

Starting Bid: \$500



20294 Trenton, TN- Bank of Trenton \$5 18__ G8a Schafluetzel T-B.T-5-2Pf Garland 1248 Proof PMG About Uncirculated 55 EPQ, 6 POCs.

Only the third Proof of this design to grace our auctions, this is also the first example to be mounted on cardstock that is much larger than the note. A tissue guard is affixed to the back and it covers handwriting on the cardstock. Both sides of this Proof are plated on page 424 (with the tissue guard lifted off the cardstock so that the writing on the back can be read) of *Tennessee Obsolete Paper Money 1800-1959* by Dennis Schafluetzel and Tom Carson. The gist of the annotation is that the lady portrait is the wife (Mrs. F.N.W. Burton) of the owner of the bank and Tennessee Secretary of State (F.N.W. Burton) and the male portrait is Henry Clay. This note is also Color Plate 3 and also plated one more time on page 217 of *The History of Early Tennessee Banks and Their Issues* by Paul E. Garland. Our consignor also pointed out that this is the Haxby plate note on page 2420 and we agree with that assessment. It is highly unusual for a note to be utilized four times as a plate note.

From the Michael S. Tallent Collection

Starting Bid: \$625



20295 Trenton, TN- Bank of Trenton \$10 18__ G10a Proof PMG Choice Uncirculated 64 EPQ

A simply stunning, ornate, design-ridden and vignette-filled proof, this piece makes fantastic use of color. The bank was established in 1856 as a free bank and remained in business until sometime before May 1862. There is an overall brick-red tint and two large red and white X counters. Two portraits appear, one of Henry Clay and one of the Mrs. F.N.W. Burton, the wife of the bank's first president. The note has the usual small POCs in the signature lines and is likely one of two proof examples known of this design.

From the Michael S. Tallent Collection

Starting Bid: \$625



20296 Trenton, TN- Bank of Trenton \$20 18__ G12a Garland 1250 Proof PMG Gem Uncirculated 66 EPQ.

A striking red and black note, this example has portraits of E.L. Cheatham and Mrs. F.N.W. Burton flanking a large, dark red, shield shaped protector, and has the usual small POCs in the signature lines. This proof is printed directly on cardstock. One example of this design was part of the ABNCo Archives holdings that were dispersed in 1990 (Lot 1927) and another was part of Paul Garland's personal collection. In addition, Haxby listed and illustrated this design. This all suggests a surviving population of this Proof design of perhaps two or three notes. Condition, color, design, and rarity combine to create a very desirable note.

From the Michael S. Tallent Collection

Starting Bid: \$875

TEXAS



20297 Austin, TX- Republic of Texas \$10 Jan. 25, 1840 Cr. A5 Medlar 25 PMG Choice Uncirculated 63 Net.

Although it has the ubiquitous cut cancels that have been sealed, this note has great color, particularly on the back which is a vibrant orange on bright white paper. Republic of Texas notes from this "Lone Star" series are seldom seen in this state of preservation.

From the Michael S. Tallent Collection

Starting Bid: \$500



20298 Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27 PCGS Choice New 63PPQ, CC.

A pretty \$50 with the usual two cut cancels, this note is fully framed and has earned the PPQ grade modifier. Many high grade Republic of Texas notes from this issue will have a cut out cancel. The example in this lot has been able to retain all of its paper. We last offered a third party example at this grade level in September 2019. That PMG 63 EPQ piece with all of its paper realized \$1,920. Look for the nicely preserved note in this lot to challenge that earlier figure.

Starting Bid: \$750



20299 Austin, TX- Republic of Texas \$100 Apr. 25, 1839 Cr. A8 Medlar 28 PCGS Apparent Extremely Fine 45.

The famed "Lone Star" appears on the back of this Austin \$100 which PCGS mentions has the usual cut cancels as well as a small repair of the lower right corner tip.

Starting Bid: \$625

High Grade Republic of Texas \$500



20300 Austin, TX- Republic of Texas \$500 1840? Cr. A9 Medlar 29 PMG Choice Uncirculated 63 EPQ,

While the lower denominations from the popular Lone Star series of notes issued by the Republic of Texas are readily available, the same cannot be said for the \$500 which is rare. The design is a classic RWH&E layout with an allegorical vignette of *Commerce* and *Plenty* seated (signed by George W. Hatch) at center flanked by 500 across the left end in a panel and *Liberty* seated with an eagle on the right. The back is, of course, the iconic Lone Star layout. Colors, margins, and paper are excellent on this example that saw little actual circulation. As is the case with almost every surviving issue, this note is cut cancelled with a triangular piece of the note missing as a result. This piece also has a black FUNDED / CANCELLED / JUNE / 1840 rubber stamp. This is the highest grade example we have handled in recent memory.

Starting Bid: \$3,000

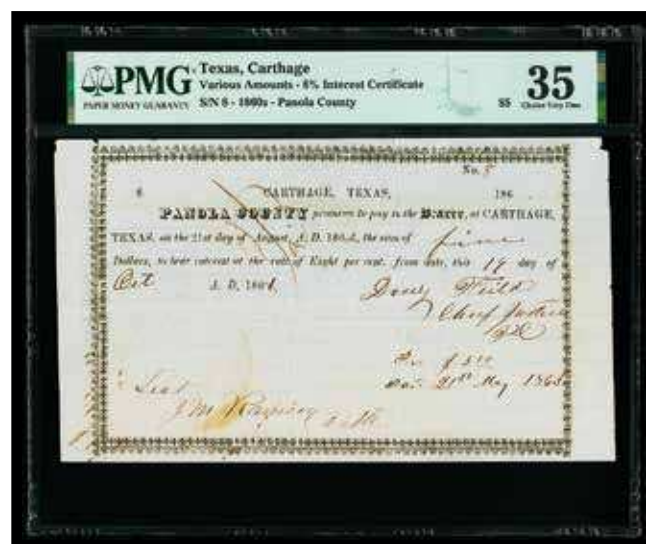


20301 Austin, TX- Republic of Texas \$500 Apr. 25, 1839 Cr. A9 Medlar 29 PMG Choice Very Fine 35.

A nice mid-grade example with good paper, colors, and margins. PMG does note cut cancels and the sealing of same, but this has been done such that the repairs do not scream out their presence through the holder. While lower denominations from the Lone Star series are still readily available, the large denominations like this \$500 are quietly becoming more difficult to find with every passing day.

From the Michael S. Tallent Collection

Starting Bid: \$2,000



20302 Carthage, TX- Panola County \$5 Oct. 19, 1861 Medlar 4 PMG Choice Very Fine 35.

A rare note, this piece is only the second Medlar 4 to pay us a visit. The denomination of \$10 is pennaed on this Medlar number that was printed on ruled tablet paper. It also has a pennaed serial number of 8, a blind embossed county seal at lower left, and a signature of the chief justice of the county. The only other Medlar 4 to be in our auctions was a PMG VF 30 \$10 with annotations that realized \$1,320 in April 2021. Our current offering has small tears and minor ink burn. We also noticed that the back has an incorrect pencilled Bieciuk and Corbin number.

From the Michael S. Tallent Collection

Starting Bid: \$750



20303 Harrisburg, TX- Briscoe, Harris & Co. \$3 Dec. 9, 1862
Remainder Medlar 3 PMG Choice Extremely Fine 45.

Briscoe, Harris & Co. was dissolved in the 1840s indicating that the handwritten information has been falsely added to this remainder. The good news is that this handsome remainder is the highest grade of this denomination that we have offered in recent memory - *by 15 points!* A previous mounting affects nothing.

From the Michael S. Tallent Collection

Starting Bid: \$750



20305 Houston, TX- Republic of Texas \$20 Dec. 15, 1837 Cr. H5
Medlar 33 PMG Very Fine 20.

This \$20 was part of the first issue of notes by the Republic of Texas. These were locally printed, intended to get things going until second issue notes, printed by Draper, Toppan, Longacre & Co. were received. This is a clean example with good paper and margins. PMG mentions the usual cut cancels which have been sealed in a relatively professional manner.

From the Michael S. Tallent Collection

Starting Bid: \$875



20304 Houston, TX- Republic of Texas \$5 June 9, 1837 Cr. H1 Medlar
27 PMG Very Good 10 Net.

Part of the first issue made by the Republic of Texas, this \$5 was payable twelve months after issue and bore 10% interest. It has seen extensive circulation, with PMG mentioning the usual cut cancels as well as extensive tape repairs and reinforcements.

Starting Bid: \$500

20306 Houston, TX- Treasurer of the Republic of Texas \$2 Faded Cr.
H24 Medlar 50 PMG Good 6 Net.

Part of a three denomination issue, this \$2 was intended to address a shortage of low denomination notes needed for commerce. It has served its purpose well and has seen extensive circulation. PMG notes the usual cut cancels in addition to tape repairs and replaced pieces. This note still faces up pretty well, all things considered, and is very scarce.

Starting Bid: \$500

20307 Houston, TX- Treasurer of the Republic of Texas \$3 June 1,
1838 Cr. H26 Medlar 52 PMG Very Good 10 Net.

The \$3 was part of a three denomination emission authorized in 1837. The series comprised the \$1, \$2 and \$3 values and was intended to alleviate a shortage of low denomination notes needed for commerce. While the note has not had an easy life, with PMG noting that it has sealed cut cancels, a piece added, and has been reattached at center, it still faces up well and will be a good addition to any collection.

Starting Bid: \$500



20308 Houston, TX- Government of Texas \$3 May 1, 1838 Cr. H15A
Medlar 57 PMG Very Good 10 Net.

Notes such as this \$3, printed by Draper, Toppan, Longacre & Co., were authorized by the Act of June 9, 1837. This variety has a line at the base of the top left point of the star on the shield making it appear to be a triangle. PMG notes that this example has been cut cancelled and has tape repairs (at the cut cancel).

Starting Bid: \$500



20309 Houston, TX- Government of Texas \$20 Jan. 16, 1839 Cr. H19 Medlar 63 PMG Choice Uncirculated 64 EPQ.

This is the highest grade example of this design that we have offered in recent memory. It is *uncancelled* and printed on bright paper with full margins and bold handwritten information. There are no repairs or meaningful impairments noted. If you are looking to upgrade your Texas collection, this is just the ticket.

Starting Bid: \$1,000

UTAH



20310 Salt Lake City, U.T. - Bingham Canyon & Camp Floyd R.R. Co. payable at the Salt Lake City National Bank of Utah \$2 Post Note January 15, 1874 Rust UNL Nyholm UNL. Lithographic Proof. PCGS Apparent Choice About New 55.

The \$2 was printed on both sides of a common card by H. Siebert & Bros. 182 William St. New York, giving this proof the appearance of a finished note. The face depicts a train rounding a curve and a telegraph line in the foreground, framed within a circle. Flanking to the left is a tall, light green protector numeral, and green protector shading is across the signatures block. At the far left is an Indian standing, arm pointed upward, and at the right is standing *Athena as America*. The obligation designation is engraved “__days after date will pay to the order of W.B. Welles Treas’r. or Bearer.” The back is green with female portraits in all four corners and the obligation at center “Redeemable/ at the/ SALT LAKE CITY/ NATIONAL BANK/UTAH” with flanking numeral dies. PCGS notes hinge remnants on the back; a minor detriment. The post date “30” and right signature have been falsely added. Unique to our knowledge, this is the only example observed with the green tint. A beautiful piece, formerly part of the Eric P. Newman Collection, this will be a highlight to any collection to which it is added.

From the Michael S. Tallent Collection

Starting Bid: \$875



20311 Salt Lake City, U.T. - Bingham Canyon & Camp Floyd R.R. Co. payable at the Salt Lake City National Bank of Utah \$10 Post Note January 15, 1874 Rust UNL Nyholm UNL. Lithographic Proof. PCGS Apparent Choice About New 58.

The \$10 denomination was unknown to Rust when he published in 1984. Lithographed by H. Siebert & Bros. 182 William St. New York, printed on both sides of a common card giving the proof the appearance of a finished note. The adopted common face type for the series displays a train rounding a curve with a telegraph line in the foreground, framed within a circle. Flanking at left is a tall, light green protector numeral and green protector shading is across the signatures block. At the far left is an Indian standing, arm pointed upward, and at the right is standing *Athena as America*. The obligation designation is engraved “__days after date will pay to the order of W.B. Welles Treas’r. or Bearer.” The back is green with female portraits in all four corners and the obligation at center “Redeemable/at the/ SALT LAKE CITY/ NATIONAL BANK/ UTAH” with flanking numeral dies. PCGS notes hinge remnants on the back as well as an edge tear at left, but these are not too severe. The post date “30” and right signature are falsely filled in. The highest denomination and unique in this form to our knowledge, this is the only example observed with the green tint and was formerly part of the Eric P. Newman Collection.

From the Michael S. Tallent Collection

Starting Bid: \$875



20312 Great Salt Lake City, U.T. - Deseret Currency Association \$2 Series A Oct. 9, 1858 Rust 96, Nyholm 110var. PCGS Apparent Very Fine 30.

This is the most beautiful Deseret Currency Association type, and one of the most striking Western currency designs. Printed on thin blue paper from copper plates bearing the imprint of D. Mackenzie, G.S.L. City. Under the arched DESERET, a farmer guides the plow being pulled by yoked oxen. A large beehive is below. The end panels show TWO at the top and GOOD ONLY IN THIS TERRITORY at the bottom. The vignette at left shows a Native American hunter with bow and arrow on a plateau. At right, a settler with a gun stands with one foot on the bear he has just killed. The engraved signature of Brigham Young is to the right of the secretary's signature. This is the A series with only \$1 and \$2 denomination notes. PCGS notes that the lower right corner is reattached and that there are small edge splits and tears as well as a missing upper left corner tip. This note is in way above average condition; the frail paper often seen chipped from brittleness. This pleasing example presents a full, vibrant appearance.

From the Michael S. Tallent Collection

Starting Bid: \$600

VIRGINIA



20313 Charlottesville, VA- Monticello Bank \$50 June 19, 1860 G28a PCGS Banknote Very Fine 30

A very scarce note, this is one of the nicest \$50 examples from this popular Charlottesville bank. Part of the bank's unregistered series, the \$50 depicts *America* and a large vignette of Jefferson's home, *Monticello*. To date, this is the highest graded example of this note we have offered. This exact note last crossed our desks in 2018, where it brought a grand total of over \$3,000.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20314 Charlottesville, VA- Monticello Bank \$50 Sept. 6, 1860 G28a J-L BC25-35 PMG Choice Fine 15.

The \$50 note from this American Bank Note Company series is much rarer than the \$20 or lesser denominations from the bank. The color and layout are striking. Monticello as engraved for the series is at the right. The arced title is at top center with a vermillion FIFTY DOLLARS arced directly underneath. The left end shows standing "America" engraved by Alfred Jones, a vignette also used on the \$20 demand notes. Other color details include a large protector "L," upper counter surrounds, and a left end outlined perpendicular die. A very pleasing Choice Fine note, this piece is much nicer in appearance than the problem PMG Choice Fine 15 from the Aberon collection. That note sold for \$1,110 in July 2020.

Starting Bid: \$625



20315 Fairmont, VA- Fairmont Bank \$2 Sep. 10, 1861 G8a J-L BF05-10 PMG Very Good 10 Net.

The \$2 features vignettes of a young girl resting during the harvest and another titled *The Reapers* as well as a large red 2-TWO protector and panel. Very rare with 2-4 known surviving examples according to Jones-Littlefield. PMG notes tape repairs (along the bottom margin and sealing a 2" edge tear at bottom center.) We last offered this note in July, 2020 when it crossed the auction block for \$2,160.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20316 Fairmont, VA- Fairmont Bank \$5 18__ G2 J-L BF05-16 Proof PMG Choice Uncirculated 63.

The bank was organized as a free bank in 1851 and continued on that basis until approximately 1859-60 when it reverted back to a chartered bank basis. The bank, located in what became West Virginia in 1863, went on to become the First National Bank of Fairmont in 1865. This note, which is printed on India paper mounted on cardstock with the usual POCs in the signature lines, displays the state free banking die at right center, indicating that this note was to be used as a free bank issue. This die was later replaced by a female portrait sometime in 1859-60. Three examples of this note appeared in the 1990 ABNCo Archives sale and Haxby was aware of proofs. This suggests a surviving population of perhaps four or five notes. The following \$5 note from this bank shows how the design was changed in 1859-60.

From the Michael S. Tallent Collection

Starting Bid: \$500



20317 Fairmont, VA- Fairmont Bank \$5 May 15, 1860 G10a J-L BF05-17 PMG Choice Fine 15.

A rare issue from this seldom seen bank, the \$5 incorporates a number of vignettes, including a female portrait that was added in 1860 to replace the state treasurer die whose use ended when the state's banks transitioned to issuing unregistered notes. The note also incorporates a large red FIVE protector. A total of 2-4 surviving examples are known per Jones-Littlefield. A pleasant evenly circulated example with no repairs or meaningful impairments, this piece served as the Haxby plate note.

From the Michael S. Tallent Collection

Starting Bid: \$500



20318 Jeffersonville, VA- North Western Bank of Virginia \$10 18__ G72 Proof PMG Gem Uncirculated 65 EPQ.

The bank, headquartered in Wheeling, operated a branch in Jeffersonville from 1852 into the 1860s. The \$10 features vignettes of a farm family and of Ceres seated. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines and is still affixed to the original Danforth Wright archive book card. This design was not part of the ABNCo Archives holdings dispersed in 1990 and may be unique or nearly so.

From the Michael S. Tallent Collection

Starting Bid: \$875



20319 Petersburg, VA- Bank of the City of Petersburg \$20 18__ as G6b as Jones-Littlefield BP25-30 Proof PMG Choice Uncirculated 64.

The bank was not organized until 1860 and did not survive the war, closing by the time the city fell in April 1865. The note features the popular vignette *Black and White Beauties* based on a painting by LeRoy as well as a portrait of Washington, and a vignette of a Native American maiden. The note is printed in black, red, and green, and presents a very striking appearance. It is printed on India paper and mounted on cardstock with the usual small POCs in the signature lines (fewer than on many of the issued notes from this bank which are often heavily cancelled). Neither the bank nor this denomination appeared in the 1990 ABNCo Archives sale. This note is very rare and seldom seen in Proof form.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20320 Petersburg, VA- Bank of the City of Petersburg \$100 May 1, 1861 G10b Jones BP25-40 PMG Very Fine 25, 6 POCs.

A colorful black, green, and red ink C-note is in this lot. This piece is dated between the firing on Fort Sumter and the First Battle of Bull Run. It is only the fourth issued \$100 that we have offered from this rare bank. The last occasion was in July 2020. That other example, also grading PMG VF 25 with twice as many POCs plus some tape, realized \$2,040 in July 2020.

Starting Bid: \$875



20321 Richmond, VA- Bank of Richmond \$100 July 9, 1861 G12a PMG Very Fine 20

The \$100 was the largest denomination issued by this bank and is printed in three colors, with green and red counters and a green HUNDRED protector. Interestingly, this note that was issued after the commencement of hostilities still sports the state treasurer countersignature and die. This practice had been dispensed with by most of the state's free banks much earlier, suggesting that this note had been in inventory, signed by the state treasurer, for some time before finally being released in the summer of 1861. The note is very rare with perhaps 2-4 known surviving examples according to Jones-Littlefield. We have only been able to offer two previous examples of this design, one of which had large cut out cancels. PMG has noted pinholes which do not detract from the beauty and sheer rarity of this note.

From the Michael S. Tallent Collection

Starting Bid: \$500

Rare Hoyer & Ludwig Bank of Scottsville \$50



20322 Scottsville, VA- Bank of Scottsville \$50 August 15, 1861 G26a J-L PMG Very Fine 25.

The bank introduced a \$50 printed by Hoyer & Ludwig during the summer of 1861. The design is quite reminiscent of the work that the firm did for the Commonwealth when the first issue of notes was designed. It featured vignettes that were used on CSA treasury notes and made use of blue colored design elements to great effect. To the right of center, Commerce is seated while Ceres, crouching, holds an urn. A PMG Choice Fine 15 example sold last year for just over \$4,000, so we expect to see a stronger realization for this higher graded note. PMG notes that this note was previously mounted.

From the Michael S. Tallent Collection

Starting Bid: \$1,250



20323 Wellsburg, VA- North Western Bank of Virginia \$10 18___ G166a Proof PMG Choice Uncirculated 63.

A lovely Proof from this bank that was located in Wellsburg, which is now a part of Brooke County in West Virginia. This marks the first time we have ever offered an example from this rare Wellsburg branch. POCs are seen and mounting remnants are noted on the back. Neither takes away anything from the overall beauty of this piece.

From the Michael S. Tallent Collection

Starting Bid: \$750



20324 Weston, VA- Bank of Weston \$5-\$5-\$10 18__ G2a-G2a-G4a Partial Uncut Sheet PMG Choice Very Fine 35.

The first multiple from this bank to be entered into our auctions. The Bank of Weston opened in 1858 and closed its doors for good in 1859. This partial sheet was printed by the ABNCo and the detailed vignettes are familiar to collectors of Obsoletes. We also observe that the red underprint is shifted outside the frame lines on all three notes, nonetheless, it is still a delightful partial uncut sheet.

From the Michael S. Tallent Collection

Starting Bid: \$750



20325 Wheeling, VA- Merchants and Mechanics Bank of Wheeling, Point Pleasant Branch \$5 18__ Remainder G70; J-L BP45-05 PMG Very Fine 25.

This attractive red and black note was a special printing, used only by the Point Pleasant branch. Someone got hold of this remainder and decided to fill in the handwritten information around 1871. The back has two interesting entries: "Not Good Just Now" (twice) and "This is Such as we used to have for money." Getting past these slightly non-contemporary additions, the note itself is quite attractive and very bright. This is only the second example we have handled since 2003.

From the Michael S. Tallent Collection

Starting Bid: \$750

WASHINGTON



20326 Montesano, WA- Committee of the Associated Banks of Chehalis County \$1 Nov. 7, 1907 Shafer WA600-1a PCGS Banknote Very Fine 25.

Only the second example we have sold of this rare state of Washington 1907 Depression Scrip, this piece features an impressive spread eagle vignette at center. Bold black border ornamentation is seen around the note's perimeter. On June 9, 1915 Chehalis County became Grays Harbor County. The attractive note is an utterly problem free example with huge margins on all sides.

Starting Bid: \$500

20327 Port Angeles, WA- G.M. Lauridsen ND Circa 1890s Paper Scrip and Aluminum Tokens.

10¢ Scrip **VG-Fine**, 2 POCs;

25¢ Scrip **Choice CU**;

\$1 Scrip **Remainder Choice CU**;

\$1 Scrip **Fine**, 2 POCs;

Aluminum 10¢ Token **Fine**, slightly bent;

Aluminum 25¢ Token **VF**.

The issuer of this payable in merchandise only scrip and tokens was a grocer. Mr. Lauridsen was born in Denmark. The three issued notes have his signature. We have auctioned only three pieces previously from this grocer and each of those offerings was in the year 2017. All three graded Fine to Fine-VF with two POCs each. The 5¢ realized \$144, the 10¢ \$222, and the \$5 \$456. The 25¢ and one of the \$1 examples in this lot grade Choice CU and neither of these two high grade notes have POCs. Also, this lot contains two round aluminum tokens from Lauridsen's establishment. (Total: 6 items)

Starting Bid: \$750

20328 Port Angeles, WA- Puget Sound Co-operative Colony 5¢; 25¢; 50¢; \$1; \$5; \$20 ND (1887-1904) PMG Graded.

This utopian experiment in collective living was formed in 1887 and attracted several hundred adherents to land that the co-operative owned in the Port Angeles area. Members were progressive advocates of labor rights and were, oddly, anti-Chinese due to the Chinese participation in the local labor market. The Panic of 1893 killed both the lumber market and this colony which was finally officially dissolved in 1904. Your cataloger believes that these notes were used by co-operative members to purchase goods manufactured by the co-operative. The 5¢ is the approximate size of a large postage stamp and is identified only by the "P.S.C.C." abbreviation. It grades **Choice Uncirculated 63 EPQ**. The other examples are all remainders and each is signed by Treasurer Nellie Wood. Those denominations and their grades are: 25¢ **Choice About Unc 58 EPQ**; 50¢ **About Uncirculated 55 EPQ**; \$1 **Choice Uncirculated 64 EPQ**; \$5 **Choice About Unc 58**; and \$20 **Gem Uncirculated 65 EPQ**. (Total: 6 notes)

Starting Bid: \$1,000

WISCONSIN



20329 Baraboo, WI- Sauk County Bank \$1 18__ as G2a as Krause G2a Proof PMG Uncirculated 60.

The bank was organized in 1857 and was later (1860s?) succeeded by the Bank of Baraboo. This \$1 design features a farrier at work shoeing a horse. This vignette is flanked by the Wisconsin banking die and a vignette of a maiden seated. There is brick red overall tint and a large brick red and white ONE protector. The note is printed on India paper with the usual POCs in the signature lines. Based upon a couple of small repairs and side mounting hinges on the back, we believe that this is the same example offered in a public sale whose provenance extends back to Bookbinder-Wismer archives. We believe that there are two-three surviving proofs of this design.

From the Michael S. Tallent Collection

Starting Bid: \$500



20330 Elk Horn, WI- Elk Horn Bank \$1 18__ G2a Krause G2a Proof PMG Choice About Unc 58.

The Elk Horn Bank opened in 1857 and remained in business until becoming the First National Bank of Elkhorn in 1865. The \$1 design features, appropriately enough, a large elk head flanked by the state banking die at left and a vignette of Justice seated by a large 1 at right. Cherubs flank a large red ONE protector at bottom center. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines.

From the Michael S. Tallent Collection

Starting Bid: \$500



20331 Elk Horn, WI- Elk Horn Bank \$2 18__ as G4a as Krause G4a Proof PCGS Superb Gem New 67PPQ.

The Elk Horn Bank opened in 1857 and remained in business until becoming the First National Bank of Elkhorn in 1865. The \$2 design features a vignette of a farm couple at a watering trough flanked by an oval female portrait and the state banking die at left and an oval vignette of an elk at right. The note has a large red TWO protector at center, just above a small vignette of a farmer reclining. This example is printed on India paper with the usual POCs in the signature lines and appears to have earned PCGS' lofty grade. We believe that this note, formerly part of the Eric P. Newman Collection, is unique in private hands, with the only other example in the Wisconsin Historical Society in Madison.

From the Michael S. Tallent Collection

Starting Bid: \$750



20332 La Crosse, WI- La Crosse County Bank \$1 18__ G2a Krause G2a Proof PCGS Apparent Choice New 63.

The bank opened in 1858 and closed in 1861 along with a large number of other Wisconsin free banks due to the collapse in the prices of southern states bonds. The \$1 design features a vignette of a farmer feeding his pigs flanked by the state banking die at left and Commerce seated by a large 1 at right. The note has an overall orange tint, darker orange borders, a denominational counter, and a red-orange and white ONE protector. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. PCGS notes a tear in the upper right corner along with adhesive stains in the upper corners. The good news is that this note is very rare, with perhaps two or three examples of the design surviving today.

From the Michael S. Tallent Collection

Starting Bid: \$500



20333 Madison, WI- Bank of Wisconsin \$1 18__ G2a Krause G2a Proof PCGS Gem New 66PPQ.

Although datelined Madison, the bank, which opened in 1858, was actually located in Watertown. The bank remained in business until becoming the Wisconsin National Bank of Watertown in 1865. The design features a center vignette of two Revolutionary War era soldiers flanked by the state banking die at right and an oval portrait of Solomon Juneau. The bank title and two ONE protectors are printed in red-orange. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. We believe that the number of surviving proofs of this note is around 2 or 3 examples.

From the Michael S. Tallent Collection

Starting Bid: \$900



20335 Madison, WI- Wisconsin Bank of Madison \$1 18__ G2a Krause G2a Proof PCGS Superb Gem New 67PPQ.

The bank opened around 1857. The \$1 design features a central design depicting three men "solving the world's problems" in the yard of a blacksmith shop. A surly badger appears at bottom center while a ONE appears across the left end in a panel and the state banking die appears at right. The note incorporates a light red-orange under tint and a dark red-orange border and counter. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. We believe that the surviving proof population for this design is around three notes.

From the Michael S. Tallent Collection

Starting Bid: \$750



20334 Madison, WI- Bank of Wisconsin \$5 18__ G6a Krause G6a Proof PCGS Choice New 63.

The \$5 incorporates a very popular vignette depicting Dr. Elisha Kane's arctic expedition of 1853-55 looking for Sir John Franklin, an early arctic explorer. The state banking die is at right and a large red-orange 5 protector and red-orange bank title complete the design. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Very rare and popular.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20336 Madison, WI- Wisconsin Bank of Madison \$2 18__ G4a Krause G4a Proof PCGS Superb Gem New 67PPQ.

The bank was organized in 1857. The \$2 design is a striking red-orange and black design that features a seldom seen portrait of an older James Madison flanked by a seated farmer and Native American. This is flanked by a large TWO in a panel across the left end and the state banking die at right. The note has a red-orange undertint and borders and is printed on India paper mounted on cardstock with the usual POCs in the signature lines. This is the only proof of this design of which we are aware.

From the Michael S. Tallent Collection

Starting Bid: \$1,000

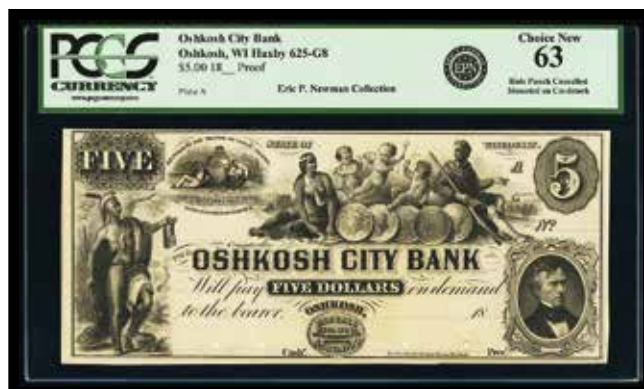


20337 Milwaukee, WI - State Bank of Wisconsin \$10 18__ WI-535 as G8 Proof PCGS Gem New 66PPQ.

This bank was organized in 1853 and remained in business until becoming the Milwaukee National Bank in 1865. The design features a large panoramic vignette of two trains flanked by an oval male portrait and the Wisconsin state banking seal at right. It is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There are a number of varieties listed in Krause and Haxby and this is not one of them. As Bruce Hagen explained when we first sold this note in 2015, referring to the capital number of \$400,000 at right, "Haxby and Krause do not note that the first digit is a '4,' rather than a '1.' The original '1' was recut, altering it to a '4.' Thus it is an unlisted essay proof for an authorization amount they did not achieve." In any case, it is almost certain that this note, formerly part of the Eric P. Newman collection, is unique.

From the Michael S. Tallent Collection

Starting Bid: \$625



20339 Oshkosh, WI - Oshkosh City Bank \$5 18__ G8 Proof PCGS Choice New 63.

The bank was a short-lived affair being in business for a couple of years in the mid-1850s. Its notes were redeemed at par, with \$99 available for further redemptions after 1860. The \$5 design features a Native American woman, frontiersman, and three cherubs seated by five gold dollars flanked by a Native American man appearing to hold a wampum belt at left and a portrait of President Franklin Pierce. The Wisconsin banking die also is present. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. Formerly part of the Eric P. Newman Collection, this note is believed to be unique in private hands with the illustrations in the Haxby and Krause catalogs being of a note held by the Wisconsin Historical Society.

From the Michael S. Tallent Collection

Starting Bid: \$500



20338 Milwaukee, WI- Wisconsin Marine & Fire Insurance Co. \$3 18__ as G4 as Krause G4 Proof PMG Choice Uncirculated 64.

Originally operating from 1839-1852, this firm issued certificates of deposit which were considered as very safe bankable funds. In 1853, it organized itself as a free bank and remained in business until 1900 when it became the Marine National Bank of Milwaukee. The \$3 design has an interesting and quite realistic vignette of St. George slaying a dragon flanked by an allegorical view of Hope, Industry, and Agriculture at left and an oval female portrait at right. This note is printed on India paper with the usual POCs in the signature lines. Notes from this issuer are always in demand and this pretty proof, which appears to be the Krause and Haxby plate note, should attract considerable attention.

From the Michael S. Tallent Collection

Starting Bid: \$625

Extremely Rare Wisconsin Proof Sheet



20340 Prairie du Chien, WI- Bank of Prairie du Chien \$1-\$2-\$3-\$5 18__ Proof Sheet PMG Choice Uncirculated 64 EPQ

An extremely rare proof sheet from a quite uncommon bank, this type only exists in Proof form according to Haxby. During the height of the Obsolete market, this sheet last sold in a 2009 sale for nearly \$15,000. We have only offered two single proofs from this bank, and the most recent of the two came in 2008. That single Uncirculated \$1 example sold for over \$4,400. Needless to say, we are quite excited to be able to offer the greatest example from this Prairie du Chien bank known in the form of this proof sheet.

From the Michael S. Tallent Collection

Starting Bid: \$2,500



20341 Shawanaw, WI- Shawanaw Bank \$5 June 1, 1857 as G2 as Krause G2 Proof PCGS Very Choice New 64.

The bank was organized in 1857 and was located in Shawanaw (present-day Shawano), moved to Chilton in 1858 and to Sheboygan in 1863. It appears that the bank was still in business circa 1864 but did not become a national bank. The \$5 design features the Wisconsin free banking die flanked by a group of five putti in each of the lower corners. The note, once part of the Eric P. Newman Collection, is printed on India paper with the usual POCs in the signature lines. This is likely one of three examples of this design known (with one of those in the Wisconsin Historical Society).

From the Michael S. Tallent Collection

Starting Bid: \$500



20342 Shawanaw, WI- Shawanaw Bank \$10 June 1, 1857 as G4 Krause G4 Proof PCGS Gem New 65PPQ.

The \$10 design features the Wisconsin free banking die flanked by vignettes of a passenger train at left and a Native American gazing upon "Civilization" in the form of a plow at right. The note is printed on India paper with the usual POCs in the signature spaces and is formerly part of the Eric P. Newman Collection. This is one of perhaps two or three examples of this design in either public or private hands.

From the Michael S. Tallent Collection

Starting Bid: \$500

CONFEDERATE NOTES

1861 ISSUES



20343 St. Croix Falls, WI- St. Croix Valley Bank \$5 July 1, 1857 G2 Krause G2 Proof PCGS Gem New 66PPQ.

The bank opened in 1857 and did not survive the Civil War, closing by mid-1862. The \$5 design is quite attractive with a large vignette of men rafting down a river flanked by another vignette of a hawk perched on a rocky crag at left and one of an enormous 5 flanked by Native Americans with a bridge and waterfall in the background at right. The note also has an overall red-orange tint, a dark red-orange denominational counter, and a large red-orange and white FIVE protector. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. We believe that this note, formerly part of the Eric P. Newman Collection, is unique in private hands with only one other example locked away in the Wisconsin Historical Society in Madison.

From the Michael S. Tallent Collection

Starting Bid: \$1,500



20344 Waukesha, WI- Forest City Bank \$1 Mar. 1, 1857 as G2a as Krause G2a Proof PCGS Very Choice New 64.

The bank was organized in 1857 and remained in business until it became the Farmers National Bank of Waukesha in 1865. It, in turn, liquidated in 1866 and returned to being the Forest City Bank, a private bank. The plate for this bank was legally altered from a plate originally intended for the Milwaukee City Bank which never opened. The \$1 design features a vignette of farmers unloading a hay wagon into a loft, with horses in the foreground flanked by the Wisconsin free banking die at left and a monstrous 1 at right. The note is printed on India paper mounted on cardstock with the usual small POCs in the signature lines. It is almost certain that there are only two proofs of this design in private hands (both formerly holdings in the Eric P. Newman Collection) and two in the Wisconsin Historical Society.

From the Michael S. Tallent Collection

Starting Bid: \$500



20345 T5 \$100 1861 PF-1 Cr. 5 PCGS Banknote Choice Unc 63 Details.

A most attractive example of this popular T5 note, this piece displays dark inks and bold signatures. Its only flaw is minor evidence of a previous mounting on the back.

From the Michael S. Tallent Collection

Starting Bid: \$1,000



20346 Manuscript Endorsement "Ferdinand Molloy" T6 \$50 1861 PF-1 Cr. 6 PCGS Choice About New 55PPQ.

A lovely \$50 sporting paper originality, excellent color, and just the slightest hint of circulation, this note is sure to draw many interested eyes. The penned issuing statement on the back reads, "Disbursed Sep 22 / 1861 / Ferdinand Molloy / Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence)." Captain Molloy was on the staff of General P.G.T. Beauregard. This note establishes a direct link to the short-lived Confederate Army of the Potomac that operated from April 1861 to March 14, 1862. On the latter date, it was renamed the more familiar, Army of Northern Virginia.

Starting Bid: \$1,000



20347 T7 \$100 1861 PF-4 Cr. 11 PCGS Very Choice New 64PPQ. Secretary Memminger, faced with overwhelming demand for additional currency, pressed the firm of Hoyer & Ludwig into service to provide lithographed notes after the New Orleans branch of the ABNCo (Southern Bank Note Company) was found to be incapable of providing the mass of notes required for commerce. This note, one of only 37,155 originally issued and formerly part of the Eric P. Newman Collection, is the second finest example we have been able to offer in any of our public auctions in recent memory.

From the Michael S. Tallent Collection

Starting Bid: \$1,500

Stunning and Boldly Printed \$100 T7



20348 T7 \$100 1861 PF-3 Cr. 10 PCGS Banknote Choice Unc 64 PPQ. Over more than two decades, we have offered only 5 examples of this popular early CSA note in equivalent grade or higher. The last 64 graded T7 reached exactly \$9,000 during our 2018 ANA Signature Auction. At the center, the mythological mother and daughter *Ceres* and *Proserpina* fly through the air with agricultural tools and a brimming cornucopia. A framed oval portrait of Washington is at lower left. The brightness of the paper is unmatched. This is without a doubt one of the finest examples obtainable. When the hammer falls on this lovely example, the strong realization will reflect these factors.

From the Michael S. Tallent Collection

Starting Bid: \$2,000



20349 T15 \$50 1861 PF-1 Cr. 79 PCGS Banknote Choice VF 35, 2 COCs.

Justice and *Ceres* grace the left and right sides of the note with a wood burning passenger locomotive at center. There is a minor foreign substance on the front of the note.

Starting Bid: \$1,000

Lovely T15 \$50 1861



20350 T15 \$50 1861 PF-1 Cr. 79 PMG Very Fine 30.

14,860 of this design were printed by Southern Bank Note Co. before the fall of New Orleans brought an end to production. This very popular note features pre-war vignettes and an orange protector. The note is a pleasant mid-grade example that is well printed on bright paper with an unoxidized protector. There are no cancels, repairs, or other distractions. If you need a nice T15, this is your chance.

Starting Bid: \$2,000



20351 T19 \$20 1861 PF-1 Cr. 317 PMG Choice Very Fine 35.

This Southern Bank Note Company printed note was only produced as one subject on a four subject \$50-\$20-\$10-\$5 sheet. Only 14,860 notes were issued between January and May of 1862 before the fall of New Orleans brought a permanent end to production. It remains unclear as to why the plates were not removed from the city before it fell in late April 1862. This note is a lovely mid-grade example on good paper with bright unoxidized protectors. The only mention by PMG is a lightly penciled annotation on the back right edge that affects nothing. These SBNCo notes are disappearing quickly as collectors snap up examples with no problems.

Starting Bid: \$1,000



20352 T20 \$20 1861 Uncut Sheet of Ten PMG Choice Very Fine 35 Net.

A 2 Series uncut sheet, this piece contains seven PF-8 Cr. 142 notes. The eighth note is a lightly printed plate number 2 example that did not have the middle portion of its plate number printed. This variety is not listed in Fricke. However, the appearance of the "2" plate number on this sheet matches very favorably with the example plated in figure 20-7 in the Fricke Field Edition 2014 on page 205 for the PF-5 State IV First Series note. The sheet has been repaired in the area that straddles the plate number 2 and 7 notes. It is hard to see unless the sheet is held before a light source.

Starting Bid: \$1,000

1862 ISSUES



20353 T22 \$10 1861 PF-2 Cr. 152 PCGS Very Fine 30PPQ.

This note was printed as part of a four subject plate along with a \$5, \$20, and \$50 by SBNC. 14,860 Plate C notes were printed before the fall of New Orleans brought a permanent end to production. This example is printed on good paper with good colors, including a bright unoxidized orange protector panel and denominational counters. It has escaped any repairs or meaningful impairments.

Starting Bid: \$750



20354 T32 \$5 1861 PF-2 Cr. 249 PMG Very Fine 25.

20,333 of this design, which utilized a repurposed pre-war plate from the Mechanics Savings Bank of Savannah, were printed. This is a pleasant mid-grade example with no cancels and bright unoxidized orange protectors. PMG notes minor repairs that are virtually imperceivable through the holder.

Starting Bid: \$500



20355 Brigadier General D(aniel) M(arsh) Frost Signature T50 \$50 1862 PF-1 Cr. 350 PMG Very Fine 30EPQ.

A better Fricke number having a R10 rarity rating, but what makes this note truly special is that it is signed vertically on the face to the left of the portrait, "D.M. Frost / Brig Gen'l / C.S.A." This signature matches perfectly a printed signature of his found on a carte de visite of Frost in his Confederate general's uniform. He was one of a few Confederate generals born in the North. He graduated from West Point in 1844 and fought in the Battle of Cerro Gordo in the Mexican-American War. Later on the Texas frontier, he almost lost an eye in an Indian skirmish and resigned as a first lieutenant in May of 1853. He became a Missouri Volunteer Militia brigadier general and in May 1861, he surrendered Camp Jackson in St. Louis to Union forces without firing a shot. He was paroled and on March 3, 1862. Frost was commissioned as a brigadier general in the Confederate Army. He commanded troops during the Battle of Elkhorn Tavern (Pea Ridge) in Arkansas. Frost's wife was forced from her St. Louis home because of her family's Confederate sympathies in August 1863, and she and her children moved to Canada. When Frost was informed of this, he left the army without permission and traveled to Canada to join his family. In December 1863, he was officially removed from the Confederate muster rolls. Frost and his family stayed in Canada for the remainder of the war and they did not return to Missouri until late in 1865. Frost died on October 29, 1900. Fortunately for today's Confederate collectors, someone was able to get General Frost's signature on a Confederate note.

Starting Bid: \$500

1864 ISSUES



20356 T64 \$500 1864 PF-3 Cr. 489B PMG Choice Uncirculated 63 EPQ.

This 1864 \$500 has a wonderful dark red tint that perfectly sets off the patriotic design elements on this late war issue. If you would like a single CSA note represented in your collection that does not imperil your household's budget, this is the note.

From the Ed's Treasures Collection

Starting Bid: \$900

20357 T67 \$20 1864 PF-39 Cr. 539 Twenty-two Consecutive Examples PMG Graded.

These are XI Series notes from plate letter A with serial numbers 7679-7700. PMG grades range from AU to Gem with the totals being, **Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ (7); Choice Uncirculated 64 (5); Choice Uncirculated 63 EPQ (3); Choice Uncirculated 63; Uncirculated 61 Net** with an internal tear; **Choice About Unc 58 EPQ; and Choice About Unc 58 (2).** (Total: 22 notes)

Starting Bid: \$875

20358 T68 \$10 1864 PF-42 Cr. 551 PMG Choice Uncirculated 63 EPQ (2); Uncirculated 62 EPQ (12).

All fourteen 9 Series notes are from plate letter B. The lot starts off with five consecutive notes with serials 34560-64. The second grouping is of nine consecutive notes having serial 34571-79. Each note is well inked and has earned the EPQ grade modifier. Differences in grade are due to each note's individual cut. (Total: 14 notes)

Starting Bid: \$500



20359 T68 \$10 1864 PF-44 Cr. 552 Uncut Sheet of Eight PMG About Uncirculated 55 Net.

It is likely that this sheet was taken when Columbia, SC, the location of the country's security printing facilities, fell to Union forces in February 1865. The sheet has a virtually complete red CSA Treasury Department control stamp in the lower left corner of the face side of the sheet as well as the names of all three plate printers associated with production of this sheet; one for each color plate used: Gordon (Black Face Plate), Baxter (Red Face Plate), and McWhirter (Blue Back Plate). There is a stain and edge damage at top center of the sheet that affects the left top note on the sheet to a limited extent.

Starting Bid: \$400



20360 T69 \$5 1864 PF-12 Uncut Sheet of Eight PMG About Uncirculated 55.

Many of today's surviving uncut sheets of 1864 series notes are believed to have been "liberated" when Columbia, SC fell to Union forces on February 17, 1865. This sheet has a nearly complete red CSA Treasury control stamp in the lower left corner of the face side of the sheet as well as the names of all three plate printers associated with production of this note; one for each color plate used: Young (Black Face Plate), Taylor (Red Face Plate), and McKell (Blue Back Plate). A great addition for any Confederate collection.

Starting Bid: \$500

20361 T69 \$5 1864 PF-10 Cr. 564 Eighty-three Consecutive Examples.

All are plate letter D notes in this lot. This consecutive partial pack has retained its bank band, but the penned number of "82" on the band is one short of the actual count of notes in this lot. All of the notes have a close trim on all four sides and a few are of the darker red tint variety. Most of the notes grade AU or a little better. There are several outlier notes in the VF to XF range and a couple also exhibit differing degrees of toning. A few notes near the end have a pinhole or two, while the last note has also acquired a small hole and a missing upper right corner tip. This is our second largest offering of T69 notes. *There will be no returns on this lot for any reason.* (Total: 83 notes)

Starting Bid: \$750

MISCELLANEOUS

20362 Specimens from Bureau of Engraving and Printing 1890 Not Graded.

This BEP Specimen/Presentation book contains 46 portraits including Presidents George Washington through James Garfield plus other American personalities that include in appearance order, Martha Washington, Alexander Hamilton, Benjamin Franklin, Robert Fulton, Winfield Scott, Henry Clay, Daniel Webster, Edward Everett, Stephen Douglas, William Seward, Edwin Stanton, John Sherman, General William T. Sherman, Charles Sumner, Admiral David Farragut, and others. Vignettes are of *Justice*, *Scott entering City of Mexico*, *the White House*, *the Capitol*, and *the New State Department*. Each page is hand numbered in pencil at top center. Included with this lot is a listing of the portraits and vignettes that also details which Friedberg or Hessler number that the image appears on. This quarter leather and marbled boards book is not graded. It is linen hinged and has a ribbed spine that remains tight. The head and foot edges of the spine show normal scuffing for a tome of this age and as expected, light foxing is also viewed on many of the pages. A former owner's bookplate has been affixed to the inside front cover, too. Approximate cover size is 7 by 8 inches. Overall, this example has been nicely preserved.

Starting Bid: \$500



20363 Fifty Cents Shin Plaster Panic of 1837 Caricature Print - Publisher Henry R. Robinson, New York May 10, 1837 Not Graded.

The artist attributes the shortage of hard money to the successive monetary programs of Presidents Jackson and Van Buren. Jackson rides a pig headlong toward a precipice, followed by congressional ally Missouri Senator Thomas Hart Benton on a jackass. Both men chase the "Gold Humbug" butterfly which, symbolizes their efforts to restrict the ratio of paper money in circulation to gold and silver supplies. President Van Buren rides a fox and cunningly deviates from this disastrous course and follows a downward path leading toward the Bank of the United States. Jackson is reaching for the butterfly and exclaims, "By the Eternal!!! I'll have it, Benton!" Senator Benton whips his mount with a quill pen and declares, "Go it thou Roman!! a greater man ne'er lived in the tide of times!!" His quill is labeled "Expunger," an allusion to Benton's extended campaign to "expunge" or remove the 1834 Senate censure of Jackson from the Congressional Record. Van Buren loses his crown and mutters, "Although I follow in the footsteps of Jackson it is expedient, at this time to deviate a little!!" At the bottom of the precipice, President Nicholas Biddle of the Bank of the United States stands on top of the bank building. As Van Buren comes into sight, Biddle howls, "I see him on his winding way." The "note" is signed by Cashier Uncle Sam and by President H.R. Robinson, the publisher. The latter proclaims, "I promise to pay Thomas H. Benton, or bearer, Fifty Cents, in Counterfeit Caricatures at my store at 52 Courtlandt Street." It is dated May 10, 1837, which is the date of the emergency suspension of specie payment by New York banks. This print is not graded, but there are moisture stains at both upper and lower right. It is matted within a modern frame with the overall dimensions being approximately 25 by 19 inches. An example of this print is in the Library of Congress.

Starting Bid: \$750



20364 A Shin-Plaster Candidate vs. A Hard-Money Candidate Broadside Probably Pennsylvania 1847-48 Not Graded.

A hand-colored broadside with each of the above "candidates" sitting on a horse that mirrors their respective lots in life. Thin Mr. Shin-Plaster (Needy) rides a brown horse struck by famine, while plump Mr. Hard-Money (Bullion) rides a white horse that is the picture of health. The text chronicles their discussion as Mr. Shin-Plaster wants to give a \$100 shinplaster to Mr. Hard-Money for a silver dollar, yet Mr. Hard-Money refuses the shinplaster. He does give Mr. Shin-Plaster a (silver) dollar so that the latter can eat. This broadside graphically illustrates that the more prosperous favor hard money, while those on the margin of existence favor schemes to expand the currency. This item is not graded as it is sealed within its frame. The left edge has much paper loss. This interferes very little with the graphics, but the text is compromised. However, the gist remains clear to the reader. Also, much of Mr. Shin-Plaster's legs and his horse's chest are missing within the body of the broadside. The broadside is matted within a modern frame with the overall dimensions being approximately 16 by 19 inches.

Starting Bid: \$750

20365 J(ohn) D. Rockefeller Signed Standard Oil Trust Stock Certificate 500 Shares Apr. 5, 1882 Very Fine-Extremely Fine, cancelled.

This stock certificate is signed by a man who during his lifetime would go on to become not only the richest man in America, but the richest man in the world. John D. Rockefeller organized Standard Oil in 1870, gained a monopoly in the oil business, and then organized the Standard Oil Trust in 1882. This 500 shares certificate was signed while Rockefeller was president of the trust. It is also signed by Secretary H(enry) M. Flagler and Treasurer J(abez) A. Bostwick. The register was removed from a binding producing small holes and glued to the left edge of the stock certificate. This was a common practice with stock certificates. It has been rubber stamped cancelled. All three signatures have been pen cancelled in red ink and mechanically. The mechanical cancellation device produced ridges and a few thin cuts in the paper, but Rockefeller's signature is not impaired by any cuts.

Starting Bid: \$750



20366 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$100 May 9, 1918 PMG About Uncirculated 53.

This "short" or temporary security bond has all four of its interest coupons. After two years, this instrument could be exchanged for a "long" format bond that had its first coupon numbered as "5." This lightly handled bond has an embossed Treasury seal. The Joe I. Herbstman Collection of American Finance states that there are fewer than 20 known examples of this "short" bond. The last example with its full complement of four coupons that we auctioned graded PMG 45 EPQ. It realized \$3,120 in September 2020.

Starting Bid: \$1,000



20367 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918 PMG Choice About Unc 58 EPQ.

Nine coupons, numbers 32 through 40, remain with this prefix E serial number bond. A boldly embossed Treasury seal is at center and many of the individual stars on the seal are well defined. This is the highest graded example of this \$50 bond that we have auctioned.

Starting Bid: \$500



20368 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$100 Oct. 24, 1918 PMG About Uncirculated 53.

The highest third party graded example of this World War I \$100 bond to be in our auctions. The serial number prefix is J. The bond has nine attached coupons and minor rust from a paper clip.

Starting Bid: \$500



20369 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$100 Oct. 24, 1918 PMG About Uncirculated 50.

A prefix K bond, this piece has retained its last nine coupons. World War I cost the United States 30 billion dollars, while Liberty Bonds raised 17 billion dollars for the government.

Starting Bid: \$500



20370 Treasury Bond 1944-46 3 1/4% Apr. 16, 1934 \$100 PMG Choice Extremely Fine 45 EPQ.

This is only the second bond and the first of this denomination from this issue that we have offered. Seventeen coupons remain attached. The punch-through embossing of the Treasury seal helped earned this \$100 bond its EPQ, exceptional paper quality, grade modifier.

Starting Bid: \$1,000

War Bond Purchased in the Pacific Theatre



20371 \$10 War Savings Bond Series E Issued by U.S. Savings Bond Issue Agent June 1945/June 30, 1945 Schwan 231a1 PMG About Uncirculated 53.

This small denomination war bond was only sold to members of the military. This highly desirable example was purchased by a pilot while he was stationed on Guam during the summer of 1945. It is there that "Purchased On The Island of Guam" was typewritten in the bottom margin. Included with this lot are a photocopy of the pilot's report of separation from active duty in 1975 and a typewritten note that reads in part, "Keep as a souvenir. I bought this on Guam before I finished my combat missions. It has long since reached maturity but it's value is negligible. I have kept it all these years because of the unique circumstances of its purchase — Bought on Guam during hostilities." Personalized information has been blacked out for our scan of this lot.

Starting Bid: \$500

MILITARY PAYMENT CERTIFICATES



20372 Series 521 \$5 First Printing Replacement PMG Very Fine 25. The PMG Population Report shows a meager six examples of this rare \$5 First Printing replacement. There is a single Fine 15, four VF 20s, and this VF 25 in the population report. We have sold the Fine 15 example and two of the VF 20 notes. All three of them were net graded with significant problems. The problem free Very Fine in this lot is a top pop.
Starting Bid: \$750

PMG Gem Uncirculated 66 EPQ \$5 Series 591



20373 Series 591 \$5 First Printing PMG Gem Uncirculated 66 EPQ. A truly sensational MPC, this piece has wide margins on all sides, superb centering, exemplary ink colors, and mountainous embossing. This is one of only three graded 66 EPQ with a single 67 EPQ better. The only other PMG Gem Unc 66 EPQ we have sold was from the Guy Araby collection, a note that fell just short of the \$10,000 mark in our 2015 Long Beach sale.
Starting Bid: \$2,500



20374 Series 661 \$5 Replacement PMG Gem Uncirculated 66 EPQ. An excessively rare replacement, this example is the highest PMG graded by two points over its nearest competitor. Three examples have been graded by PMG, and that figure has not changed in at least six years.
From the Tabacco Family Collection
Starting Bid: \$1,000



20375 Series 661 \$10 PMG Superb Gem Unc 68 EPQ. Well margined and with bright inking, this note is the finest known in the PMG Population Report. The FUN auction of 2020 was the last time an example in this elite grade level was auctioned; it realized \$1,500.
Starting Bid: \$750

20376 Series 661 \$20 PMG Gem Uncirculated 66 EPQ.

This example is a well centered \$20 with balanced margins and eye-catching color. This example is only one grade below the finest note of this type that PMG has graded.

Starting Bid: \$500

Single Digit Serial Number 9



20377 Series 691 \$20 First Printing PMG Superb Gem Uncirculated 67 EPQ.

Serial number D00000009D is impressive enough, but couple that with the lofty state of preservation, and you have a truly special piece. We sold serial number D00000007D for \$660 in a PMG Gem Unc 66 EPQ holder. We also have sold D00000008D for a four-figure price in a PMG Superb Gem Unc 67 EPQ holder. This should be a solid thousand dollar MPC.

Starting Bid: \$625

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ALABAMA



20378 Birmingham, AL - \$10 1882 Brown Back Fr. 480 The First National Bank Ch. # (S)3185 PMG Very Good 10.

Certainly not a scarce Alabama bank, but this offering is one of just two Second Charters recorded from here, both \$10 Brown Backs, neither of which has made a public appearance in almost ten years. This well margined example shows just plenty of honest wear with decent color and signatures remaining.

Starting Bid: \$750



20379 Birmingham, AL - \$10 1929 Ty. 2 The Woodlawn-American National Bank Ch. # 13358 Uncut Pair PMG Choice About Unc 58 EPQ. Serial numbers A000005 and A000006 adorn this delightful uncut pair from this Jefferson County bank. Only the latter note shows handling through the third party encapsulation. The nicely preserved serial A000005 note is a replacement and is stated as such on the third party back label. Signs of brown ink erasure are found underneath both serial numbers with the final digit "5" of the right serial number being skewed. Also, both brown 13358 charter numbers are clues as the left example is lightly printed and the right charter number is over-inked. The BEP used a "paging machine" to add serial numbers and charter numbers for making replacement Nationals. For further information on small size Series 1929 replacements see, *Paper Money*, the Society of Paper Money Collectors, Vol. LI, No. 2, Whole No. 278, March/April 2012, pages 97-108, "Series 1929 National Bank Replacement Notes."

Starting Bid: \$1,000

Serial Number 1 Decatur, AL Small Size



20380 Serial Number 1 Decatur, AL - \$5 1929 Ty. 1 First National Bank Ch. # 10336 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 note, this example bears the Decatur bank's second title. Hailing from the "E" position on the first sheet of small size \$5s, this nicely centered piece has great color and solid embossing.

Starting Bid: \$875

Serial Number 1 Mobile Small Size



20381 Serial Number 1 Mobile, AL - \$10 1929 Ty. 1 The American National Bank & Trust Company Ch. # 13414 PCGS Very Choice New 64.

A lovely note from this Mobile bank bearing serial number E000001A is offered here.

Starting Bid: \$750

Near-Gem Alabama Brown Back



20382 **Montgomery, AL - \$10 1875 Fr. 422 The First National Bank Ch. # 1814 PMG Choice Uncirculated 64.**

A lovely \$10 Brown Back, this piece has broad margins all around and great color and eye appeal. It comes from a small group of high grade Brown Backs from this Alabama bank which has provided collectors with the opportunity to acquire a quality \$10 Brown Back from this otherwise unavailable Southern state. A couple of scattered pinholes have been noted by PMG for the sake of accuracy.

Starting Bid: \$1,000



20383 **Selma, AL - \$5 Original Fr. 399 The City National Bank Ch. # 1736 PCGS Choice New 63.**

One of the hoard that has provided two generations of collectors with their only chance to obtain a southern First Charter in anywhere near this grade, this is a beautiful, pen signed example with great color and no evidence of handling. However, PCGS has located some very minor evidence of a previous mounting on the back, which is not readily discernable.

Starting Bid: \$1,500

ARIZONA



20384 **Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated National Bank Ch. # 4287 PMG Extremely Fine 40.**

A bright and fresh example, this is one of the very nicest large notes we have ever handled from this bank or indeed the entire state. The paper is bright white, the blue overprint is boldly printed, and the signatures are clear, all adding to a note which appears new until closely examined. This lovely note would be perfect for any high grade set or type set.

Starting Bid: \$1,500



20385 **Tucson, AZ - \$10 1902 Plain Back Fr. 628 The Consolidated National Bank Ch. # 4287 PMG Choice Very Fine 35.**

A bright and fresh example, this is one of the nicer large notes we have ever handled from this bank. The paper is bright white, the blue overprint is boldly printed, and the printed signatures are dark.

Starting Bid: \$1,000



20386 **Tucson, AZ - \$20 1929 Ty. 2 The Consolidated National Bank Ch. # 4287 PMG Choice About Unc 58 EPQ.**

A bright, well margined, and deeply embossed \$20 from this Tucson bank, this piece is only held back from a full Gem grade by minor teller handling.

Starting Bid: \$875

CALIFORNIA

Attractive Eureka Value Back



20387 Eureka, CA - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (P)5986 PMG Choice Very Fine 35.

A very scarce early type and denomination from this northern California bank, this example is the finest of four \$10 Value Backs listed in the census from this charter, none of which have made a public appearance in almost twenty years. It is also a most attractive example, with bright paper, sharp ink colors, and just some light folds. Last on the market in a 1998 auction, this is a premium note for the Golden State specialist.

Starting Bid: \$1,250



20388 Eureka, CA - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (P)5986 PMG Very Fine 20.

An evenly circulated and nicely margined example of this scarcer type and denomination from the Golden State, this \$10 Value Back made its last public appearance in our 1999 FUN auction.

Starting Bid: \$750



20389 Serial Number 2 Fairfield, CA - \$10 1929 Ty. 2 The First National Bank Ch. # 10984 PMG Uncirculated 62.

Small notes only were issued from this scarce Solano County bank. This example is far nicer than any others reported to date. It's not only the first fully Uncirculated note to surface from this tough charter, but is also the first Type 2 \$10 and only the second Type 2 of any denomination to be reported. As a bonus, the note carries low serial number A000002. It is a bright and fresh piece that is only held back from a higher grade by a slight miscut in the top right corner.

Starting Bid: \$750



20390 Serial Number 2 Fairfield, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 10984 PMG Choice Very Fine 35 EPQ.

Like the other note we are offering from this scarce Solano County bank, this bright and original \$20 also bears low serial number 2, in this case A00002A, making it the top note from the second sheet of \$20s issued by the bank. Aside from a few light storage folds, it is fully original and features sharp ink colors.

Starting Bid: \$750



20391 Fontana, CA - \$10 1929 Ty. 1 The First National Bank Ch. # 12976 PMG Very Fine 30 EPQ.

A much tougher small size only San Bernardino County bank, it has only a dozen or so notes in the census. This is one of the finer survivors and, while it has been reported for quite a while, it is crossing the auction block for the first time. It's a very pleasing example with bright, original paper surfaces and sharp ink colors.

Starting Bid: \$875



20392 Fort Bragg, CA - \$5 1902 Plain Back Fr. 600 The First National Bank Ch. # (P)9626 PMG Very Fine 20 EPQ.

A very scarce Mendocino County note, this piece bears the first title used for the bank, a name which was discarded in 1922. Only eight notes are known with this title, including this piece which we sold as part of the Lowell Horwedel holdings in 2004. Badly off center, the top is trimmed well into the design and the bottom shows a significant portion of the adjoining note on the sheet. But for that, it's a defect free and bright example with clear purple stamp signatures.

Starting Bid: \$1,250



20394 Los Angeles, CA - \$10 1882 Brown Back Fr. 490 The Southwestern National Bank Ch. # (P)5993 PMG Choice Fine 15.

An evenly circulated note, this piece is from an extremely scarce Los Angeles bank which issued Brown Backs only during its short tenure. The institution lasted less than four years before the bank closed its doors forever in 1905. This is one of only six pieces reported and displays decent color and just plenty of honest wear.

Starting Bid: \$1,250

Hynes, CA - Finest Known Large Size



20393 Hynes, CA - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 9919 PMG Choice Extremely Fine 45.

A very rare Los Angeles County note, this piece hails from a community which no longer exists, having been combined with neighboring Clearwater in 1948 to create the city of Paramount. Large examples from this one bank town are almost impossible to obtain, with the census standing at just seven pieces. This lovely \$10 is easily the finest known of the seven notes reported and features bright paper and bold pen signatures.

Starting Bid: \$1,500



20395 Monrovia, CA - \$5 1902 Plain Back Fr. 606 The National Bank of Monrovia Ch. # (P)7705 PMG Very Fine 30.

Modern bank managers must have gone to school here, because this large-only bank ran through three issuing titles in just over twenty years before this Los Angeles County charter liquidated in 1927. Just three notes are known with this, the second title, out of only a dozen pieces reported for all three titles combined. This bright and crisp example has been off the market since we sold it as part of the Charley Colver collection in 1999.

Starting Bid: \$1,000



20396 **Monrovia, CA** - \$5 1902 Plain Back Fr. 606 **First National Bank** Ch. # 7705 PMG Very Fine 25 Net.

A moderately circulated example, this piece bears the third and last title used by this scarce Los Angeles County bank. It is also the most “common,” as the census shows all of seven pieces recorded bearing this title. Last on the market in our sale of the Charley Colver collection in 1999, this \$5 does have some repairs and a reattached corner, but maintains an overall nice appearance for the grade.

Starting Bid: \$875



20397 **Placerville, CA** - \$5 1902 Plain Back Fr. 608 **The Placerville National Bank** Ch. # 12056 PMG Very Fine 20.

One of only a dozen large size reported from this much collected gold rush community, this note made its last public appearance in a 1999 auction. Unlike the vast majority of examples we’ve handled, the margins are more than adequate instead of being skewed into the next note. It’s a clean, moderately circulated piece that just shows honest wear.

Starting Bid: \$1,000

Unique Pomona Red Seal



20398 **Pomona, CA** - \$5 1902 Red Seal Fr. 588 **The First National Bank** Ch. # (P)3518 PMG Very Fine 20.

The only known Red Seal from Pomona, this note was once a centerpiece of Charley Colver’s collection as it was the only Red Seal he was able to locate from his hometown after decades of searching. It is an evenly circulated and solid piece with a distinct red overprint and two-color pen signatures.

Starting Bid: \$1,750

20399 **Red Bluff, CA** - \$5 1902 Plain Back Fr. 602 **The Red Bluff National Bank** Ch. # (P)10114 PMG Fine 12.

A very tough Tehama County bank in Northern California, this institution was not represented in some of the major collections formed over the years, including the Colver and Krakover collections. This well circulated example hails from the Lowell Horwedel holdings that we sold in 2004, and while it is well circulated and has been repaired, the note retains decent color for the grade.

Starting Bid: \$750

Problem Free California Gold Bank Note



20400 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PCGS Very Fine 20.

An attractive National Gold Bank Note which is perfect for type, this piece is well printed, evenly circulated, and, most importantly, has avoided splits, tears, and the other flaws usually found on these popular notes. It is considerably nicer than the average California Gold Bank Note.

From the Snapple Collection

Starting Bid: \$2,250

Attractive National Gold Bank Note



20401 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 20.

An unusually nice National Gold Bank Note, this piece's only defect mentioned by PMG is a scattering of pinholes which affect nothing. The red over-print is sharp and bright, the colors strong for the grade, and the all-important gold coin vignette on the reverse is well printed and nicely defined.

Starting Bid: \$2,250

Problem Free \$5 National Gold Bank Note



20402 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PCGS Banknote Very Fine 20.

One of the very few third party graded National Gold Bank Notes that does not bear a litany of flaws enumerated on its label, this piece is sure to please its new owner. The vast majority of the First National Gold Bank of San Francisco \$5 notes graded by the major services have comments such as repairs and restorations, but not so this piece, which is an evenly circulated and, most importantly, problem-free note with great color and signatures along with a bold coin vignette on the back. A great note perfect for type.

Starting Bid: \$2,250

Attractive \$5 National Gold Bank Note



20403 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Choice Fine 15 Net.

This is an exceptionally bright National Gold Bank Note which displays far better color and paper quality than do the vast majority of other examples of this popular issue. The overprint is a vivid red and the coin vignette is very sharp. There are a few minor repairs, but this is certainly one of the better examples we have seen over the years.

From the Stewart Weisner Collection

Starting Bid: \$1,750



20404 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco National Bank Ch. # (P)5096 PMG Choice Uncirculated 63 EPQ.

An attractive example of the only easily obtained Brown Back from California in this state of preservation, this is a crackling fresh note with wonderful color and dark printed signatures.

Starting Bid: \$875

Rare California First Charter



20405 Santa Barbara, CA - \$10 1875 Fr. 419 The Santa Barbara County National Bank Ch. # 2456 PMG Very Good 8.

A just plain rare California type for both the state and this bank, with barely thirty examples being reported for the entire state, according to the National Currency Foundation census. Of that number, just three come from Santa Barbara, one of the most avidly collected locations in the state. This note is quite well circulated, but is sound and eminently collectible. This pen-signed \$10 was part of the Lowell Horwedel collection that we sold in 2004.

Starting Bid: \$1,500



20406 Victorville, CA - \$20 1929 Ty. 1 The First National Bank Ch. # 11005 PMG Very Fine 25.

One of the tougher banks in southern California, there are just four large and five small examples enumerated in the census from this institution, including this piece which made its last public appearance in a 2002 auction. The bank was closed by the receiver four days before Christmas in 1931. One of the finer known survivors, it is a crisp, moderately circulated \$20 with nice margins and solid paper for the grade.

Starting Bid: \$1,750

COLORADO



20407 Colorado Springs, CO - \$10 1902 Plain Back Fr. 635 The City National Bank Ch. # 6238 PMG Very Fine 25.

This El Paso County bank opened in 1902 and served the community until 1932. It displays breathtaking paper quality and very bold blue signatures. We have only sold a couple of examples previously.

Starting Bid: \$750

20408 Lafayette, CO - \$10 1929 Ty. 1 The First National Bank Ch. # 8909 PMG Very Fine 20.

A very scarce Boulder County bank, this institution has just four large and eight small examples in the census. This moderately circulated \$10 is one of those eight and was last on the market in our 2005 Long Beach auction.

Starting Bid: \$750



20409 Wray, CO - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (W)8752 PMG Choice Fine 15.

This is just the fifth large size note to be reported from this better Yuma County bank, and only the second of that small group to be publicly offered in any venue since 2008. This \$10 has seen its share of circulation and has some rust stains and pinholes, but it still retains a pleasing appearance with nice color for the grade.

Starting Bid: \$1,000

CONNECTICUT

Serial Number One



20410 Serial Number 1 Danbury, CT - \$5 1929 Ty. 1 The Danbury National Bank Ch. # 943 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 note from this heavily collected bank, it has deep embossing, richly printed devices, and good centering. This Fairfield County bank is one of those rare beasts that printed notes throughout the entirety of the National Banking Era. We last sold this note for \$2,585 in our 2017 Central States sale.

Starting Bid: \$875



20412 New London, CT - \$10 1902 Red Seal Fr. 613 The National Bank of Commerce of New London Ch. # (N)666 PMG Very Fine 25.

From our 2012 ANA auction where we said, "The only Red Seal in the census from this bank which, in a less enlightened era, accepted a charter bearing the mark of the beast. The acceptance of charter number 666 did not seem to harm the bank's fortunes, as it survived throughout the note issuing period." Nine years later, it is still the only Red Seal reported from this always in demand Connecticut bank.

Starting Bid: \$1,500

Gem Hartford, CT Red Seal



20411 Hartford, CT - \$5 1902 Red Seal Fr. 587 The Hartford National Bank Ch. # (N)1338 PMG Gem Uncirculated 65 EPQ.

First offered by us in our 1998 FUN auction, this gorgeous note is one of only two Uncirculated Red Seals reported from this state capital bank. It is easily the finest of that pair. The note boasts crackling fresh paper, vivid color, and dark printed signatures.

Starting Bid: \$1,500

Low Charter Serial Number 1 Uncut Sheet



20413 Stamford, CT - \$10 1929 Ty. 1 Uncut Sheet The First-Stamford National Bank Ch. # 4 PMG About Uncirculated 53.

An attractive all-serial number 1 uncut sheet from this low charter number Connecticut bank, this piece represents the first sheet of small size \$10s issued by the bank in 1929. There is some minor handling and a few small edge tears but the notes themselves are bright and crisp with sharp ink colors. Also, based upon the skewed positions of the serial numbers, this is a full replacement sheet from the BEP, and is so noted by PMG.

Starting Bid: \$7,500

Replacement Plate 1875 \$5



20414 Wallingford, CT - \$5 1875 Fr. 405 The First National Bank Ch. # 2599 PMG Very Fine 30.

A quite attractive 1875 \$5 from a strongly collected community is offered here. It's a new addition to the census and has the added feature of being an example that was printed from a replacement plate, so noted by a small star placed next to the left plate letter. It is a wholesome note with good color and bold pen signatures.

Starting Bid: \$1,000

DISTRICT OF COLUMBIA

Fancy Serial Number A099999



20415 Serial Number A099999 Washington, DC - \$5 1929 Ty. 2 Hamilton National Bank Ch. # 13782 PCGS Banknote Gem Unc 65 PPQ.

Not only is this note fully original and well nigh flawless, it bears serial number A099999. Just as important, if it can be located, it can be mated with the note bearing serial number A100000, as the pair came from a sheet that was cut some years ago.

Starting Bid: \$1,500

FLORIDA

Possibly Finest Known Daytona Beach National



20416 Daytona Beach, FL - \$10 1929 Ty. 1 First Atlantic National Bank Ch. # 12546 PMG Extremely Fine 40.

Fewer than twenty examples are listed for this Volusia County institution. Despite being chartered on June 2, 1924, the bank only issued notes during the Small Size era. Facsimile signatures of E.F. Thames and R.E. Niven are seen on this lightly circulated piece. Gauging the accuracy of census records is sometimes treacherous at best, but it appears that this bright and well margined note may very well be the finest example listed from the bank. Passionate Florida collectors have been known to have the strongest of hands when they encounter notes that are either rare or of excellent grade for a particular bank. Of the handful of Fine or Very Fine notes that we have sold over the years, none have had any problem achieving a four-figure price. This evening's offering is in a league of its own.

Starting Bid: \$1,375

Newly Reported Winter Haven Serial Number 1 Small Size



20418 Serial Number 1 Winter Haven, FL - \$5 1929 Ty. 1 Exchange National Bank Ch. # 13437 PMG About Uncirculated 55 EPQ.

Serial number 1 brings excitement to this wonderful example from this elusive Winter Haven bank that did not begin issuing notes until 1932. It's a new addition to the census and is only the second number 1 note to be reported from this charter. The other is a Type 2 \$10 that has never been publicly offered. This piece is truly the first note issued by this bank, as it comes from the "A" position from the first sheet of Type 1 \$5s released by the bank. It is a crisp, well margined note with just a light corner fold holding it back from a CU grade. This great note for the Florida or Serial Number 1 specialist is sure to generate strong interest tonight.

Starting Bid: \$1,750



20417 Homestead, FL - \$5 1929 Ty. 1 The First National Bank Ch. # 13641 PMG Choice Uncirculated 63.

A most attractive example, this piece hails from the only bank chartered in this Dade County location. Although not truly rare, notes from this community are highly sought after, particularly those in this state of preservation.

Starting Bid: \$1,000

IDAHO

Second Reported Dubois, Idaho Note First Offering Since 1998



20419 Dubois, ID - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # 11508 PMG Choice Fine 15.

A wonderful new discovery, this is only the second note to be reported from this excessively rare Idaho bank. It comes from the only issuer that operated for just nine years in a flyspeck of a community in eastern Idaho. The First National opened in 1919 and issued only Third Charter Plain Backs before the receiver came calling in 1927. Until this evening, just one note, a \$5, had been reported from this charter. That piece made its lone public appearance in a 1998 auction and hasn't been seen since that time. Therefore, this newly surfaced \$20 provides a great opportunity for today's generation of collectors to finally acquire a note from this tough Idaho town. It shows even wear and nice color for the grade with just some insignificant rust specks on the back which truly affect nothing when considering the rarity and desirability of such a great National Bank Note.

Starting Bid: \$3,750

ILLINOIS

The Finer of Two Value Backs Known



20420 Alton, IL - \$5 1882 Brown Back Fr. 469 The Alton National Bank Ch. # 1428 PCGS Banknote Extremely Fine 40 PPQ.

A much scarcer type from this classic hoard bank whose large population is dominated by a preponderance of Original Series aces and deuces. This lovely \$5 Brown Back combines great paper quality with bright inks and bold pen signatures.

Starting Bid: \$1,000



20421 Chadwick, IL - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)5619 PCGS Banknote Choice VF 35.

A mere baker's dozen examples are listed in the NBN census for this challenging Carroll County institution. Bright and very well margined, this piece is beaming with bold blue inks. Luscious signatures of C.M. Kingery and N.H. Hawk augment the visual appeal of this beauty. The First National dutifully served its citizenry from 1900 until being paid an unkind visit from the receiver in early 1934. Second Charter notes are rare, with this being the finer of only two that have appeared at auction. The other was a Fine \$10 1882 Value Back which we sold for \$1,380 in our 2003 FUN sale as part of the Herget collection.

Starting Bid: \$875

Newly Surfaced Danville \$50 Brown Back



20422 Danville, IL - \$50 1882 Brown Back Fr. 507 The First National Bank Ch. # 113 PMG Very Fine 20.

While not the rarest of banks, this type and denomination certainly is rare, as it is just the second \$50 Brown Back reported from this Illinois issuer. Best of all, it is a pleasing evenly circulated example with solid margins, strong color and signatures, and bright paper. The other known example in the census graded a mere Fine, and hasn't been seen since a 1994 auction. This is a very nice note for a great Illinois or type note collection.

Starting Bid: \$2,500

Newly Reported Serial Number 1 Kankakee \$20 Brown Back



20423 Serial Number 1 Kankakee, IL - \$20 1882 Brown Back Fr. 498 The City National Bank Ch. # (M)4342 PCGS Very Fine 25.

A newly discovered serial 1 \$20 Brown Back from this Illinois bank, this piece is being offered to the collecting fraternity for the first time. Unlike number 1 \$5 and \$10 Brown Backs, serial number 1 \$20s are a rare breed indeed, with only 28 recorded in the National Currency Foundation census for the entire country. This offering is just the fourth to turn up for the state of Illinois. It has some storage folds, but, fortunately for collectors, it retains virtually all of its original ink colors along with bold signatures.

Starting Bid: \$2,000

PMG Gem 65 EPQ \$10 Value Back



20424 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle National Bank Ch. # (M)2503 PMG Gem Uncirculated 65 EPQ.

A hugely embossed and well margined Value Back with great color and eye appeal, this piece has easily earned its Gem designation from PMG. This is a perfect type example which will please the most discriminating of collectors.

Starting Bid: \$1,750



20425 Lincoln, IL - \$1 Original Fr. 382a The First National Bank Ch. # 2126 PMG Choice Very Fine 35.

A well printed and boldly signed Original Series ace from this hoard bank, this piece has a few minor repairs.

Starting Bid: \$750

Lovely Paris, IL 1875 \$10



20426 Paris, IL - \$10 1875 Fr. 416 The First National Bank Ch. # 1555 PMG Choice Uncirculated 63.

One of a small run of high end examples which has provided generations of collectors with the opportunity to obtain a high grade Series 1875 \$10 or \$20 note, this piece is fully Choice with quite vibrant color and lovely pen signatures. While this pretty note did not receive the EPQ designation from PMG, it was awarded the accolades "Great Color & Embossing."

Starting Bid: \$2,000



20427 Pekin, IL - \$20 1875 Fr. 431 The Farmers National Bank Ch. # 2287 PMG Very Fine 25.

An always rare and, in our opinion, considerably undervalued type in all grades, this example is the only 1875 \$20 in the census for this bank. Once part of the Chet Krause collection, it exhibits bright colors and strong signatures, but does have some minor repairs and a small chip in its top margin. Nonetheless, its overall appearance is still quite attractive.

From the Stewart Weisner Collection

Starting Bid: \$1,500



20428 Rock Island, IL - \$20 1882 Brown Back Fr. 501 The Peoples National Bank Ch. # 2155 PMG Very Fine 20.

A great new addition to the census, this example hails from one of the most difficult to obtain large towns in the state. This bank, like all of the other institutions chartered here, issued only large size notes, and examples from any are seldom offered. This piece is the first \$20 Brown Back to surface from this Rock Island bank, and it is a nice one with even wear, good color, and dark signatures.

Starting Bid: \$1,250

1882 \$5 Brown Back Uncut Sheet



20429 Shelbyville, IL - \$5-\$5-\$5-\$5 1882 Brown Back Fr. 474 The First National Bank Ch. # (M)2128 Uncut Sheet PMG Choice Very Fine 35.

This most attractive \$5 Brown Back uncut sheet was last offered in our 2016 Central States auction where we said, "This lovely uncut sheet is unique for type and denomination on the state, with only two other Illinois Brown Back sheets known. The original paper surfaces are bright and the inks are ideal. The sheet has its full complement of selvage that includes workmen printed initials on both sides plus full alignment arrows at top and bottom center. Overall, simply a great uncut sheet."

Starting Bid: \$5,000

INDIANA



20430 Kokomo, IN - \$5 1882 Date Back Fr. 535 The Howard National Bank Ch. # (M)2375 PMG Very Fine 25.

A scarce early note from this Howard County bank, this piece is one of just two 1882 \$5 Date Backs reported from this charter, and the first of the pair to ever cross the public auction block. It is a very well margined piece with even wear and sharp ink colors.

Starting Bid: \$750

One of Three Known



20431 Lawrenceburg, IN - \$5 1882 Brown Back Fr. 471 The Citizens National Bank Ch. # 4281 PMG Fine 12.

An excessively rare note from this tough southeastern Indiana bank, this is the first example that we have ever handled. It comes from a short-lived charter that issued Brown Backs only between 1890 and its closure in 1905. To date, just three pieces are recorded from here, including this example, none of which has crossed the public auction block since 1987. Despite its amount of wear and a piece missing out of its top margin, this \$5 remains an attractive example with good color, dark pen signatures of the cashier and vice president, and an appealing bank title layout.

Starting Bid: \$750

Scarce First Title Lowell Brown Back



20432 Lowell, IN - \$20 1882 Brown Back Fr. 504 The State National Bank Ch. # (M)5931 PMG Very Fine 20.

A great note from this downright scarce Indiana bank that has fewer than a dozen large size in the census, this pleasing mid-grade \$20 Brown Back is one of just two such pieces reported, neither of which has been publicly offered anywhere in almost twenty years. Featuring great color and solid paper, it is also one of just four notes known that carry this Lake County bank's first title which was used from 1901 until 1921.

Starting Bid: \$2,000



20433 Lowell, IN - \$50 1902 Date Back Fr. 667 The Lowell National Bank Ch. # (M)6765 PMG Very Fine 30.

An extremely rare bank in large size, this institution issued only high denominations. The census shows just three pieces, only one of which has been publicly offered anywhere in the past 20 years. This new-to-the-census example is as nice as any of the other survivors and features nice color and bold pen signatures.

Starting Bid: \$1,000

New Albany, IN Lazy Deuce



20434 New Albany, IN - \$2 Original Fr. 387a The First National Bank Ch. # 701 PMG Fine 12.

First Charters and Brown Backs only were issued from this very scarce New Albany bank, which elected to close its doors in 1897. Just nine notes are presently reported, which may or may not include this Lazy Deuce as one Deuce is recorded in the census without a serial number or grade. Either way, this is the first Deuce from this scarce charter to ever make a public appearance. It has a very nice look for its assigned grade with good color and signatures. PMG has mentioned minor repairs, but that appears to be nothing more than some closed edge splits.

From the Stewart Weisner Collection

Starting Bid: \$1,250



20435 Shelbyville, IN - \$50 1902 Date Back Fr. 671 The Farmers National Bank Ch. # (M)4800 PMG Very Fine 25.

A moderately circulated high denomination note, this piece hails from a Shelby County bank that, interestingly, chose to issue only \$5s, \$50s, and \$100s in both large and small size. This \$50 exhibits even wear along with nice color and dark signatures.

Starting Bid: \$750

IOWA

Rare Des Moines \$50 Brown Back



20436 Des Moines, IA - \$50 1882 Brown Back Fr. 518 The Des Moines National Bank Ch. # (M)2583 PMG Very Fine 30.

A most attractive example of a very rare type and denomination from Iowa's capital city, this note is one of just two \$50 Brown Backs reported for all Des Moines banks, according to the latest numbers in Ehrhardt & Sweeney's compendium of Iowa National Bank Notes. It is the only one of that pair to have ever appeared at public sale. Fortunately, for collectors, it's a real beauty with great color, margins, dark pen signatures, and just light, even wear. With only about a dozen and a half \$50 Brown Backs known for the entire state, this is a real winner of an Iowa National.

From the Stewart Weisner Collection

Starting Bid: \$2,500

KANSAS

Bright and Original Elkader 1875 \$5



20437 Elkader, IA - \$5 1875 Fr. 401 The First National Bank Ch. # 1815 PMG Choice Very Fine 35 EPQ.

An attractive Iowa First Charter \$5, this piece hails from a bank which is seldom seen in large. It's a new addition to the census and joins a small group of First Charter Fives reported from this Clayton County bank. It becomes just about the finest survivor with great color, original surfaces, and plenty of eye appeal. The folds are light on this well printed, boldly signed \$5.

Starting Bid: \$1,750



20438 Oelwein, IA - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (M)5778 PMG About Uncirculated 55.

A very high-grade piece, this could well have been awarded the full uncirculated grade by PMG. \$20 Value Backs are quite scarce in this grade range. This note possesses the color and eye appeal to match its assigned grade.

Starting Bid: \$750



20439 Columbus, KS - \$10 1902 Plain Back Fr. 634 The First National Bank Ch. # 6103 PMG Very Fine 25.

An attractive large size note from this downright rare Cherokee County bank, this example is one of only three pieces in the census. It features problem-free wear, good color, and bold pen signatures.

Starting Bid: \$1,000

Serial Number 1 Council Grove, KS Small Size



20440 Serial Number 1 Council Grove, KS - \$10 1929 Ty. 2 The Council Grove National Bank Ch. # 5757 PMG Choice Uncirculated 64 EPQ.

A near-Gem Type 2 \$10 from this Morris County bank, the offered note bears serial number A000001. It's one of only two number 1 notes reported from this charter, neither of which has made a public appearance since this number 1 example sold at auction in 1998.

Starting Bid: \$750



20441 Emporia, KS - \$2 1875 Fr. 390 The First National Bank Ch. # 1915 PMG Choice Fine 15.

A moderately circulated Lazy Deuce from this early Kansas bank that has supplied many First Charter notes to today's generation of collectors, this example displays the blue end paper making it a scarcer variety type.

From the Stewart Weisner Collection

Starting Bid: \$1,250

Serial Number One Mankato, Kansas Small Size



20442 Serial Number 1 Mankato, KS - \$5 1929 Ty. 1 First National Bank Ch. # 6817 PMG Choice About Unc 58 EPQ.

A bright and crisp note from this Jewell County bank, this exciting piece bears serial number D000001A. This note looks at least Choice CU within its holder, but PMG saw, or imagined, something in assigning its grade to this pretty note.

Starting Bid: \$750

Only Publicly Offered Note from this Charter



20443 Minneapolis, KS - \$100 1902 Date Back Fr. 691 The Minneapolis National Bank Ch. # (W)3731 PMG Very Fine 25.

A great high denomination note, this example is from an excessively rare Ottawa County bank that was closed by the receiver in early 1929. Four notes have long been listed in the census for this charter, but of that quartet, only this \$100 has ever been offered at public sale, according to Track & Price. It's also one of only about two dozen \$100 Date Backs recorded for the entire state of Kansas, according to the National Currency Foundation census. It is a pleasing mid-grade, exhibiting just even wear and displaying good color and clear pen signatures.

Starting Bid: \$2,500

KENTUCKY

Serial Number 1 Harrodsburg Small Size



20444 Serial Number 1 Harrodsburg, KY - \$10 1929 Ty. 1 Mercer County National Bank Ch. # 13612 PMG Choice About Unc 58.

A bright, well embossed, and nicely margined serial number 1 note from this Harrodsburg bank, this piece comes from an uncut sheet of serial number 1 \$10s that was sold at auction thirty years ago and was subsequently cut. PMG has added a comment about "Good Embossing" to its holder of this "F" position note, but has also mentioned it does have some minor ink stains in its bottom margin.

Starting Bid: \$750

Lone Uncut Sheet Reported for the Bank



20445 Jenkins, KY - \$10 1929 Ty. 1 The Jenkins National Bank Ch. # 10062 Uncut Sheet PCGS About New 50PPQ.

The only uncut small size sheet reported from here, this lot is worthy of consideration. This community started life as a company town built by the Consolidated Coal Company in 1911. It received its name in honor of George C. Jenkins, a company director. There are folds between each of the notes but, otherwise, they are fresh and original.

Starting Bid: \$1,500

MAINE

Serial Number 1 Pikeville Small Size



20446 Serial Number 1 Pikeville, KY - \$10 1929 Ty. 1 The First National Bank Ch. # 6622 PMG About Uncirculated 55.

A great serial number 1 small size \$10 from this Pike County bank, this note is the sole number 1 small size reported from this charter. It is the "A" position note from the first sheet of \$10s and features nice color and margins. It has some traces of residue, most likely from residing in a picture frame which accounts for its survival. Nonetheless, it is still a very attractive number 1 note.

Starting Bid: \$1,000

Near-Gem Bar Harbor Serial Number 5 Small Size



20448 Bar Harbor, ME - \$10 1929 Ty. 2 The First National Bank Ch. # 3941 PMG Choice Uncirculated 64 EPQ.

All but a few of the small size notes known from this one bank town were once part of the first two sheets printed. This piece boasts serial number 5 and is blessed with four wide margins, bright white paper, and bold ink colors.

Starting Bid: \$1,250

Popular Stone, Kentucky Note



20447 Stone, KY - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 11890 PMG Very Fine 20.

A very scarce note, this piece hails from an institution bearing one of Kentucky's great town names. This bank was the only issuer here, with the census now standing at just six large and no small notes. That scant total includes this example which was last on the market in our 2007 FUN auction. It shows even wear but its paper is a bit toned.

Starting Bid: \$1,000

Bath, Maine Serial Number 1 Uncut Sheet



20449 Serial Number 1 Bath, ME - \$5 1929 Ty. 1 The Bath National Bank Ch. # 494 Uncut Sheet PMG About Uncirculated 55 EPQ.

A most attractive all serial number 1 sheet from this Maine bank, this piece is crossing the auction block for this first time. It's the only number 1 sheet reported from this charter (although Track & Price still lists the \$10 sheet but that was cut decades ago). More importantly, according to the National Currency Foundation census, it's also one of just seven Type 1 serial number 1 sheets known for all of Maine, and at least two of those sheets have been locked up in an estate for almost 50 years. Close scrutiny reveals only light handling on this bright, well embossed \$5 sheet that will surely generate serious bidding interest tonight.

Starting Bid: \$7,500

MARYLAND



20450 Fort Kent, ME - \$5 1929 Ty. 1 The First National Bank Ch. # 11403 PMG Choice Uncirculated 64 EPQ.

A near-Gem small size \$5 from this remote Aroostook County community, this crisp, well embossed example is easily the finest graded note, large or small, reported from this scarce charter.

Starting Bid: \$750



20453 Frederick, MD - \$1 Original Fr. 380a The First National Bank Ch. # 1589 PMG Fine 12.

Although it titled itself as The First National Bank, this was not Frederick's first National Bank. That honor belongs to the Citizens National Bank. Notes from this institution, which was absorbed into the Citizens NB in 1909, are scarce, with the census standing at only ten examples. That scant total includes this evenly circulated and solid Original Series ace that displays pleasing color and legible pen signatures.

Starting Bid: \$750



20451 Rockland, ME - \$10 1875 Fr. 418 The North National Bank Ch. # 2371 PCGS Very Fine 35.

An attractive First Charter \$10, this variety hails from this otherwise available Maine bank with just three such examples listed in the census. Wonderful color and dark signatures are the highlights of this moderately circulated piece whose only flaws are a barely noticeable attempt to remove some light ink on the face and a couple of pinholes.

Starting Bid: \$875



20454 Mount Airy, MD - \$20 1929 Ty. 1 The First National Bank Ch. # 7160 PMG Choice Very Fine 35.

A very scarce note from the only issuer in this Carroll County community, this bright and crisp \$20 is one of a mere dozen small size in the census and was last seen on the market in our 2008 FUN auction. Three years ago, we sold a PMG Very Fine 30 example for \$2,040.

Starting Bid: \$875



20452 Thomaston, ME - \$10 1882 Brown Back Fr. 480 The Georges National Bank Ch. # 1142 PMG Choice Very Fine 35.

A moderately circulated example of this popularly titled bank, this piece is one of only three Brown Backs of any denomination in the census. It is a pretty, well margined piece with exceptional color and attractive pen signatures.

Starting Bid: \$1,000

MASSACHUSETTS

Stunning Boston First Charter Ten



20455 Boston, MA - \$10 1875 Fr. 417 The National Exchange Bank Ch. # 529 PCGS Banknote Very Fine 30.

A rare large only Boston bank, this institution opened in 1864 and operated until 1907. There are a meager half-dozen notes enumerated in the NBN census, with only an AU 58PPQ Brown Back being of better quality. This fully bright First Charter note has boardwalk margins, luscious signatures, superb color, and truly magnificent paper integrity. If you do not have the opportunity to see this in person, you are the poorer for it. Its aesthetic beauty oozes forth from every direction and it is very, very scarce.

Starting Bid: \$1,375

Appealing Massachusetts 1875 \$20



20456 Boston, MA - \$20 1875 Fr. 431 The Boylston National Bank Ch. # 545 PMG Very Fine 30.

Not a scarce Boston bank, with numerous First Charter aces and deuces reported, but this is the only First Charter \$20 listed from this institution that closed in 1923. Last on the market in a 2002 auction, it is a very pretty example, with vibrant ink colors and plenty of eye appeal. It has also managed to avoid being subjected to the notorious "New England" trim. Despite a few pinholes, it's a very attractive example of a much scarcer type and denomination.

Starting Bid: \$2,500



20457 Boston, MA - \$2 1875 Fr. 390 The Columbian National Bank Ch. # 1029 PCGS Very Fine 25PPQ.

A bright and well printed Lazy Deuce from this large only Boston bank, this piece is one of only four deuces known from this bank, and a perfect type example, with bold inks, excellent paper quality, and clear signatures.

Starting Bid: \$2,000



20458 Boston, MA - \$5 1882 Brown Back Fr. 469 The National Webster Bank Ch. # 1527 PMG Choice Extremely Fine 45.

A lovely \$5 Brown Back, this note bears the rather scarce first title of this Boston bank. It is one of only three examples of this type and denomination currently reported. It is a well printed, boldly signed example with just a couple of light folds.

Starting Bid: \$875

Tough Massachusetts Bank First Charter \$20



20459 Brighton, MA - \$20 1875 Fr. 433 The National Bank of Brighton Ch. # 1099 PCGS Very Fine 30.

A very tough Massachusetts bank that issued First Charters only before bowing out in 1881 is represented in this offering. This is the only First Charter in the census of this scarce charter number out of a total census of ten notes extant. It is an attractive note with bright paper, good color, and dark pen signatures.

Starting Bid: \$2,000

Serial Number 1 Buzzards Bay Small Size



20460 Serial Number 1 Buzzards Bay, MA - \$20 1929 Ty. 1 The Buzzards Bay National Bank Ch. # 13222 PMG About Uncirculated 55 EPQ.

A great serial number 1 example from one of the most avidly collected areas in America, tonight's offering is the top note from the first sheet of \$20s issued by the small size only bank, making it truly one of the first notes issued by this charter. It has four wide margins and solid embossing and certainly appears to be at least Choice CU in its holder.

Starting Bid: \$1,750



20461 Fall River, MA - \$2 Original Fr. 387a The First National Bank Ch. # 256 PMG Very Good 8.

While a half dozen Lazy Deuces are reported from this Fall River bank, only two of those has ever been publicly offered and that includes this piece which we sold in our 2008 Central States auction. It is well circulated yet housed in a comment-free holder and retains wholesome color for the grade.

From the Stewart Weisner Collection

Starting Bid: \$1,000



20462 Fall River, MA - \$5 1902 Red Seal Fr. 587 The First National Bank Ch. # (N)256 PCGS Choice New 63.

A lovely \$5 Red Seal from this low charter number Fall River bank, it is pen signed and displays a bold red overprint - a perfect note for any type or state set.

Starting Bid: \$1,000



20463 Great Barrington, MA - \$2 Original Fr. 387a The National Mahaiwe Bank Ch. # 1203 PMG Very Fine 20.

When we sold this Lazy Deuce from this western Massachusetts bank in our May 1997 auction, we noted that it was the only Deuce known from this long-lived charter. That statement is still true today. Fortunately for collectors, it is a more than acceptable example with a nice overall appearance accentuated by nice margins for a New England note. PMG has added a comment about repairs, but they appear to be nothing more than the closing of some edge splits. This is a pleasing example of a tough denomination from this Berkshire County bank.

From the Stewart Weisner Collection

Starting Bid: \$1,500



20464 Lowell, MA - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 331 PMG Extremely Fine 40.

A new addition to the census for this scarce Lowell bank which issued only First Charters and Brown Backs before liquidating in January of 1902, this attractive \$5 Brown Back sports great color, delicate pen signatures, and an appealing bank title layout. It's also the first note from this tough charter to cross the public auction block since 2009.

Starting Bid: \$1,500



20465 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific National Bank Ch. # 714 PMG Choice About Unc 58 EPQ.

A lovely \$5 Plain Back displaying bright white paper, flashy colors, and bold pen signatures, this outstanding piece is fully deserving of its EPQ designation. From a popular bank whose issuance spanned the entire National Banking Era, this note is as lovely as the people who inhabit this New England island. This is the second nicest example we have sold, having realized \$2,040 in our 2018 FUN sale.

Starting Bid: \$875

Springfield, MA Serial Number 1 Small Size

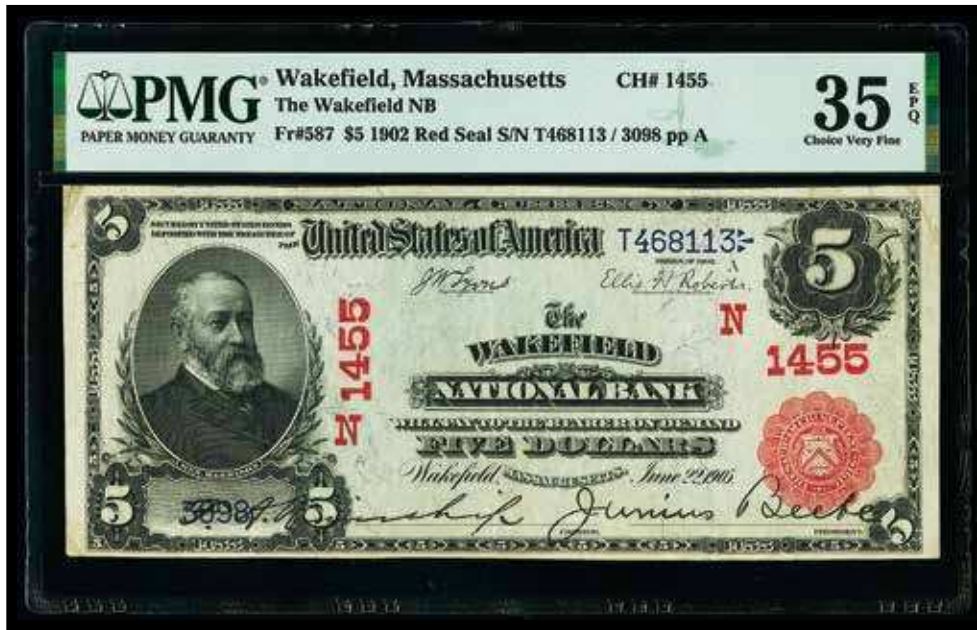


20466 Serial Number 1 Springfield, MA - \$10 1929 Ty. 1 The Third National Bank & Trust Company Ch. # 308 PMG Gem Uncirculated 66 EPQ.

This bright, well-margined serial number 1 example from this Springfield bank displays great centering and bold, original embossing. It is the "F" position note from the first sheet of small size \$10s issued by the bank.

Starting Bid: \$750

Bright Wakefield, MA \$5 Red Seal



20467 Wakefield, MA - \$5 1902 Red Seal Fr. 587 The Wakefield National Bank Ch. # (N)1455 PMG Choice Very Fine 35 EPQ.

The second title was used by this just plain rare bank after it moved from South Reading to Wakefield in July of 1902. This example, just the seventh to be reported with this title, joins two other \$5 Red Seals in the census. However, neither of those other two \$5s has made a public appearance in almost 40 years. This is a bright, well margined note displaying a vivid red overprint and original surfaces. Four years ago, we sold a \$10 Red Seal with this title in a PMG Very Fine 30 holder for \$6,600.

Starting Bid: \$2,500



20468 Webster, MA - \$5 1882 Date Back Fr. 534 The First National Bank Ch. # (N)2312 PMG Choice Uncirculated 63.

A lovely example, this \$5 Date Back is perfect for type. With its blazing colors, it has the appearance of a note printed this morning.

Starting Bid: \$750

MICHIGAN



20469 Detroit, MI - \$5 1882 Brown Back Fr. 477 The Commercial National Bank Ch. # (M)2591 PCGS Banknote Gem Unc 65 PPQ.

Most of the Uncirculated Brown Backs from Michigan come to the collecting fraternity through the First National Exchange Bank of Plymouth, with this premium example from Detroit being one of a small handful of \$5 Brown Backs documented in the census from here as "CU." This example is clearly all that and more. The paper is clearly as bright and original as the day this note was printed. The exceptional embossing is visible even through the PCGS Banknote holder.

From the Ed's Treasures Collection

Starting Bid: \$1,375



20470 Dowagiac, MI - \$5 1875 Fr. 402 The First National Bank Ch. # 1625 PMG Very Fine 20.

An excessively rare SW Michigan bank, this institution issued First Charter Fives only before liquidating in 1883. This 1875 \$5 is one of only three notes recorded from this charter and the only one of that trio to have been publicly offered in any venue since 2007. Fortuitously, it is a very attractive piece with wholesome paper, pleasing color, and dark pen signatures.

Starting Bid: \$1,000

MINNESOTA

Lumbermens National Bank - Unique for Title



20471 Bemidji, MN - \$10 1902 Date Back Fr. 617 The Lumbermens National Bank Ch. # (M)8241 PMG Choice Fine 15 Net.

Unique with this title, which was the first used by this northern Minnesota institution, it can be found only on the precious few Red Seals and Date Backs issued for the three years between April of 1906 and December of 1909. Thereafter the title was changed to the Northern NB. Gil Sem procured this discovery note in our 2011 September Long Beach Auction. None of the other great Minnesota Collections had this title, not even Bill Higgins or Mort Melamed. It's a moderately circulated note with some well executed repairs that are not easy to see.

Starting Bid: \$1,375

Scarce Bertha, MN Large Size First Ever Public Offering



20472 Bertha, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)7373 PMG Very Fine 25 EPQ.

While occasionally available in small size, this Todd County bank has been impossible for collectors to locate in large. While four notes have long been listed in the census, none has ever been publicly offered for sale, according to Track & Price. That changes tonight as we are pleased to offer this bright and crisp \$10 Plain Back to the collecting fraternity. It exhibits excellent color, bold purple stamped signatures, and just even wear. This offering represents a great opportunity for the Minnesota or "first name" specialists.

Starting Bid: \$1,250

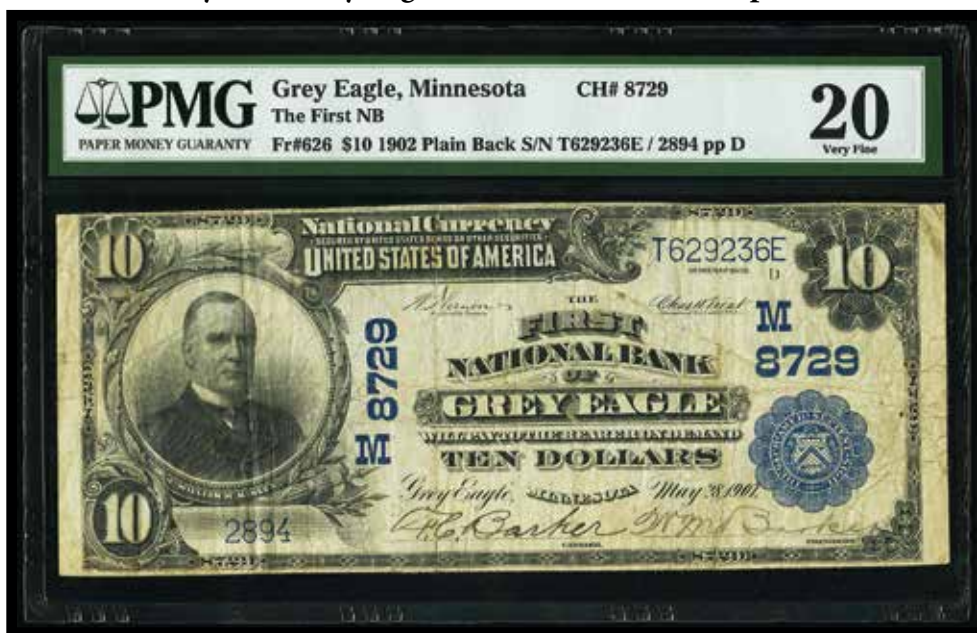


20473 Eagle Bend, MN - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (M)6266 PMG Very Fine 25.

A very scarce bank in large size, with the latest census showing just seven such examples extant from this bank, this piece bears one of Minnesota's most sought after town names. However, of that extant number, none have been publicly offered in over seven years. This is a bright and crisp \$20 that last appeared on the market in our 2005 FUN auction.

Starting Bid: \$1,000

Very Rare Grey Eagle Note - One of Three Reported



20474 Grey Eagle, MN - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (M)8729 PMG Very Fine 20.

A great note, this offering hails from this excessively rare central Minnesota bank that operated in a flyspeck of a community of less than 400 souls. Named by an early settler who shot an eagle in the area, Grey Eagle was the host to two different national banks, both of which are extremely difficult to locate. Just three notes, including this example, are reported from the First National that operated from 1907 until the receiver closed the doors in 1923. Those other two notes are a \$10 Plain Back graded Fine which made its last appearance in a 2010 auction and a \$10 Red Seal which has never appeared publicly and is simply listed as "Good." Certainly the finest of the three notes reported from this rare charter, this is an attractive mid-grade piece with sharp ink colors, solid paper for the grade, and the dark pen signatures of officers F. C. Barker and W. M. Barker. A pretty and rare Minnesota note.

Starting Bid: \$4,000



20475 Low Serial Number 6 Grey Eagle, MN - \$10 1929 Ty. 1 The National Bank of Grey Eagle Ch. # 12607 PMG Very Fine 25.

An evenly circulated and nicely margined note from this scarce Todd County bank, this piece bears one of the more appealing Minnesota town names. It is one of barely a dozen small size in the census and bears low serial number A000006A.

Starting Bid: \$750

Newly Reported High Grade Iona Large Size



20476 Iona, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 7128 PMG Extremely Fine 40 EPQ.

Large notes only were issued from this excessively rare bank, which put forth a meager 620 sheets of Red Seals and 998 sheets of Blue Seal Date Backs and Plain Backs combined. Just six notes are now known, with tonight's offering a new addition to that small group. Fortunately for collectors, it is a most attractive piece with bright, original paper surfaces, vibrant ink colors, and bold purple stamped signatures. The last Blue Seal from this rare bank to cross the auction block was a \$10 Date Back in a PMG Very Fine 20 holder that we sold in 2017 for \$3,600.

Starting Bid: \$2,000

Attractive Long Prairie Large Size - Finest of Four Known



20477 Long Prairie, MN - \$20 1902 Plain Back Fr. 660 The First National Bank Ch. # 6208 PMG Choice Very Fine 35.

Last January, when we offered a note from this excessively rare Minnesota bank in our FUN auction, it was no surprise that it brought a strong \$9,000, as it was the first example to ever be publicly offered. As is often the case, a strong realization tends to bring other notes out of the proverbial woodwork and that is the situation here. This bright, pen signed \$20 has long been in the census, but had never made a public appearance until this evening. It is a most attractive piece that is easily the finest of the four notes now recorded from this charter. As we stated, the PMG Very Fine 25 example we sold in January brought a strong price, but now another opportunity arises for the disappointed underbidders to acquire this tough charter.

Starting Bid: \$3,750

Unique Long Prairie Red Seal



20478 Long Prairie, MN - \$10 1902 Red Seal Fr. 613 The Peoples National Bank Ch. # (M)7080 PMG Very Fine 25.

A wonderful note from this scarce Todd County bank, this is the only Red Seal of any denomination from this charter. While eight other large size are listed in the census from this issuer, this is the only example of this rare type to have surfaced from here. Fortunately for collectors, it is an attractive note with just moderate, problem-free circulation. It has retained its bold red overprint and legible pen signatures. It's a great note for either the Minnesota or Red Seal specialist.

Starting Bid: \$3,000



20479 Long Prairie, MN - \$10 1929 Ty. 2 The Peoples National Bank Ch. # 7080 PMG Uncirculated 62.

A crisp, well embossed example from this popular Todd county bank, this note is crossing the auction block for the first time. Bearing low serial number A000005, it likely missed out on an EPQ designation due to a very small internal tear.

Starting Bid: \$750



20480 Long Prairie, MN - \$10 1929 Ty. 2 The Peoples National Bank Ch. # 7080 PMG Uncirculated 62.

Another attractive low serial number note from this Todd County bank, this example bears low number A000006. It features bright, white paper, great color, and embossing. PMG has a comment about minor restoration, but nothing is readily apparent.

Starting Bid: \$750



20481 Minneapolis, MN - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 710 PMG Choice Uncirculated 64 EPQ.

The third title for this bank is seen on this example. Original paper surfaces coupled with deep embossing of the charter numbers add to the beauty of this well inked Plain Back from this prolific bank.

Starting Bid: \$750



20482 Minneapolis, MN - \$1 Original Fr. 380a The State National Bank Ch. # 1623 PMG Very Good 8 Net.

First Charters only were issued from this rare Minneapolis bank where the census stands at only six pieces, most of which are rather circulated. This newly reported Original Series ace also falls into that category and is a note that has also had some repairs. However, all of its printed details, including the signatures, remain quite bold. Richard Mendenhall's signature is noted at lower right. In 1856, he started a banking and land agency in Minneapolis with his partner and long time friend Cyrus Beede. After Beede left Beede & Mendenhall's Bank, Mendenhall went on to serve as President and co-owner of the State Bank of Minnesota which ultimately chartered to become the State National Bank of Minneapolis.

Starting Bid: \$750

Likely Finest Known Example on the Bank



20483 Minneapolis, MN - \$10 1902 Plain Back Fr. 626 The Metropolitan National Bank Ch. # 9442 PCGS Banknote Gem Unc 65 PPQ.

J.D. Husbands and Geo. B. Norris are the officers who signed this lovely gem Plain Back. This Hennepin County institution opened in 1909 and was absorbed by the Northwestern NB in 1931. It possesses snow white paper, cavernous embossing, and vibrant ink colors. So far as we can tell, this is the finest example known for this bank. In our 2017 FUN sale, we sold the consecutive serial number note, graded PMG Choice Unc 64 with a tear, for \$1,880.

Starting Bid: \$875



20484 Staples, MN - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (M)5568 PMG About Uncirculated 55 EPQ.

A very scarce early note from this central Minnesota bank, this lovely piece is easily the finest large size reported from here of the dozen or so in the census. It has the look of a Choice New note at first glance with bright, white paper and blazing ink colors. Only upon close examination can some minor handling be discerned through the holder.

Starting Bid: \$1,375



20485 Staples, MN - \$10 1882 Value Back Fr. 577 The First National Bank Ch. # (M)5568 PMG Fine 12.

The sole \$10 Value Back reported from this scarce Todd County bank, this is a note that is crossing the auction block for the first time. It has seen its share of circulation but maintains solid paper along with nice color and legible stamped signatures.

Starting Bid: \$750

Newly Surfaced Winona Lazy Deuce



20486 Winona, MN - \$2 Original Fr. 389 The Second National Bank Ch. # 1842 PMG Very Good 10.

The Second National Bank of Winona operated from 1871 to 1910 before it was liquidated. Despite making it to 1902, it only issued Original Series, 1875, and Series 1882 notes. Tonight's offering is a new addition to the half dozen First Charter notes in the census and just the second Lazy Deuce. It is well circulated and has had some repairs, but overall, retains a rather pleasant appearance for the grade with nice color and dark pen signatures. Considering that we sold the other known Deuce, which was in a PMG 35 EPQ holder, for almost \$13,000 five years ago, this example provides a more affordable alternative for many collectors.

Starting Bid: \$2,500

Next-To-Last Note Issued



20487 Winthrop, MN - \$5 1929 Ty. 2 First National Bank Ch. # 14042 PMG Choice Very Fine 35.

A bright and crisp note, this offering is from this popular 14000 Charter Number bank that issued only Type 2 \$5's. According to the statistics in the Kelly reference, this bank issued a total of 4,992 notes making this piece bearing serial number A004991 the next-to-last note issued by this charter.

Starting Bid: \$750

MISSOURI



20488 California, MO - \$1 Original Fr. 382 The Moniteau National Bank Ch. # 1712 PMG Choice About Unc 58 EPQ.

A nice example, this classic hoard note has great color and eye appeal. It has the appearance of a Choice CU note within its holder, but PMG saw, or imagined, something in assigning a Choice AU grade to this pretty ace.

Starting Bid: \$750

PCGS Banknote Gem Uncirculated 66 PPQ Brown Back



20489 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The National Bank of Commerce Ch. # (M)4178 PCGS Banknote Gem Unc 66 PPQ.

An outstanding \$10 Brown Back from this prolific St. Louis issuer that has supplied many great type notes to collectors over the years, this example displays vivid colors on both front and back, and the embossing, which is often obscured by the elaborate design details, remains bold and easily visible through the third party holder. The corners are sharp and deep and the hand written signatures are quite attractive. The last example that we sold at the PCGS Gem 66PPQ grade level realized \$5,520 in our 2017 Long Beach sale.

Starting Bid: \$2,000



20490 Steele, MO - \$10 1929 Ty. 2 The First National Bank Ch. # 12452 PMG Very Fine 20.

A very scarce piece from a small town located deep in the Missouri bootheel, this is only the second Type 2 \$10 to be reported, and just the tenth small size overall. Only one of these has been publicly offered anywhere since 2010. Stains are seen on the front and back of this note.

Starting Bid: \$750



20491 West Plains, MO - \$20 1929 Ty. 1 The First National Bank Ch. # 5036 PMG Very Fine 25.

A rare bank in both large and small size, this new addition to the Track & Price Census raises the Series 1929 count to a mere six. The last small size example from this charter number to go under the gavel was a raw VF Type 2 \$10 that realized \$4,080 in 2018. The piece in this lot becomes the second nicest Series 1929 documented for this Howell County bank. It is a very nice representative for the grade and resides in a comment free holder.

Starting Bid: \$1,000

MONTANA

Rare Billings, MT Brown Back First Public Offering from this Bank Since 1997



20492 Billings, MT - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # 3097 PMG Very Fine 20.

A wonderful new discovery from this downright rare Yellowstone County bank, this is the first note from here to be publicly offered anywhere in almost 25 years. The First National issued Brown Backs and Red Seals only before the receiver arrived to close the doors in 1910. To date, just five notes are reported from this charter, only one of which has been publicly offered in 35 years, and that was a \$5 Brown Back that we sold way back in 1997. Fortuitously for collectors, this new entrant to the census is as attractive as it is rare, displaying great color, solid margins, and just even, problem free wear. A wonderful opportunity for the Montana specialist or anyone who appreciates great Nationals.

Starting Bid: \$5,000



20493 Helena, MT - \$10 1929 Ty. 2 First National Bank & Trust Company Ch. # 4396 PCGS Very Choice New 64PPQ.

A lovely capital city example, this piece is tied for the finest note we have ever handled from this bank. Ample margins, bold ink colors, and solid embossing make this pretty note an ideal candidate for a high end state capital set.

Starting Bid: \$750

NEBRASKA



20494 Broken Bow, NE - \$5 1882 Brown Back Fr. 477 The Custer National Bank Ch. # 5995 PMG Very Good 10.

Bearing one of the more colorful names to be found on a National Bank Note, this earlier note also represents a rather scarce bank. (The town name is rather ironic since Broken Bow is located in Nebraska's Custer County, which was named in memory of George Armstrong Custer). Just a dozen examples are listed in the census for this short-lived institution that closed its doors in 1916. Nice color is still found on this well circulated \$5 that does have some edge splits.

Starting Bid: \$750

Lovely \$5 Nebraska Brown Back Uncut Sheet



20495 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul National Bank Ch. # 3129 Uncut Sheet PMG Gem Uncirculated 65 EPQ.

A lovely \$5 Brown Back uncut sheet, this example has fully original paper surfaces, bold penned signatures, dark inks, full left and right margins, and bright white paper. The top and bottom selvage are also full, as both paper guide line arrows are present in their entirety. The top selvage also lists the initials of the workmen associated with the production of this sheet. This Howard County bank opened its doors in February 1884 and closed its doors for good on the last day of March 1897. It only issued \$5 Brown Backs during those 13 years. A perusal of the \$5 Brown Back sheets for all banks listed in the National Bank Note Census reveals that the highest third party grade listed is a PMG 64, making tonight's PMG 65 EPQ offering the nicest \$5 Brown Back uncut sheet. If not, it is certainly right up there with the best of them.

Starting Bid: \$7,500



20496 South Omaha, NE - \$10 1882 Brown Back Fr. 485 The Packers National Bank Ch. # (W)4589 PMG Fine 12.

A rare type and denomination from this bank, this is only the second \$10 Brown Back to be reported. The note carries a nice occupational name as well, with South Omaha the location of a major stock yard complex which clearly inspired the title.

Starting Bid: \$750

South Omaha Serial Number 1 Uncut Sheet



20497 Serial Number 1 South Omaha, NE - \$5 1929 Ty. 2 Stock Yards National Bank Ch. # 9908 Uncut Sheet PMG About Uncirculated 55 EPQ.

A lovely serial number 1 uncut sheet from this always-in-demand Nebraska bank, this piece is being publicly offered for the first time. It is the first sheet of Type 2 \$5s that was issued. It is a well margined and embossed sheet with just some light folds and handling. This is a great sheet for the Nebraska specialist or any collector of Nationals with unique titles.

Starting Bid: \$3,750

NEVADA

Rare Nevada Red Seal



20498 Reno, NV - \$10 1902 Red Seal Fr. 615 The Nixon National Bank Ch. # (P)8424 PMG Fine 12.

A somewhat better Nevada bank that opened in 1906, it eventually went the way of the dodo in 1932 during the throes of the Great Depression. Not a rare bank by any stretch of the imagination, this piece is certainly uncommon in comparison to the legions of Charter #7038 small size notes. The president's signature for this private-name bank is that of George Nixon. Nixon started his banking career in Winnemucca, where he and his associate F.M. Lee (who signs this note as the bank's Cashier) organized the First National Bank in 1886. Nixon served as President of that bank until 1906, when he moved to Reno and founded the Nixon NB. He served as President of that institution until his death in 1912. Along the way he found time to enter into a partnership with George Wingfield (who later served as President of this bank, which was renamed the Reno NB in 1915) in several mining ventures. He also served as one of Nevada's two United States Senators from his election in 1905 until departing this life in 1912. Twenty-one is the lucky number of Red Seals known on the entire state of Nevada. Many of the known Nevada Red Seals have been closely held for years, which explains why there have been so few auction appearances on record. We have only sold two \$20 Red Seals in the past two decades. One was graded PCGS Very Fine 20 and realized the princely sum of \$66,125 in our 2012 FUN sale. The other, graded PCGS Fine 15, we have sold twice with an approximate average price realized of \$38,000. Our estimate should prove to be quite conservative. It would not surprise this cataloger to see this piece soar into five-figure territory within moments after bidding commences. This great note is certainly destined for a truly great collection.

Starting Bid: \$5,000



20499 Reno, NV - \$50 1929 Ty. 1 The Reno National Bank Ch. # 8424 PCGS Banknote Very Fine 30.

A pleasing, mid-grade, high denomination example from this always in demand state. Bright paper and even wear are the trademarks of this offering that has just a couple of very minor paper scuffs on its back.

Starting Bid: \$750

NEW HAMPSHIRE

Very Scarce New Hampshire First Charter \$20



20500 Franklin, NH - \$20 1875 Fr. 436 The Franklin National Bank Ch. # 2443 PMG Very Fine 20.

A very nice example, this is an exceptionally scarce type and denomination for the state of New Hampshire. According to the National Currency Foundation census, it's one of just two First Charter \$20s known for this Franklin bank and one of fewer than a dozen reported for the entire state. Fortunately for collectors, it is a pleasing mid-grade example with sharp ink colors, solid paper, and dark pen signatures.

Starting Bid: \$2,500

NEW JERSEY

Pleasing Ocean County Banknote



20501 Beach Haven, NJ - \$20 1929 Ty. 1 Beach Haven National Bank & Trust Company Ch. # 11658 PCGS Banknote Very Fine 25.

A very desirable Ocean County banknote, this piece bears facsimile signatures of L.S. Holt and Wm. L. Butler. Originally chartered in 1920 under the title Beach Haven National Bank, this institution only issued small size notes, with the "and Trust Company" nomenclature added in 1927. If you ever head down the shore to LBI (that's Long Beach Island for the uninitiated Jersey shore folk) the only way in is over the bridge. If you want to have an enjoyable time with the family, turn right and head down to Beach Haven. It has been rebuilt bigger and better since the devastation of Hurricane Sandy almost a decade ago. The only two examples we have sold were both of the \$20 denomination, with the most recent a PMG VF 30 EPQ selling for \$2,880 in our 2018 Long Beach sale.

Starting Bid: \$1,000

Excessively Rare Clinton, NJ Small Size First Public Offering



20502 Clinton, NJ - \$20 1929 Ty. 1 The Clinton National Bank Ch. # 1114 PMG Very Fine 20.

A great new addition to the census of this rare Hunterdon County bank, this is just the third small size to be reported. Despite remaining in business during the entire note-issuing era, this western New Jersey bank, prior to this evening, had just six large and two small reported in the census. However, knowing the longevity of Garden State collectors, it is not surprising that none of those known notes has been publicly offered in over 20 years. Therefore, this pleasing, evenly circulated and problem-free small size \$20 finally presents an opportunity to today's collectors to finally add this tough charter to their holdings.

Starting Bid: \$1,250



20503 Freehold, NJ - \$20 1902 Plain Back Fr. 650 The National Freehold Banking Company Ch. # (E)7436 PMG Very Fine 20.

Large notes only were issued from this very scarce Freehold bank that went out in 1931. The Track & Price census shows just seven pieces extant, including this example which is crossing the public auction block for the first time, with this example new to the count. Most of the known notes have been closely held for many years, as only two examples have made a public appearance in fifteen years. This moderately circulated \$20 faces up nicely with just a few minor repaired edge tears.

Starting Bid: \$1,000

Newly Reported Serial Number 1 Montclair Large Size



20504 Serial Number 1 Montclair, NJ - \$5 1902 Date Back Fr. 592 The First National Bank Ch. # (E)9339 PMG Very Fine 25.

A great new addition to the census for this Essex County bank, this is the first serial number 1 large size note to surface from here. It's the "A" position note from the first sheet of \$5 Date Backs, which makes it the first note issued by the bank after it opened for business in 1909. It was likely carried as a souvenir for a while as it does have some folds and an ink stain on its back. However, its colors remain bold as do its signatures - one written and one stamped. This neat note is certain to be of interest to the Garden State collectors.

Starting Bid: \$1,250

Gem Serial Number 1 New Brunswick Small Size



20505 Serial Number 1 New Brunswick, NJ - \$5 1929 Ty. 1 The National Bank of New Jersey Ch. # 587 PMG Gem Uncirculated 65 EPQ.

A gorgeous serial number 1 note, this piece is from a sheet that was cut several years ago providing collectors with the opportunity to acquire a high grade serial number 1 note from the Garden State. It would be difficult to surpass this piece, which is the "E" position note, as it possesses wide margins and superb paper surfaces.

Starting Bid: \$875

Point Pleasant Beach 1882 \$5 Date Back



20506 Point Pleasant Beach, NJ - \$5 1882 Date Back Fr. 537 The Ocean County National Bank Ch. # (E)5712 PMG Very Fine 25.

A great new addition to the census from this much in demand New Jersey location, this is the first \$5 Date Back to surface from here. It becomes one of barely a dozen large reported from this popular issuer and is also one of the finer known pieces for this charter. It exhibits solid paper for the grade, balanced margins, and great color and signatures. Its only distraction is a couple of very minor stains noted by PMG which do not affect the overall desirability of this rare Garden State note.

Starting Bid: \$2,000

NEW MEXICO

Desirable New Mexico Territorial \$5 Date Back



20508 Albuquerque, Terr. of NM - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (W)2614 PMG Very Good 10.

The First NB opened in 1881 and almost made it to the end of the small size era, ceasing operations in 1934. Well circulated but pleasing and intact, the note has bright paper surfaces and good color. Any New Mexico Territorial note is scarce and desirable. There are only ten \$5 Second Charter Date Back Territorials known for the entire state, with most of those from the First NB of Raton. This same note first sold for \$4,000 twenty years ago.

Starting Bid: \$2,000

Attractive Santa Rosa \$10 Value Back



20509 Santa Rosa, NM - \$10 1882 Value Back Fr. 579 The First National Bank Ch. # (W)6081 PMG Choice Very Fine 35 EPQ.

A gorgeous \$10 Value Back from this popular western state, this note is a sheet mate to the pretty example that we offered in our last FUN auction. Like its counterpart, it's also a discovery note for this bank and a welcome new addition to the paltry census of \$10 Value Backs reported for the entire state of New Mexico. This piece features bright, original paper surfaces, ample margins all around, and especially vibrant color. Another opportunity has presented itself for the disappointed underbidders from last January to acquire a nice example of a very tough type and denomination from New Mexico.

Starting Bid: \$2,000



20507 Woodbine, NJ - \$5 1929 Ty. 2 The Woodbine National Bank Ch. # 12977 Uncut Sheet PMG Choice Uncirculated 63.

The last uncut sheet that was auctioned from this Cape May County bank was a \$5 Type 2 with serial numbers A003307-12 in September 2017. We were the auction house for that sheet which graded PCGS 58PPQ. The price realized was \$2,100. Our current offering is nicely preserved and should bring more, commensurate with the higher grade.

Starting Bid: \$1,000

NEW YORK



20510 Binghamton, NY - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 202 PMG Very Fine 20.

With the following three lots, we are pleased to offer three unreported Brown Backs from this low-charter number Broome County bank. Prior to this offering, just one Brown Back, a \$5, was known from this institution and it has never been publicly offered. These three notes, which represent three different denominations, provide a nice opportunity for the New York specialist or anyone who appreciates the popular Brown Back notes. First up is an attractive mid-grade \$5 that exhibits good color, dark signatures, and an First Charter-style bank title layout.

Starting Bid: \$875

20511 Binghamton, NY - \$10 1882 Brown Back Fr. 479 The First National Bank Ch. # 202 PMG Choice Fine 15.

Our second offering from this trio of newly-reported Binghamton Brown Backs, this one a \$10. It has a bit more circulation than the \$5 and has a small tear, but still has wholesome color and bold pen signatures.

Starting Bid: \$750



20512 Binghamton, NY - \$20 1882 Brown Back Fr. 493 The First National Bank Ch. # 202 PMG Very Fine 30 EPQ.

The third Brown Back from this early-chartering Binghamton bank, this is the first \$20 to surface from here. It is a bright and original piece, with great color, solid margins, and dark pen signatures. These three notes comprise a nice set and, perhaps, one determined bidder will keep all of them together.

Starting Bid: \$1,000



20513 Canajoharie, NY - \$1 1875 Fr. 386 The National Spraker Bank Ch. # 1257 PMG Very Fine 30.

A pleasing early note from this private name bank that operated in New York's historic Mohawk Valley, it is one of two 1875 aces reported from here. It is the finer of the pair, exhibiting wonderful ink colors and dark pen signatures including that of James Spraker as president.

Starting Bid: \$1,125

Serial Number 1 Champlain, NY Small Size



20514 Serial Number 1 Champlain, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 316 PMG Choice Uncirculated 64.

An appealing serial number 1 example, this piece is from the only bank to issue in this far northern New York community adjacent to the Canadian border. It is a bright, well embossed note from a sheet that was cut almost 30 years ago.

Starting Bid: \$750

One of Three Known



20515 East Aurora, NY - \$20 1902 Date Back Fr. 645 The First National Bank Ch. # (E)9950 PMG Choice Fine 15 Net.

An excessively rare Erie County example, this piece comes from one of the most difficult locations in the Empire State from which to obtain a National Bank Note. This community's sole issuer was only in business from 1911 until 1916. Just three notes are reported extant from this charter: the \$20 we are offering this evening, a \$10 which last appeared on the auction block in 2010, and a \$20 which was Lot 2190 in the fabled Albert Grinnell sale and which has not been seen in the past 75 years. This moderately circulated \$20 has had some repair work but retains a pleasing appearance with good color and clear pen signatures. This is a great Upstate New York National.

Starting Bid: \$2,000

Floral Park Uncut Sheet



20516 Floral Park, NY - \$5 1929 Ty. 1 The First National Bank & Trust Company Ch. # 12449 Uncut Sheet PMG Choice Very Fine 35.

The sole uncut sheet reported from this popular Long Island bank, this sheet is crossing the auction block for the first time. It has long been listed in the census as Choice CU, however, it is not, as there are folds between each of the notes as well as some other handling. Overall, though, it is still a very attractive sheet with good color, and it does remain unique for the bank.

Starting Bid: \$1,250

Long Beach, New York Serial Number 1 Small Size



20517 Serial Number 1 Long Beach, NY - \$5 1929 Ty. 1 The National City Bank Ch. # 13074 PMG About Uncirculated 55 EPQ.

A very attractive serial number 1 small size note from an always in demand Nassau County bank, this piece was part of an uncut sheet of serial number 1 notes that we sold in our 2006 Long Beach auction. The sheet has since been cut allowing collectors the opportunity to obtain a single number 1 note from this Long Island bank. This offering bears serial number E000001A and, aside from some minor handling, displays bright, white paper and all of its original ink colors. Also, the skewed position of its serial numbers indicates that this note was printed by the BEP from a replacement sheet, a fact so noted on the PMG holder.

Starting Bid: \$2,000

High Grade Lyons, NY Serial Number 1 Small Size



20518 Serial Number 1 Lyons, NY - \$20 1929 Ty. 1 The Lyons National Bank Ch. # 1027 PMG Superb Gem Unc 67 EPQ.

A near perfect Serial Number 1 small size from this Wayne County bank, this piece was cut from a sheet that was, for many years, part of the John Pittman holdings. Four huge margins surround this beautiful banknote that would be an ideal candidate to represent the Empire State in a high grade state set of small size nationals.

Starting Bid: \$1,500

Scarce Mamaroneck, NY Brown Back



20519 Mamaroneck, NY - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # (E)5411 PMG Very Fine 20.

An attractive Brown Back, this offering is from the only bank to issue large notes in this much sought after Westchester County community. It is one of only four \$10 Brown Backs listed in the census and is making its inaugural auction appearance. It's also the first Second Charter note from here to be publicly offered anywhere in almost a dozen years. Exhibiting just even wear, it displays great color and dark signatures.

Starting Bid: \$2,500

Serial Number 1 \$5 Brown Back



20520 Serial Number 1 Milford, NY - \$5 1882 Brown Back Fr. 477 The Milford National Bank Ch. # 5210 PMG Very Fine 25.

A bright and well margined serial number 1 \$5 Brown Back, this piece hails from this better Otsego County bank that was the sole issuer in this small community. It has a few light folds and has sustained some repair work, likely necessitated because the note was carried for a while by a proud bank officer. However, the signatures remain bold and the brown overprint retains almost all of its full original colors.

Starting Bid: \$1,500

Attractive 1875 \$10



20522 New York, NY - \$10 1875 Fr. 419 The East River National Bank Ch. # 1105 PMG Choice About Unc 58.

A quite lovely example of this New York City bank's much scarcer first title, this piece has a lot going for it - vivid color, bright paper, good margins, and bold pen signatures. It was once part of the collection of pioneer National Bank Note researcher Doug Walcutt who acquired it from a 1983 Herb Melnick sale. This 1875 \$10 certainly displays "old time" quality that is usually only found when examples from popular hoard banks turn up in the marketplace.

From the Stewart Weisner Collection

Starting Bid: \$1,500



20521 New York, NY - \$1 1875 Fr. 385 The Merchants Exchange National Bank Ch. # 1080 PCGS Banknote Extremely Fine 40 PPQ.

A most attractive 1875 ace from this New York City bank, this piece was last handled by Heritage in our 2009 Long Beach auction where we said: "A particularly well centered example, especially on the front, with bright colors and great eye appeal." We called it Extremely Fine back then and PCGS Banknote has agreed with our assessment.

From the Snapple Collection

Starting Bid: \$750



20523 New York, NY - \$5 1902 Red Seal Fr. 587 The Merchants National Bank Ch. # (E)1370 PMG Choice Uncirculated 63.

A high grade Red Seal from this New York City bank, this piece has a vibrant red overprint and very bold printed signatures. Its only flaw is a couple of closed pinholes.

Starting Bid: \$750

Attractive Chase of NY Lazy Deuce



20524 New York, NY - \$2 1875 Fr. 393 The Chase National Bank Ch. # 2370 PMG Very Fine 25.

A very scarce type and denomination from this major New York City issuer, this note is sure to attract attention. The census stands at only seven pieces, including this example which is crossing the auction block for the first time. Three of the six grade Very Good or worse, and one is listed with an unknown grade, leaving only this and two other examples to grade Fine or better. It is easily the finest of the seven known with spectacular color and unusually dark signatures. If not for a small piece out of its bottom margin, it would have surely garnered a EPQ designation from PMG.

Starting Bid: \$1,750



20525 New York, NY - \$5 1875 Fr. 403 The Chase National Bank Ch. # 2370 PCGS Choice About New 58PPQ.

A bright and attractive First Charter five, this piece comes from a run which has served to offer collectors the opportunity to obtain very high grade Series 1875 fives for two generations. Grades for these notes have varied from About Uncirculated to Choice New, depending on the grader, but the quality of this note is evident simply by looking at the PCGS holder.

From the Snapple Collection

Starting Bid: \$1,750



20526 New York, NY - \$5 1902 Plain Back Fr. 600 The Bronx National Bank Ch. # 8926 PMG Gem Uncirculated 65 EPQ.

This was the first of four national banks to issue in New York's only mainland borough. The Bronx National Bank, in existence from 1907 to 1928, issued only Third Charter. This piece is tied with one other as the finest example sold by us. The other realized \$2,640 in our Central States sale.

Starting Bid: \$1,000

Newly Reported Serial Number 1 Lazy Deuce



20527 Serial Number 1 Olean, NY - \$2 Original Fr. 389 The First National Bank Ch. # 1887 PMG Very Good 10.

Though well circulated, this is a great new discovery item as it is a rare Serial Number 1 Lazy Deuce. The latest National Currency Foundation census records only 39 number 1 Deuces, both Original and Series 1875, for the entire country. The State of New York had only four in the census - three from New York City banks while the fourth, from Oneonta, has been hanging on a bank wall for over a century. This offering from a Cattaraugus County bank in western New York has seen its share of circulation, but is housed in a comment-free holder and exhibits solid paper, decent color, and an overall pleasing appearance. A great note for the New York or Serial Number 1 specialist, it's also the first Deuce to be reported for this charter.

From the Palm Beach Currency Collection

Starting Bid: \$2,000

Ossining, NY Uncut Sheet



20528 Ossining, NY - \$5 1929 Ty. 1 Uncut Sheet **The First National Bank & Trust Company** Ch. # 471 PMG About Uncirculated 50.

A lovely uncut sheet from this always in demand Westchester County bank, each note bears low serial number 41. It is one of two uncut sheets reported from this issuer, and the first of the pair to be publicly offered in a dozen years. It is a bright, well margined sheet with some handling noted, particularly around the "A" position note.

Starting Bid: \$1,250



20529 Potsdam, NY - \$2 1875 Fr. 390 **The National Bank of Potsdam** Ch. # 868 PMG Very Fine 30.

A scarce Potsdam bank, this institution issued First and Second Charter notes only before falling into receivership in 1897. While seven Deuces are known from this bank, most of them are in wretched condition with various problems. This note, which we last handled in our sale of the Bill Sabis collection in 2003, is a happy exception as it is easily the finest of that small group by a huge margin. It's a bright, boldly signed note with the bottom margin trimmed just a bit into the design at right.

From the Stewart Weisner Collection

Starting Bid: \$1,750

High Grade Somers, NY Brown Back



20530 Somers, NY - \$5 1882 Brown Back Fr. 469 The Farmers & Drovers National Bank Ch. # 1304 PMG Choice Extremely Fine 45 EPQ.

This is an extremely scarce Westchester County bank which issued First Charters and Brown Backs only before liquidating in 1896. Just eight notes are listed in the census, including this lovely example which made its last public appearance in a 2011 auction. It is one of the finer survivors reported, with bright, original paper surfaces, vivid color, and dark pen signatures.

Starting Bid: \$2,500



20531 Troy, NY - \$5 1882 Brown Back Fr. 467 The Mutual National Bank Ch. # (E)992 PCGS Banknote About Unc 50 PPQ.

This Rensselaer County bank issued First and Second Charter notes only before liquidating in 1905 and being assumed by the National City Bank of Troy, Charter 7612. Lovely pen signatures of Rice C. Bull and William Kemp add to the allure of this deeply embossed and wonderfully centered Brown Back. Simply as a type, any original AU \$5 Brown Back tends to approach the \$2,000 figure.

Starting Bid: \$875



20532 Walden, NY - \$5 1882 Brown Back Fr. 474 The National Bank of Walden Ch. # (E)5053 PCGS Very Fine 30 PPQ.

A very scarce Walden bank, this institution issued only Second Charter notes before liquidating in 1916 at the expiration of its charter. Just seven examples are known, one of which resides in an institutional collection. This attractive Brown Back is the highest graded note known from the bank. It features wonderful color and fully original paper surfaces.

Starting Bid: \$1,000

NORTH DAKOTA

Challenging Type Two Serial Number One



20533 Serial Number 1 West Winfield, NY - \$20 1929 Ty. 2 The West Winfield National Bank Ch. # 7483 PCGS Banknote Very Fine 20.

A somewhat better Herkimer County bank that didn't open until 1904, this institution survived through the end of the small size issuing era. One of only ten small size listed, this is the only serial number one known for the bank making this a very scarce and desirable note when one considers that a run of the mill Very Fine is worth a few hundred dollars.

Starting Bid: \$875

NORTH CAROLINA

Newly Discovered High Point \$5 Brown Back



20534 High Point, NC - \$5 1882 Brown Back Fr. 469 The National Bank of High Point Ch. # 3490 PMG Very Fine 25.

From an extremely rare High Point bank which issued Brown Backs and Red Seals only before liquidating in 1907, this is a new addition to the census of just four \$5 Brown Backs reported. It's from the same sheet as the serial number 1000 note we sold four years ago, though this example is from the "B" plate position. That "A" position note, in a PMG Extremely Fine 40 holder, brought a strong \$13,200. This offering should bring a more modest realization as it has a bit more wear and a piece missing out of its top margin. Still, it remains a most attractive and rare piece of North Carolina currency with pleasing color and dark pen signatures.

Starting Bid: \$1,500



20535 Fargo, ND - \$100 1929 Ty. 1 The First National Bank & Trust Company Ch. # 2377 PMG Choice Very Fine 35.

This institution was one of nine located here, attesting to the commercial importance of Fargo in the development and growth of North Dakota. Low serial number 1 graces this evenly circulated high denomination note that just has some small stains that have been lightened.

Starting Bid: \$875

Valley City, ND Serial Number 1 Small Size



20536 Serial Number 1 Valley City, ND - \$20 1929 Ty. 1 The American National Bank & Trust Company Ch. # 13385 PMG About Uncirculated 53.

This is a well margined and sharply embossed serial number 1 \$20 from this North Dakota bank that is also from the "C" position. Bright, white paper and sharp ink colors are easily visible through the holder of this near-pristine example.

Starting Bid: \$1,000

OHIO



20537 Barnesville, OH - \$1 Original Fr. 380 The First National Bank Ch. # 911 PMG Choice Very Fine 35.

An absolutely lovely ace, this piece appears to be Choice New in its PMG holder. The inks are vivid, the signatures perfect, as if the note were cut from the sheet within the past few hours. This pretty note is making its first public appearance since a 1996 auction.

Starting Bid: \$1,250

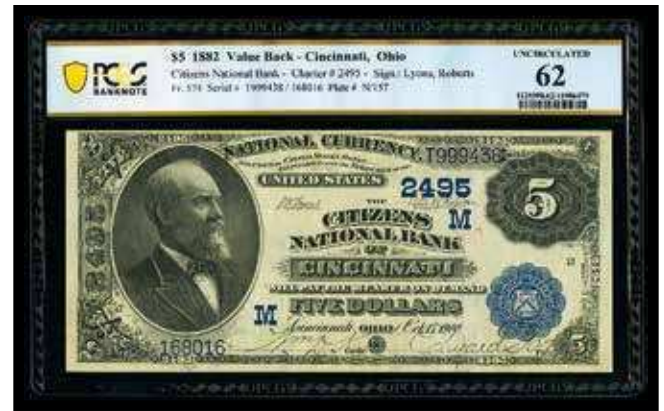
Exceptional First Charter



20538 Cincinnati, OH - \$10 1875 Fr. 416 The Merchants National Bank Ch. # 844 PMG Very Fine 30.

A much better large only bank, this institution was chartered in the early days of 1865 and was liquidated in 1910, consolidating with the First National Bank of Cincinnati, charter #24. Legible signatures remain of W.W. Brown and D.J. Fallis. Fallis did a yeoman's job guiding the bank for its first quarter century of the national banking era. According to the NBN census, this is the finest of the three known. Don Kelly's example only graded PCGS Very Good 10. The only other was a PMG Choice Fine 15 that we sold for \$1,800 in our 2017 Long Beach sale.

Starting Bid: \$1,250



20539 Cincinnati, OH - \$5 1882 Value Back Fr. 574 The Citizens National Bank Ch. # (M)2495 PCGS Banknote Unc 62.

This Hamilton County institution opened in 1880 and ceased operations in 1927. The bank was prolific issuer of all three charters of notes during the large size era. This note is a very common bank and type, but decidedly rare at this lofty grade level. The only example we have sold in better grade was a Choice Uncirculated piece that was part of the Malcolm Trask collection in 2005. The only two other high-grade notes that we sold were a couple of nice AU's, both of which topped the \$2,000 mark in 2015.

Starting Bid: \$875

Unique for the Bank



20540 Cincinnati, OH - \$10 1875 Fr. 420 The Exchange National Bank Ch. # 2616 PMG Very Fine 25.

When we sold this attractive 1875 \$10, which was part of the Don C. Kelly collection, back in 2010, we said, "This note represents a true miracle of survival, as it comes from one of the shortest lived banks in the state. Chartered in 1882, this institution was history by 1884, after having issued only 25 sheets of 1875 fives and 1896 sheets of 1875 tens and twenties. By 1910, a mere \$395 was outstanding. A century later, this example is the sole survivor from this ill-fated banking venture." Eleven years later, this evenly circulated, pen signed rarity is still the only note reported from this short-lived charter. This is a true Ohio rarity fit for the finest of collections.

Starting Bid: \$1,750



20541 Cincinnati, OH - \$5 1882 Brown Back Fr. 470 The Fifth National Bank Ch. # 2798 PMG About Uncirculated 55 EPQ.

The back embossing is so pronounced on this lovely Brown Back from this Cincinnati bank, it is easily visible on the face. In addition, this piece displays great color and dark printed signatures. Only some light handling prevents the assigning of a much higher grade.

Starting Bid: \$750



20543 Ironton, OH - \$2 Original Fr. 387a The First National Bank Ch. # 98 PMG Fine 12.

One of only two Lazy Deuces reported from this low charter number Ohio bank is offered here. Neither of those reported notes has ever crossed the public auction block, according to Track & Price. Thanks to some repairs, this example faces up quite nicely with bright paper, good color, and a bold president's signature.

From the Stewart Weisner Collection

Starting Bid: \$1,125



20542 Elyria, OH - \$2 Original Fr. 387b The First National Bank Ch. # 438 PMG Very Good 8 Net.

The First National Bank of Elyria was chartered in May 1864 and liquidated in February 1883. Only the Original Series and Series of 1875 banknotes were issued for a total of \$288,000. This heavily circulated Lazy \$2 note has edge damage and a repair to the right edge.

From the Stewart Weisner Collection

Starting Bid: \$750



20544 Newark, OH - \$1 Original Fr. 380b The First National Bank Ch. # 858 PCGS Banknote Uncirculated 62.

Fresh, vividly inked, and uncirculated in every respect, this note is sure to attract plenty of attention. If the margins weren't a bit skewed, this lovely ace from a popular hoard bank would have easily received at least a Choice grade from the third party service.

Starting Bid: \$1,500

Attractive Lazy Deuce



20545 Newark, OH - \$2 Original Fr. 387b The First National Bank Ch. # 858 PMG Extremely Fine 40.

An attractive and vividly inked Lazy Deuce from this popular hoard bank, this piece has just a few light folds. It is well margined with great color and dark pen signatures.

From the Stewart Weisner Collection

Starting Bid: \$2,500



20546 Newark, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 858 PMG Choice Uncirculated 63 EPQ.

A beautiful 1875 \$10, this piece is nicely preserved and exhibits dark inks, white paper, and bold signatures. Cashier F(rederick) S. Wright and President J(erome) Buckinghead boldly signed their names. All of these wonderful traits combine to produce a note that is easy to appreciate.

Starting Bid: \$1,500

Fresh and Original \$50 Ohio Brown Back



20547 Newark, OH - \$50 1882 Brown Back Fr. 508 The First National Bank Ch. # 858 PCGS New 62PPQ.

A vividly colored and very fresh \$50 Brown Back, this is a perfect example to cover this scarce and sought after type, as it comes from a bank which is likely the easiest to find in high grade early type specimens. This note comes from a small Uncirculated run of \$50 Brown Backs. The originality of the embossing can easily be seen here through the PCGS holder. It is a piece perfect for the collector seeking to obtain a high end example of this type and denomination without totally breaking the bank.

Starting Bid: \$4,000

Unique St. Clairsville \$50 Brown Back



20548 Saint Clairsville, OH - \$50 1882 Brown Back Fr. 507 The First National Bank Ch. # 315 PMG Very Fine 25.

A very attractive \$50 Brown Back from this Belmont County bank, this piece is the sole Second Charter note of any kind reported from this long-lived institution. It is as pretty as it is rare with great color, even, problem-free wear, and clear pen signatures. This will be a great note for the Ohio specialist or anyone looking for a nice mid-grade example of this rare type and denomination.

Starting Bid: \$3,000



20549 Saint Clairsville, OH - \$20 1902 Red Seal Fr. 639 The First National Bank Ch. # (M)315 PCGS Banknote Extremely Fine 40.

A lovely example of a very rare type from this Belmont County bank, this is one of only two Red Seals reported from this charter. With the only piece listed in the census as a mere Good \$10 example, this pretty \$20 is easily the finer of the pair. The bold red overprint contrasts nicely with the bright, white paper of this lightly circulated, pen signed example.

Starting Bid: \$875



20550 Tiffin, OH - \$1 Original Fr. 380 The National Exchange Bank Ch. # 907 PMG Very Fine 25 EPQ.

First Charters only were issued from this Seneca County bank that liquidated at the expiration of its charter in 1885. Pedigreed to the Don C. Kelly collection, this is a very handsome Original Series ace from this scarce bank. It exhibits great color and original surfaces surrounded by more than ample margins. It's a very eye-appealing note and one of the finest survivors reported from this charter.

From the Stewart Weisner Collection

Starting Bid: \$1,000

OKLAHOMA

Wholesome Oklahoma Territory Brown Back



20551 Guthrie, OT - \$10 1882 Brown Back Fr. 485 The Capitol National Bank Ch. # 4705 PCGS Very Good 10.

This somewhat ill-named bank took its title from the fact that Guthrie was the capital of the Oklahoma Territory and then capital of the state of Oklahoma until June of 1910, when the capital was moved (the local expression remains "stolen") by legislative order to Oklahoma City. By that time this institution was long gone, having failed in 1904 after issuing Brown Back Territorials only. Just four notes are known today, including this well circulated but intact \$10 that displays solid margins and decent color for the grade. It's an acceptable note to cover this rare Territorial bank for less than a strong five-figure price.

Starting Bid: \$3,750

PENNSYLVANIA

Near-Superb Lone Wolf Serial Number 1 Note



20552 Serial Number 1 Lone Wolf, OK - \$5 1929 Ty. 1 The First National Bank Ch. # 10096 PMG Gem Uncirculated 66 EPQ.

A premium piece from an always in demand location, this is a high grade serial number 1 example from the D position that appears to have been printed this morning. It is a great note to represent Oklahoma in a high end state set.

Starting Bid: \$1,000



20553 Muskogee, OK - \$100 1902 Plain Back Fr. 701 The First National Bank Ch. # (W)4385 PCGS Extremely Fine 40.

A very attractive \$100 Date Back from this Muskogee bank, this example is the finest of four such pieces in the census from this charter. It exhibits excellent color, bright paper, dark printed signatures, and just a few light folds.

Starting Bid: \$1,000



20554 Alexandria, PA - \$20 1929 Ty. 2 The First National Bank Ch. # 11263 Uncut Sheet PMG Gem Uncirculated 66 EPQ.

The third to the last sheet of Type 2 \$20s printed for this Huntingdon County bank is offered here. All four margins are broad, the inks are dark, and the paper is white for this uncut sheet. Also, embossing is observed on all six notes. Officers are Cashier P. J. Swigart and President Thos. Kemp. They started serving in these two positions in 1922.

Starting Bid: \$1,000



20555 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball National Bank Ch. # 8421 PMG About Uncirculated 55.

A high grade example from this much sought after location, this piece is certain to be of interest to every collector who specializes in fancy names or titles. This is a bright, well printed \$10 with no real evidence of circulation.

Starting Bid: \$750



20556 Butler, PA - \$100 1902 Plain Back Fr. 701 The Butler County National Bank Ch. # 4374 PMG Choice About Unc 58.

This Butler County institution opened in 1890. The note has retained bold officers' signatures of John G. McMarlin and J.V. Ritts. Bright, deeply printed, and very well centered, this is one of the couple nicest of any large size note from this bank. A lovely example, this piece is surely worth a few thousands at this lofty grade level.

Starting Bid: \$1,875

20557 Coalport, PA - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # 6887 PMG Choice Uncirculated 63 EPQ;

Kutztown, PA - \$5 1902 Plain Back Fr. 606 The Kutztown Bank Ch. # 5102 PMG Choice Uncirculated 63.

A well preserved pair of Third Charter notes from the Keystone State comprise this lot. Each example exhibits vibrant ink colors, dark signatures, and bright, white paper. (Total: 2 notes)

Starting Bid: \$750

Lovely \$100 Third Charter Plain Back



20558 Coatesville, PA - \$100 1902 Plain Back Fr. 700 The National Bank of Coatesville Ch. # 3990 PMG Very Fine 30 EPQ.

This scarce Chester County institution opened in 1889 and survived to the end of the National Banking era. This offering is an intriguing piece that has retained lovely pen signatures of the Asst. Cashier and Vice President and is enhanced by wide margins, great color, and excellent original paper. Eight large size notes are known, two of which are of the \$100 denomination. Only 44 \$100 Plain Backs are known for the entire state of Pennsylvania. The other example was an iffy Fine piece that we sold for \$1,840 some fifteen years ago. This same note first sold for \$4,620 in a 2000 ANA sale. It is no doubt worth that much or more today.

Starting Bid: \$2,000



20559 Coudersport, PA - \$5 1882 Brown Back Fr. 474 The First National Bank Ch. # (E)4948 PMG Very Fine 30.

A most attractive early note from this Potter County bank, this piece is crossing the auction block for the first time. It's one of only two \$5 Brown Backs recorded and easily the finer of the pair. It sports a great bank title layout, ideal ink colors, and clear stamped signatures. It faces up at an even higher grade and only upon close examination can a few light folds be found.

Starting Bid: \$750



20560 Serial Number 2 Duquesne, PA - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4730 PMG Very Fine 30.

The sole \$5 Brown Back reported from this Allegheny County bank, this offering displays nice color and an attractive bank title layout. As a bonus, it also sports low serial number 2. PMG notes some minor paper scuffs which are small and not at all distracting.

Starting Bid: \$750



20562 Greensburg, PA - \$5 1882 Brown Back Fr. 474 The Westmoreland National Bank Ch. # 4974 PMG Very Fine 30 EPQ.

A great note, this offering hails from this very rare Westmoreland County bank that has just five pieces in the census. This bank was a large-only affair that elected to close its doors in 1924. This offering is the only Brown Back of any denomination reported from here and is making its inaugural auction appearance. It's as pretty as it is rare with several things going for it - great color, solid margins, original surfaces, and an attractive bank title layout often found on these earlier \$5 Brown Backs. In short, it's a real winner of a note.

Starting Bid: \$1,000



20561 Greensburg, PA - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (E)2558 Two Examples PMG Uncirculated 62 EPQ.

Two pretty plate letter D notes that are separated by a single serial number are in this lot. Only the bottom trim on both notes is holding this pair from a higher grade. PMG cites "Exceptional Paper Quality & Embossing" on the back label. Both of these examples also sport excellent color including the printed purple signatures of Cashier Jos. R. Eisaman and President Richard Coulter. They served in these two positions together from 1918-22. Remarkably, Coulter was the only president this Westmoreland County charter number ever knew for its approximate 50 year life on the Pennsylvania banking stage. (Total: 2 notes)

Starting Bid: \$1,000



20563 Mountville, PA - \$5 1882 Brown Back Fr. 470 The Mountville National Bank Ch. # 3808 PCGS Banknote Extremely Fine 40 PPQ.

A scarce early note from this popular Lancaster County bank, this is one of just three \$5 Brown Back in the census. It's a most attractive example that is easily the finest of those three reported \$5s. Last on the market in a 2000 auction, it is a bright and original piece with vibrant color, dark pen signatures, and just some light folds.

Starting Bid: \$750

One of Two Known



20564 New Brighton, PA - \$5 1882 Brown Back Fr. 467 The National Bank of New Brighton Ch. # 3259 PMG Choice Very Fine 35 EPQ.

An excessively rare note from this Beaver County charter, it is one of just two pieces recorded from this New Brighton bank that issued Second Charters only before liquidating in 1904. It's also the only one of the pair of known notes to have ever made a public appearance. Fortunately, it is the finer of the pair and displays great color, original surfaces, and an attractive bank title layout. It is a great note for the Pennsylvania and/or \$5 Brown Back specialist.

Starting Bid: \$1,250



20565 Newtown, PA - \$5 1882 Brown Back Fr. 466 The First National Bank Ch. # 324 PMG Choice Very Fine 35.

A scarcer type from this early-chartering Bucks County bank, this is one of only two Second Charter notes in the census, neither of which has ever appeared at public sale. This is a most attractive piece with great color, signatures, and an appealing bank title layout.

Starting Bid: \$750



20566 Philadelphia, PA - \$5 1875 Fr. 401 The Farmers & Mechanics National Bank Ch. # 538 PMG Choice Extremely Fine 45.

A lovely early note from this Philadelphia bank, this is the only 1875 \$5 in the census from this charter. (Track & Price lists another 1875 \$5, but its serial number is wildly out of the range of the notes issued by the bank.) Last on the market in a 1991 auction, this \$5 displays wonderful color and a great bank title layout.

From the Stewart Weisner Collection

Starting Bid: \$875



20567 Pittsburgh, PA - \$2 Original Fr. 387a The Allegheny National Bank Ch. # 722 PMG Very Good 10.

Though this Lazy Deuce is well circulated, the overall appearance is pleasing for the grade. It hails from a scarcer Pittsburgh bank that fell into receivership in 1908 leaving only a dozen or so survivors reported. Some minor repairs have been noted by PMG.

From the Stewart Weisner Collection

Starting Bid: \$1,000



20568 Pittsburgh, PA - \$20 1902 Plain Back Fr. 650 The Peoples National Bank Ch. # (E)727 PCGS Banknote Gem Unc 66 PPQ.

Four boardwalk margins surround this crisply printed Plain Back. Exceptionally strong punch through embossing and vibrant colors are also noted. It's from a small run of very high graded \$20 Plain Backs from this bank that were set aside and are now available for collectors to enjoy today.

From the Ed's Treasures Collection

Starting Bid: \$875



20569 Pittsburgh, PA - \$20 1902 Plain Back Fr. 650 The Peoples National Bank Ch. # (E)727 PCGS Banknote Gem Unc 66 PPQ.

Another gorgeous, widely margined \$20 Plain Back from this Pittsburgh bank, this piece is one serial number away from the previous lot and just as pretty. The collecting community is very fortunate to have another wonderful Third Charter note from the Keystone State on offer tonight.

From the Ed's Treasures Collection

Starting Bid: \$875



20570 Pittsburgh, PA - \$5 1875 Fr. 401 The Exchange National Bank Ch. # 1057 PMG Very Fine 30 EPQ.

An attractive 1875 \$5 from this Pittsburgh bank, this piece last appeared in our September 2004 auction. It's perfect for type with pleasing color, even wear, and original surfaces.

Starting Bid: \$750

First Public Offering Since 2005



20571 Pittsburgh, PA - \$1 Original Fr. 382a The Fifth National Bank Ch. # 1894 PMG Choice Very Fine 35.

An excessively rare bank which moved from Greensburg to Pittsburgh in 1874, it issued First Charters and Brown Backs only before liquidating in 1904. Just seven examples are known: two from Greensburg and five from Pittsburgh. However, none of that number has been publicly offered anywhere since 2005. This lovely Original Series ace is one of those seven recorded notes and is easily the finest of that small group. Most of the known examples are rather low grade. This piece is most attractive with solid paper, bold ink colors, and dark pen signatures. It's a real winner of a note for either the Pennsylvania collectors or any fan of quality First Charter aces.

Starting Bid: \$1,500



20572 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

A great type note if you are looking for a \$20 1882 Date Back for your collection is offered here. Original paper wave, strong embossing, dark inks, and sharp purple rubber stamped signatures are found on this lovely example.

Starting Bid: \$1,000



20573 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PCGS New 62.

This is a great type note if you are looking for a nice \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple stamped signatures are present on this example that is only held back in grade by a tight bottom margin.

Starting Bid: \$875



20574 Pottsville, PA - \$5 1882 Brown Back Fr. 467 The Government National Bank Ch. # 1152 PMG Very Fine 30.

A rare Schuylkill County bank that has a unique title, as this bank was the sole institution to obtain a national charter with the title "Government National Bank." The bank began life as "The Government Bank," and issued obsolete notes with that title as well. This is one of only three Brown Backs reported from the bank, and it is a nice one, with great color, wide margins, and dark pen signatures.

Starting Bid: \$1,000

RHODE ISLAND



20575 Newport, RI - \$5 1882 Brown Back Fr. 469 The National Bank of Rhode Island Ch. # 1532 PMG Very Fine 30.

When we offered this appealing \$5 Brown Back from this better Providence bank in our 2009 Central States auction, it was one of just two examples of this type and denomination in the census and the finer of the pair. Twelve years later, those statements are still true. This is a bright, well margined, and very colorful note with just some light folds.

Starting Bid: \$1,000



Attractive North Providence 1875 \$5



20576 North Providence, RI - \$5 1875 Fr. 401 The Slater National Bank Ch. # 856 PMG About Uncirculated 50.

A bright and barely handled 1875 \$5, this example displays the first of the two titles used by this tougher Rhode Island bank. It's the only First Charter Five reported from this institution, and is making its first public appearance since pioneer paper money dealer Bill Donlon's September 1972 sale. While the top and bottom margins are a bit tight, this beautiful note retains its left and right margins and features vibrant color and dark pen signatures.

Starting Bid: \$1,500



20578 Pawtucket, RI - \$2 1875 Fr. 390 The First National Bank Ch. # 843 PMG Fine 12.

A scarcer Rhode Island bank that does not come up for auction often, this 1875 Lazy Deuce remains intact with nice color for the grade and dark pen signatures.

Starting Bid: \$1,250



20579 Providence, RI - \$5 Original Fr. 397b The Fourth National Bank Ch. # 772 PMG Very Fine 20 EPQ.

An attractive new entrant to the census of this better large-only Providence bank, this piece is sure to attract interest. The Fourth National Bank exited the banking scene in 1907. This piece is just the third First Charter Five to be reported from here, and the first of that trio to make a public appearance since 2006. It is well margined for an early New England, and shows pleasing color, even wear, and dark pen signatures.

Starting Bid: \$1,000



20577 Pawtucket, RI - \$1 Original Fr. 380a The First National Bank Ch. # 843 PMG Very Fine 25.

A very attractive Original Series ace from this Pawtucket bank, this piece has great color, bold signatures, and ample margins all around. What really makes this piece rather intriguing is that it has a bible verse from the New Testament Gospel of John printed on its back. The printing was done on behalf of a religious organization based in Pawtucket. An interesting item worthy of further research.

Starting Bid: \$1,000

Scarce Rhode Island 1875 \$20



20580 Providence, RI - \$20 1875 Fr. 431 The Fourth National Bank Ch. # 772 PMG Very Fine 20.

This is a better Providence bank that closed its doors in 1907. There are just over a dozen survivors reported. The commercial importance of Providence can partially be gauged by the fact that at one time or another it supported no fewer than 29 federally chartered issuers of Nationals. Tonight's offering is the only First Charter \$20 recorded from this bank. It is a pleasing mid-grade example that was last on the market in a 2002 auction. It features excellent color, dark pen signatures, and three sizable margins. It's also one of only thirteen 1875 \$20s reported for the entire state of Rhode Island.

Starting Bid: \$2,000



20582 Providence, RI - \$10 1882 Brown Back Fr. 480 The Mechanics National Bank Ch. # (N)1007 PMG About Uncirculated 50.

A lovely Brown Back, the offered note from this long-lived Providence bank has great color and appeal. Even after close examination, it is difficult to locate any evidence of circulation through the holder of this pretty \$10.

Starting Bid: \$1,250



20581 Providence, RI - \$5 Original Fr. 397a The Rhode Island National Bank Ch. # 983 PMG Very Fine 20 EPQ.

The Rhode Island National Bank of Providence was a short lived bank, managing to only issue First Charter Notes and some Brown Backs before liquidating in 1901. Tonight's offering is one of three Original Series \$5s reported from this early charter and features even wear, excellent color and signatures, and original surfaces.

Starting Bid: \$1,000



20583 Providence, RI - \$5 Original Fr. 397 The National Eagle Bank Ch. # 1030 PMG Very Fine 25.

Not the scarcest Providence bank, but this is the only Original Series Five reported from this charter. It's also one of the finer survivors from large-only bank in the census. It displays wonderful color and dark pen signatures, including that of the bank's Vice-President.

Starting Bid: \$1,000



20584 Providence, RI - \$5 1882 Brown Back Fr. 468 The American National Bank Ch. # (N)1472 PMG Extremely Fine 40 EPQ.

A most attractive \$5 Brown Back from this better Providence bank that closed its doors in 1906, this piece is easily the finest of six examples of this type and denomination recorded in the census. It is everything a collector would want in a lightly circulated Brown Back - full, original color, lovely pen signatures, bright paper, and very little evidence of handling. Starting Bid: \$1,250



20585 Woonsocket, RI - \$2 1875 Fr. 392 The First National Bank Ch. # 1402 PMG Very Good 10.

A very scarce Woonsocket bank, this institution was only in business from 1865 to 1902. There are just six survivors reported from here, including tonight's offering. This piece is the only 1875 deuce and, despite its amount of circulation, it has solid paper for the grade, with decent color and a nice overall appearance. Starting Bid: \$1,250

TENNESSEE

One of Two Known - First Ever Public Offering



20586 Clarksville, TN - \$10 1882 Brown Back Fr. 480 The Farmers & Merchants National Bank Ch. # 3241 PMG Choice Very Fine 35 EPQ.

A lovely note from an excessively rare Clarksville bank that has never had an example make a public appearance, this attractive brown back is sure to generate significant interest. This institution was a Brown Back-only affair that operated from 1884 until its liquidation in 1893. By 1910, a mere \$530 was left outstanding. To date, just two \$10 Brown Backs have been reported, neither of which has ever made a public appearance. That situation changes tonight as we are pleased to offer the finer of the known pair. It's a great note that has a lot going for it - bright paper, vibrant ink colors, an appealing bank title layout, and just some light folds. With its combination of rarity and eye-appeal, this is a note that would be a source of pride in just about anyone's collection.

From the Stewart Weisner Collection

Starting Bid: \$2,000

Newly Reported Tennessee “Circus Poster” Layout Brown Back



20587 Sparta, TN - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 3614 PMG Very Good 8.

A great new addition to the census of this scarce Tennessee bank, this piece is not only the first \$5 Brown Back to surface from here but it also bears the distinctive “Circus Poster” bank title layout. It has seen its share of circulation, but all of its printed details remain quite distinct including the all-important bank title layout. The first example of this popular layout that we have handled from the Volunteer State, it should prove to be of great interest to both the Tennessee specialists and also the collectors of this popular title layout.

Starting Bid: \$2,500

TEXAS



20588 Serial Number 1 Baird, TX - \$10 1929 Ty. 1 The First National Bank Ch. # 3286 PMG Choice Uncirculated 64 EPQ.

This beautiful \$10 is blessed with serial number D000001A plus dark inks, white paper, and prominent embossing. In fact, the line of “National Bank of” found in the bank title is embossed so strongly that it has the appearance of getting ready to burst through the paper. It is the only serial number 1 of any denomination and type documented from charter number 3286. This note once resided in the famed J.L. Irish Collection of Texas National Bank Notes that was dispersed in 1997. At that time, there were six known Series 1929 Nationals from this bank. Today, almost a quarter century later, there are a mere eight examples enumerated.

Starting Bid: \$1,000



20589 Beaumont, TX - \$10 1902 Plain Back Fr. 633 The American National Bank Ch. # 5825 PMG Choice Fine 15.

A scarce Beaumont bank which, despite surviving the note-issuing era, elected to issue large notes only. This is a new addition to the fewer than a dozen survivors in the census. It displays bright paper for the grade with clear pen signatures. It's also the first note from this charter to be publicly offered in any venue since 2013.

Starting Bid: \$1,000



20590 Breckenridge, TX - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7422 PMG Very Fine 20.

A pleasing mid-grade example from the only bank to issue large notes in rural Stephens County, it's one of just five large size, and is crossing the auction block for the first time since 2003. Aside from some minor paper clip rust on the back, it is problem-free for the grade with good color and dark signatures.

Starting Bid: \$1,250

Rare Brownsville Red Seal \$10



20591 Brownsville, TX - \$10 1902 Red Seal Fr. 613 The Merchants National Bank Ch. # (S)7002 PMG Choice Fine 15.

The only Red Seals documented from this charter number are the \$10 in this lot and a single \$20. These two notes have previously appeared just three times at auction, with the final appearance being in 2010 before our current offering. The population of two Red Seals documented from this bank has not changed since at least 2003. The example in this lot has the printed signature of President E. H. Goodrich, while the signature of Cashier J. G. Fernandez has faded. They served together from 1904-10, with Fernandez becoming president of this bank during the years 1911-16. Later, he would serve as president of the State National Bank of Brownsville, charter number 12236, from 1930 through the end of the National Bank Note era. The note has retained excellent color for the grade and is likely to see stiff competition before the hammer falls, as any Texas Red Seal is a significant item.

Starting Bid: \$3,500



20592 **Colorado, TX** - \$20 1902 Plain Back Fr. 650 **The Colorado National Bank** Ch. # (S)2801 PMG Very Fine 20.

This tiny west Texas county seat community, whose population never exceeded 4600 during the National Bank Note issuing era, was home to six issuing banks, four of which remain unreported to this day. Large notes from the other two issuers are very scarce as well, with fewer than ten large size known from this charter. This moderately circulated \$20 is one of the reported notes and is making its first public appearance since a 1998 auction. It faces up nicely for the grade, but does have some damage on its back due to previous mounting.

Starting Bid: \$1,000

20593 **Crandall, TX** - \$20 1882 Value Back Fr. 581 **The Citizens National Bank** Ch. # (S)5938 PMG Fine 12 Net.

Charter number 5938 has eight large size notes documented in the National Bank Note Census. That figure does not include the example in this lot, but four of the eight in that census are locked away in the Philpott-Moody holdings and are unlikely to ever see the light of day. That leaves a mere five large for collectors to vie for, and the note in this lot is the only \$20 Value Back known on this Kaufman County Bank. The net grade is for rust and damage.

Starting Bid: \$750



20594 **Eagle Pass, TX** - \$50 1902 Date Back Fr. 670 **The First National Bank** Ch. # (S)4490 PMG Very Fine 25.

An attractive high denomination note from a scarce south Texas bank that bears a great town name, it's one of only eight pieces reported from this institution that issued only \$50s and \$100s during the Third Charter period. It is a pleasing, pen signed \$50 with nice color.

Starting Bid: \$750



20595 **Eagle Pass, TX** - \$20 1902 Plain Back Fr. 658 **The Border National Bank** Ch. # (S)5181 PMG Choice Fine 15.

A very scarce south Texas note with a great title, it comes from a bank which issued large examples only before disappearing early in 1922. It's just the seventh piece to be reported from this charter and exhibits just plenty of honest wear. It is also the first note from this institution to be publicly offered in a dozen years.

Starting Bid: \$1,000



20596 **Fort Worth, TX** - \$5 1902 Plain Back Fr. 598 **The Fort Worth National Bank** Ch. # 3131 PMG Gem Uncirculated 65 EPQ.

A beautiful note with bright white paper, a vivid blue overprint, and embossing which can easily be observed through the PMG holder, it is tied for the finest graded from this Fort Worth bank.

Starting Bid: \$750

20597 **Goldthwaite, TX** - \$20 1882 Date Back Fr. 555 **The Goldthwaite National Bank** Ch. # (S)6092 PMG Fine 12.

The offered note is from a deceptively scarce bank, with the current National Bank Note Census showing just a dozen listings, four of them accounted for by a cut serial number 1 Brown Back sheet. Two of the other examples are off the market as part of the Philpott/Moody Foundation holdings, leaving only about a half dozen notes for present day collectors. This is a new entrant to the census and is only the third \$20 Date Back to be reported. It is well circulated with some edge tears, but faces up nicely for its assigned grade.

Starting Bid: \$750

Rare Goliad Charter



20598 Goliad, TX - \$10 1902 Date Back Fr. 616 The Commercial National Bank Ch. # (S)7548 PMG Very Fine 20.

An excessively rare note from this south Texas location that was made famous during the Texas war for independence, it's one of only four notes reported from this short-lived issuer that was only in business from 1905 until 1918. More importantly, none of that quartet have crossed the public auction block since our sale of the Steve Ivy collection in 2001. It is a bright and crisp example with great color and legible stamped signatures. Starting Bid: \$1,375



20600 Hutto, TX - \$10 1902 Plain Back Fr. 627 The Hutto National Bank Ch. # 9625 PMG Fine 12.

This Williamson County bank was the only bank in town. It is legitimately rare in both large and small size. Only four large size examples appear in the census, with one of that number off the market in the Philpott/Moody Foundation holdings. Neither the Everson, Irish, nor Ivy collections contained any example from this community. This piece has some split repairs but exhibits clear pen signatures and has retained plenty of eye appeal for a note with so much wear.

Starting Bid: \$1,000

First Large Size Offering Since 2007



20599 Houston, TX - \$5 1882 Brown Back Fr. 471 The South Texas National Bank Ch. # 4350 PMG Very Fine 30.

Attractive inks for the grade are seen on this charming Brown Back from this short-lived, large size only bank that was chartered in 1890 and liquidated in 1912. The penned signatures of Cashier J(ames) E(verett) McAshan and President M(artin) T(ilford) Jones appear as if they have just been laid down. PMG comments restoration.

Starting Bid: \$875



20601 Jacksboro, TX - \$20 1902 Plain Back Fr. 650 The Jacksboro National Bank Ch. # 7814 PMG Very Fine 25.

This is by far the scarcer of Jacksboro's two collectible banks (the third issued Brown Backs only and is yet to be reported). Just four large and six small examples are known, with two of the large notes impounded in the Philpott/Moody holdings. Of the remaining two large that are available to collectors, this evenly circulated \$20 is the only one of the pair to have made a public appearance in the past twenty years and the first large to be offered anywhere since 2007.

Starting Bid: \$1,000

Newly Reported and Scarce Mesquite Large Size



20602 Mesquite, TX - \$5 1902 Plain Back Fr. 608 The First National Bank Ch. # (S)6140 PMG Choice Fine 15.

A great note that is just the fifth large size to be reported from this Dallas area community, this is the first example that we have been privileged to offer. The bustling and traffic filled Mesquite of today bears no resemblance to the sleepy Dallas County community of just a couple of thousand people when this note was issued. Of the four large size previously reported, one is locked away in the Moody Foundation holdings and just two of the other known pieces have ever appeared at public sale. This offering also represents a town that was missing from both the Everson and Ivy holdings. Fortunately for collectors, it is a pleasing, moderately circulated example with good color and a fancy serial number of 111. It does have a small tape repair, but that is of little consequence when considering the rarity and desirability of this note to the many Dallas area collectors.

Starting Bid: \$1,750

Very Rare Mount Pleasant, TX Note



20603 Mount Pleasant, TX - \$10 1902 Plain Back Fr. 631 The State National Bank Ch. # (S)6139 PMG Fine 12.

An exceptionally rare note from an exceptionally rare bank, this new entrant to the census is just the third note to be reported with the bank's second title and just the fourth piece overall. Notes from this rare East Texas institution were absent from every great Texas collection formed during the past three quarters of a century, as even William Philpott was unable to secure a note from this large only bank. Of the three other known notes, just one, a unique Red Seal, has been publicly offered in the past 25 years. This \$10 has seen its share of circulation, but is solid for the grade with an overall pleasing appearance.

Starting Bid: \$1,750

Rare Ozona Large \$50

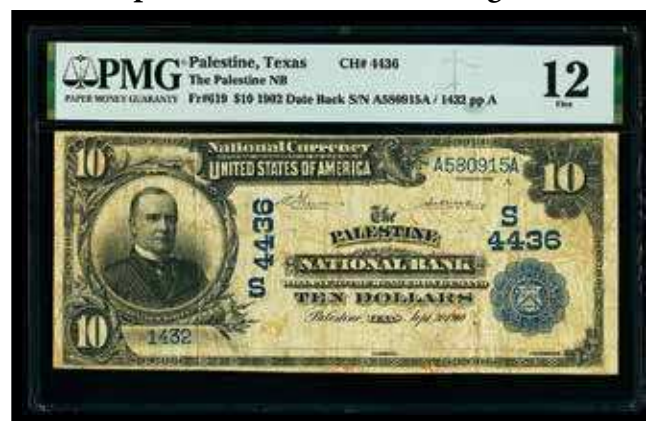


20604 Ozona, TX - \$50 1902 Date Back Fr. 667 The Ozona National Bank Ch. # (S)7748 PMG Very Fine 30 Net.

High denomination examples only were issued by this rare bank, the only National Bank chartered in desolate Crockett County. This is a new addition to the eight large size in the census, and while it has suffered paper damage, it's also only the second example to be publicly offered since 2003.

Starting Bid: \$1,000

Third Reported Note - First Offering Since 2001



20605 Palestine, TX - \$10 1902 Date Back Fr. 619 The Palestine National Bank Ch. # (S)4436 PMG Fine 12.

A wonderful new addition to the census from the second, and by far the rarest, of this Anderson County location's four issuers, this is just the third example to be reported from this large-only charter. The other two notes include a Brown Back that is ensconced in an institution holding and a \$20 Date Back that we sold as part of the Steve Ivy collection in 2001 and which hasn't been seen since that time. Fortunately for collectors, this is an evenly circulated note showing just honest wear along with decent color and legible stamped signatures. A great note for today's generation of Lone Star State collectors.

Starting Bid: \$1,000

Newly Reported Plano Brown Back



20606 Plano, TX - \$10 1882 Brown Back Fr. 483 The Plano National Bank Ch. # 3764 PMG Very Good 10.

A great new discovery from this Dallas area bank, it is only the second Brown Back of any denomination to be reported from this charter. With the other known example, also a \$10, ensconced in a long-term Texas holding that may not be available for decades, this is a great opportunity for Lone Star State collectors to finally add an early note from this Collin County bank to their holdings. It is a well circulated but intact note with attractive color and dark pen signatures.

Starting Bid: \$1,000



20608 Poth, TX - \$20 1929 Ty. 1 The First National Bank Ch. # 10320 PMG Very Fine 20.

This great note is from an excessively rare south Texas bank that was the only issuer in this hardscrabble location south of San Antonio. The census currently lists just one large, which is in an institutional collection and four small, only one of which has been publicly offered since 2005. This offering is a new addition which exhibits even wear with its only flaw being a small number written on the face. This is a very tough note and presents a nice opportunity for a Texas specialist to acquire a new town for his holdings.

Starting Bid: \$1,000

20609 Wills Point, TX - \$20 1929 Ty. 1 The First National Bank Ch. # 5018 PMG Choice Fine 15.

A truly rare Van Zandt County note, with the census showing just four small (and four large) notes extant from this bank, this evenly circulated \$20 is one of that quartet and is making its first public appearance since a 2003 auction. It's also the first small size from this tough charter to be publicly offered anywhere since 2013.

Starting Bid: \$750

First Public Offering Since 2003



20607 Plano, TX - \$20 1882 Date Back Fr. 555 The Farmers & Merchants National Bank Ch. # (\$)5692 PMG Choice Fine 15.

A very scarce and seldom-offered Dallas-area bank with nine notes recorded in the census, surprisingly, none have been publicly offered in any venue since 2003. Chartered in 1901, this bank issued only Second Charter notes before liquidating in 1920. This offering is a new entrant to that small group and is a pleasing mid-grade \$20 Date Back with solid paper and attractive color. Tonight presents a nice opportunity for today's generation of Texas collectors to finally add this charter to their holdings.

Starting Bid: \$1,000

UTAH



20610 Brigham City, UT - \$10 1929 Ty. 1 The First National Bank Ch. # 6036 PMG Very Fine 25.

An elusive Utah bank with a little over a dozen small size recorded in the census is offered in this lot. That scant total includes this evenly circulated and problem free Type 1 \$10.

Starting Bid: \$875

VERMONT

Serial Number 1 North Bennington, VT Small Size



20611 Brigham City, UT - \$20 1929 Ty. 1 The First National Bank Ch. # 6036 PMG Choice Fine 15.

One of only a dozen small size reported from this better Utah bank, this note last crossed the auction block in our 1994 FUN auction. It's a well margined, moderately circulated piece, but it does have some pinholes.

Starting Bid: \$750



20614 Serial Number 1 North Bennington, VT - \$5 1929 Ty. 1 The First National Bank Ch. # 194 PMG Choice Uncirculated 64.

A bright and well embossed serial number 1 example from this Vermont bank, this offering is very close to the full Gem grade. This pretty note is making its first public appearance since a 1999 auction.

Starting Bid: \$875



20612 Salt Lake City, UT - \$10 1882 Brown Back Fr. 487 The Utah National Bank Ch. # (P)4341 PMG Very Fine 20.

One of the nicer \$10 Brown Backs known from the state, this piece is sure to generate interest. Two titles were used for this bank, this being the scarcer and former example. The title layout is a favorite of this cataloger as it includes the state name in bold letters at top, a reminder that "home-town notes" are a statewide passion for most collectors. This note is one of four \$10 Brown Backs reported from this charter yet, according to Track & Price, it's the first of that quartet to ever cross the public auction block. It does have some rust stains and minor tape repairs but, with its bank title layout and vibrant ink colors, its overall appearance remains quite attractive.

Starting Bid: \$1,250



20615 Vergennes, VT - \$2 Original Fr. 387a The National Bank of Vergennes Ch. # 1364 PMG Choice Fine 15.

Just two Lazy Deuces are listed in the census for this Vermont bank. We are pleased to be able to offer both of them in tonight's sale. First up is a pleasing mid-grade example that was last on the market in our 2009 Central States auction. It features a nice overall, attractive appearance with sizable margins for a New England First Charter note.

From the Stewart Weisner Collection

Starting Bid: \$1,375



20613 Serial Number 2 Salt Lake City, UT - \$50 1929 Ty. 1 The Utah State National Bank Ch. # 4341 PMG Very Fine 30.

A bright, evenly circulated high denomination note from this Salt Lake City bank, this piece bears low serial number F000002A.

Starting Bid: \$750



20616 Vergennes, VT - \$2 Original Fr. 387a The National Bank of Vergennes Ch. # 1364 PMG Very Good 8.

The second of two Lazy Deuces we are offering from this Vermont bank, this note is crossing the auction block for the first time since a 1989 Smythe sale. It is rather well circulated with some repairs, but maintains an overall acceptable appearance for its grade.

From the Stewart Weisner Collection

Starting Bid: \$875

VIRGINIA



20617 Appomattox, VA - \$20 1929 Ty. 1 The Farmers National Bank Ch. # 11205 PCGS Banknote Very Fine 30.

This would be just another small town Virginia farm community had not Generals Lee and Grant met here in 1865 to accept Lee's surrender of the Army of Northern Virginia, an action that effectively brought the Civil War to a close. Notes from this bank, the town's only issuer, are much in demand from both local collectors and those who want a tangible keepsake from this historically important location. What few notes do exist from here are closely held and seldom traded, with the bank showing only one appearance at public auction in the past six years. This bright and crisp \$20 was last on the market in our February 2002 auction.

Starting Bid: \$1,000



20618 Richmond, VA - \$10 1902 Red Seal Fr. 615 National State Bank Ch. # (S)8666 PCGS Banknote Very Fine 25.

A bright and crisp Red Seal bearing the first title used by this short lived Richmond bank. It is evenly circulated displaying sharp ink colors and bold signatures. Some minor staining, which affects little, has been noted by PCGS Banknote.

Starting Bid: \$750

20619 Saltville, VA - \$10 1929 Ty. 1 The First National Bank Ch. # 11265 PMG Extremely Fine 40.

This scarce note is from the only bank in this small western Virginia locale. Two battles were fought near this community during the Civil War, as the destruction of the salt works was an important strategic Union objective. This is a bright and crisp \$10, with just a few light folds.

Starting Bid: \$750

WASHINGTON



20620 Camas, WA - \$10 1902 Plain Back Fr. 631 The First National Bank Ch. # 10686 PMG Choice Fine 15.

A very rare large size example from the only bank here to issue, this is just the sixth piece to surface from here and the first we have been able to offer since 2004. It is a moderately circulated note displaying just honest wear. It retains decent color and legible stamped signatures.

Starting Bid: \$1,000

Attractive Centralia Large Size



20621 Centralia, WA - \$10 1902 Plain Back Fr. 635 First National Bank Ch. # 13099 PMG Very Fine 25.

This is just the second large note from this scarce and seldom offered Lewis County bank to appear in one of our auctions since 2001. It's also just the tenth large size to be reported overall. More importantly, it is only the third example of that scant number to cross the auction block in almost 15 years, with the other two offered pieces having some impairments. That is not the case here as this pleasing mid-grade \$10 shows even wear, great color, and bold purple stamped signatures. Last January, we sold a PMG Very Fine 20 example with repairs and rust stains for \$5,160.

Starting Bid: \$3,000

Newly Surfaced Everett 1882 \$20 Date Back



20622 Everett, WA - \$20 1882 Date Back Fr. 550 The First National Bank Ch. # (P)4686 PMG Choice Fine 15.

A scarce early note from this Everett bank, this piece is just the second 1882 \$20 Date Back to be reported. It also represents a very scarce type and denomination for all of Washington State, as fewer than ten pieces are enumerated in the National Currency Foundation census. Fortuitously for collectors, it is a pleasing mid-grade example with sharp ink colors and dark printed signatures. It's the first Second Charter note of any type from this institution to cross the auction block in almost twenty years.

Starting Bid: \$1,750



20623 Montesano, WA - \$20 1929 Ty. 2 First National Bank Ch. # 5472 PMG About Uncirculated 55.

A rather scarce Grays Harbor County bank, it has only a dozen or so small size notes recorded in the census spread over two titles. This lovely note was part of an uncut sheet that we sold in our 1998 FUN auction and which has since been cut. It's the bottom note from that sheet. This widely margined \$20 bears low serial number 6. Displaying just some light handling, it also features great color and serial number embossing.

Starting Bid: \$1,250

Serial Number 1 Fennimore, WI Large Size



20624 Serial Number 1 Fennimore, WI - \$5 1902 Date Back Fr. 592 The First National Bank Ch. # (M)9522 PMG Very Fine 25.

A wonderful new discovery, this is the first reported serial number 1 example from this Grant County bank. This piece comes from the sole large size issuer located in this community as it liquidated in 1932 and was succeeded by Charter 13599, which only issued small-size. It is the "A" position note from the first of \$5 Date Backs issued by the bank making this pen signed note truly the first note issued by this charter back in 1909. It does have some folds, but with its sharp ink colors, it likely never circulated, but rather, was carried in a wallet as a treasured souvenir by a proud bank employee. Thanks to that long-forgotten bank employee, it is now available for one lucky collector to enjoy.

Starting Bid: \$1,750

The Finer of Two Brown Backs Known Scarce First Title



20625 Fort Howard, WI - \$20 1882 Brown Back Fr. 499 The McCartney National Bank Ch. # (M)4783 PMG Very Fine 25.

A better Brown County bank, this institution opened in 1892 and operated until 1931. The note seen here features the much scarcer first title of Fort Howard before it changed its name to Green Bay. This is one of two \$20 Brown Backs known, and easily the finer of the pair. The only two Brown Backs that we have sold were both \$10 notes. One was sold in our 2017 Central States sale, an unfortunately stained PMG Fine 15 Net, for \$1,762.50. The other was a very rough Very Good that topped the \$2,500 mark in our 2008 Long Beach sale. This is a wonder note for the bank. PMG comments tears.

Starting Bid: \$1,000

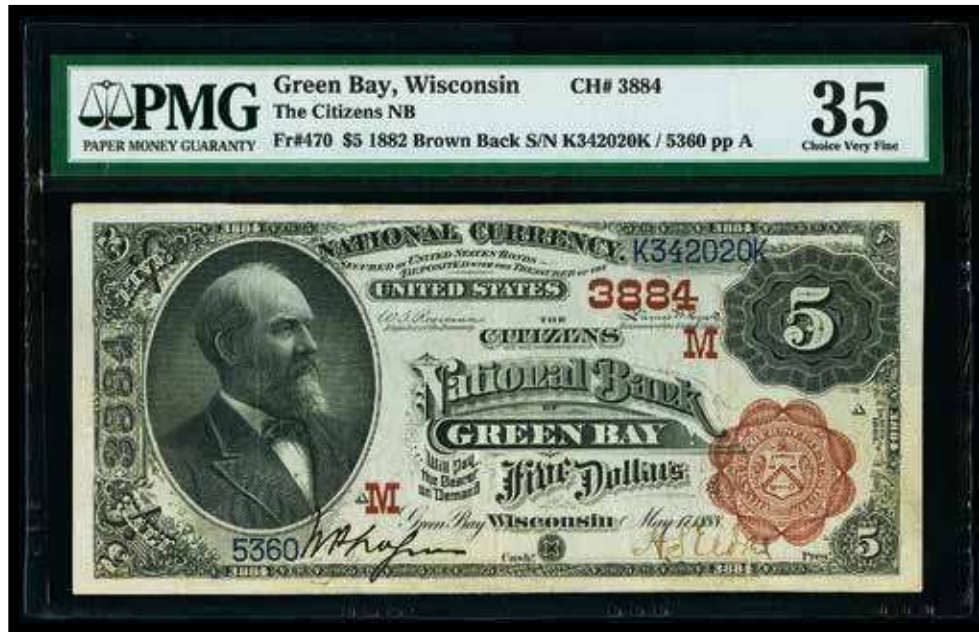


20626 Green Bay, WI - \$50 1902 Date Back Fr. 674 The Kellogg National Bank Ch. # 2132 PMG Very Fine 25.

A moderately circulated and still attractive high denomination example of this Green Bay's first title, this piece is one of just three \$50 Date Backs reported. A few tiny pinholes have been noted by PMG.

Starting Bid: \$750

Circus Poster Layout \$5 Brown Back



20627 Green Bay, WI - \$5 1882 Brown Back Fr. 470 The Citizens National Bank Ch. # (M)3884 PMG Choice Very Fine 35.

A rare and always in demand \$5 Brown Back due to its distinctive "Circus Poster" title layout, it is one of four \$5 Brown Backs extant from here. It is a quite lovely note with excellent color and signatures surrounded by four huge margins. PMG mentions a minor restoration which appears to be nothing more than a small repaired edge split. Once part of the Power Collection of \$5 Brown Backs that sold in 2006, this is certainly one of the finer examples of this popular title layout that we have handled.

Starting Bid: \$5,000

Merrill, WI Serial Number 1 Small Size



20628 Serial Number 1 Merrill, WI - \$20 1929 Ty. 1 The Citizens National Bank Ch. # 10176 PMG Choice Uncirculated 63.

The "F" position serial number 1 note from a sheet, which was cut many years ago is offered here. It is a nicely margined piece with bright paper and original embossing.

Starting Bid: \$750

Serial Number 1 \$50 Small Size



20629 Serial Number 1 Neenah, WI - \$50 1929 Ty. 1 The First National Bank Ch. # 1602 PMG Choice Uncirculated 63 EPQ.

While Serial Number 1 examples are seen regularly on the lower denominations, it is another matter entirely with the \$50s. Strong embossing is seen through the holder of this well preserved Number 1 note from Wisconsin.

Starting Bid: \$1,125

Serial Number 1 Small Size \$100



20630 Serial Number 1 Neenah, WI - \$100 1929 Ty. 1 The First National Bank Ch. # 1602 PMG About Uncirculated 55 EPQ.

A great companion piece to the previous lot, this attractive \$100 bears serial number C000001A. Like its \$50 counterparts, number 1 notes from these high denominations are few and far between.

Starting Bid: \$1,125

WYOMING

Rare Wyoming First Charter \$10



20631 Cheyenne, WY - \$10 1875 Fr. 422 The Stock Growers National Bank Ch. # 2652 PCGS Apparent Very Fine 25.

Notes from this bank represent the only First Charter examples that are available from Wyoming with any regularity. Issuances from this institution represent about 90% of the twenty or so non-Territorials known from all banks in the state combined. This offering is an attractive note with good color and bright inks along with some very minor staining hardly worth mentioning. It's just one of five State First Charter \$10s known for all of Wyoming and the first of that quintet to ever appear in one of our auctions.

Starting Bid: \$3,000



20632 Cheyenne, WY - \$20 1929 Ty. 1 The American National Bank Ch. # 11380 PMG Very Fine 30.

Cheyenne notes are wanted not only by Wyoming collectors but also by Native American name collectors and even state collectors. This is a bright and crisp \$20 that, while listed in the census, is crossing the auction block for the first time. Its only flaw is some very minor traces of teller ink on the face.

Starting Bid: \$750

End of Session Two



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SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



20633 Fr. 1500★ \$1 1928 Legal Tender Star Note. PMG Very Good 10.
A well circulated but intact example, this popular \$1 Legal star is housed in a comment free third party holder.
Starting Bid: \$750



20634 Fr. 1505★ \$2 1928D Mule Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ.
A fresh and vividly colored example of this scarce mule star, this note bears back plate number 271.
Starting Bid: \$750



20635 Fr. 1506★ \$2 1928E Legal Tender Star Note. PMG Very Fine 30.
A well printed example of a rare star note, with a handful of examples known in the census, this nicely margined replacement note has seen only moderate circulation and retains bright paper and pleasing color.
Starting Bid: \$750

Tied for the Finest Graded



20636 Fr. 1507 \$2 1928F Legal Tender Note. PMG Superb Gem Unc 68 EPQ.
Excellent margins are seen on this wonderfully centered note that has bold red inks, superb embossing, and pristine paper surfaces. It is one of two graded at the 68 level by PMG with none finer. It's also the first of that pair to ever cross the auction block.
Starting Bid: \$750



20637 Fr. 1507★ \$2 1928F Legal Tender Star Note. PMG Superb Gem Unc 67 EPQ.
A gorgeous \$2 Legal star note, it has terrific centering and a brilliant red seal. According to the PMG database, this example is the finest known without any equals for this note type.
From the Palm Beach Currency Collection
Starting Bid: \$1,500



20638 Fr. 1511 \$2 1953B Legal Tender Notes. Original Pack of 100. Crisp Uncirculated or Better.
This pack has both star and non-star 1953B Legal Tenders. The forty-four star notes are added sporadically throughout the pack, but are in reverse consecutive order. Serial numbers for this run are ★03326313-57A. (Total: 100 notes)
Starting Bid: \$1,500



20639 Fr. 1525★ \$5 1928 Legal Tender Star Note. PMG Choice Uncirculated 63 EPQ.

A very elusive replacement note, this piece is especially so in this condition. The inks are quite bright, and the striking originality is not easily missed.

Starting Bid: \$750



20642 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The bright red ink in the serial numbers and seal stand out on this Superb Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin.

Starting Bid: \$750



20640 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

A very scarce star, particularly in this state of preservation, this appealing replacement note displays great color and fully original paper surfaces.

From the Palm Beach Currency Collection

Starting Bid: \$750

20643 Fr. 1550★ \$100 1966 Legal Tender Star Notes. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.

Wide margins and bold inks characterize this pair of lightly folded, fully original \$100 Legal star notes. (Total: 2 notes)

Starting Bid: \$750

SILVER CERTIFICATES



20644 Fr. 1601★ \$1 1928A Silver Certificate Star PMG Superb Gem Unc 67 EPQ.

PMG has graded only two examples of this star at this lofty grade level with none higher. The centering is right on the money, while paper originality is seen throughout. This note is destined for the collector who wants the best.

Starting Bid: \$1,000



20641 Fr. 1530★ \$5 1928E Legal Tender Star Note. PCGS Banknote Gem Unc 66 PPQ.

Perfectly printed, this piece is exceptionally well centered on both face and back. It's a quite lovely replacement note that last appeared on the market in our 2006 FUN auction. In our 2020 FUN auction, we sold a PMG 66 EPQ example for \$3,120.

Starting Bid: \$1,250

PMG 68 EPQ 1928B \$1 Funnyback



20645 Fr. 1602 \$1 1928B Silver Certificate. PMG Superb Gem Unc 68 EPQ.

A great note that is one of only three pieces from this series graded at this lofty level by PMG with none finer, this is also the only example from the D-B block to have received a 68 grade from PMG. It is a tremendously well proportioned note that appears as if it were just cut from the sheet. The originality is impeccable and this note will likely prove popular here today.

Starting Bid: \$750



20646 X-B Experimental Fr. 1602 \$1 1928B Silver Certificate PMG Superb Gem Unc 67 EPQ.

This well centered beautiful X-B Experimental Silver displaying bright paper, bold ink, and broad margins is one of only two graded at this elite level by PMG. The other note at this level crossed our auction block in April, 2021, where it realized \$3,960. The X-B block was part of a BEP experiment that tested the rag content in the paper. The blocks involved in the experiment were the X-B and Y-B blocks of the 1928A and B Series as these two series were being printed at the same time and Z-B was the control block for both series. The X-B block paper consisted of 50% linen and 50% cotton, the Y-B block paper of 75% linen and 25% cotton, and the Z-B block regular paper. The results of the experiment were inconclusive. The paper our notes are printed on today is composed of 75% cotton and 25% linen.

From the Palm Beach Currency Collection

Starting Bid: \$1,875



20647 Z-B Experimental Fr. 1602 \$1 1928B Silver Certificate PMG Gem Uncirculated 66 EPQ.

The BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses simultaneously), testing different rag content in the paper. In comparison, the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton, and the Y-B block paper was made up of 75% linen and 25% cotton. There are ample margins and bold inking on this Gem graded Experimental Silver. It is the highest graded Z-B block auctioned since 2006, according to Track & Price.

From the Palm Beach Currency Collection

Starting Bid: \$750



20648 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A beautiful example of this key \$1 Silver from the H-B block, this piece has wide margins, natural paper wave and embossing.

From the Palm Beach Currency Collection

Starting Bid: \$875



20649 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Series 1928E started with serial number F72000001B, making this key of the regular \$1 Silvers the 320th note of the entire series. Bold embossing of the serial numbers and natural paper wave are immediately viewable through the third party holder. Add in the ideal inks and this well preserved note should have plenty of competition amongst our bidders.

Starting Bid: \$750



20650 Fancy Serial Number 1555553 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 64.

A nicely margined and well embossed example from the scarcest \$1 Silver series, this piece is further enhanced by fancy serial number I1555553B.

From the Palm Beach Currency Collection

Starting Bid: \$1,000



20651 Skip Changeover Pair Fr. 1602/1605 \$1 1928B/1928E Silver Certificates PMG Choice About Unc 58.

One of the rarest changeover pairs for the \$1 denomination is the 1928B/1928E occurrence. Naturally, a pair that includes the key Series of 1928E \$1 Silver Certificate can automatically be assumed as nearly unheard of. According to the *Standard Guide to Small-Size U.S. Paper Money* by John Schwartz and Scott Lindquist, there are only two pairs like this documented in total. In fact, there are only three documented changeover pairs of \$1 Silvers that include a 1928E in that reference. A truly astounding centerpiece changeover pair.

From the Tobacco Family Collection (Total: 2 notes)

Starting Bid: \$750



20652 Fr. 1607 \$1 1935 Silver Certificate. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 EPQ.

A pleasing sheet, this piece boasts strong originality with tighter than average top and bottom margins the likely culprit for the assigned grade. 100 sheets for this Friedberg number were sold by the BEP.

Starting Bid: \$750



20653 Fr. 1611 \$1 1935B Silver Certificate. Uncut Sheet of Twelve. PCGS Very Choice New 64.

Despite the minor staining that has been noted by PCGS, this uncut sheet retains quite a bit of eye appeal.

Starting Bid: \$750



20654 Fr. 1652 \$5 1934B Silver Certificate. M-A Block. PMG Choice Uncirculated 64.

A near-Gem example of the very rare M-A block note from this early \$5 Silver series, this piece is well margined with blazing ink colors. PMG has graded just three notes finer for this rare block.

From the Palm Beach Currency Collection

Starting Bid: \$1,250

PMG Gem 66 EPQ 1934B \$5 Silver Replacement



20655 Fr. 1652★ \$5 1934B Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

Four broad margins, ideal inks, and embossing are the hallmarks of this near-Superb \$5 Silver star. PMG has graded just four pieces at this lofty level, with one other note a single point finer. Last year, we sold one of the other 66 EPQ examples for \$3,840.

From the Palm Beach Currency Collection

Starting Bid: \$1,500



20656 Fr. 1652★ \$5 1934B Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

Four broad margins, ideal inks, and embossing are the hallmarks of this appealing \$5 Silver star that is seldom seen at the Gem level. In our recent Central States auction, we sold an identically graded example for \$1,800.

Starting Bid: \$750

Rare Fr. 1653★ Narrow Star



20657 Fr. 1653★ \$5 1934C Narrow Silver Certificate Star. PMG Very Fine 25 EPQ.

No examples of this scarce star note were known to collectors until a piece turned up in 2007 and was presented in our FUN Signature Auction the following year. Narrow face plates were introduced in August 1948 on face plate numbers 2028, 2029, 2030 and 2031 only, which explains the lack of surviving examples. This piece, with face plate 2029, is wholesome with a deep blue overprint and some remaining embossing.

From the Palm Beach Currency Collection

Starting Bid: \$1,000

PMG Superb Gem 68 EPQ Fr. 1654 Narrow \$5 Silver Tied for the Finest Graded



20658 Fr. 1654 \$5 1934D Narrow Silver Certificate. V-A Block. PMG Superb Gem Unc 68 EPQ.

Punch through embossing, wide margins, and bold inks highlight this near-perfect example of the scarcer Narrow variety. It is one of just two notes graded at this lofty level by PMG with none finer. A wonderful note, this piece is destined to reside in a high-end Registry Set.

Starting Bid: \$750



20659 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PMG Gem Uncirculated 65 EPQ.

This is a well preserved \$5 Silver uncut sheet that is one of the nicest that you will ever find for this Friedberg number.

Starting Bid: \$1,000



20660 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.

According to the Schwarz-Lindquist reference, the serial number range for the 1934D uncut sheets is Q71628001A-Q71629188A. The last time a Fr. 1654 Wide I Silver sheet crossed the auction block in November 2020, it realized \$2,040.

Starting Bid: \$875



20661 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64.

A well centered and nicely preserved uncut sheet within balanced margins, this offering is worthy of consideration. Each note exhibits embossing in the unprinted areas on the back. This is an excellent example for the sheet collector or for the collector who wants just one to add to their collection.

Starting Bid: \$750



20662 Fr. 1654★ \$5 1934D Narrow Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

A beautiful narrow Silver star, it displays generous margins, excellent centering, and bold embossing. Only two notes were graded higher than this example, according to the *PMG Population Report*.

From the Palm Beach Currency Collection

Starting Bid: \$750



20663 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A nicely margined and unusually bright example, this key \$10 Silver is quite scarce in this grade. A paper guide line marker is seen in the wide top margin.

From the Palm Beach Currency Collection

Starting Bid: \$750



20664 Fr. 1703★ \$10 1934B Silver Certificate. PCGS Banknote Extremely Fine 40.

A very scarce early star silver certificate, this piece has enough grade to attract a lot of attention. Seen with nice color, bright paper, and bold details, this very tough note at the Very Fine grade level is especially scarce at Extremely Fine and above. The last example we sold was a PMG Very Fine 30 from the Backas collection that realized \$2,640 in May. This evening's offering is from our 2007 Long Beach sale where it realized a healthy \$3,737.50.

Starting Bid: \$1,000



20665 Fr. 1704★ \$10 1934C Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

Beautifully centered with abundant margins and strong embossing, this star is outstanding. The only note graded at this level by PMG, it has rightfully earned its title of finest known.

From the Palm Beach Currency Collection

Starting Bid: \$1,000

FEDERAL RESERVE BANK NOTES



20666 Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

A prime example from the always popular and scarce Minneapolis district. Gem quality is clearly exemplified by the note's strong embossing, natural paper wave, and well proportioned margins. It has also received the dual compliments "Exceptional Paper Quality & Embossing" from PMG.

Starting Bid: \$1,250



20667 Fr. 1850-J★ \$5 1929 Federal Reserve Bank Star Note. PMG Choice Uncirculated 63 EPQ.

A lovely, well inked example of this scarce Kansas City \$5 FRBN star, this nice note is sure to please its new owner. With a touch better centering this deeply embossed replacement easily would have qualified for a higher grade.

Starting Bid: \$1,500



20668 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

A beautiful note with broad margins, ideal inks, natural paper wave, and embossing, this piece is sure to please. PMG has graded only four pieces at this lofty grade level with just one note a single point finer.

Starting Bid: \$750



20669 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this St. Louis FRBN, this note is tied with just two other pieces for the finest graded by PMG. The centering is spot on and the surfaces are quite pristine. In our 202 FUN auction, we sold another PMG 67 EPQ note for \$2,400.

Starting Bid: \$1,000



20670 Fr. 1860-J★ \$10 1929 Federal Reserve Bank Star Note. PMG About Uncirculated 55 EPQ.

A bright, well embossed example of this scarce Kansas City \$10 FRBN star, this piece just has a light fold. PMG has graded only one replacement note finer than this example.

Starting Bid: \$750

High Grade Richmond \$20 FRBN Star



20671 Fr. 1870-E★ \$20 1929 Federal Reserve Bank Star Note. PMG Choice About Unc 58 EPQ.

Only about thirty examples are reported in the census for this scarce replacement note. This offering is the second highest Richmond \$20 FRBN star graded by PMG (which is exceeded only by a PMG 64 star that we sold last April for \$5,280). It features ample margins, bright, original paper surfaces, and only minimal traces of handling.

Starting Bid: \$1,750



20672 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.

This is one of only eight stars reported for the San Francisco \$50 FRBNs, according to Track & Price. Half of the documented notes suffer from some impairments, making this example in a comment-free holder all the more desirable.

Starting Bid: \$875



20673 Fr. 1890-D★ \$100 1929 Federal Reserve Bank Star Note PMG Very Fine 25.

Small size FRBN \$100 stars are very scarce just as a type by themselves, however, examples from Cleveland are just plain rare. According to Track & Price, only a paltry seven pieces are documented for the D district. Out of those seven, this note is among the nicer grades available, as four examples grade lower than the piece in this lot. We had three of these Cleveland \$100 stars cross our auction block in 2004-05 and none of that trio has returned to the marketplace.

From the Tabacco Family Collection

Starting Bid: \$1,000



20674 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A wonderful example, this piece displays very strong embossing and freshly inked overprints. These seldom come as nicely centered as this piece.

Starting Bid: \$750



20675 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

Neither of the two major services has graded an example of Fr. 1890-I higher than this piece. This well margined, deeply embossed Minneapolis \$100 was last on the market in a 2007 auction.

Starting Bid: \$750



20676 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A beautiful and well margined Federal Reserve Bank Note, this example is tied with four other pieces for finest graded by PMG. Despite those others appearing in the population report, none have appeared on the market in six years.

Starting Bid: \$750

FEDERAL RESERVE NOTES



20677 F-N Block Run 10 Plate Combo 1-2 Fr. 1917-F \$1 1988A Web Federal Reserve Note. PMG Extremely Fine 40 EPQ.

We auctioned the discovery note for this block, run, and plate combo in January 2019. We have not auctioned another example until now. Our knowledgeable consignor has been able to confirm only two examples, this piece and our earlier January 2019 offering. Our current 40 EPQ offering is the nicest of the two by 15 grade points.

Starting Bid: \$750



20678 Solid Serial Number 11111111 Fr. 1921-C \$1 1995 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A Philadelphia \$1, this note is decked out with solid serial number 11111111. It is a well embossed example with pristine paper surfaces and ideal centering.

Starting Bid: \$750



20679 Fr. 1950-A \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well printed example from the tougher Boston district, this piece offers nice centering and strict originality. This well preserved Boston \$5 has been off the market since our 2011 FUN auction.

Starting Bid: \$875



20680 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Notes at this grade level do not appear with any regularity, solidifying the known fact that early Fed's are elusive in nice, original condition. The centering and margins are unimprovable, and the color is deep, thanks to the pine green overprint on this lovely note.

Starting Bid: \$875

Beautiful PMG Gem Uncirculated 66 EPQ Minneapolis \$5



20681 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

One of only two notes graded by either service at this lofty level, this example represents a fortunate opportunity to acquire an example in the best of grades. None grade this high at PCGS. The other 66 graded note last appeared on the market in our 2020 Central States auction, where it fetched \$3,120. This pretty note, whose bold colors and strong embossing are not easily missed, was once part of the Tom Flynn collection that we sold in 2008. This beauty received the comments "Exceptional Paper Quality, Great Embossing" from PMG.

Starting Bid: \$1,500



20682 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully centered and utterly original PMG Gem Uncirculated 66 EPQ example, this piece is sure to please its new owner. PMG has graded only one piece a single point finer than this pretty note. In our 202 Central States auction, we sold an identically graded example for over \$4,200.

Starting Bid: \$1,750



20683 Low Serial Number 55 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A very well margined and crackling fresh San Francisco \$5, this piece features a low two-digit serial number of L0000055A. Only a handful of low numbers are reported for this series and district.

Starting Bid: \$1,000



20686 Fr. 1955-F \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The Atlanta district is second in scarcity behind the Minneapolis of this issue and commands a substantial premium. This note is very bright, the paper is fresh, and the embossing is strong. In our 2020 Central States auction, we sold an identically graded note from the Glasser collection for \$2,280.

Starting Bid: \$875



20684 Fr. 1952-H \$5 1928B Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well embossed, bright, and fresh example of the scarcer light green seal variety, this piece is very close to the full Gem grade. This past January, we sold a PMG About 55 EPQ example for \$900.

Starting Bid: \$875



20687 Fr. 1958-B \$5 1934B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Visually appealing, this Fr. 1958-B has bright paper, wonderful margins, and bold color. This note is Top Pop according to the *PMG Population Report* with five notes trailing behind in the next grade level.

Starting Bid: \$750



20685 Fr. 1952-H \$5 1928B Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Another crackling fresh, well printed example of this better St. Louis light green seal \$5, it is only held back from a higher grade by its centering.

Starting Bid: \$750

Serial Number 2 Kansas City \$5 FRN



20688 Fr. 1961-J \$5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Tonight, we are pleased to offer a nice matched set of Series 1950 FRNs from the Kansas City district, all with low serial number 2. They each become the lowest reported serial numbers for their respective series and districts. The offering is a well margined and pack fresh \$5 with a great serial number of J00000002A.

Starting Bid: \$750

High Grade 1928 New York District \$10 Green Seal



20689 Fr. 2000-B \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A scarce note in this state of preservation, as evidenced by the fact that nothing higher than a 64 has ever crossed the public auction block, according to Track & Price. PMG has graded just three pieces at this lofty level, and one note a single point finer. However, of that quartet, this widely margined and pack fresh \$10 is the first of that small group to make a public appearance.

Starting Bid: \$2,000



20690 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Appearances at auction are none too frequent for these Richmond \$10 Federal Reserve Notes, especially in this state of preservation. The note boasts deep inks along with nice margins. This well preserved example made its last public appearance in our 2008 Long Beach auction.

Starting Bid: \$750



20691 Fr. 2001-E \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Not listed in the Track & Price census, this Friedberg number has a population of fewer than 30 notes. With excellent embossing and ample margins, this Richmond note is one of the more difficult districts to obtain, especially in an uncirculated grade. Appearances at auction are none too numerous for these Richmond \$10 Federal Reserve Notes, especially in this state of preservation. The note boasts deep inks along with nice margins.

Starting Bid: \$750



20692 Fr. 2001-E★ \$10 1928A Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.

An excessively rare Richmond \$10 star with just three pieces in the census, although the following lot will increase that scant total to four. This piece is one of the three currently reported and it is an evenly circulated mid-grade star with nice color, ample margins, and original surfaces. It is the second highest graded of the currently reported trio, but the only one that has earned the highly desirable EPQ grade modifier.

From the Tabacco Family Collection

Starting Bid: \$1,750



20693 Fr. 2001-E★ \$10 1928A Federal Reserve Star Note. PMG Very Fine 30.

Another example of this very rare Richmond star, this is just the fourth replacement note to be reported for this series and district. It is a very well margined piece with great color and just even, problem-free wear.

Starting Bid: \$1,500

20694 Cut Half Sheet of Six Fr. 2003-B \$10 1928C Federal Reserve Notes PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ (2).

All six notes, with face plate letters A-F, display serial number embossing. We have never before offered a cut half sheet for this Friedberg number. In fact, we have offered only two cut half sheets in this denomination and series with both examples representing the Chicago district. All Series 1928C notes are of the Light Green Seal variety. (Total: 6 notes)

Starting Bid: \$750



20695 Fr. 2005-D★ \$10 1934 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this dark green seal star, this piece is tied with one other note as the finest graded by PMG. It features pack fresh paper, vivid color, and solid embossing. Six years ago, we sold the other known example, which is one serial number away from this note, for \$3,760.

From the Palm Beach Currency Collection

Starting Bid: \$1,250



20696 Fr. 2007-G \$10 1934B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Ideal centering and pristine paper surfaces grace this high-end Chicago \$10 FRN that is one of two graded by PMG at this level with none finer. Also, this is the first of that well preserved pair to cross the public auction block.

Starting Bid: \$750

Serial Number 2 Kansas City \$10 FRN



20697 Fr. 2010-J \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Like its \$5 and \$20 counterparts in this auction, this lovely, well embossed \$10 FRN from Kansas City sports low serial number J00000002A. As mentioned in the description of the \$5 note, all three are newly reported and become the lowest number in the census.

Starting Bid: \$750



20698 Fr. 2050-E \$20 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A well centered Fr. 2050-E note with paper originality, this piece is tied for the highest graded example by PMG.

Starting Bid: \$750



20701 Fr. 2054-I★ \$20 1934 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

A beautiful example of the tough Minneapolis star, this piece has great centering and total originality. A look at the population report shows this note tied with just one other replacement note as the finest graded by PMG.

Starting Bid: \$750



20699 Fr. 2051-K \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Paper originality, dark inks, broad margins, and near-perfect centering are merits of this well preserved Dallas \$20.

Starting Bid: \$750



20700 Fr. 2054-F★ \$20 1934 Light Green Seal Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

A gorgeous example of this scarce light green seal star note from the Atlanta district, this piece is the sole finest graded by PMG. It was last on the market in our 2003 FUN auction and is as pretty now as it was almost twenty years ago.

From the Palm Beach Currency Collection

Starting Bid: \$750

20702 Fr. 2055-E \$20 1934A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Not seen at auction since 2017, where it realized \$1,560, it remains the finest known for this Friedberg number at PCGS Currency. Strong embossing and broad margins enhance the beauty of this note.

Starting Bid: \$750

Sole Finest Graded by Three Points



20703 Fr. 2057-A \$20 1934C Old Back Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A hugely margined, near-perfect Old Back \$20 FRN from the Boston district, this piece is not only the finest graded by PMG, its next closest rival is a full three points away. This is a great candidate for a high-end Registry Set.

Starting Bid: \$750

Elusive Superb Gem 1934D Narrow Cleveland Replacement Note



20704 Fr. 2058-D★ \$20 1934D Narrow Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.

A superb example of this much scarcer Narrow variety star, this note is one of just two pieces graded by PMG with none finer. Four years ago, we sold the other known example (which was unique at that time) for a strong \$3,055. Now, a second note one serial number removed from the first 67-graded example, has been certified. It presents an opportunity for the underbidders from four years ago to finally acquire this rare star.

Starting Bid: \$1,000

Serial Number 2 Kansas City \$20



20705 Fr. 2059-J \$20 1950 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third and final offering of a low serial number 2 note from the Kansas City district, this piece is as well margined and fresh as the \$5 and \$10 notes in this sale. Hopefully, one collector will step up and keep these three newly surfaced notes together as a set.

Starting Bid: \$750



20706 Solid Serial Number 11111111 Fr. 2071-H \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A St. Louis \$20, this fun example is decked out with solid serial number 11111111. It is a well embossed note with nice centering.

Starting Bid: \$750



20707 Matching Serial 666 Complete District Set Fr. 2083-A-F/2084-G-L \$20 1996 Federal Reserve Notes PMG Graded.

Each note in this lot has serial number 00000666 and all are PMG graded. The New York \$20 grades **Superb Gem Unc 67 EPQ**. The Boston, Philadelphia, Richmond, Atlanta, Chicago, St. Louis, Dallas, and San Francisco examples weigh in at **Gem Uncirculated 66 EPQ**. The Cleveland and Minneapolis pieces grade **Gem Uncirculated 65 EPQ** and the Kansas City note grades **Choice Uncirculated 64 EPQ**. We have offered very few complete district sets with matching serial numbers over the years. (Total: 12 notes)

Starting Bid: \$750



20708 Solid Serial Number 11111111 Fr. 2099-J \$20 2017 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★

A Kansas City \$20 decked out with solid serial number 11111111, this lucky note is a well embossed example that is just a half a millimeter away from perfect centering.

Starting Bid: \$1,000



20709 Fr. 2102-G★ \$50 1934 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

Tied with two other \$20 star notes for the honor of top pop at PMG, this example is well embossed with original paper.

Starting Bid: \$750

20710 Fr. 2102-J \$50 1934 Federal Reserve Notes. Seven Examples. PMG Graded.

A well preserved EPQ cut half sheet of Kansas City \$50s is offered here. Additionally, the back bookend note is in this lot. Plate letters are A-F followed by another A plate letter piece. Six notes grade **Gem Uncirculated 66 EPQ** and the E plate example grades **Gem Uncirculated 65 EPQ**. PMG has not graded a single example of this Friedberg number higher than 66 EPQ. Also, a PMG 66 EPQ has not crossed the auction block since we offered an example in September 2014.

From the Ed's Treasures Collection (Total: 7 notes)

Starting Bid: \$750

Rare Richmond \$50 FRN Star



20711 Fr. 2106-E★ \$50 1934D Federal Reserve Star Note. PMG Very Fine 30.

A new addition to the census for this excessively rare Richmond \$50 star, this is the first example to be publicly offered in a dozen years. This bright, mid-grade replacement note carries a serial number lower than the low number recorded in the Schwartz-Lindquist reference and is just the third example reported, according to Track & Price.

Starting Bid: \$750



20712 Fr. 2150-E★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 30.

The first Richmond \$100 FRN star that we ever offered was part of the the massive Taylor Family Collection back in February 2005. Since then, the census has climbed to just six pieces in total. Each has made an auction appearance, and all are circulated, including this example. It is an attractive mid-grade piece that faces up nicely with annotations on the back.

From the Tabacco Family Collection

Starting Bid: \$1,250



20713 Fr. 2150-F★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 25 Net.

This very tough Atlanta \$100 star is one of just five pieces in the census. It exhibits nice color and solid paper with some light staining that caused PMG to assign a net grade to this moderately circulated replacement note.
Starting Bid: \$750



20714 Fr. 2150-J \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well inked example, this piece has ample margins and paper originality. In last year's Long Beach auction, we sold an identically graded example two serial numbers away from this piece for \$1,980.

From the Palm Beach Currency Collection

Starting Bid: \$875



20715 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A fresh San Francisco \$100, this piece displays deep inks and plenty of eye appeal.

Starting Bid: \$750



20716 Fr. 2152-C/Fr. 2153-C \$100 1934/1934A Federal Reserve Notes. Changeover Pair. PMG Graded Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ.

The tenth edition of Schwartz-Lindquist does not list any Philadelphia \$100 changeover pairs for the 1934/1934A Series. This is the third set that we have seen since 2018. Changeover and reverse changeover pairs were caused by printing plates from different series being on the BEP presses at the same time. (Total: 2 notes)

Starting Bid: \$875



20717 Fr. 2153-J \$100 1934A Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A fresh and well centered example of the scarcer Mule variety, this piece bears back plate number 76. It is the sole finest graded by PMG for both the Mule and non-Mule varieties for this series and district.

Starting Bid: \$750

20718 Fr. 2154-F★ \$100 1934B Federal Reserve Star Note. PMG Very Fine 30.

Not included in the Track & Price census of two known star FRNs, this Atlanta note is highly desirable. Star notes from this district are infrequently available, especially in this attractive condition.

Starting Bid: \$750



20719 Fr. 2155-D★ \$100 1934C Federal Reserve Note. PMG About Uncirculated 55.

A rare star note, this piece was last offered at \$1,840 in our FUN sale a dozen years ago. It is bright and colorful with bold inks and printing. It is difficult to see what makes this note AU, but we are forced to rely on the grading service's judgement.

Starting Bid: \$875



20722 Low Serial Number 4 Fr. 2187-E \$100 2009A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Low single-digit serial number LE00000004D graces this modern \$100 FRN that has received the comments "Exceptional Paper Quality & Embossing" from PMG.

Starting Bid: \$750



20720 Fr. 2156-F \$100 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pleasing Atlanta district note, this piece resides at the top of the population charts at both services, with just two other notes. With a miniscule print run of just 260,400 notes, examples such as this one just do not appear very often.

Starting Bid: \$875



20721 Low Serial 00000032★ Fr. 2157-K★ \$100 1950 Mule Federal Reserve Star Note. PMG About Uncirculated 55 EPQ.

The only circulation found on this Atlanta star is a center fold. We auctioned a PCGS 58PPQ AU example with serial number 00000030★ for \$2,040 in September 2019.

Starting Bid: \$750



20724 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

A pleasing Cleveland high denomination from the 1928 series, this note features dark green overprint which contrasts nicely with its bright, white paper. This series is always a bit more difficult to locate in the uncirculated grades.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750

Near-Gem Richmond District \$500 Federal Reserve Note



20725 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Rich colors, bright white paper, and embossing are seen on this Richmond \$500 from the scarcer 1928 Series. It is tied with just one other note at this grade level, with just one example higher at PMG.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20726 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A very pretty Richmond \$500, this piece has excellent colors and fully original paper surfaces. Just a light fold and some handling can be found on this well printed example.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20727 Fr. 2200-E \$500 1928 Federal Reserve Note. PMG About Uncirculated 53.

The Richmond district is a bit more elusive to acquire than one would suspect. Four-digit serial number E00004161A adds to the allure of this lightly circulated example from the 1928 Series.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,125



20728 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

This lightly folded \$500 Atlanta is housed in a problem free PMG holder. Wide margins and a well inked overprint provide a charming presentation.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,125

Scarce 1928 \$500 Atlanta Light Green Seal



20729 Fr. 2200-F \$500 1928 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

According to the PMG site, they have graded only three examples of the Light Green Seal variety for this series and district. That scant total includes this bright and original example that we last offered almost five years ago. Over 13 editions of the *Standard Guide to Small-Size Paper Money*, this Light Green Seal variety was never included, illustrating its rarity. A very attractive note for the high denomination specialist.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20730 Fr. 2200-G \$500 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

One of the nicer Series 1928 \$500s from the Chicago district we've had the opportunity to offer recently, this is a scarce note in this grade. The lime green overprint contrasts nicely with the bright paper of this well margined example.

Starting Bid: \$2,000



20731 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

Bright paper and sharp corners are found on this St. Louis \$500 from the scarcer 1928 Series. The note has sustained only light handling.

From the Stewart Weisner Collection

Starting Bid: \$1,500



20732 Fr. 2200-J \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

An attractive and problem free piece from the Kansas City District which we rarely see, this note is further enhanced by its four digit serial number 00009271. It is tied with one other note as the finest graded 1928 DGS \$500 from Kansas City by PMG.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20733 Fr. 2200-J \$500 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.

Notes from the 1928 series certainly have a more captivating look to them than their 1934 counterparts, due mostly to the Redeemable in Gold clause. This bright and crisp Kansas City district piece, which is new to the Track & Price, exhibits just some very light folds.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,000



20734 Fr. 2200-J \$500 1928 Federal Reserve Note. PCGS Banknote Choice XF 45.

A boldly inked Kansas City \$500 Federal Reserve Note, this piece carries the "Redeemable in Gold" clause. A handsome note, it is sure to enhance any collection.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,000



20735 Fr. 2200-K \$500 1928 Federal Reserve Note. PMG Very Fine 30.

A scarce Dallas \$500 that we are able to offer on average less than once per year, this crisp mid-grade example has a very small partial teller stamp on the left side of its face.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$875



20736 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Banknote About Unc 53 PPQ.

Embossing of both serial numbers and the Treasury seal can be seen on this pleasant example. An off-center vertical fold is viewed through the third party holder.

Starting Bid: \$875



20737 Fr. 2201-B★ \$500 1934 Federal Reserve Star Note. PMG Very Fine 30.

A bright, well margined example of this scarce \$500 FRN star, this note is one of just fifteen pieces in the census. It features excellent color but does have an erasure on the left side of the face.

Starting Bid: \$1,500

Original Philadelphia District Light Green Seal \$500



20738 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave rolls across this Philadelphia \$500. The color is ideal with the light green ink nicely contrasting against the white paper. This note will surely draw the attention of many Light Green Seal aficionados.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20739 Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

The lime-green overprint is particularly bold on this crisp and original Chicago \$500 that is centered a bit too much to the right to attain a higher grade.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750

Scarce Philadelphia \$500 Star



20740 Fr. 2201-C★ \$500 1934 Federal Reserve Star Note. PMG Extremely Fine 40.

A high grade star example, this is one of just nine pieces from this district listed in the Track & Price census. It is well margined with a bold green overprint and bright paper. PMG has added a comment about minor restoration, but nothing is readily apparent.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20741 Low Serial Number 195 Fr. 2201-C★ \$500 1934 Federal Reserve Star Note. PMG Very Fine 30.

Low serial number C00000195★ graces this moderately circulated, well margined Philadelphia \$500 replacement note which displays good color and solid paper for the grade. PMG has mentioned minor rust on the holder of this pleasing star note. However, all that can be found are a few insignificant specks in the right margin on the face.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20742 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

A bright and fresh light green seal \$500 from the Cleveland district, this piece displays a very bold lime green overprint.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20743 Fr. 2201-D \$500 1934 Federal Reserve Note. PCGS Banknote Choice AU 58.

A most appealing example, this Cleveland \$500 has ideal color, traces of serial number embossing, and no real evidence of circulation.

Starting Bid: \$1,375



20744 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

A bright, well margined, and sharply inked Cleveland \$500, this piece has little evidence of circulation seen through its third party holder.

Starting Bid: \$1,125



20745 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.

The lime-green overprint is quite bold on this LGS \$500 from the Cleveland district. This pleasing example has only a light centerfold and minor handling.

Starting Bid: \$1,000

PMG Choice 64 EPQ Richmond \$500



20746 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is a great \$500 for the type note collector in an uncommon grade for the district. It is strongly embossed, deeply printed and boasting plenty of originality.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20747 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Merits of this nicely preserved note are natural paper wave, ideal color, and embossing of the Treasury Seal and serial numbers. This is a great \$500 for the type note collector in an uncommon grade for the district.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20750 Low Serial Number 206 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PCGS Banknote Very Fine 30 Details.

This pleasing note is a good representative for the collector searching for a type \$500 star. It bears low serial number G00000206★ with just some small multiple repairs visible.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20748 Low Serial Number 795 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PMG Choice Very Fine 35.

A crisp, well margined example, this Chicago \$500 star bears low serial number G00000795★. PMG has mentioned minor repairs on the holder of this pretty replacement note, but nothing is readily apparent.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20751 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PMG Very Fine 30.

Nice color and traces of embossing are found on this bright, mid-grade Chicago \$500 star that has a repaired tear.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20749 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PMG Choice Very Fine 35.

A well margined, moderately circulated example of this Chicago \$500 star note, this piece does have nice color but also some staple holes with small tears and rust stains.

Starting Bid: \$1,500

Low Serial 992 St. Louis Light Green Seal \$500



20752 Low Serial Number 992 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

Natural paper wave and serial number embossing are highlights of this pretty St. Louis \$500 that bears low serial number 992. The lime-green overprint is particularly vivid on this near-Gem LGS example.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,875



20753 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

Natural paper wave and serial number embossing are highlights of this pretty St. Louis \$500 that represents the better light green seal variety. From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20756 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Vibrant color and fully original paper surfaces grace this well preserved light green seal \$500 from the San Francisco district. A paper guide line marker is seen in the wide top margin.

From the Mike Orlando Collection

Starting Bid: \$1,500



20754 Fr. 2201-H \$500 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Embossing and natural paper wave earned this attractive \$500 its EPQ designation. Any evidence of circulation is difficult to locate through the holder.

From the Mike Orlando Collection

Starting Bid: \$875



20757 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63.

A pretty note, this offering has all the look one could hope for with the lime green overprints contrasting nicely against the creamy white paper and black inks. Unfortunately, it has a small trace of a teller stamp to the left of the portrait. Otherwise, it would have likely received an EPQ designation from PMG.

From the Mike Orlando Collection

Starting Bid: \$1,250

Elusive St. Louis Star \$500 Federal Reserve Note



20755 Fr. 2201-H★ \$500 1934 Federal Reserve Star Note. PMG Very Fine 25.

One of only four examples of this very rare St. Louis \$500 star, none of which has crossed the public auction block since we last offered this piece in 2014, this is an attractive, moderately circulated replacement note displaying good color and just honest wear.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,250



20758 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PCGS Banknote Extremely Fine 40.

The last 1934 LGS \$500 in XF 40 that we auctioned was in January 2021. That Fr. 2201-D example realized \$1,680.

Starting Bid: \$750



20759 Fr. 2201-L★ \$500 1934 Federal Reserve Star Note. PMG Very Fine 20.

A pleasing example, this rare San Francisco \$500 star is one of the mere ten pieces in the census. It exhibits moderate circulation with a few stains and pinholes. Still, it is a more than acceptable example of this tough high denomination replacement note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20762 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

The handling is light on this well margined and boldly printed \$500 FRN from the New York district.

Starting Bid: \$1,125

Gem 1934A New York \$500



20760 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well-preserved example, this note features evenly proportioned margins all the way around on both face and back, as well as bright paper and good color.

From the Ed's Treasures Collection

Starting Bid: \$2,000



20763 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS About New 53.

A single center fold is all the circulation that this attractive New York \$500 acquired while in circulation. All Series 1934A \$500s are mules.

Starting Bid: \$875

Elusive New York District \$500 Star Note



20761 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.

A lovely, and well printed New York \$500, this attractive example has ample margins all around.

From the Mike Orlando Collection

Starting Bid: \$1,375



20764 Fr. 2202-B★ \$500 1934A Federal Reserve Star Note. PMG Very Fine 30.

A lovely example of this very tough \$500 FRN star note from New York, this piece exhibits some light circulation. This replacement note shows solid paper for the grade and a bold green overprint.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000

Scarce Richmond \$500 - Tied for the Finest Graded by PMG



20765 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A scarce note in this grade, this piece is one of only two graded at this lofty level by PMG, with none finer. New to the census, it displays nice centering and ideal ink colors.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20766 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A delightful Richmond \$500, this piece just misses the Gem grade. It is highlighted by strong, original embossing and displays bright inks.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20767 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

Another well preserved Richmond \$500 that is also newly reported and almost as nice as the previous lot, it is boldly printed with ample margins all around.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,375



20768 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

Another high grade Richmond \$500, this one features bright, white paper and a vivid green overprint. Traces of serial number embossing can be found on the back.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,375



20769 Fr. 2202-G★ \$500 1934A Federal Reserve Star Note. PCGS Very Fine 35.

According to the T&P Census, only four Chicago 1934A \$500 FRN stars are accounted for. Well centered and darkly inked, this note is a lovely mid-grade example. Minor stains on the front are the only distractions.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500

Gem 1934A St. Louis District \$500



20770 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A new note for the Track & Price Census, this piece falls exactly between two serial numbers that have been previously recorded. Those two notes already listed in T&P grade PMG 65 EPQ and PMG 66 EPQ. The St. Louis \$500 in this lot is also the highest graded Fr. 2202-H example to appear at auction in almost two years. A more recent appearance by a Fr. 2202-B in our auctions realized \$3,840 in January, 2021.

Starting Bid: \$2,000



20771 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The slightly narrow bottom margin is the only fault on this fully original and well printed St. Louis \$500. A paper guide line margin is seen in the wider top margin.

From the Mike Orlando Collection

Starting Bid: \$1,500



20772 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A tougher district for high grade \$500 FRNs, with nothing graded finer than a lone 64 EPQ example by PMG, this very pretty note has ideal color and natural paper wave.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,125

KC District \$500 Star



20773 Fr. 2202-J★ \$500 1934A Federal Reserve Star Note. PMG Fine 12.

A pleasing rare Kansas City \$500 FRN star, this is one of the mere five pieces recorded in the census. It displays nice color for the grade and just plenty of honest wear. It was last on the market in our 2016 FUN auction.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,250

Gem San Francisco \$500



20774 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

73,000 San Francisco \$500s were printed, and this looks to be one of the prettiest survivors, with evenly matched margins, strong color, and original surfaces. This district is quite elusive in Gem grades or better.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20777 Fr. 2202-L \$500 1934A Federal Reserve Note PCGS Banknote About Unc 55.

An embossed Treasury seal and serial numbers are found on this San Francisco \$500 that has a corner fold at upper right that traverses the "500" counter. The \$500 and \$1,000 FRNs have shown a dramatic increase in price over the last year. A small top edge tear is observed.

Starting Bid: \$1,250



20775 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The margins are solid and nearly even side to side and top to bottom. Some embossing of the serial numbers and the treasury seal is noted. This district is quite elusive in Gem grades or better.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750

Attractive and Rare San Francisco \$500 Star



20778 Fr. 2202-L★ \$500 1934A Federal Reserve Star Note. PMG Very Fine 30.

A very scarce \$500 FRN star from the San Francisco district, this one shows even wear, great color, and ample margins all around. It's a solid mid-grade example of this tough high denomination replacement note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20776 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Generous margins, original paper, and bold color are highlights of this beautiful note. The most recent \$500 of this grade realized \$4,080 in 2019. With only three notes graded higher according to the the PMG Population Report, this note is in rarified company.

Starting Bid: \$1,750



20779 Low Serial Number 1195 Fr. 2210-F \$1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Good color is found on this always popular "Gold on Demand" 1928 series high denomination note that bears low serial number 1195. PMG has added the comment retouched to its holder, but nothing is readily apparent.

Starting Bid: \$1,250



20780 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 Net.

A well preserved and nicely margined light green seal \$1,000 from St. Louis, this piece did acquire some rust stains while in storage. An attempt has been made to remove the stains.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20781 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Choice About Unc 58.

Ample margins and ideal color are merits of this appealing St. Louis \$1,000 from the better 1928 Series. A few tiny pinholes have been noted by PMG.

Starting Bid: \$1,250

Pleasing AU Kansas City LGS \$1,000



20782 Fr. 2210-J \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.

A very high end example of the much scarcer light green seal variety for the 1928 Series \$1,000s, this lovely example from the Kansas City district is new to the census and has the look of a Choice New note within its PCGS holder.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20783 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

A well margined and boldly printed Dallas \$1,000 from the scarcer 1928 Series, this piece has a small top edge tear between the "E" and "R" in "FEDERAL."

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20784 Fr. 2210-L \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

A scarce district in AU and above, we have offered previously only two Uncirculateds and six AUs. A well hidden minor repair is tough to locate.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



20785 Fr. 2211-A \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.

A crisp, bright, well margined light green seal \$1,000 from the Boston district, this piece has a spot of residue at right on the face.

Starting Bid: \$2,000



20788 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.

An evenly circulated and well margined Boston \$1,000, this piece features nice color and problem-free wear.

Starting Bid: \$1,375



20786 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Extremely Fine 40.

A well margined Boston \$1,000, this note displays bright, white paper and a bold green overprint.

Starting Bid: \$1,750



20789 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

A pretty example of this light green seal \$1,000 from the Philadelphia district, this piece displays a bold lime green overprint and just some minor traces of handling. This attractive note is new to the Track & Price census.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20787 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.

A nicely margined and well printed DGS \$1,000 from Boston, this offered note has no problems and just some light folds.

Starting Bid: \$1,500

Choice Cleveland \$1,000



20790 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

The exceptional paper quality grade modifier was earned by this well preserved Cleveland \$1,000 because of its strong embossing and natural paper wave.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20791 Fr. 2211-D \$1,000 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Ideal ink colors and natural paper wave are the hallmarks of this pretty Cleveland \$1,000 that is centered just a touch high.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20794 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

The paper is quite crisp on this light green seal \$1,000 Atlanta that bears low four-digit serial number 8267.

Starting Bid: \$1,375



20792 Fr. 2211-D★ \$1,000 1934 Mule Federal Reserve Star Note. PMG Very Fine 25.

A more than acceptable example, this scarce Cleveland star has had some small repairs. It is one of just ten pieces recorded in the latest census.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750



PMG About 58 EPQ Chicago \$1,000

20795 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A pretty higher grade example of this Chicago \$1,000, this note is deeply inked with fully original surfaces.

From the Mike Orlando Collection

Starting Bid: \$2,000



20793 Fr. 2211-F \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 50.

Serial number embossing is evident through the holder on this attractive, lightly circulated Atlanta thousand.

Starting Bid: \$1,500



20796 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

Light, even wear and bright overprints grace this pleasing, light green seal Chicago district \$1,000.

Starting Bid: \$1,750

Well-Margined Chicago District Star Note



20797 Fr. 2211-G★ \$1,000 1934 Federal Reserve Star Note. PMG Very Fine 30.

A bright, well margined example of this scarce Chicago \$1,000 star, this piece has nice color for the grade. A small repaired edge tear has been noted by PMG.

Starting Bid: \$1,750



20798 Fr. 2211-G★ \$1,000 1934 Federal Reserve Star Note. PMG Very Fine 25.

Nice color and wide margins are found on this moderately circulated Chicago \$1,000 star that does have some small tears and pinholes.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,750

Original and Pleasing Minneapolis District 1934 \$1,000



20799 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A lovely Minneapolis Dark Green Seal thousand, this piece has great color and full originality. This is a very tough district for high grade examples, with this only the second Choice Uncirculated example to reach the auction market in the past several years.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20800 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

Quite an attractive example, this New York \$1,000 has an almost full CU appearance and no distracting folds visible in the holder.

Starting Bid: \$1,750



20801 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A bright, well printed Cleveland \$1,000, this piece has a few light folds.

From the Ed's Treasures Collection

Starting Bid: \$1,500

Choice CU Richmond \$1000



20802 Fr. 2212-E \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A fully original and well embossed example, this Richmond \$1,000 is rarely found in the Uncirculated grades. Only its centering prevents this well preserved piece from being called a Gem.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,250



20805 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

One of the higher major third party graded pieces of this number that we have been able to auction, this is a well printed, fully original Chicago \$1,000 that just needs better centering for a higher grade.

Starting Bid: \$2,000



20806 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58.

An attractive Chicago \$1,000, this piece has the look of an Uncirculated grade through the third party holder.

Starting Bid: \$1,750



20803 Fr. 2212-E \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A bright and original example, this Richmond \$1,000 has excellent color and only light circulation.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20807 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A lightly handled Chicago \$1,000, this piece exhibits bold inks and fully original paper surfaces.

From the Ed's Treasures Collection

Starting Bid: \$1,750



20804 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

An attractive Atlanta \$1,000, this piece has the appearance of a higher grade example with bright paper surfaces and good color.

Starting Bid: \$1,750



20808 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

An appealing example, this Chicago \$1,000 is well margined with attractive color.

Starting Bid: \$1,625



20811 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A lovely Chicago district high denomination note, this piece is boldly inked and displays bright paper.

From the Mike Orlando Collection

Starting Bid: \$1,250



20809 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.

Ideal color is an attribute of this lightly handled Chicago \$1,000 that is also well margined on both face and back.

From the Mike Orlando Collection

Starting Bid: \$1,500



20812 Fr. 2212-G★ \$1,000 1934A Federal Reserve Star Note. PMG Very Fine 25.

An elusive Chicago \$1,000 star, this piece is one of only a dozen or so replacement notes in the census. This evenly circulated and nicely margined star exhibits just honest wear.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$1,500



20810 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.

Just a few light folds are found on this well printed Chicago \$1,000 that has retained original surfaces.

From the Mike Orlando Collection

Starting Bid: \$1,375

Nicely Embossed 1934A St. Louis District \$1,000



20813 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

A nicely preserved \$1,000 with strong embossing of the green overprint on the back, this piece is also well centered within balanced margins. The last seen Fr. 2212-H in this third party grade appeared at auction in 2019 and fetched \$4,320. Very few notes of this number in this attractive grade have earned the coveted EPQ/PPQ grade modifier.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20814 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

One of the nicer examples of this number we have handled, this St. Louis \$1,000 displays bright paper, vibrant color, and fully original paper surfaces.

From the Mike Orlando Collection

Starting Bid: \$1,750



20817 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A well margined example of this San Francisco \$1,000, this note has great color and strong serial number embossing.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000



20815 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Serial number embossing and natural paper wave are easily seen on this charming St. Louis \$1,000 that has sustained only very light handling.

From the Mike Orlando Collection

Starting Bid: \$1,750



20818 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

This piece was part of an issue that had delivery dates in 1943-44. The average American annual salary was \$2,000 during this time. This is an attractive, well margined San Francisco \$1,000 with only minimal traces of handling.

From the Stewart Weisner Collection

Starting Bid: \$1,500



20816 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A wonderful St. Louis high denomination, this piece displays vibrant ink colors and fully original paper surfaces.

From the Mike Orlando Collection

Starting Bid: \$1,500

WORLD WAR II EMERGENCY NOTES

20819 Cut Half Sheet of Six Fr. 2300 \$1 1935A Hawaii Silver Certificates PMG Gem Uncirculated 65 EPQ (5); Choice Uncirculated 64.

Face plate letters A-E grade 65 EPQ and the F note weighs in at 64. All six notes exhibit strong embossing on the face of the large "HAWAII" overprint on the back. We have offered just a few cut half sheets of Hawaii \$1 notes, with the example in this lot easily being graded the highest. (Total: 6 notes)

Starting Bid: \$750



20820 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

Bright paper and vibrant ink ensure that this \$5 Hawaii mule will be a standout. The last time that a Fr. 2301 of this caliber crossed our auction block was the FUN auction in 2017, where it realized \$2,400.

From the Palm Beach Currency Collection

Starting Bid: \$1,500



20821 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Star Note. PMG Very Fine 30.

A tough star to find in any grade, this example retains exceptional color and is perfectly intact with just even, moderate wear.

Starting Bid: \$750

20822 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64;

Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Choice Uncirculated 63 EPQ.

The vibrant ink contrasts nicely with the bright paper of these well preserved North Africa notes that are only held back in grade by their centering. (Total: 2 notes)

Starting Bid: \$750

Gem \$5 North Africa Star Note



20823 Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

A very attractive example of this North Africa replacement note, this piece is very well margined with good color and wholesome paper surfaces. It features deep embossing that is easily detected in the unprinted white areas on the back.

Starting Bid: \$1,750



20824 Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

A lovely replacement North Africa \$5, this piece has full margins, solid embossing, and a look as good as many Gems that we have seen. Over the last several years, auction offerings in Uncirculated condition average about one per year.

Starting Bid: \$750



20825 Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

A well embossed and sharply inked example of this North Africa star that is much scarcer in the higher grades, this well preserved replacement note is only held back from a Gem grade by its centering.

Starting Bid: \$750



20826 Fr. 2307★ \$5 1934A North Africa Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

A charming North Africa \$5 star from the third of three print runs, this example possesses embossing and four wide margins plus ideal color.

From the Palm Beach Currency Collection

Starting Bid: \$750



20829 Fr. 2400★ \$10 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

High grade replacements for this series are relegated to a few surviving notes. The originality and brightness have not been compromised on this glorious type note.

Starting Bid: \$1,250



20827 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.

Four broad margins are combined with top-rate color and paper originality on this World War II veteran from the B-A block. We have auctioned only one Fr. 2309 in a higher grade, and that was a PCGS 68PPQ example that brought \$4,320 over two years ago.

Starting Bid: \$1,000



20830 Fr. 2400★ \$10 1928 Gold Certificate Star. PMG Choice About Unc 58.

A light centerfold and a small corner fold well outside the design are all that separate this nice \$10 Gold star from a far higher grade.

Starting Bid: \$750

GOLD CERTIFICATES



20828 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A vibrantly overinked \$10 Gold Certificate from the A-A block, this offering is nicely margined, boasting plenty of originality.

From the Ed's Treasures Collection

Starting Bid: \$750



20831 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Great centering and strong color are a couple of the highlights of this well preserved \$20 Gold.

Starting Bid: \$875



20832 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG Uncirculated 62 EPQ.

A rare star in Uncirculated and above grades, this example is within a point of the highest example graded by either of the two major grading services to appear in any of our auctions. This beautiful, well embossed star with natural paper wave is only held back in grade by a tight right margin.

Starting Bid: \$1,500



20835 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.

Natural paper wave rolls across the back of this nicely preserved \$50 Gold. Each of the two broad margins on this plate letter J note has retained a paper guide line marker. The last PMG 63 EPQ Fr. 2404 that crossed our auction block fetched \$2,640 in January 2020.

Starting Bid: \$1,250

Bright Gem \$50 Gold Certificate



20833 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

As nice as the day it rolled off the press, this \$50 Gold Certificate is printed on bright paper with dark inking, a good gold seal, and bold serial numbers.

Starting Bid: \$2,250



20836 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 63.

This is an extremely difficult note to obtain in most any grade, but is especially tough in such a lofty state of preservation. This note features strong gold colors and fresh and bright paper. It does have a tight left margin which limits the grade.

From the Ed's Treasures Collection

Starting Bid: \$1,250



20834 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64.

A lovely \$50 Gold Certificate with blast white paper, an exceptionally vivid gold overprint, and deep original embossing, this offered note will be a happy addition to its next owner's collection.

Starting Bid: \$1,500

Elusive \$50 Gold Certificate Replacement Note



20837 Fr. 2404★ \$50 1928 Gold Certificate Star. PMG Very Fine 20.

A very scarce Gold star with just 40 pieces recorded in the latest Track & Price census. This offering displays even, problem free wear. Its orange-yellow overprint remains quite bold. Another quick look at Track & Price shows that several in this grade range have recently traded around the \$4000 mark.

Starting Bid: \$2,000



20838 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 55.

A pleasing AU \$100 Gold, this piece has the appearance of a higher grade in a comment free third party holder. The last example that we auctioned at this PMG grade had minor ink stated on its back label. That earlier offering still realized \$2,040 in January 2021.

Starting Bid: \$1,125



20839 Fr. 2405 \$100 1928 Gold Certificate. PCGS Banknote About Unc 55.

An attractive and colorful \$100 Gold Certificate, this piece has no obvious signs of a fold or handling that might preclude a full Choice grade.

Starting Bid: \$1,125

20840 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 53 Net.

The rich, golden-yellow overprint contrasts very nicely against the white paper of this lightly circulated \$100 Gold that does have some margin tears and paper clip rust stains.

Starting Bid: \$875



20841 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.

Our inspection confirms the exceptional paper quality of this \$100 Gold as it possesses natural paper ripples on the back. A non-EPQ PMG 50 example realized over \$2,200 in 2020. We look forward to seeing that figure topped by the handsome piece in this lot.

Starting Bid: \$875



20842 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.

The light handling on this \$100 Gold helps the paper originality stand out. It's a lovely, well printed example of this popular high denomination note.

Starting Bid: \$750



20843 Fr. 2405 \$100 1928 Gold Certificate. PCGS Banknote Choice XF 45 PPQ.

The delicate golden overprint pairs well with the clean white paper on this lightly circulated \$100 Gold that has retained original surfaces.

Starting Bid: \$750

ERROR NOTES



20844 Gutter Fold Error on Face at Right Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.

Although quite available in the various small size designs, gutter folds on their large size predecessors are fairly scarce, particularly on early notes such as this \$1 Legal. A small gutter fold is easily seen at right on the face of this quite attractive example of this Rainbow Ace.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$750



20845 Gutter Fold on Face at Left Error Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 63.

A thin horizontal gutter fold is seen at bottom left on the face of this bright, well printed \$1 Legal Tender Note. Errors of any kind on large size notes are scarce and always in demand. A minor edge tear has been noted by PMG.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$750

20846 Obstructed Printing Errors Fr. 36 \$1 1917 Legal Tenders Two Consecutive Examples PMG About Uncirculated 55 EPQ; About Uncirculated 53 EPQ.

Both of these consecutive serial number obstructed printing errors are found on the back and both were caused by the same paper fragment that straddled across the two notes as the unprinted areas line up exactly. The plate letter B 55 EPQ note has a non-printed area that is approximately 1.5 inches long and 3mm wide at its widest point. The plate letter C 53 EPQ example has a non-printed area in the shape of a dog leg. It also measures approximately 1.5 inches long with its widest point being 3mm, too. We believe that the former is lot 396 from the Part I auction of the Albert A. Grinnell Collection that was held on November 25, 1944 by Barney Bluestone. It is described as, "this note shows a comet-like white spike about half way across the back." That is exactly what this obstructed printing looks like and also pinpoints its location. It took many years to reunite this error pair.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750



20847 Misaligned Back Printing Error Fr. 51 \$2 1880 Legal Tender PMG Uncirculated 62.

The back printing is a touch low on this well printed \$2 Legal that just has a few pinholes. Large size errors are scarce and always popular.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$750



20849 Ink Smear Error Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63 EPQ.

An unusual error Rainbow Woodchopper is offered here. We can find only one earlier auction appearance for this note, and that was way back in 1981. It has the comment of "as made ink" on the back label. There is a black ink spot at upper left that is mostly within the top margin. Inking errors on large size notes are very elusive. We see in *US Error Note Encyclopedia* second edition by Stephen M. Sullivan on page 245 that minor ink smears on large size currency are fairly rare with moderate and major ink smears being unknown. This insight is expanded in *United States Paper Money Errors* fourth edition by Dr. Frederick J. Bart on page 67 that ink smears appear rather infrequently on large size notes and that the smears tend to be proportionately smaller than those found on small size notes. Also, most are \$1 notes from the Series of 1899 and 1923. This \$5 is from a much earlier series which only adds to its desirability.

From the Snapple Collection

Starting Bid: \$1,500



20848 Inking Error Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A beautiful note, this "Rainbow" \$5 1869 Legal Tender is extremely popular among collectors. The colors are vibrant and the margins are ample. PMG mentions an as-made inking error which appears on the left side of the note which has the appearance of a swath of blue end paper found on some Fractional Notes and early National Bank Notes.

Starting Bid: \$2,000

20850 Obstructed Printing Error Fr. 89 \$5 1907 Legal Tender PMG Very Fine 20;

Gutter Fold Error Fr. 147 \$20 1880 Legal Tender PMG Very Fine 25.

The Woodchopper \$5 had a piece of string fall on it before the first face printing. This left an unprinted area resembling a big hook that measures approximately 3.5 inches and meanders into and out of Jackson's portrait. The plate letter D Hamilton \$20 has two gutters in the lower left corner on the face. The longest measures approximately an inch with a width of 1mm. The second gutter is to the immediate left of the first and is very thin and short.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750

Fr. 94 with Multiple Errors



20851 Minor Misalignment on Back with As Made Gutter Folds Error Fr. 94 \$10 1862 Legal Tender PMG Very Fine 20.

The back printing is shifted low enough so that a thin slice of the ornamental edge of the design for the preceding note is visible along the top edge. There are also two thin horizontal gutters on the back that measure approximately two inches each.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$1,500

20852 Printed Foldover Error Fr. 235 \$1 1899 Silver Certificate PCGS Extremely Fine 45PPQ; Butterfly Fold Error Fr. 729 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

The plate letter D Black Eagle has a printed foldover error in the lower right corner. This left an unprinted area of approximately .50 by .75 inches. The plate letter A Chicago \$1 FRBN has a butterfly fold error that is attached to its extreme upper right corner tip. It measures approximately .25 by .50 inches.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750

20853 Fr. 237 \$1 1923 Silver Certificates Errors.

Partial Face to Back Offset Error PCGS Very Choice New 64.

Obstructed Printing Error PMG Choice Uncirculated 63.

The partial face to back offset error has a small offset in the back upper left corner that almost reaches the "1" counter. The obstructed printing error was bought by our consignor out of our May 2001 Spring Auction at Rosemont, Illinois. An obstruction on the face prevented both the lower portion of the Treasury seal and the entire left serial number from being printed during the third printing. Our description in 2001 stated, "a great large size error which combines real rarity and unheard of condition." The same can be said today.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750

20854 Fr. 737 \$1 1918 Federal Reserve Bank Note Errors.

Obstructed Printing Error PMG Extremely Fine 40 EPQ;

First Print Misaligned Error PMG Very Fine 25.

The obstructed printing error note has an unprinted triangle in the upper left corner that measures approximately one inch by .75 inch. The last time that this error crossed the auction block that we know of was in June 1980. The first print misaligned error has a back printing that is skewed down and to the right. A partial frame line from the note above is present.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750

20855 First Print Misaligned Error Fr. 738 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ;

Partial Offset Printing of Front to Back Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

The nicely preserved Kansas City Fr. 738 has a back printing that is shifted up so that the frame line runs along the top edge. The Dallas Fr. 742 has a thin offset located in the back right margin.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$750



20856 Gutter Fold on Face at Right Error Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

While we handled our share of Battleship Deuces with inverted backs, this is the first \$2 FRBN with a gutter fold error that we have offered. A sizable gutter fold is seen at right on the face of this moderately circulated New York Battleship.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$750

20857 Two Butterfly Fold Errors.

Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ;

Fr. 862 \$5 1914 Federal Reserve Note PMG Choice Very Fine 35.

The well preserved plate letter A New York \$5 has a thin butterfly fold attached to the upper right corner. It measures approximately 2.25 inches and is a quarter inch wide at its widest point. We also see paper guide line markers at top. The Richmond \$5 is also a plate letter A note, but its large butterfly fold error is at upper left. It is approximately 2.5 inches long and .625 inches wide at the widest point.

From the Richard Merlau Collection of Large Size Errors (Total: 2 notes)

Starting Bid: \$1,000



20858 Inverted Back Error Fr. 1928-B \$1 2003 Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

A pack fresh example of an inverted back error \$1 FRN from New York, this note features a substantial portion of two different notes on its back. **Starting Bid: \$750**



20860 Natick Test Paper Overprint on Back Error Fr. 1910-E \$1 1977A Federal Reserve Note. PCGS Banknote Gem Unc 66PPQ.

A second example of a third printing on back error that was printed on Natick test paper and is consecutive to the previous lot. The ink of the overprint is dark on this well preserved and well centered error in this lot. We have offered only one example of this error on Natick test paper that was graded higher. **Starting Bid: \$750**



20859 Natick Test Paper Overprint on Back Error Fr. 1910-E \$1 1977A Federal Reserve Note. PCGS Banknote Gem Unc 66PPQ.

The third printing is found on the back instead of the face on this highly desirable Richmond error that was printed on experimental paper developed by Natick Labs in Natick, Massachusetts. These Natick test paper notes can be identified by their serial number range of E76000001H through E80640000H. However, research by small size specialist Robert Azpiazu and others indicates that large gaps exist in the serial numbering sequence. This would suggest that the actual number of notes printed is much less than the documented serial number range. This great piece is not only a rare Experimental, but also an error note on top of that. This Natick paper error is consecutive to another example in this auction session. **Starting Bid: \$750**



20861 Type II Inverted Overprint on Back Error Fr. 1913-E \$1 1985 Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

This is a dramatic error as a half sheet of 16 entered the overprint press with its back side closest to the press and the bottom of the sheet was incorrectly oriented to the top. This example is from the A1 sheet position. This lucky happenstance left sheet numbers along the top edge, 179818 at upper left on the face and 178561 at upper right on the back. Looking through our archives, we found that this is the highest grade for this error type on a \$1 that we have auctioned. **Starting Bid: \$875**



20862 Type II Inverted Overprint on Back Error Fr. 2080-G \$20 1993 Federal Reserve Note. PCGS Banknote Choice Unc 64.

The inverted overprint on the back is referred to as a major “sleeper” in *United States Paper Money Errors* by Dr. Frederick J. Bart on page 216 of the fourth edition. The note in this lot is plated on page 133 of *US Error Note Encyclopedia* first edition by Stephen M. Sullivan.

Starting Bid: \$750



20864 Printed Foldover Error with Overprint Fr. 1909-L \$1 1977 Federal Reserve Note. PCGS Banknote Choice AU 58 PPQ.

An impressive foldover error with almost all of the overprint being printed on the back. Consensus among our staff is that this is certainly one of the better examples of this error type to enter our premises. The basis of this error note occurred after the back and face printings, but before the third printing of the overprint on the face, when a large fold was acquired from the upper left corner to the lower right corner. It must be remembered that folds involved in the making of an error are not counted against an error note for grading purposes.

Starting Bid: \$1,000

High Grade \$5 Legal Error Note



20863 Printed Fold Error Fr. 1536 \$5 1963 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Not much can be improved upon grade wise on this \$5 Legal printed fold error. A portion of the third printing is found on the back of this pack fresh note that represents a very scarce small size type for any type of error, much less an error as dramatic as this example.

Starting Bid: \$750



20865 Obstructed Printing Error with Retained Obstruction Fr. 1911-E \$1 1981 Federal Reserve Note. PCGS Banknote Uncirculated 62 PPQ.

A rogue piece of scrap paper landed on the back of this note's original unprinted sheet before the back printing. The obstruction stuck there and went through the back printing and then the two face printings plus the cuttings. Later, the obstruction was discovered after this note left the BEP and retained. It measures almost one inch in length and left a blank area at back upper right. The obstruction is encapsulated with the note. The Sullivan error reference assigns its highest rarity rating of R9 to retained obstruction errors, while the fourth edition of the Bart error reference on page 133 states, “The obstructed print error retaining the foreign material ranks among the rarest and most valuable paper money mistakes.”

Starting Bid: \$750



20866 Inverted Star Error Fr. 2150-L★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 25.

An interesting error note, this piece has the star at the end of the left serial number inverted. These notes are elusive simply as replacements, but even more so with this inverted star error. A few pinholes have been noted by PMG on this moderately circulated, well printed example.

From the Tabacco Family Collection

Starting Bid: \$1,000

Eye-Appealing Double Print Error



20867 Double Print Error Fr. 2027-K \$10 1985 Federal Reserve Note. PMG Choice Extremely Fine 45.

Two distinct face printings by two different plates have caused a double printing error on this nicely margined Dallas \$10 that has seen light circulation. The separation between the two prints is the key to value and this is certainly one of the most eye-catching examples of this popular error that we have offered.

Starting Bid: \$1,500

End of Session Three

SESSION FIVE

LARGE SIZE

DEMAND NOTES



21413 Fr. 2 \$5 1861 Demand Note PMG Very Fine 20.
An attractive mid-grade example, this popular Demand note gives the first impression of a little higher grade. New to the census, the colors remain quite vibrant on both face and back of this Philadelphia \$5, but there is some edge damage in the right margin.
Starting Bid: \$1,750



21414 Fr. 3 \$5 1861 Demand Note PMG Very Fine 25.
Serial number 5819-C in this lot once belonged to Dallas oilman, paper money collector, and 1953 president of the Dallas Coin Club, Robert F. Schermerhorn, who passed away on August 28, 1957. Mr. Schermerhorn's name is associated with many large size rarities. Track & Price reports 115 examples enumerated for Fr. 3 with only 14 issued notes grading higher. This nicely margined example sports great color and the look of a higher grade. The last Fr. 3 that we offered graded PMG VF 25 with minor repairs and it realized \$4,800 in November 2020. The example in this lot has closed pinholes, which on a Demand Note, are practically mandatory. It is certainly a note that will fit nicely in the finest of collections.
From the Snapple Collection
Starting Bid: \$1,500

LEGAL TENDER NOTES



21415 Fr. 16a \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.
Superb colors and ideal fresh, original paper surfaces highlight this extremely scarce note. Only about 75 examples are known in all grades combined. This one comes from the short run that supplies all the high-grade pieces. It's an absolute, impeccable Gem save for the slightly tight side margins which are so typical of these early Aces. PMG has also added the accolades "Exceptional Paper Quality & Great Color" to its holder of this pretty note.
Starting Bid: \$1,250



21416 Fr. 16c \$1 1862 Legal Tender PCGS Banknote Choice Unc 64.
The portrait of Salmon P. Chase, 6th Chief Justice of the United States and 25th Secretary of the Treasury, seems especially sharp on this well-printed example of this early \$1 Legal that has unusually large margins.
Starting Bid: \$1,750



21417 Fr. 16c \$1 1862 Legal Tender PCGS Banknote Choice AU 58 PPQ.

Very bright and attractive, this example seems problem free, although the 58 EPQ grade implies a light fold somewhere. This well printed \$1 Legal is a new addition to the census.

Starting Bid: \$875



21420 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58.

This Rainbow Ace has excellent color and most all of the appearance of a choice new example. We certainly trust the grade and are sure there is a light fold somewhere, but it is not readily discernable.

From the Snapple Collection

Starting Bid: \$1,500



21418 Fr. 16c \$1 1862 Legal Tender PMG About Uncirculated 55.

Ideal colors are observed on this pretty Legal Ace that has sustained only very light handling.

From the Ed's Treasures Collection

Starting Bid: \$750



21421 Fr. 18 \$1 1869 Legal Tender PCGS Banknote About Unc 53 PPQ.

A pretty Legal Ace, this piece has lots of bright color and excellent paper quality. It would qualify for at least the Choice grade but for light handling not easily visible through the holder.

Starting Bid: \$875



21419 Fr. 17a \$1 1862 Legal Tender PMG About Uncirculated 55.

This is a tougher 1862 Ace as Friedberg 16 outnumbers 17a by over three to one. It is a rather striking example with vivid color and minimal traces of handling.

Starting Bid: \$750



21422 Fr. 20 \$1 1875 Legal Tender PMG Choice Uncirculated 64.

The first of the 1875 Legal aces and quite a nice example, this piece is well margined with vibrant ink colors on both face and back.

From the Michael S. Tallent Collection

Starting Bid: \$750



21423 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.
The blue security swathe stands out well against the crisp white paper of this fully original Legal Ace. A colorful red overprint rounds out a quite pleasing presentation. In our last Long Beach auction, we sold an identically graded example for \$3,000.

Starting Bid: \$1,250



21426 Fr. 29 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
A very common note in Choice grade, this type is quite rare as a 65. This lovely note clearly deserves the grade, with its full margins, bold colors, and strong eye appeal.

Starting Bid: \$1,000



21424 Fr. 27 \$1 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.

The smaller red seal and frame around the denomination are bright and contrast nicely with the darker inking and bright paper of this fully original Legal ace.

From the Stewart Weisner Collection

Starting Bid: \$875



21427 Fr. 31 \$1 1880 Legal Tender PCGS Banknote Choice AU 58.

A rare and underrated number in all grades, there are about 180 examples known. There are approximately 310 examples known of this seal type with the large salmon colored seal and blue serial numbers. Bright, white paper and nice color are found on this example that certainly has the appearance of a much higher grade.

Starting Bid: \$875



21425 Fr. 27 \$1 1878 Legal Tender PMG About Uncirculated 55 EPQ.
The only \$1 Legal Tender issued for this type, this example represents a slightly scarcer variety. Any evidence of circulation is difficult to detect through the holder of this well printed note.

Starting Bid: \$750



21428 Fr. 35 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

A deuce with quality paper throughout, this piece shows nicely balanced margins. The dark inks on the white paper produce a nice contrast for this lovely ace that is sure to have more than one serious bidder going after it.

Starting Bid: \$1,000



21429 Low Serial Number K666A Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A high grade example, this \$1 Legal Tender note features vibrant ink colors, bright paper, and low solid three-digit serial number K666A. We last offered this note in our October 1995 PCDA auction.

Starting Bid: \$750



21430 Cut Sheet of Four Fr. 37 \$1 1917 Legal Tenders.

We originally auctioned this lovely E-F-G-H cut sheet in January 2018. Our consignor for that auction had bought it for \$70 from New York City dealer Tom Settle during the 1960s. The E and H notes grade PCGS Very Choice New 64PPQ and the F and G examples grade PCGS Choice New 63PPQ. (Total: 4 notes)

Starting Bid: \$875

Gem Fr. 37a \$1 "Transposed Signatures" Note



21431 Fr. 37a \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

An engraving error note where both the engraved signatures and governmental offices of Treasurer of the United States John Burke and Register of the Treasury W.S. Elliott are transposed. Regulations at the time required that the name of the Treasurer should appear at the lower right half and the name of the Register should appear at the lower left half of a note. The names and positions are switched in this case. This engraving error was originally reported to the collecting community by George Blake on page 43 of the February 1921 *The Numismatist*. This error only appears on face plate 1519. PMG has graded a meager four examples equal with none higher. We had another PMG 66 EPQ Fr. 37a realize \$2,880 in January 2019. This well preserved ace should hammer in that neighborhood, if not exceed it.

Starting Bid: \$1,500



21432 Cut Sheet of Four Fr. 38 \$1 1917 Mule Legal Tenders PMG Graded Choice Uncirculated 63 EPQ (2); Choice Uncirculated 63; About Uncirculated 55.

A charming quartet from the much better K-A block is offered here. None of the notes of this cut sheet are listed in the Track & Price census. Track & Price lists a total of 629 Fr. 38 serial numbers. That figure is broken down between 13 K-A block notes and 616 notes from the M-A and N-A blocks. A few staple holes are noticed in the AU 55 piece.

From the Stewart Weisner Collection (Total: 4 notes)

Starting Bid: \$875



21433 Fr. 39 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.

A genuinely rare Friedberg number at the very highest end of the grading spectrum, this beauty is sure to see active interest. PMG has graded over 3,000 Fr. 39 notes, with a mere eight at this level and not a single piece higher. The colors, margins, and every other feature are outstanding for the issue as one would expect at this Superb Gem grade level.

Starting Bid: \$750

Near-Superb 1923 \$1 Legal Tender Star Note



21434 Fr. 40★ \$1 1923 Legal Tender Star PMG Gem Uncirculated 66 EPQ.

An absolutely gorgeous Star Note, this example is from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper.

Starting Bid: \$2,000

21435 Fr. 40★ \$1 1923 Legal Tender Star PMG About Uncirculated 55 Net.

A bright overprint is still seen on this always popular replacement that was assigned a net for a couple of small edge nicks in the top margin.

Starting Bid: \$750



21436 **Fr. 41 \$2 1862 Legal Tender PMG Choice Very Fine 35.**
Face Plate 19 appears to the left of Hamilton's profile portrait on this Series 141 note with Chittenden and Spinner signatures. This pleasant mid grade example has very good color and paper surfaces.
Starting Bid: \$875



21437 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Fine 35.**
A nicely margined and boldly printed example of this early Legal Deuce, this piece just has some very small edge splits and minor stains on the back.
Starting Bid: \$750



21438 **A. U. Wyman Courtesy Autographed Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**
AU Wyman has signed this colorful \$2 Legal Tender note vertically to the right of the Hamilton portrait on three lines "AU Wyman Treas of US—1876—1883-1885." PMG has mentioned some minor repairs which do not detract from the overall eye appeal of the note.
Starting Bid: \$750



21439 **Fr. 41a \$2 1862 Legal Tender PMG Choice Uncirculated 63.**
While not a rare number by any means, Fr. 41a shares with its early Legal Tender Note compatriots a distinct tendency toward problem examples in well circulated grades. While PMG has graded 175 Fr. 41a notes, only seven have reached this grade level, with three 64s and a lone 66 atop the grading pyramid. This is a quite lovely new addition to the census, with vibrant color on both face and back. Its only detracting factor is a minor repair which is not at all readily visible.
From the Snapple Collection
Starting Bid: \$1,500



21440 **Fr. 42 \$2 1869 Legal Tender PCGS Banknote Choice AU 58 PPQ.**
Serial number embossing is observed on this nicely margined plate letter A \$2 with excellent color that was able to earn the coveted EPQ grade modifier. We had a PMG 58 no EPQ Fr. 42 close at \$4,320 last January.
Starting Bid: \$1,750



21441 Fr. 42 \$2 1869 Legal Tender PMG Choice About Unc 58.
A nicely centered Rainbow Deuce, this piece has both serial numbers displaying embossing in the unprinted areas on the back. The National BNCo printed the face, while the ABNCo printed the back. The notes were shipped to Washington, DC, where the serial numbers and Treasury seal were printed. There is a minor repair at center.
From the Snapple Collection
Starting Bid: \$1,500



21442 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.
A charming \$2 Rainbow with great color and wide margins all around, this note does have several light folds, but nonetheless, still possesses great appeal for the assigned grade. It should command a premium bid.
From the Snapple Collection
Starting Bid: \$1,000



21443 Fr. 42 \$2 1869 Legal Tender PCGS Banknote Very Fine 30 PPQ.
A perfect circulated example, this popular Rainbow Deuce has great color, broad margins all the way around, and original surfaces.
Starting Bid: \$1,000



21444 Fr. 43 \$2 1874 Legal Tender PCGS Banknote Choice Unc 64 PPQ.
Friedberg 43 is a relatively scarce type with a total population of only 166 pieces, most of which are low grade. This note certainly appears to be a Gem to our eye, though PCGS Banknote appears to have thought the bottom margin wasn't quite full enough to assign that lofty grade.
Starting Bid: \$1,750



21445 Fr. 43 \$2 1874 Legal Tender PCGS Banknote Choice Unc 63.
A scarce one number type which becomes quite rare in the higher grade ranges is offered here. Only one small run of Uncirculated examples exists. This well printed piece is not part of that group.
From the Snapple Collection
Starting Bid: \$750



21446 Fr. 44 \$2 1875 Legal Tender PMG Choice Uncirculated 63.
Unlike most we've seen, this lovely example of this early Legal Deuce has good eye appeal to go with its technical grade. With just a bit more top and left margin, this pretty note would be fully Gem.
Starting Bid: \$1,500



21447 Fr. 46 \$2 1875 Legal Tender PCGS Banknote Very Fine 25.
Friedberg 46 has the second lowest population figure at 41 for the \$2 Legal subset of Fr. 43-49. These numbers are grouped together because they share common design features of a red floral ornament around "Washington, D.C." at lower right and the Treasury seal placed left of center.

Starting Bid: \$750



21450 Fr. 48 \$2 1878 Legal Tender PMG Choice About Unc 58 EPQ.
A well centered deuce within balanced margins, this piece also possesses paper originality and excellent eye appeal. The last Fr. 48 to cross our auction block was a PMG 58 piece that realized \$2,040 in January 2021. Our 58 EPQ example in this lot should top that figure.

Starting Bid: \$750



21448 Fr. 48 \$2 1878 Legal Tender PCGS Gem New 65PPQ.
Colorful overprints complement bright paper and four solid even margins on this resplendent Gem. The 1878 \$2 Legal Tender was printed with two signature combinations and thus there are two Friedberg numbers representing the type. Between the two numbers, there are fewer than 275 notes known.

Starting Bid: \$1,750



21451 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A very attractive example of the first of the large brown seal 1880 Twos, and the scarcest of the three signature combinations for the type. This boldly printed, well margined piece comes very close to the full Gem grade, and in fact, was once called a Superb Gem by a less well-known grading service.

Starting Bid: \$875



21449 Fr. 48 \$2 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.

The area around Capitol Hill looks vastly different today than it did back when these \$2 Legals were first printed in the 1860's and 70's. This near-Gem example has excellent color and wonderful paper surfaces.

Starting Bid: \$1,125



21452 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A boldly printed Legal Deuce, this piece comes from a run of Uncirculated examples. It comes awfully close to the full Gem grade and has received the dual accolades "Exceptional Paper Quality, Great Embossing" from PMG.

Starting Bid: \$875



21453 Fr. 50 \$2 1880 Legal Tender PCGS Very Choice New 64PPQ. Track & Price lists 195 examples of this early Legal Deuce though actual appearances make it seem as though it is scarcer than that number would indicate. This is a bright, well printed, and original example with wonderful color on both face and back.

Starting Bid: \$875



21454 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 64. This Large Brown Seal 1880 Deuce has almost, but not quite, made it to the Gem level. It's a new note for the census, but its serial number fits right into a group of similar high-grade pieces.

Starting Bid: \$875



21455 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63. A bright and well printed example, this is the popular 1880 Deuce Type with the large brown seal and red serial numbers.

Starting Bid: \$750

Elusive Fr. 54 1880 \$2 Legal Tender



21456 Fr. 54 \$2 1880 Legal Tender PMG Very Fine 20.

As the second scarcest of the \$2 Legals, the current offering is an affordable example. Graded by PMG as a Very Fine 20 and housed in a comment-free holder, this piece is one of just 27 serials in the census and features attractive color for the grade.

Starting Bid: \$1,750



21457 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.

Ideal color, broad margins, and lovely paper quality that can easily be seen through the holder all combine on this "PPQ" 1880 Legal Tender Deuce that was last on the market in a 2011 auction.

Starting Bid: \$750



21458 Fr. 60 \$2 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.
While relatively available at the “66” level, this \$2 Legal is excessively rare as a Superb Gem. This welcome new addition to the census is one of just two pieces graded at this lofty by PMG with none finer. This number is known for its tight margins, but on the currently offered example they are abnormally broad.
Starting Bid: \$1,000



21459 Cut Sheet of Four Fr. 60 \$2 1917 Legal Tenders PMG Graded.
A cut sheet with the A note grading **Choice Uncirculated 63**, the B and C examples grading **Choice Uncirculated 63 EPQ**, and the D note comes in at **Choice Uncirculated 64 EPQ**. This cut sheet made its first auction appearance in the New Netherlands auction of April 24, 1954 as part of the paper money collection of Willis O. Crosswhite of Cincinnati. We last saw it at our January 1997 auction. Ideal color is observed on all four examples in this lot and three pieces have earned the EPQ grade modifier.
From the Stewart Weisner Collection (Total: 4 notes)
Starting Bid: \$1,000



21460 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.
A charming Series 50 \$5 with serial number 43964-D, this piece is consecutive to a PCGS 63PPQ example with serial 43963-C in this auction session. The piece in this lot is a new addition to the census that falls within a run of Fr. 61a notes where the vast majority are graded in the 63-65 range. Vibrant inks and serial number embossing earned the note in this lot its PPQ grade modifier. The year 2021 has seen us auction only one other note of this Friedberg number at this third party grade level. It was a PMG 64 EPQ example and it realized \$4,440 last January.
Starting Bid: \$1,500



21461 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64.
A pretty, well printed \$5 Legal, this piece was last on the market in our 2010 FUN auction where we said, “A colorful note offering wonderful eye appeal. If not for some minor margin unevenness this certainly would have been a Gem.”
Starting Bid: \$1,250



21462 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

A high grade example, this early \$5 Legal is new to the census and being publicly offered for the first time. The colors are perfect, from the bright red seal and serial number to the pine green protector at center. Only its centering precludes consideration of a Gem grade.

Starting Bid: \$1,125



21463 Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ.

Serial number 43963-C adorns this note that is consecutive to a PCGS 64PPQ piece with serial 43964-D in this auction session. The piece in this lot is also a new addition to the census. It certainly is a beauty with its excellent color and embossing. Our most recent offering of Fr. 61a in this third party grade was in September 2020. We offered three PMG 63 EPQ examples of this Friedberg number and they all climbed to the \$2,220 to \$2,340 range.

Starting Bid: \$1,125



21464 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63.

A pretty \$5 Legal, with low serial number 112, this note has attractive color and readily seen overprint embossing. A couple of tiny pinholes have been noted by PMG.

Starting Bid: \$1,000



21465 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63.

Fancy low three digit serial number 111 graces this bright, well margined \$5 Legal that sports attractive ink colors. A couple of pinholes have likely kept this pretty note from receiving an EPQ designation from PMG.

Starting Bid: \$1,000



21466 Fr. 61a \$5 1862 Legal Tender PCGS Banknote Uncirculated 62 PPQ.

Bold inks pressed into bright naturally wavy paper give this crisp Five the eye appeal of a near Gem note save for the left margin being slightly trimmed into the design.

From the Snapple Collection

Starting Bid: \$1,000



21467 Fr. 61a \$5 1862 Legal Tender PMG Uncirculated 62 EPQ.

Vibrant ink colors contrast very nicely with the white paper of this fully original \$5 Legal Tender. It is only held back in grade by a left margin that is slightly cut into the design.

From the Stewart Weisner Collection

Starting Bid: \$1,000



21468 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58. Spectacular color, better than average centering, and great eye appeal all combine on this high end AU 1862 Legal five. It also has the nice low serial number 113. It likely would have received a EPQ designation if not for some tiny pinholes.
Starting Bid: \$875



21471 Fr. 63a \$5 1863 Legal Tender PMG Choice About Unc 58. A well margined plate letter D New Series 68 example, this piece sports both vivid inks and white paper. A tiny corner fold at upper left barely reaches the frame line.
Starting Bid: \$750



21469 Fr. 61b \$5 1862 Legal Tender PMG Choice Very Fine 35. A lovely example of this early \$5 Legal Tender note, this piece retains bold ink colors and bright paper. Only upon close examination can some very light folds be found on this appealing example of a scarce Friedberg variety.
Starting Bid: \$750

Bright and Colorful \$5 "Rainbow" Note



21472 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ. A beautiful Pioneer \$5, this piece has great color, fresh paper surfaces, and a wonderful overall appearance. The bottom margin is a bit tight at the right, otherwise this well preserved example would be a Gem.
From the Stewart Weisner Collection
Starting Bid: \$2,000



21470 Fr. 63 \$5 1863 Legal Tender PMG Choice Uncirculated 63 EPQ. A pleasing early Legal Tender showing bright paper, vibrant ink colors, and sharp corners, this piece is fully deserving of the coveted EPQ designation.
Starting Bid: \$1,000

Splendid \$5 Woodchopper



21473 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A splendid rainbow Woodchopper note, this piece has all the vibrancy of a Gem and would only require slightly more top margin to attain that level.

From the Ed's Treasures Collection

Starting Bid: \$2,000



21474 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58.

The colors on this \$5 Rainbow really stand out and make for an attractive note that has seen only trivial circulation.

Starting Bid: \$1,125



21475 Fr. 67 \$5 1875 Legal Tender PCGS Very Choice New 64PPQ.

Fr. 67 is the most available of the 1875 "letter series" notes of any of the denominations. About 150 examples are known, making this a far less expensive way to represent the type. This particular note is well margined with good original paper surfaces that still show their embossing. The series "B" overprint is unusually bold and bright.

Starting Bid: \$1,000



21476 Fr. 69 \$5 1878 Legal Tender PMG Choice Uncirculated 63.

A lovely one-year type that was represented by a total print run of just over six million notes. While that might be considered large by the standards of the time, it is quite low to represent an entire series with around 275 notes known extant today. The lathework around the large red V at lower right is a rich use of color which was not used with the 1880 \$5 Woodchoppers.

Starting Bid: \$750



21477 Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 64.

A near-Gem example of this scarcer Friedberg number, this piece has ample margins, vivid color, and deep, original embossing as attested to by PMG's Comment "Good Embossing."

Starting Bid: \$875



21478 Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 63.
 A lovely example of this scarce Woodchopper Five, this piece is sure to be a welcome addition to its new owner's collection. Just 75 examples are listed in the latest census for this Friedberg number. Vibrant color and original embossing are the trademarks of this pretty note that just has a small tear.
Starting Bid: \$750



21481 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64.
 This \$5 Woodchopper has deeply entrenched embossing throughout its surfaces, as attested to by PMG's comment "Good Embossing" on the holder. Some small centering issues are the only grade limiting factors that can be identified.
From the Ed's Treasures Collection
Starting Bid: \$750



21479 Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.
 This is one of the more attractive of the Pioneer Family series as the large red seal contrasts perfectly with the deep blue serial numbers. Because of the placement of the seal, exactly opposite the large open area on the back, the heavy original embossing can be seen from across the room. This very nice Gem example of this earlier Woodchopper Five is sure to please its new owner.
Starting Bid: \$1,250

Elusive Woodchopper Design



21482 Fr. 76 \$5 1880 Legal Tender PCGS Banknote Choice Unc 64 PPQ.
 Track & Price has documented only 91 examples of this Woodchopper Friedberg number and only eight of those are graded equal or higher. This piece is a real beauty with both brilliant colors and bold embossing, combining to produce an example with truly exceptional eye appeal and desirability.
Starting Bid: \$2,000



21480 Fr. 73 \$5 1880 Legal Tender PCGS Gem New 65PPQ.
 The paper originality is incredibly obvious on this large round red seal Pioneer \$5. PCGS appears to have gotten the grade exact with their assignment of 65 PPQ.
Starting Bid: \$1,250



21483 Fr. 78 \$5 1880 Legal Tender PMG Extremely Fine 40.
This is a much scarcer number, with only 42 examples known to Track & Price. Tonight's offering is an unusually attractive piece with vibrant color and just some light folds. It made its last public appearance in our 1998 FUN auction.
From the Stewart Weisner Collection
Starting Bid: \$750



21484 Fr. 79 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
This 1880 series note was printed on very white paper that gave outstanding depth and clarity to the engraving. The centering is virtually perfect. A fantastic example, this piece is worthy of the finest collection.
Starting Bid: \$1,000



21485 Fr. 79 \$5 1880 Legal Tender PMG Choice Uncirculated 64.
A somewhat scarcer number with only about 125 examples reported in all grades, this one is quite pretty, with sharply printed blue numbers contrasting nicely with a bold red seal.
Starting Bid: \$750



21486 Cut Sheet of Four Fr. 80 \$5 1880 Legal Tenders PMG Graded.
The A note grades **Choice About Unc 58 EPQ** for a corner fold at lower right that barely brushes the frame line. The B example grades **Choice Uncirculated 64**, the C note clocks in with the highest grade of **Choice Uncirculated 64 EPQ**, and the D piece grades **Choice Uncirculated 63 EPQ**. All of the grades are technically correct, but the eye appeal and overall appearance of these charming notes are identical. Cut sheets become rarer by the day as they are broken up and sold individually. (Total: 4 notes)
Starting Bid: \$1,375



21487 Fr. 83 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.
Broadly margined and bright with great paper originality and terrific eye appeal, this lovely Woodchopper was last on the market in a 2007 auction.
Starting Bid: \$875



21488 Changeover Pair Fr. 91/92 \$5 1907 "PCBLIC" Engraving Error Legal Tenders PCGS Banknote Choice Unc 63 PPQ; Choice Unc 63.

Extremely few Fr. 91/92 changeover and reverse changeover pairs have crossed our auction block. This charming pair is easily the highest graded example among them. Both of these Woodchoppers have "PCBLIC" engraved instead of "PUBLIC" on line six of the obligation clause on the back. The best way to see this engraving error is with a magnifying glass and compare the first "C" in "PCBLIC" on line six with the "U" in "PUBLIC" on line eight. The last Fr. 91/92 changeover pair with the "PCBLIC" engraving error to cross our auction block occurred in April, 2017. The notes in that pair graded PMG XF 45 and AU 55 and realized \$7,050.

From the Tabacco Family Collection (Total: 2 notes)

Starting Bid: \$2,000

21490 Reverse Changeover Pair Fr. 92/91 \$5 1907 "PCBLIC" Engraving Error Legal Tenders PCGS Banknote Extremely Fine 40.

This pair was long acknowledged as the first and only changeover or reverse changeover pair for these two Friedberg numbers. A few more of both changeover types have turned up within the last generation of collectors, but either type of Woodchopper changeover pairs are still rare. Both notes of this reverse changeover pair are nice examples for the grade.

From the Tabacco Family Collection (Total: 2 notes)

Starting Bid: \$1,500



21489 Fr. 91★ \$5 1907 "PCBLIC" Error Legal Tender Star PMG Choice Uncirculated 63 EPQ.

A high grade Woodchopper star note, this piece is certainly one of the finer third party graded examples of this Legal Tender Friedberg number. Vivid color and original surfaces are the highlights of this pretty replacement note that also bears the popular engraving error.

Starting Bid: \$1,000



21491 Fr. 93 \$10 1862 Legal Tender PMG Very Fine 30.

The folds are generally light on this moderately circulated Series 51 example that is a new addition to the census. It features bright paper and excellent back centering with its only detracting factor being a few tiny pinholes. This is a very attractive example for the grade.

Starting Bid: \$1,250



21492 Fr. 93 \$10 1862 Legal Tender PMG Very Fine 20.

An evenly circulated early Legal Tender Ten, this note is attractive and utterly problem free. The margins are solid and the colors are pleasing.

From the Snapple Collection

Starting Bid: \$1,000



21494 Fr. 95b \$10 1863 Legal Tender PCGS Apparent Extremely Fine 40.

This lightly circulated Greenback Ten is a lovely example for the type, with bright paper and vibrant ink colors. PCGS has mentioned some minor restorations, but they are not readily visible on this well printed example.

From the Snapple Collection

Starting Bid: \$1,375

Appealing Fr. 95a \$10 Legal



21493 Fr. 95a \$10 1863 Legal Tender PMG Extremely Fine 40.

The Fr. 95a \$10 Legal is fairly scarce in all grades with approximately 55 known. This lightly handled New Series 47 note has the eye appeal of a much finer note. The generally wide and even margins frame an example with a rich green protector and vivid red treasury seal. It was once part of the Herman Halpern collection which was sold in a 1993 auction.

Starting Bid: \$2,000



21495 Fr. 95b \$10 1863 Legal Tender PMG Choice Very Fine 35 Net.

Excellent color and a pleasing overall appearance are the hallmarks of this pretty \$10 Legal that received a net grade for a small tear repair.

Starting Bid: \$1,000

Choice 1869 Rainbow \$10



21496 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 63.
The blue anti-counterfeiting stain is particularly bold on this decently margined, well printed, one number type. The colors of this note clearly show how it earned its nickname of "Rainbow Ten."

From the Snapple Collection

Starting Bid: \$2,250

Colorful 1869 \$10 Legal Tender



21497 Fr. 96 \$10 1869 Legal Tender PCGS Banknote Uncirculated 62.
A fresh, bright, and absolutely gorgeous Rainbow \$10, this type is always in high demand. The note's left margin is trimmed just missing the design.

Reserve: \$3,500



21498 Fr. 96 \$10 1869 Legal Tender PMG Choice About Unc 58.

A soft fold must be lurking somewhere on this gorgeous Rainbow Ten, because the margins, colors, and eye appeal would all support at least the Choice grade.

Starting Bid: \$1,750

21499 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 30.

A moderately circulated example of this popular type note, this piece shows excellent color for the grade. PMG has mentioned minor repairs. They must indeed be minor as nothing is readily discernable on this pleasing \$10 Legal.

Starting Bid: \$750



21500 Fr. 98 \$10 1875 Legal Tender PCGS Apparent Very Fine 20.

Very few examples of this number are available to collectors in the middle grades, with only 38 examples listed in Track & Price. This note is representative of the type and exhibits nice color for the grade although it does have some small edge tears.

Starting Bid: \$750



21501 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A perfect Gem save for centering, this \$10 Legal has unusually broad top and right margins on the face. The back centering is shifted a little bit to the right. The note has tremendous color and bold, deep original embossing throughout its surfaces. Only about 90 examples of Fr. 101 are listed in Track & Price with this example being from the second of only three different Friedberg numbers for this Jackass variety.

Starting Bid: \$750



21502 Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A nicely centered piece with good color and eye appeal, this example is all around attractive. The paper is bright and the note clearly deserves its Choice New designation.

From the Snapple Collection

Starting Bid: \$750



21503 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The paper originality is bold and easy to see on this pleasing Large Spiked Red Seal Jackass Ten. This one is a beauty that would likely have earned a far higher grade with a touch better centering. While not particularly scarce as a number, it is still outnumbered by the later Jackasses by a factor of three or more.

Starting Bid: \$875



21504 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A gorgeous example of this popular Jackass Ten, this note comes from a consecutive run of similarly graded pieces. It features incredible print quality with wonderful color and fully original paper surfaces.

Starting Bid: \$875



21505 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The paper on this near-Gem \$10 Legal is fully bright with bold, rich colors. PMG has placed its EPQ designation on the note, attesting to its originality.

Starting Bid: \$1,000



21506 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A solid Choice 64 EPQ example of this popular 1880 Jackass type, this note features the contrasting deep blue serial numbers and large red spoked seal. A lovely note, which, with just a hair more top margin, would easily have qualified for the Gem designation.

From the Stewart Weisner Collection

Starting Bid: \$1,000



21508 Fr. 111 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

A beautifully bright, simply flawless example, this piece has pronounced original embossing as well as broad margins and perfect colors. Fr. 111 is the second most common of the 1880 Ten Dollar Legals, and it's an ideal number with which to represent the type, as no additional premium for rarity attaches itself.

Starting Bid: \$1,250



21507 Fr. 110 \$10 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A nice, strictly original, well embossed example of the ever popular "Jackass" note is offered here. Ideal for a type set, even the collector with a modest budget is likely to be able to afford this nicely margined beauty.

Starting Bid: \$750



21509 Fr. 113 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A well preserved example, this \$10 Legal has wonderful ink color, excellent centering, and an overall appearance that supports the assigned 65 grade.

Starting Bid: \$1,250



21510 Fr. 115 \$10 1901 Legal Tender PCGS Choice About New 55.

From our auction of the Eric P. Newman collection in 2015 where we said: "Unusually broad margins all the way around bring additional eye appeal to this already handsome Bison. This is the second signature combination of the series and one of the scarcest of the nine numbers."

Starting Bid: \$1,500



21511 Fr. 119 \$10 1901 Legal Tender PCGS Banknote About Unc 53. The lack of folds and the four solid margins give this note the full appearance of a Gem example. The paper is bright with a deep, cherry red overprint.
Starting Bid: \$1,500

Scarcer 1901 Bison Signature Combination



21512 Fr. 120 \$10 1901 Legal Tender PCGS Banknote Choice Unc 64. The Teehee-Burke signature combination is one of the scarcer bison numbers. This example has bright paper, bold red inking, and embossing visible through the holder. If not for a solitary repaired pinhole, it likely would have received a PPQ designation from PCGS Banknote.
Starting Bid: \$2,000



21513 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice About Unc 58 EPQ. The print quality and colors are absolutely as good as it gets on this appealing Mule Bison that shows only minor handling.
Starting Bid: \$1,750



21514 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice About Unc 58. Noted on the holder as a Fr. 121m Mule, this Bison has excellent centering and very nice eye appeal. The Mule designation is the result of the plate number 342 on the back being in the lower right corner. This signifies a back plate originally produced for a Burke signed note.
Starting Bid: \$1,625



21515 Fr. 121 \$10 1901 Legal Tender PMG Choice Extremely Fine 45 EPQ. A bright overprint is a highlight of this lightly handled Bison that displays plenty of eye appeal for the assigned grade.
Starting Bid: \$1,000



21516 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice Extremely Fine 45.

The overprint is quite vivid on this attractive Bison Mule that bears back plate number 333. This note has a rather pleasant presentation for the assigned technical grade.

Starting Bid: \$1,125



21519 Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 50.

A bright and barely handled Bison, this piece appears fully new in the holder. Its bold, red overprint contrasts nicely with its bright, white paper.

Starting Bid: \$1,250



21517 Fr. 122 \$10 1901 Legal Tender PMG Choice About Unc 58.

The snow white paper and bright red overprint create maximum visual appeal on this well margined Bison. Any evidence of handling is difficult to discern through the holder of this pretty note.

Starting Bid: \$1,750



21520 Fr. 122 \$10 1901 Legal Tender PCGS Banknote About Unc 50.

A great looking Bison, this example has full flashy colors and bright, white paper. A few soft corner folds hold the note away from what would probably be a Choice grade.

From the Snapple Collection

Starting Bid: \$1,250



21518 Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 55 EPQ.

The lightest of centerfolds is all that appears to separate this brightly colored and wonderfully original Bison from the full Gem grade.

From the Ed's Treasures Collection

Starting Bid: \$1,500



21521 Fr. 122 \$10 1901 Mule Legal Tender PMG Choice Very Fine 35.

A bright and vividly inked high end, Choice Very Fine Bison that has sustained just light, even wear. John Burke Back Plate 343 is found on this Mule example.

Starting Bid: \$875



21522 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.
A clean, evenly circulated Speelman-White Bison, this note exhibits nice color, solid paper, and broad margins for the type.
Starting Bid: \$750



21523 Fr. 122★ \$10 1901 Legal Tender Star PMG Very Fine 30.
This Bison star was part of our first auction in November 1990. The color is nice and the margins are full all the way around. There are only 146 Bison stars spread out over nine different Friedberg numbers according to Track & Price. Fr. 122★ is the best number for a Bison star type note. There is a minor restoration.
Starting Bid: \$1,750



21524 Fr. 122★ \$10 1901 Legal Tender PMG Choice Fine 15.
A nice, evenly circulated example of this scarce Bison star, this piece exhibits problem-free wear and excellent color for the grade.
Starting Bid: \$750

Well Centered 1923 \$10 Legal Tender



21525 Fr. 123 \$10 1923 Legal Tender PCGS Banknote Choice XF 45.
A beautifully centered piece with a blazing red overprint, this note has the look of a fully Uncirculated note inside the PCGS Banknote holder. It is a far nicer note than any Extremely Fine example we have seen in recent years.
Starting Bid: \$2,000



21526 Fr. 123 \$10 1923 Legal Tender PMG Choice Very Fine 35.
This piece was once offered by Aubrey Bebee, who died on January 10, 1998. Nothing has been heard from this example since that original offering, until now. The last two Fr. 123 notes that we auctioned in the PMG 35 grade realized over \$3,000 each in 2020.
From the Snapple Collection
Starting Bid: \$1,500



21527 Fr. 123 \$10 1923 Legal Tender PMG Choice Very Fine 35.

A very scarce example of this one year type adds another exciting opportunity to this auction. Both very high grade and very low grade pieces are easy to find, but modestly circulated and problem free examples with good color and good centering are seldom offered. This bright and lightly circulated example is flawless for the grade and is certain to please.

From the Mike Orlando Collection

Starting Bid: \$1,500



21528 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30 Net.

This example of this popular one-Friedberg number type note is very well margined and has excellent eye appeal. A long tear up from the bottom toward the right end has been rather well repaired. It also has a small piece missing out of its bottom margin.

Starting Bid: \$1,000



21529 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.

This brightly colored 1923 \$10 Legal is exactly what one would expect from either service in a comment-free 30 holder. This nice mid-grade representative is sure to please its next owner.

From the Stewart Weisner Collection

Starting Bid: \$1,250



21530 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.

A rather difficult grade to obtain for this one year type, Fr. 123's usually come in either very high or very low grades, with little to choose from in the middle. This is an evenly circulated and problem free example that retains its bold red overprint.

Starting Bid: \$1,000

21531 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25 Net.

A moderately circulated, well printed example of this popular one Friedberg number type note, this piece has had some repairs and corners reattached.

From the Stewart Weisner Collection

Starting Bid: \$750



21532 Fr. 127 \$20 1869 Legal Tender PMG Very Fine 20.

A handsome Rainbow \$20, this piece has strong colors for the VF grade. The noted minor repairs elude us, although we have no doubt they are present.

From the Snapple Collection

Starting Bid: \$1,750



21533 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.

The blue security swath, red overprint, and green back printing provide a visual feast for the eyes when viewing this lovely \$20 Legal. It was the top note from a cut sheet sold at auction in 2005. Crackling fresh white paper provides the perfect backdrop for this pleasing presentation.

Starting Bid: \$1,500



21535 Fr. 142 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely Gem example of a Friedberg number for which Track & Price records 164 known pieces in all grades combined, this one certainly seems deserving of both its 65 grade and the Exceptional Paper Quality comment that it received. A handsome type note, this piece was last offered by Heritage in our 2012 Dallas ANA auction.

Starting Bid: \$1,750



21534 Fr. 135 \$20 1880 Legal Tender PCGS Banknote Choice Unc 64.

A little over 100 Fr. 135 notes are enumerated in the Track & Price Census. This example is new to the census and comes from a run of notes that for the most part grade 64 and up. Also, this Friedberg number's highest grades up to 67 are found within this run of well preserved \$20 Legals. We had another Fr. 135 that was 23 serial numbers removed from our current offering that was graded PMG 64 and realized \$3,000 in April 2021.

From the Mike Orlando Collection

Starting Bid: \$1,250



21536 Fr. 145 \$20 1880 Legal Tender PMG About Uncirculated 55.

The 1880 Legal Tender \$20s with the small red seal and blue serial numbers span a total of six Friedberg numbers of the type. This number is the second scarcest, with few survivors in Uncirculated states of preservation. In fact, the last fully Uncirculated note to be offered at public auction occurred in 2008. This piece has all the eye appeal of a fully new note with blazing colors and bright paper.

Starting Bid: \$1,000



21537 Fr. 147 \$20 1880 Legal Tender PCGS Banknote Choice Unc 64 PPQ.

A lovely and wholly original example of the final Friedberg number for the \$20 Legal Tenders, this piece has a rich red seal and serial numbers.

Starting Bid: \$1,125



21538 Fr. 147 \$20 1880 Legal Tender PMG Choice About Unc 58. This type was our Nation's workhorse \$20 from 1880 up through the end of the Large Size period. This Elliott-White Fr. 147 was the final signature combination. They are quite common from well circulated through high XF, but they become scarce in the upper grades. This nice 58 is as close to Uncirculated as a note can get without being there.
From the Ed's Treasures Collection
Starting Bid: \$750



21539 Fr. 147★ \$20 1880 Legal Tender Star PMG Very Fine 30. The scarcer non-mule star, there are only 14 pieces recorded in the Track & Price census. This example exhibits excellent color for the grade with solid margins and even wear. In our 2018 Central States auction, we sold Doug Murray's PMG Very Fine 25 example for \$2,640.
Starting Bid: \$1,500

COMPOUND INTEREST TREASURY NOTE



21540 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 25.

Compound Interest Treasury Notes are an elusive class of notes. Fortunately, there are enough examples of this Friedberg number with a little over 100 serial numbers recorded to satisfy much, but not all, of the collector demand. This good looking mid-grade \$10 with an August 15, 1864 date has lots of original color and excellent eye appeal with the bronze overprint not compromising the paper one iota. The back label states that this note was repaired. We first offered this \$10 in the raw for our January 1997 auction and mentioned then that there were some minor restorations to the edges. These restorations are only noticed when the note is backlit. The fact remains that today only about 20% of the serials listed in Track & Price for Fr. 190b are graded higher than the charming piece in this lot.

From the Snapple Collection

Starting Bid: \$2,000

REFUNDING CERTIFICATE



21541 Fr. 214 \$10 1879 Refunding Certificate PMG Choice Very Fine 35.

A circulating bond, this type was sold through post offices that was popular with speculators and national banks due to the interest that they accrued. Interest was stopped at \$21.30 by an act of Congress in 1907. These "notes" with their unusual dimensions have always been popular. This is a lovely example for the grade as the handling visible through the third party holder is limited to three vertical folds, a horizontal center fold, and a counting crinkle. This circulation, along with the embossing of the date, shows the paper originality of this Fr. 214.

From the Snapple Collection

Starting Bid: \$1,500

SILVER CERTIFICATES



21542 Fr. 215 \$1 1886 Silver Certificate PCGS Banknote Choice Unc 63.

The first signature combination of the \$1 Marthas, this is an attractive example with ample margins, bright, white paper, and pleasing ink colors. This note last crossed the auction block in our November 1992 auction. Starting Bid: \$750



21543 Fr. 219 \$1 1886 Silver Certificate PMG Choice Uncirculated 64.

More than ample margins along with bright, fresh paper, and fully colored inks make this high end Choice New Brown Seal Martha a highly desirable type note. Starting Bid: \$1,125



21544 Fr. 222 \$1 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Fr. 222s are outnumbered over four to one by their type mate, Fr. 223. The ratio tilts considerably further in the other direction when uncirculated notes are considered, with 223 being quite common and 222 decidedly more scarce. This Fr. 222 has tremendous color and would easily grade Gem with a bit better centering.

From the Snapple Collection

Starting Bid: \$875



21545 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A high grade example, this Martha ace comes with wide margins, vibrant color, and deep, original embossing.

Starting Bid: \$1,250



21546 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64.

More than ample margins surround this well printed Martha ace that certainly has the look of a Gem note within its PMG holder.

Starting Bid: \$750



21547 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64.

The top margin is the guilty party in holding the grade down to the 64 level. Everything else about this small red scalloped seal Martha qualifies for a Gem.

From the Ed's Treasures Collection

Starting Bid: \$750



21549 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

This wonderful example of the always-popular \$1 Educational has deep, penetrating inks, and well-proportioned margins. A quality note that will be sure to please.

Starting Bid: \$1,750

Near-Superb 1896 \$1 Educational



21548 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.

The high-end Gem grade appears to be spot on for this broadly margined fresh Educational Ace. The "History Instructing Youth" vignette is considered to be one of the most artistic engraving efforts in the entire currency field.

Starting Bid: \$2,000



21550 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade. It also sports a low five-digit serial number.

Starting Bid: \$1,750



21551 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A handsome example of the ever-popular \$1 Educational, this is one of the most iconic paper money designs in US Currency. Ample margins, bold ink, and excellent embossing are highlights of this piece.

From the Ed's Treasures Collection

Starting Bid: \$1,750



21552 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The painting by William H. Low that inspired this design is still hanging in the Bureau of Engraving & Printing in Washington D.C. Both pieces are true works of art. Strict originality is found on this most pleasing \$1 Educational note.

Starting Bid: \$1,500



21553 Fr. 224 \$1 1896 Silver Certificate PCGS Banknote Choice Unc 64.

This note displays all the characteristics one would desire in a \$1 Educational. The colors are gorgeous, and the margins are adequate to support the assigned grade.

Starting Bid: \$1,250

21554 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55. Ample margins and excellent color are observed on both sides of this very lightly handled Educational ace.

Starting Bid: \$750



21555 Fr. 225 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

A handsome example of what many consider to be the most attractively designed Large size currency note is offered here. The inks remain sharp and the note is nicely centered for the grade.

Starting Bid: \$1,250



21556 Fr. 225 \$1 1896 Silver Certificate PCGS Banknote Choice Unc 63 PPQ.

A well-embossed and deeply printed Educational ace, this piece is only held back in grade by its centering.

Starting Bid: \$1,000



21557 Low Serial Number A13A Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined and boldly embossed example, this Black Eagle note is further enhanced by low two-digit serial number A13A.

Starting Bid: \$750



21558 J. N. Huston Courtesy Autographed Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This plate letter A Black Eagle, that does not have his engraved signature, was signed by J. N. Huston with the added lines of "Treasurer U.S. 1889 - 1891." Embossing is strong while the inks are ideal on this autographed Ace.

Starting Bid: \$750



21560 Low Serial Number Y666Y Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A lovely Black Eagle, this piece features "mini-solid" serial number Y666Y. With strict originality, bright paper and deep embossing, this is a Superb note.

Starting Bid: \$1,000

Cut Sheet of Low Serial Number Courtesy Autographed Black Eagles



21559 Cut Sheet of Courtesy Autographed Fr. 232 \$1 1899 Silver Certificates PCGS Graded New 62-Very Choice New 64PPQ.

Low serial numbers are available from the N-N block, through they are rarely offered at auction. Each of the consecutive notes in this run of four, N16N through N19N, are courtesy autographed by John Burke vertically to the left of the Eagle vignette. Each of the notes are fully margined, with nice paper wave. (Total: 4 notes)

Starting Bid: \$2,000



21561 Low Serial Number B666A Fr. 233 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A near-Gem example, this Teehee-Burke Black Eagle was last handled by Heritage in our September 2000 auction. It features blazing ink colors and a neat three-digit solid serial number of B666A.

Starting Bid: \$750



21562 Fr. 233★ \$1 1899 Silver Certificate Star PMG Choice Uncirculated 64.

A lovely Black Eagle star with balanced margins, this piece first gained the attention of collectors at a Lester Merkin auction in October 1972. Its next stop was in a March 1981 Hickman-Oakes auction. It would make a later appearance at our May 2002 auction. Now, it is back for a repeat engagement with us.

Starting Bid: \$750



21563 Reverse Changeover Pair Fr. 234/Fr. 233 \$1 1899 Silver Certificates PCGS Banknote About Unc 53; About Unc 55.

The provenance of this pair can be traced to an April 9, 1928 meeting of the Buffalo Numismatic Association where it was exhibited by Robert Lloyd, a young college student at the time, who would go on to collect paper money until his death in 2009 at the age of 103. In 1932, Lloyd auctioned this pair of notes through Barney Bluestone. Mr. Bluestone would auction them again as part of the second Grinnell auction of March 10, 1945 as lot 963. A photocopy of page 364 from the June, 1928 *The Numismatist* and of page 122 from the Grinnell auction catalogue are included with this lot. A total of at least three Black Eagle reverse change-over pairs are now known, but this is the only pair that we know of that consists of Friedberg numbers 234 and 233.

From the Tabacco Family Collection (Total: 2 notes)

Starting Bid: \$2,000



21564 Low Serial T70A Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A note from our very first auction which was conducted in November 1990 at the Sheraton St. Louis Hotel. We mentioned this Black Eagle's rich color and full embossing along with its nice centering in our original lot description. All three of those traits are still relevant today, and we would like to add that a paper guide line marker is located in the back lower right corner. Low serial number T70A makes this example a winner in all respects.

Starting Bid: \$875



21565 Low Serial Number R55A Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Low two-digit serial number R55A is proudly displayed by this Black Eagle that is very close to superb.

Starting Bid: \$750



21566 Low Serial Number N44A Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A well margined and pack fresh Black Eagle, this piece displays a nice two-digit serial number of N44A.

Starting Bid: \$750

Well Margined and Strictly Original Fr. 241 PCGS Banknote 65 EPQ



21567 Fr. 241 \$2 1886 Silver Certificate PCGS Banknote Gem Unc 65 PPQ.

A wonderfully printed Hancock \$2 note, this example is from the scarcer Friedberg numbers of the two small seal issues. It is a fresh, appealing note with dynamite color and strict originality. This past November, we sold a PMG Gem 65 EPQ example for \$4,800.

From the Ed's Treasures Collection

Starting Bid: \$2,250

Brilliantly Colored and Strictly Original 1886 Two Dollar Silver Certificate



21568 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This brilliantly colored Hancock Deuce comes from one of the two serial number runs that has supplied generations of collectors with high grade examples of this pretty type. While Hancock is no longer as well remembered as many of the other Civil War generals, he played an extremely important role, particularly on the third day of Gettysburg. Post-war, he ran for President and was narrowly defeated by James Garfield. If memory serves, this was the only presidential election where two Civil War veterans ran against each other. This near-Superb example, which last crossed the auction block in our 2002 FUN auction, has received the superlatives "Exceptional Paper Quality, Great Embossing & Color" from PMG.

Starting Bid: \$2,250



21569 Fr. 242 \$2 1886 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

A note from a run of similarly graded notes, this example first appeared in the collecting community that we know about on a dealer's price list in 1976. The portrait is of General Winfield Scott Hancock. He was named after War of 1812 General Winfield Scott. Hancock would go on to serve in General Winfield Scott's army during the Mexican-American War. General Hancock's identical twin brother was named after Hilary Baker, a Pennsylvania politician, who was mayor of Philadelphia from 1796-98.

Starting Bid: \$1,250



21570 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

This note comes from one of the two long serial number runs of Hancock Deuces that have supplied generations of collectors with fresh and beautiful notes. This one, from the run that begins B13055... is right at the cusp of the full Gem grade.

Starting Bid: \$1,125



21571 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

A very eye appealing Hancock, it has bright paper and colors, and a wonderfully ornate back. While this near-Gem example does not have an EPQ designation, it did receive the accolade "Great Embossing" from PMG.

Starting Bid: \$1,125



21572 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64.

A brightly colored example with pure white paper and excellent eye appeal, this most attractive example of the always-popular "Mustache Note" features the portrait of Civil War General Winfield Scott Hancock. *From the Mike Orlando Collection*

Starting Bid: \$1,125



21573 Fr. 243 \$2 1886 Silver Certificate PMG Extremely Fine 40 EPQ.

An attractive, mid-grade \$2 Silver, this note shows ample margins, excellent color, and fully original paper surfaces.

Starting Bid: \$875



21574 Fr. 244 \$2 1886 Silver Certificate PCGS Banknote Extremely Fine 40.

The top margin is a bit narrow, but the other three are lavishly wide on this \$2 Silver. Pleasing overprint color is observed on this lightly handled example.

Starting Bid: \$1,125

Low Serial Number 37 Windom Deuce



21575 Fr. 245 \$2 1891 Silver Certificate PCGS Apparent Choice About New 58.

A really beautiful Windom deuce, this piece has the full appearance of a Very Choice New example and, as a bonus, bears low two-digit serial number E37. However, upon close inspection, it can be seen that there has been some rather deft redrawing of the Treasury Seal.

Starting Bid: \$1,250



21576 Fr. 245 \$2 1891 Silver Certificate PMG About Uncirculated 53 EPQ.

A fresh and fully original example, this Windom Deuce is a new addition to the census. Well margined and very pretty, this note is certain to please.

Starting Bid: \$1,000



21577 Fr. 245 \$2 1891 Silver Certificate PCGS Banknote Extremely Fine 40 PPQ.

This is the slightly scarcer signature combination for the Windom deuces. This strikingly original note faces up very nicely with solid paper surfaces and flashy ink colors.

Starting Bid: \$875

Attractive Fr. 246 Windom \$2



21578 Fr. 246 \$2 1891 Silver Certificate PCGS Banknote Choice AU 58 PPQ.

A very attractive Windom \$2 with excellent color, this piece features original paper surfaces that exhibit serial number embossing. Very few Fr. 246s have earned the PPQ or EPQ grade modifiers from the major third party grading services. The last example that we offered at this grade level was a PMG 58 EPQ piece that realized \$5,280 in April, 2021.

From the Mike Orlando Collection

Starting Bid: \$2,000



21579 Fr. 246 \$2 1891 Silver Certificate PCGS Banknote Choice XF 45.

Razor sharp print quality and excellent margins along with ideal colors are all highlights of this lightly circulated William Windom Silver Certificate Deuce.

Starting Bid: \$875



21580 **Fr. 246 \$2 1891 Silver Certificate PMG Extremely Fine 40.** Minnesota Senator William Windom unsuccessfully sought the Republican nomination for President in 1880. Windom resigned from the Senate and was appointed as Secretary of the Treasury by President James Garfield on March 8, 1881. He resigned from this position on November 13, 1881. Later, he was once again appointed as Secretary of the Treasury, this time by President Benjamin Harrison. He served in that capacity from March 7, 1889 until his death in office on January 29, 1891. In remembrance, his portrait was placed on the Series of 1891 \$2 Silvers. *From the Snapple Collection*
Starting Bid: \$750



21581 **Fr. 247 \$2 1896 Silver Certificate PMG About Uncirculated 53.** Bright paper and a bold overprint along with a deep green back make this an appealing and attractive example of this popular Educational Deuce.
Starting Bid: \$1,750



21582 **Fr. 247 \$2 1896 Silver Certificate PMG Choice Extremely Fine 45.** A most pleasing Educational \$2 note, this piece is offered in respectable collector grade with great color, solid margins, and just a few very light folds. *From the Stewart Weisner Collection*
Starting Bid: \$1,500



21583 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 30PPQ.** A fresh, well margined Educational Deuce, this piece retains great color and original surfaces. Some light folds account for the grade.
Starting Bid: \$875

Appealing 1896 \$2 Silver Certificate



21584 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 63.

This popular design was first prepared as a proof for a \$50 Silver Certificate. Luckily the design was decidedly changed to a \$2 Silver Certificate, as a \$50 note would have faced heavier redemption and far fewer collectors would have the chance to own this most appealing design. This is a well printed example that just needs better centering for a higher grade. At No. 11 in the book *100 Greatest American Currency Notes*, it resides near the other two "Educational" series notes.

Starting Bid: \$2,000

Lightly Handled and Original 1896 \$2 Educational



21585 Fr. 248 \$2 1896 Silver Certificate PCGS Banknote Choice AU 58 PPQ.

A gorgeous Educational deuce, this example comes with bold color, huge margins, and solid, original embossing. It does have an as-made paper wrinkle, but no real evidence of handling.

From the Ed's Treasures Collection

Starting Bid: \$2,000



21586 Fr. 248 \$2 1896 Silver Certificate PMG Choice About Unc 58.

Only the faintest of folds can be detected through the third party holder of this \$2 Educational, which at first glance has the eye appeal of a Choice CU. This example is boldly inked on either side, and the over print color is quite pronounced. PMG has commented about an insignificant rust speck which can only be found after diligent searching.

Starting Bid: \$1,750



21587 Fr. 248 \$2 1896 Silver Certificate PMG About Uncirculated 55.

The design of the \$2 Educational is one of the nicer engravings seen on US currency from a bygone era. The portraits of Fulton and Morse are quite lifelike on this high grade PMG certified \$2 Ed that is lightly handled.

Starting Bid: \$1,500



21588 Fr. 248 \$2 1896 Silver Certificate PMG Choice Very Fine 35.

This well margined mid grade example has boldly inked surfaces and a colorful overprint. The paper remains quite clean and provides strong overall eye appeal for the assigned grade.

Starting Bid: \$1,000



21589 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A strikingly handsome example of this Agricultural Deuce, this piece has balanced margins, vibrant ink colors, and fully original paper surfaces.

From the Ed's Treasures Collection

Starting Bid: \$750



21591 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The anti-counterfeiting colored fibers in the paper are particularly bold on this note, adding to the overall eye appeal, which is boosted by excellent margins all around.

From the Stewart Weisner Collection

Starting Bid: \$750

Superb Gem Agricultural Deuce



21590 Fr. 253 \$2 1899 Silver Certificate PCGS Banknote Superb Gem Unc 67 PPQ.

Pristine paper surfaces, bold original embossing, terrific centering of both sides and ideal colors all come together on this letter-perfect 1899 Deuce. In our last Central States auction, an identically graded example from the "new" PCGS soared to a very strong realization of \$9,600. We will be conservative in our estimate and let the bidders decide the final price of this equally attractive Agricultural Deuce.

Starting Bid: \$2,000



21592 Fr. 254 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.

Track & Price has only documented 104 examples of this Napier-Thompson Friedberg number. This is by far the rarest non-star number for this design besides the Fr. 257 mule. Paper originality is easily viewed through the third party holder on this \$2 that would fit right in with any high grade type set. We have not been able to offer a grade 58 example in over twelve years, but we did auction a PMG 45 EPQ Fr. 254 in November 2020 that realized \$1,320.

Starting Bid: \$875



21593 Fr. 256★ \$2 1899 Silver Certificate Star PMG Choice Very Fine 35 EPQ.

This elusive \$2 Silver star has bright paper, a bold blue overprint and embossing visible through the holder. This is a very nice, lightly circulated example of this better Large Size star note.

Starting Bid: \$750



21594 Fr. 258 \$2 1899 Mule Silver Certificate PMG Gem Uncirculated 65 EPQ.

A beautiful Washington deuce silver note with sharp corners and excellent centering, this high-grade Mule example, with John Burke Back Plate 1011, was last on the market in a 2015 auction.

Starting Bid: \$875



21595 Fr. 259 \$5 1886 Silver Certificate PMG Extremely Fine 40.

From the first issue of the Silver Dollar Backs, this Rosecrans-Jordan signature combination note with a small red seal is the second-rarest of the Silver Dollar Backs. This example saw only limited circulation but its Treasury seal is a bit faded.

Starting Bid: \$1,000

Attractive Silver Dollar Back Five



21596 Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.

A very nice lightly circulated Silver Dollar Back, this piece appears far higher grade than Extremely Fine 40 in its PMG holder with its wide margins, bright paper, and vibrant color.

Starting Bid: \$2,000



21597 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 30.

A moderately circulated example of the Silver Dollar Back type, this example sports the large red spiked seal. The margins are nice all the way around, the colors are bold, and the seal is bright. The all important back featuring five Morgan dollars is perfectly centered and printed with precision.

From the Snapple Collection

Starting Bid: \$1,375



21598 Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35.
A very well margined, lightly circulated, large brown spiked seal Silver Dollar Back, this particular piece, due in large part to its centering, has the sort of magnetic eye-appeal of far higher grades.
Starting Bid: \$1,750



21599 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 30.
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well margined example would fit quite nicely in a moderately circulated set.
Starting Bid: \$1,000



21600 Fr. 264 \$5 1886 Silver Certificate PCGS Very Fine 20.
The large brown spiked seal, blue serial numbers, and Rosecrans/Nebeker signature combination is one of the scarcer Silver Dollar Back notes. Track & Price lists only 79 examples in all grades combined. It is decidedly difficult to find as a nice, evenly circulated piece as seen here.
Starting Bid: \$1,000

Well-Inked 1891 \$5 Silver Certificate



21601 Fr. 267 \$5 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Excellent inks adorn this white paper Grant \$5 Silver from the second of a two Friedberg number design. Three margins are wide on this nicely preserved example.

Starting Bid: \$2,000



21602 Fr. 268 \$5 1896 Silver Certificate PMG Choice Extremely Fine 45.

The paper is white and the inks are dark on this well margined \$5 Educational that saw limited circulation. It has received two comments from PMG: one for "Good Embossing", which it certainly has, and one for a small tear, which it also has.

From the Ed's Treasures Collection

Starting Bid: \$1,750



21603 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.
An attractive, moderately circulated and well-margined Educational Five, this note has some small edge repairs.
Starting Bid: \$750



21604 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.
This charming, mid grade \$5 Educational is well framed and displays attractive color. It exhibits just even, problem-free wear.
Starting Bid: \$875



21605 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.
The inks are dark and the folds are light on this nice mid-grade \$5 Educational in a comment free holder. This is a premium example for the collector seeking a nice representative for a moderately circulated type set.
From the Stewart Weisner Collection
Starting Bid: \$1,500



21606 Fr. 271 \$5 1899 Silver Certificate PMG About Uncirculated 50.
Great color and detail are found on this bright, well printed \$5 Chief that has seen limited circulation.
From the Ed's Treasures Collection
Starting Bid: \$875

Near-Gem 1899 \$5 Onepapa



21607 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.
A lovely Chief with bright paper, this example has great color and easily seen original embossing. Fr. 272 is one of the scarcer Chief signature combinations, with fewer than 200 examples in all grades combined of those graded by PMG to date.
Starting Bid: \$2,000



21608 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.

A well centered attractive Chief with balanced margins is seen here. Serial number embossing with traces of punch through is also observed.

Starting Bid: \$1,750



21611 Fr. 274 \$5 1899 Silver Certificate PMG Choice About Unc 58.

The Fr. 274 Chief is second only to the Fr. 276 as the scarcest signature combination of this popular design. This offering is quite an attractive note with vibrant ink colors, serial number embossing, and no real evidence of circulation.

Starting Bid: \$1,125



21609 Fr. 272 \$5 1899 Silver Certificate PCGS Banknote Choice Unc 63 PPQ.

A lovely Chief, this sure-to-be-popular offering features three broad margins, deep original embossing, and super eye-appeal. Lyons-Treat Chiefs are nowhere near as common in top grade as several of the other \$5 1899 Silvers.

Starting Bid: \$1,500



21612 Fr. 275 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

An attractive and original Napier-McClung Chief note, this piece has excellent color and solid margins all around.

Starting Bid: \$1,500



21610 Fr. 273 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

A nicely embossed and only lightly circulated Vernon-Treat Chief, this example has bright paper and a strong blue overprint.

Starting Bid: \$750



21613 Fr. 277 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Choice Uncirculated Chief, this note features unmistakably original embossing that can be seen through the holder. The paper is vibrant with a deep blue overprint. With a bit better centering, it would be a candidate for a Gem grade.

Starting Bid: \$1,125



21614 Fr. 277 \$5 1899 Silver Certificate PCGS Banknote Choice AU 58PPQ.

A stunningly original Chief with cavernous embossing, the note has full margins framing deeply printed devices. Only some minor handling keeps it from a Choice holder.

Starting Bid: \$1,000



21617 Fr. 278 \$5 1899 Silver Certificate PCGS Banknote Extremely Fine 40.

A nice three-fold EF with the Teehee-Burke signatures, this piece is well margined, with perfect colors, and great eye appeal.

Starting Bid: \$750



21615 Fr. 278 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.

Ample margins surround this near-Gem Chief note that displays bright, white paper and vivid color. A better Friedberg number for the design, it is outnumbered by Fr. 281 by over a 2-to-1 ratio.

Starting Bid: \$1,750



21618 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ.

An attractive, well margined Mule Chief, this note has bold embossing that is easily visible through the PMG holder.

Starting Bid: \$1,500



21616 Fr. 278 \$5 1899 Silver Certificate PMG Choice About Unc 58.

A deeply printed Chief, this example has nice centering and excellent eye appeal. The reason for the 58 grade, whatever it may be, is not apparent through the holder. This nice Chief has the look of a Choice New example.

Starting Bid: \$1,000



21619 Fr. 280 \$5 1899 Mule Silver Certificate PCGS New 62.

A well preserved Chief note, this piece last appeared in our 2012 Dallas ANA auction where we said, "From a run of Uncirculated notes, and a bit of a mystery grade, as the embossing appears deep through the holder and the only defect to be seen is a bit of paper aging at the margins."

Starting Bid: \$1,000



21620 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Extremely Fine 45.

This is one gorgeous Chief for the 45 grade. A careful search exposes two extraordinarily light folds, which makes the grade completely accurate, but the overall appearance is that of a Choice or better example. A very handsome Chief.

From the Ed's Treasures Collection

Starting Bid: \$875



21623 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A beautifully bright Chief with perfect printing quality, great originality and margin size, this piece comes right up to the cusp of the full Gem grade.

Starting Bid: \$1,750



21621 Fr. 280 \$5 1899 Mule Silver Certificate PMG Extremely Fine 40.

Although at a glance the margins and color fool the eye into thinking the note is a higher grade, close inspection shows that PMG nailed it, and 40 is exactly correct. The note has a very, very nice appearance.

Starting Bid: \$750



21624 Fr. 281 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.

A very nice, well printed example of the last signature combination for the Chief design, this piece has just a couple of light folds.

Starting Bid: \$875



21622 Fr. 280★ \$5 1899 Mule Silver Certificate Star PMG Very Fine 20.

A bright and crisp example, this scarce Mule star shows even wear and sharp ink colors for the grade. It's a new addition to the census of fewer than three dozen Mule stars for this number, most of which are rather low grade.

Starting Bid: \$1,000



21625 Fr. 281 \$5 1899 Silver Certificate PMG Extremely Fine 40.

A handsome Speelman-White Chief note, this piece has ample margins, vivid color, and traces of embossing.

Starting Bid: \$750



21626 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A lovely Lincoln Porthole note, this examples shows excellent color and bold embossing. The margins are all that hold this piece back from the full Gem grade.

Starting Bid: \$1,750



21629 Fr. 282 \$5 1923 Silver Certificate PMG Extremely Fine 40.

Always a very popular type, particularly in the high circulated grades, this example will not disappoint on any level with its bright, white paper and bold ink colors.

From the Stewart Weisner Collection

Starting Bid: \$1,000



21627 Fr. 282 \$5 1923 Silver Certificate PMG Choice About Unc 58.

The margins on this bright example are larger than usually seen on the type. The colors remain bold with vivid white paper underneath. This note has the look of a full Gem example within its third party holder.

From the Snapple Collection

Starting Bid: \$1,250



21631 Fr. 289 \$10 1880 Silver Certificate PCGS Banknote Very Fine 30 Details.

An elusive type, examples such as this one always command strong prices. The details grade on this well printed example is for a repaired edge tear at right and minor masked stains. The repaired edge tear is small and the masked stains are indeed minor and not readily visible.

Starting Bid: \$1,750



21628 Fr. 282 \$5 1923 Silver Certificate PCGS Banknote Choice XF 45.

A well margined plate letter B Porthole with ideal inks, this offering is wholesome and attractive. Three faint folds are barely visible through the PCGS Banknote holder.

From the Mike Orlando Collection

Starting Bid: \$1,125



21632 Fr. 294 \$10 1886 Silver Certificate PMG Very Fine 30.
Fewer than eighty-five examples are known of this ornate back Tombstone number, with PMG having graded fewer than forty pieces. The paper quality is excellent as are the colors. Although the note has been assigned one of the higher of the Very Fine grades, it still appears a bit nicer.

Starting Bid: \$1,250



21633 Fr. 295 \$10 1886 Silver Certificate PMG Very Fine 30.
A most attractive example of this scarcer Tombstone number, this piece features bold ink colors and ample margins all around. It's listed in the Track & Price census as a Choice New note which it most assuredly is not, with several light folds and a minor repair. Nonetheless, it does face up much higher than its assigned grade.

From the Stewart Weisner Collection

Starting Bid: \$1,000



21634 Fr. 298 \$10 1891 Silver Certificate PMG Extremely Fine 40.
Huge side margins and a blood red seal add to the appeal of this somewhat scarcer 1891 Tombstone Ten. Only 86 notes are listed in the Track & Price census for all grades combined. This lightly circulated example is safely in the top half.

Starting Bid: \$1,250

21635 Fr. 298 \$10 1891 Silver Certificate PMG Very Fine 30.

This is by far the toughest Friedberg number for the Tombstone design subgroup of numbers 298 through 301. This bright and crisp example has the look of an even higher grade and, in fact, is listed in the Track & Price as an AU.

Starting Bid: \$750



21636 Fr. 299 \$10 1891 Silver Certificate PMG About Uncirculated 55.

This note has the extra broad side margins that are a trademark of this late-19th century Silver Certificate type. This particular piece has the look of a Choice CU note. The reason for the 55 grade, although we are sure it's there, is certainly not visible through the holder.

Starting Bid: \$1,250



21637 Fr. 300 \$10 1891 Silver Certificate PMG Choice About Unc 58.

This \$10 Silver has more than ample margins, excellent color, and no real evidence of circulation within its third party holder. It is also one of the scarcest Open Back Tombstone Friedberg numbers, especially at the AU grade level and higher.

Starting Bid: \$1,750



21638 **Fr. 301 \$10 1891 Silver Certificate PMG Choice Very Fine 35.**
A pleasing Tombstone, despite being a touch tight along the bottom margin, this piece faces up quite nicely.
From the Mike Orlando Collection
Starting Bid: \$875



21639 **Fr. 302 \$10 1908 Silver Certificate PMG Extremely Fine 40.**
The final iteration of the Tombstone notes, this example is from the 1908 Series and bears the small scalloped blue seal at the lower right. Last on the market in a 1995 auction, the note is very pleasing for an XF, and the grade seems exactly accurate.
From the Snapple Collection
Starting Bid: \$1,000



21640 **Fr. 303 \$10 1908 Silver Certificate PMG Choice About Unc 58.**
A brightly colored and well printed high grade example, this final Tombstone type bears the blue seal at the right and blue "X" at the left. Only upon close examination can a light center fold be found.
Starting Bid: \$1,750

21641 **Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 25.**

A large blue X was added to the left end of this variety which also had a blue seal. The note honored Thomas Hendricks who died in office while serving as Vice President in 1885. This moderately circulated example displays nice color for the grade along with a few pinholes noted by PMG.
Starting Bid: \$750



21642 **Fr. 304 \$10 1908 Silver Certificate PMG Extremely Fine 40.**

Across the board, census figures on Tombstones have remained pretty stable over the years with this Friedberg number being no exception. This is a nice example for the grade with more than ample margins, vibrant color, and traces of embossing.
Starting Bid: \$1,250



21643 **Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.**

An evenly circulated Blue Seal Tombstone, this piece is nicely margined and has retained its original bright ink colors better than most.
From the Mike Orlando Collection
Starting Bid: \$750



21644 Fr. 320 \$20 1891 Silver Certificate PMG Choice Very Fine 35 EPQ.

The PMG grade of 35 EPQ seems exactly correct for this brightly colored Daniel Manning \$20 Silver. The note appears to have been more handled and stored than circulated as there are no traces of soil. The margins are broad, enhancing the note's overall highly pleasing appearance.

From the Mike Orlando Collection

Starting Bid: \$1,250



21645 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 35PPQ.

Moderately circulated, with excellent color, bright paper, and ample margins, this is a very tough type to find in the better circulated grades, especially with fully original paper surfaces.

Starting Bid: \$1,000



21646 Fr. 321 \$20 1891 Silver Certificate PMG Choice Very Fine 35.

Belonging to one of only two Friedberg numbers that have the added "XX" in blue to the left of the central vignette, this note displays the portrait of a former Secretary of the Treasury, Daniel Manning. Bright inks and ample margins highlight this note. In our last FUN auction, we sold an identically graded example for \$2,160.

From the Mike Orlando Collection

Starting Bid: \$875



21647 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.

Daniel Manning is flanked by *Agriculture* and *Industry* on this very attractive and eye appealing \$20 Silver Certificate. The face is especially bright and has dark blue ink and white paper.

Starting Bid: \$750



21648 Fr. 333 \$50 1891 Silver Certificate PMG Very Fine 25.

An attractive and evenly circulated example, this piece has great color and body for the grade, making it a perfect candidate for type.

Starting Bid: \$1,500



21649 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.

An evenly circulated Everett note, this piece is free of any problems or defects that typically plague this issue. The colors are bright and the note retains some crispness.

From the Snapple Collection

Starting Bid: \$1,500

TREASURY NOTES



21650 **Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.**
A lightly circulated Stanton ace displaying the popular fancy back design is offered in this lot. Bright paper and vibrant color are seen on this "D" position example.
From the Snapple Collection
Starting Bid: \$875



21651 **Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.**
The \$1 Treasury notes feature a large brown seal and a portrait of Edwin M. Stanton on the front. One of the highlights of this 1890 series is the elaborately engraved green back. Well-margined, this Fr. 347 displays vibrant color and bright paper.
Starting Bid: \$875



21652 **Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**
A very nice example for the type which, although not scarce, remains difficult to locate at the higher end of the grade range, this pretty Coin Note has great centering and ideal color.
Starting Bid: \$1,000



21653 **Fr. 351 \$1 1891 Treasury Note PCGS Gem New 66.**
Broad margins frame this deeply printed Treasury Ace. Though this is not a rare type, even in high grade, this is a particularly nice example.
Starting Bid: \$875



21654 **Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.**
This is a lovely Coin Note with bold embossing, full margins, and nice centering. These traits have earned it its highly coveted grade.
From the Ed's Treasures Collection
Starting Bid: \$875

Appealing Fancy Back 1890 \$2 Treasury Note



21655 Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35.
Any collector of circulated notes would be well more than pleased to receive this piece as a Very Fine 35. There is no doubt that the grade is technically correct, but the eye appeal and overall flash of this Fancy Back Treasury Two convinces the viewer that he is looking at a far higher graded note. We last offered this pleasing example in our 2013 Long Beach auction.

Starting Bid: \$2,000



21656 Fr. 353 \$2 1890 Treasury Note PCGS Banknote Very Fine 30 PPQ.

The large brown seal is exhibited on this lovely McPherson. Series 1891 \$2 Treasury Notes outnumber the 1890s by a margin of more than three to one. This rarity disparity and the bold green ornate back results in strong realizations for problem-free mid-grade notes like this, particularly for examples with the PPQ designation. In our 2020 FUN auction, we sold a PMG 30 EPQ example for \$4,200.

From the Snapple Collection

Starting Bid: \$1,750



21657 Fr. 354 \$2 1890 Treasury Note PCGS Extremely Fine 40.
One of the scarcest of the Treasury notes with only 56 pieces recorded in the latest census, this bright, well margined McPherson Deuce features sharp ink colors. It does have a few pinholes and small edge repairs.

Starting Bid: \$2,000



21658 Fr. 354 \$2 1890 Treasury Note PCGS Banknote Very Fine 30.
One of the scarcer low-denomination Treasury Notes, this is an elusive type to obtain. There are barely 50 known from the 500,000 printed. This evenly circulated ornate back \$2 McPherson, which is a new addition to the census, retains much paper body and shows excellent color. It's a desirable example in a comment-free holder. This past November, we sold a note in a PMG Very Fine 30 holder for \$3,600.

Starting Bid: \$1,750



21659 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 25.
A moderately circulated McPherson \$2 Ornate Back Coin Note, this piece still retains solid margins and good color. Last on the market in a 2005 auction, it is one of just 56 examples reported in the Track & Price census.

From the Stewart Weisner Collection

Starting Bid: \$1,500



21660 Fr. 356 \$2 1891 Treasury Note PCGS Extremely Fine 45PPQ. A handsome XF representative of the 1891 Open Back McPherson Treasury \$2, this note with its small, bright red scalloped treasury seal is beautifully margined. Its inks and paper show perfect color.
Starting Bid: \$1,250



21661 Fr. 356 \$2 1891 Treasury Note PMG Choice Extremely Fine 45. A handsome, lightly circulated McPherson Deuce, this piece has wonderful color, strong eye appeal, and an accurately assigned grade.
From the Mike Orlando Collection
Starting Bid: \$1,125

Gem McPherson Deuce



21662 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

A lovely \$2 Treasury Note, this piece is making its first auction appearance in over twenty years. This example has retained every bit of its original paper quality and embossing. Its colors are bold and vivid. The portrait of General James McPherson, a hero of the siege of Vicksburg who was killed near Atlanta in 1864, is perfectly printed and utterly lifelike.

From the Ed's Treasures Collection

Starting Bid: \$2,000

Near-Superb \$2 1891 Treasury Note



21663 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

The Deuce for this issue carries the portrait of Union General James Birdseye McPherson who was killed in action by Confederate pickets during the Battle of Atlanta in 1864. The margins are excellent as are the colors on this well preserved example.

Starting Bid: \$2,000



21664 Fr. 357 \$2 1891 Treasury Note PMG Choice Uncirculated 64. A great looking Treasury Deuce restricted to the Choice grade by just a slightly tight top face margin, this note appears to be a Gem in all other respects. Embossing of the Treasury seal is seen through the holder. Starting Bid: \$1,250



21665 Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 50. This Treasury \$2 is as bright and pretty as a wholly uncirculated note with no real evidence of handling. From the Snapple Collection Starting Bid: \$750



21666 Fr. 357 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ. Darks inks and bright paper are featured on this handsome, lightly folded \$2 Treasury which comes with plenty of original embossing as well. Starting Bid: \$1,000

Choice Fr. 361 Ornate Back Treasury Note



21667 Fr. 361 \$5 1890 Treasury Note PMG Choice Uncirculated 63. Limited to the Choice grade by its face centering, this General Thomas Treasury \$5 has all the other attributes of a Gem. Last on the market in a 1997 auction, this attractive note displays bright, white paper, and a deep red overprint.

From the Stewart Weisner Collection
Starting Bid: \$2,000



21668 Fr. 361 \$5 1890 Treasury Note PMG About Uncirculated 50. This is the last Friedberg number for Ornate Back \$5 Treasury Notes. Our consignor acquired this example out of our September 2013 Long Beach auction. Pinholes have been closed, but they are hard to find due to the Ornate Back.

From the Snapple Collection
Starting Bid: \$1,250



21669 Fr. 363 \$5 1891 Treasury Note PCGS Banknote Choice XF 45.
The stern gaze of General George Thomas surveys the field of bidders who want to capture this \$5 Treasury Note. The handling observed on this pretty example includes three vertical folds and a lower left corner fold.

From the Mike Orlando Collection
Starting Bid: \$750



21672 Fr. 365 \$5 1891 Treasury Note PMG Extremely Fine 40.
The final \$5 1891 Treasury Note with the "open back" style, this type is very scarce. There were 700,000 printed, and Track & Price currently reports only 32, including this example which made its lone public appearance in our 1999 FUN auction. This is a bright, well margined note with excellent color.

Starting Bid: \$1,750



21670 Fr. 364 \$5 1891 Treasury Note PMG Choice Uncirculated 63.
Full color is seen on this \$5 Treasury that has solid margins and bright white paper. While recorded in the census, this note is crossing the public auction block for the first time.

From the Ed's Treasures Collection
Starting Bid: \$1,000



21673 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

A beautiful open back Treasury Ten, this piece has deep, original embossing, ideal paper quality, and fully bright colors.

Starting Bid: \$1,625



21671 Fr. 364 \$5 1891 Treasury Note PMG Choice Extremely Fine 45.
Featuring the vignette of General George Thomas, the Rock of Chickamauga, this Treasury Five has bright paper and bold colors with very little evidence of circulation.

Starting Bid: \$750



21674 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.
Bold embossing is observed on the back of this Sheridan \$10 that is new to the census but whose serial number fits right into a run of near-Gem examples. Printed features on the face that produced the embossing are "United States of America" and the lower left serial number. As we first saw this note, our first thought was that this is a premium note for the grade.

From the Mike Orlando Collection
Starting Bid: \$1,500



21675 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.
Lovely in every aspect but for the face margins, which stray just a bit too close for the Gem grade, the note features perfect colors of the inks and paper on both face and back.
Starting Bid: \$1,500



21676 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 63.
A well preserved example from the second back design for this series, this piece has eluded the census takers until this evening. It is bright and bold with excellent color on both face and back.
From the Ed's Treasures Collection
Starting Bid: \$1,375



21677 Fr. 369 \$10 1891 Treasury Note PCGS Banknote Uncirculated 61.
An attractive example of this Sheridan \$10, this piece displays bright inks, decent margins, and wholesome centering. It represents an extremely popular type, bearing the portrait of Civil War hero General Sheridan. Sheridan, who weighed all of 115 pounds and stood 5'3", was called (likely behind his back) Li'l Phil by his troops.
Starting Bid: \$1,250

Nicely Printed Open Back \$10 Treasury Note



21678 Fr. 370 \$10 1891 Treasury Note PCGS Very Choice New 64PPQ.

A nicely preserved Open Back \$10 Treasury Note, this example comes from a run of third party graded pieces in the 63 to 67 grade range. White paper and serial number embossing are observed. This plate letter C example also sports three broad margins. The note features the portrait of Philip Sheridan who was a high profile Civil War general, earning his greatest fame while commanding the Cavalry Corps of the Army of the Potomac. He remained in the service after the war and eventually rose to the highest rank of General of the Army on June 1, 1888. He died on August 5, 1888.

From the Snapple Collection
Starting Bid: \$2,000



21679 Fr. 370 \$10 1891 Treasury Note PMG Extremely Fine 40 EPQ.
A pleasing note, this offering faces up well within the holder. A stern looking portrait General Sheridan is the central focal point on this lightly handled Coin Note that retains sharp ink colors and original surfaces.
Starting Bid: \$750

FEDERAL RESERVE BANK NOTES



21680 Fr. 371 \$10 1891 Treasury Note PMG About Uncirculated 50. The margins are decent on this General Sheridan Treasury Ten that is challenging to find in top grade. This nice AU has much of the appearance of a fully Uncirculated example.
Starting Bid: \$1,750

Colorful 1891 \$20 Coin Note



21681 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 30. A colorful example of an elusive type, this piece is for the collector who doesn't want to spend five figures for a Gem example. The edges are sharp and the paper is bright on this evenly circulated Open Back \$20.
Starting Bid: \$2,000

21682 Fr. 710★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30 EPQ;
Fr. 712★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30. A crisp, well margined pair of \$1 FRBN stars, these notes feature sharp ink colors and even wear. A couple of dozen or so replacement notes are known for each of these Friedberg numbers. (Total: 2 notes)
Starting Bid: \$750



21683 Fr. 711★ \$1 1918 Federal Reserve Bank Star Note PMG Extremely Fine 40. A lightly circulated example of this scarce New York FRBN star, this note is one of only 16 pieces in the census. It features sharp ink colors and traces of serial number embossing.
Starting Bid: \$875

21684 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ. A rather common note, this is a magnificent piece for a type set. It clearly deserves the assigned 66 PPQ grade. In fact to our eye, it could just as easily have been a 67.
Starting Bid: \$625

21685 \$1 1918 Federal Reserve Bank Notes Six Different Districts.

New York Fr. 713 PCGS Choice About New 55PPQ;

Philadelphia Fr. 717 PCGS About New 50;

Atlanta Fr. 726 PMG Choice Very Fine 35;

St. Louis Fr. 733 PMG Choice Very Fine 35;

Minneapolis Fr. 734 PCGS Very Fine 20;

Dallas Fr. 741 PMG Very Fine 25.

This lot starts with a note that has earned the PPQ grade modifier. It is followed by five aces in comment free holders. (Total: 6 notes)

Starting Bid: \$500

21686 Fr. 713★ \$1 1918 Federal Reserve Bank Star Note PCGS Very Fine 20PPQ;

Fr. 714★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Fine 15.

The New York star exhibits paper originality, while the Philadelphia star has a repaired comment on its back label. The latter note has a back printing that is shifted slightly upwards to the left. Only 13 Fr. 714★ notes are listed in Track & Price and that figure includes the piece in this lot. (Total: 2 notes)

Starting Bid: \$400

21687 Fr. 715★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30;

Fr. 720★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 20.

An evenly circulated and problem free pair of \$1 FRBN stars, the offered examples hail from the Philadelphia and Cleveland districts. Each Friedberg number has around 20 or so stars recorded in the census. (Total: 2 notes)

Starting Bid: \$750



21688 Fr. 717★ \$1 1918 Federal Reserve Bank Star Note PCGS Banknote Choice VF 35 PPQ.

A bright, well margined and fully original example, this scarce Philadelphia FRBN star is one of just 34 replacement notes in the census for this Friedberg number.

Starting Bid: \$750

21689 Fr. 719 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ;

Fr. 739 \$1 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

A well preserved pair with the Cleveland \$1 displaying especially strong embossing. (Total: 2 notes)

Starting Bid: \$750



21690 Fr. 719★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 25.

One of only eleven stars documented for this number, this note is one of only three we have been able to offer at auction over the past twenty years. It is a nice example for the grade and is free from soiling or any other impairments.

Starting Bid: \$750

21691 \$1 1918 Federal Reserve Bank Note Stars PMG Graded.

Fr. 721★ Fine 12;

Fr. 727★ Very Good 10;

Fr. 745★ Fine 12.

A trio of stars that reside in comment free PMG holders is offered here. Track & Price population figures for each Friedberg number in this lot are, Fr. 721★ - 12, Fr. 727★ - 29, and Fr. 745★ - 6. All three stars in this lot have been accounted for within their respective tally. (Total: 3 notes)

Starting Bid: \$625



21692 Fr. 724★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 25.

A rare FRBN star note, there are only five examples listed in Track & Price. There is an AU, but the other three notes all grade Fine and lower, making this the second finest known. The note itself is accurately graded and exactly what one would expect for a VF25.

Starting Bid: \$750

21693 Fr. 727 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ;

Fr. 728 \$1 1918 Federal Reserve Bank Notes PCGS Banknote Choice Unc 64 PPQ (2).

Three Chicago aces are in this lot, with the two consecutive Fr. 728 notes being boldly embossed. (Total: 3 notes)

Starting Bid: \$750



21694 Fr. 729★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Very Fine 35.

An attractive, lightly circulated example of this scarce FRBN star note that has fewer than thirty replacement notes reported, this piece retains bright paper and some original embossing.

Starting Bid: \$750



21695 Fr. 731★ \$1 1918 Federal Reserve Bank Star Note PCGS Banknote Very Fine 20 PPQ.

Only seven examples of this star appear in the Track & Price census. This one is right in the middle of them for grade. The 20 PPQ grade seems entirely accurate. PPQs in the low end VF are rarely seen, but this star note clearly earned it.

Starting Bid: \$750

21696 \$1 1918 Federal Reserve Bank Notes Three Different Districts PMG Graded.

St. Louis Fr. 731 Choice About Unc 58 EPQ;

Minneapolis Fr. 736 Choice Uncirculated 64 EPQ;

Kansas City Fr. 739 Choice Uncirculated 63 EPQ.

Embossing is observed on each of these examples that has earned the EPQ grade modifier. (Total: 3 notes)

Starting Bid: \$600



21697 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

A high-end Gem FRBN ace from the Kansas City district, this piece is nicely margined with bold, original embossing, and flashy ink colors.

Starting Bid: \$750



21698 Fr. 738★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30.

An attractive example of this very tough FRBN star, this piece is one of just ten serial numbers in the census. It is a crisp, well printed replacement note with great color and just some light folds.

Starting Bid: \$750

Finest Reported Fr. 739★ Kansas City Star



21699 Fr. 739★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30.

One of only ten stars recorded for this scarce Friedberg number, this bright and crisp Kansas City replacement note is also the finest of that small group with no other stars known above the 25 grade.

Starting Bid: \$1,000



21700 Fr. 742★ \$1 1918 Federal Reserve Bank Star Note PMG Choice About Unc 58.

This Dallas star is a rare Friedberg number in any grade, with a census of just twelve pieces in all grades combined. Displaying great color and bright, white paper, it is one of only a literal handful of examples which are higher than Very Fine in grade.

Starting Bid: \$875

Tied for Finest Known with Two Others



21701 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Fr. 743 is by far the most easily obtained of the four San Francisco \$1 Federal Reserve Bank Note varieties, but that availability declines to almost nothing at the very highest end of the grading scale. This is one of only three such examples to have reached this level at PMG, with none higher. In our 2020 FUN auction, one of the other known examples fetched \$2,400.

Starting Bid: \$1,125



21702 Fr. 743★ \$1 1918 Federal Reserve Bank Star Note PMG Extremely Fine 40.

Fewer than 20 serial numbers are documented for this San Francisco number including this star. Searching the census in detail, we found that only a couple of the stars carry a grade higher than this piece. This is a well margined example with great color and just light, even wear.

Starting Bid: \$1,000

21703 San Francisco \$1 1918 Federal Reserve Bank Notes.

Fr. 744 PCGS Banknote Choice Unc 63;

Fr. 745 PMG About Uncirculated 55;

Fr. 746 PMG Choice About Unc 58.

Three of four Friedberg numbers for district 12 are included in this lot. (Total: 3 notes)

Starting Bid: \$600

One of Four Reported Fr. 744★ Stars



21704 Fr. 744★ \$1 1918 Federal Reserve Bank Star Note PMG Fine 12.

An excessively rare FRBN star, this piece is one of just four replacement notes reported for this Friedberg number, only two of which have ever made a public appearance. This is one of that latter pair and is a well circulated but intact star with more than acceptable color for the grade.

Starting Bid: \$1,250



21705 Fr. 746★ \$1 1918 Federal Reserve Bank Star Note PMG Fine 12.

This offering is one of only five reported stars for this scarce San Francisco \$1 FRBN and one of only two such replacement notes that we have been able to offer over the years. It is an evenly circulated example for the grade and worthy of serious consideration.

Starting Bid: \$750



21707 Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

This is by far the scarcest of the three signature combinations for Boston Battleships with fewer than 90 examples extant. Just light wear is found on this Boston Deuce that has a vivid blue overprint.

Starting Bid: \$750



21706 Low Serial 150 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A nicely preserved Battleship \$2 sporting low serial number 150, this is a new addition to the census as we cannot find a single previous auction appearance for this example. The upper right serial number is prominently embossed, while the inks are dark and the paper is white. The last year has seen us offer two different Fr. 747 examples without a low serial number in this precise PMG grade. Those pieces brought \$1,860 and \$1,980. Our low serial A150A current offering should easily surpass those earlier prices realized.

Starting Bid: \$1,250



21708 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A Boston Battleship, this piece is from a run of Uncirculated notes that has supplied collectors with premium examples over the years. Traces of punch through embossing are visible on the back for the upper right serial number.

Starting Bid: \$1,000



21709 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

This \$2 Boston Battleship is boldly inked and has rich color. Only some centering imbalances prevent this FRBN from grading higher.

Starting Bid: \$1,000



21710 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

A lovely, well margined AU Boston Battleship Deuce, this piece faces up well. The reason for the assigned grade is not apparent, but we do not doubt its accuracy. It is a very pretty note.

Starting Bid: \$750

21711 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35;

Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.

Nice color and bright paper are found on both of these moderately circulated Battleship Deuces. According to PMG, the Boston \$2 has had some repairs. (Total: 2 notes)

Starting Bid: \$750

Handsome New York Battleship



21712 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A handsome New York Battleship, this note shares top pop honors with five other serial examples. Bright paper and bold ink are displayed on this near-perfect note. At our Central States auction in 2014, this example realized \$4,406.

Starting Bid: \$2,000

Near Superb Serial Number 75 \$2 Battleship



21713 Low Serial Number B75A Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A beautiful Battleship, this piece is tied with five others as the finest known for this Friedberg number. The colors, originality, and centering are well nigh perfect. With the added feature of low two-digit serial number B75A, this is a note for the collector who desires only the best that can be obtained.

Starting Bid: \$2,250



21714 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

Overprint embossing and a soft paper wave ripple grace the surfaces of this boldly inked, fully original New York Battleship. The EPQ designation is thoroughly deserved in this instance.

Starting Bid: \$750



21716 Fr. 751 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63.

A nice example of this basic New York Battleship, it is boldly printed with original embossing easily seen on the back.

Starting Bid: \$750



21715 Fr. 750★ \$2 1918 Federal Reserve Bank Star Note PMG Choice Fine 15.

A scarce FRBN star, this note presents an interesting situation. There are only six replacement notes recorded for this Friedberg number yet, of that number, five are listed as grading Choice CU or better. That leaves only one circulated example in the census which is this piece. The paper is wholesome for the grade and the overprint is still a deep blue. It's a pleasing note for the collector who doesn't want to spend a five-figure amount for one of the CU stars but still wants to acquire this tough Friedberg number.

Starting Bid: \$1,250



21717 Fr. 751★ \$2 1918 Federal Reserve Bank Note Star PMG Very Good 10.

Only four New York FRBN stars are reported in the Track & Price census, ensuring that despite the grade, the note will be attention-grabbing.

Starting Bid: \$1,000



21718 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A New York Battleship Deuce, this piece is from a short run of five consecutive Unc examples listed in Track & Price. All five of those pieces are graded in the 63-64 grade range. Only this piece and one other of that quintet have appeared at auction in this century.

Starting Bid: \$1,000

Finest PMG Graded Fr. 754 Battleship



21719 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A gorgeous Battleship note, it is the sole finest known for this Friedberg number. Boldly inked and well embossed, this piece last crossed the auction block in 2014, where it realized \$4,406.

Starting Bid: \$2,000



21720 Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.

A much scarcer Philadelphia District Battleship is represented here, with only 56 pieces known in all grades combined. This is one of the finer survivors with fewer than half a dozen graded higher than this bright and original example which has just a few light folds.

Starting Bid: \$875

Near-Superb Philadelphia Battleship \$2



21721 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

A deeply inked Philadelphia Battleship, this piece is nicely margined and strongly embossed. Neither of the major grading services has assigned a grade above the 66 level for this Friedberg number.

Starting Bid: \$2,250



21722 Fr. 756★ \$2 1918 Federal Reserve Bank Note Star PMG Very Fine 25.

Only nine star notes are recorded in the Track & Price census for this Philadelphia Battleship note. Even circulation and good color is observed on this problem free FRBN.

Starting Bid: \$1,500



21724 Low Serial Number D265A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Original embossing as well as excellent colors highlight this well margined, three-digit Battleship Deuce. It is graded by low serial number D265A.

From the Stewart Weisner Collection

Starting Bid: \$1,500

Serial Number D539A \$2 Battleship



21723 Low Serial Number D539A Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 66 PPQ.

A very nice three-digit example, this note displays serial number D539A. The note has all its original embossing, vivid colors, and excellent centering of both sides.

Starting Bid: \$2,000



21725 Low Serial Number D34A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

Low two-digit serial number 34 graces this crackling fresh Battleship Deuce from the Cleveland district.

Starting Bid: \$875



21726 Low Serial Number D533A Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A near-Gem example, this Cleveland Battleship displays great color and low three-digit serial number D533A.

From the Stewart Weisner Collection

Starting Bid: \$875



21727 Low Serial Number D473A Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63.

A low serial number of D473A adds to the appeal of this bright, well printed Battleship Deuce from the Cleveland district.

Starting Bid: \$750



21730 Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A much scarcer Cleveland Battleship variety, the total census comes to just over 150 notes. It's grossly outnumbered by Fr. 757, with a total over the 400 mark. This is a very attractive note, with paper surfaces that show all of their original embossing and perfect colors of the inks and paper.

Starting Bid: \$750



21728 Fr. 757★ \$2 1918 Federal Reserve Bank Star Note PMG Choice Fine 15.

Well circulated and with minor repairs, this is still quite a rare star note. The total census, which includes this note, shows five examples, with tonight's offering the only star to have reached the auction block in the past six years.

Starting Bid: \$1,000



21729 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Banknote About Unc 53 PPQ.

Right serial number embossing earned this Cleveland Battleship its PPQ grade modifier, while two faint vertical folds are responsible for the 53 grade.

Starting Bid: \$750

Finest Graded Fr. 761 Richmond Battleship



21731 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 65 PPQ.

A gorgeous example of this Richmond Battleship Deuce, this is the finest graded by any of the major services. The finest note graded by PMG is a 58 while the "old" PCGS graded a 62. This well margined and deeply inked note, which was last on the market in a 2008 auction, was housed in an "old" PCGS holder thirteen years ago and now has had its lofty grade re-validated by the "new" PCGS. If you are assembling the ultimate set of Battleship Deuces, this pretty Deuce is a must-have for your collection.

From the Palm Beach Currency Collection

Starting Bid: \$1,750



21732 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

This is the finest example of this scarce Richmond Battleship Deuce to cross the auction block since a PCGS 62 realized more than \$2,750 in 2012. The paper here is exceptional with the perfect amount of embossing. A lovely Richmond Battleship \$2, this piece is sure to please its new owner.

Starting Bid: \$1,250



21734 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58.

A lightly handled Battleship example, this offering is a much better number for Battleships as Track & Price documents 85 including this note. Thirty-four non-star Friedberg numbers encompass the Battleship design with only about a dozen of those having lower recorded populations than Fr. 762.

Starting Bid: \$1,000

Gem Atlanta Battleship



21733 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Banknote Gem Unc 65 PPQ.

A very pretty World War One era \$2 from the Atlanta District, the note clearly qualifies for the assigned Gem grade and the EPQ qualifier, as the paper surfaces are obviously fresh and original.

Starting Bid: \$2,250



21735 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Banknote About Unc 50.

A lightly handled Battleship, this piece represents a much better number for Battleships as Track & Price documents only 85 including this note. Thirty-four non-star Friedberg numbers encompass the Battleship design. Only 12 of those have lower recorded populations than Fr. 762.

Starting Bid: \$875

21736 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15;

Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25.

A more than acceptable pair of Battleship Deuces, these notes exhibit honest wear for their respective grades. (Total: 2 notes)

Starting Bid: \$500



21737 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

The famous back design of the \$2 FRBN is of the battleship *USS New York*, commissioned on May 15, 1914. The honor of finest graded by PMG is shared with a quartet of notes; this example displays good margins, original paper, and vibrant ink. An attention grabbing piece, it is sure to attract many bidders.

From the Ed's Treasures Collection

Starting Bid: \$1,750



21738 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

The note appears to be a perfect Gem in every respect save for the top face margin which holds the grade to 64. The EPQ designation was clearly earned as the paper originality is easily seen.

Starting Bid: \$1,125



21739 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63 PPQ.

The note appears to be a perfect Gem in every respect save for the top face margin which holds the grade to 63. The PPQ was clearly earned as the paper originality is easily seen.

Starting Bid: \$1,000



21740 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63 PPQ.

Embossing and natural paper wave are found on this boldly printed Chicago Battleship that is only held back in grade by a slender bottom margin.

Starting Bid: \$1,000



21741 Fr. 765★ \$2 1918 Federal Reserve Bank Star Note PMG Choice Unc 15.

This is one of only nine Chicago district \$2 Battleship stars, five of which are Fr. 765's, one Fr. 766, and three of which are Fr. 767's. Track & Price has recorded only one offering of any of those three Friedberg numbers at public sale in the past five years. This is a crisp, decently margined replacement note that just shows plenty of honest wear.

Starting Bid: \$875



21742 Fr. 766 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice XF 45 PPQ.

An attractive Battleship, this piece appears to be New until closely examined. It is a note which would fit easily into any high end type set.

Starting Bid: \$875



21743 Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

The scarcest Friedberg number of the Chicago Battleships, Track & Price has recorded just over 100 examples in the census. Bright paper and bold ink are observed. PMG comments minor repair.

Starting Bid: \$750

21744 Fr. 769 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20;

Fr. 770 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 25PPQ.

A nice, evenly circulated pair of St. Louis Battleship Deuces, these notes represent the two scarcer Friedberg numbers for this district. Each number has fewer than 40 serials in the census. Both of these St. Louis notes are also pedigreed to St. Louis native Eric Newman. (Total: 2 notes)

Starting Bid: \$600



21745 Fr. 770 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

A high grade St. Louis Battleship with ample margins and a very attractive appearance, this piece represents a very scarce Friedberg number with fewer than 40 examples listed in the census, none of which have been graded above the 53 level.

Starting Bid: \$1,000



21746 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 64 PPQ.

This \$2 Minneapolis Battleship has bright white paper, rich color, and bold overprint embossing. An extra millimeter along the top margin would all but guarantee that this \$2 FRBN would reach the Gem specification.

Starting Bid: \$1,250



21747 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A pretty Kansas City Battleship, this piece represents a scarcer Friedberg number with fewer than 200 pieces in the census. The unusually vivid blue overprint contrasts nicely with the bright, white paper of this near-Gem example.

Starting Bid: \$1,000



21748 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A nice Kansas City Battleship, this note almost makes the full Gem grade. Featuring a vivid blue overprint and original embossing, this pretty Deuce represents a better Friedberg number and was last on the market in our 2011 FUN auction.

Starting Bid: \$1,000



21749 Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice AU 58.

This is an attractive, well margined, and boldly printed Kansas City Battleship that appears to be a Gem until closely examined. In fact, it used to reside in a Gem holder of an off-brand grading service.

Starting Bid: \$750



21752 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

A scarce Friedberg number, there are only 83 pieces in the latest census. That total includes this lightly circulated San Francisco Battleship that has great color and solid margins.

Starting Bid: \$875



21750 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63.

An attractive Battleship Deuce from the Dallas district, this example boasts great color, bright paper, and three large margins.

Starting Bid: \$1,125



21753 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

A pleasing, lightly circulated addition to the census, this scarce San Francisco Battleship is one of just 83 pieces reported. It is nicely margined and boldly inked with just some light folds.

Starting Bid: \$750



21751 Fr. 777 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 64.

Bright paper, bold inks, and ample margins all the way around are observed on this Dallas \$2 from the much scarcer of the two Dallas Battleship Friedberg numbers. Track & Price enumerates only 50 Fr. 777 serial numbers, while the population for Fr. 776 currently stands at 164. The Track & Price population figure for Fr. 777 has not increased in well over a year.

Starting Bid: \$1,000



21754 Fr. 782 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A truly scarce note in this grade, this piece is sure to bring some bidding excitement. PMG has graded only seven examples at this level, with just four higher. This beautifully margined piece displays great color and bold originality. It could easily have gone into an even higher grade encasement.

Starting Bid: \$1,250

21755 \$5 1918 Federal Reserve Bank Notes New York and Cleveland.
New York Fr. 782 PCGS Extremely Fine 40;
Cleveland Fr. 786 PCGS Very Fine 25;
Cleveland Fr. 787 PMG Very Fine 30.
 Friedberg 786 has a population count of 31 in Track & Price. (Total: 3 notes)
Starting Bid: \$600

21756 1918 \$5 Federal Reserve Bank Notes Three Different Districts PMG Graded.
New York Fr. 782 Very Fine 25;
Philadelphia Fr. 783 Choice Extremely Fine 45;
Cleveland Fr. 786 Very Fine 25.
 Each district is represented by a note in a comment free PMG holder.
 (Total: 3 notes)
Starting Bid: \$600



21757 Low Serial Number D1000A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.
 A beautiful \$5, this piece is blessed with low serial number 1000, perfect centering, and obvious originality. PMG has graded only one Fr. 785 higher and that by a single point. This note's last public appearance was in our May 2002 auction.
Starting Bid: \$1,000



21758 Fr. 786 \$5 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.
 Wonderful margins, bold ink, and nice embossing are highlights of this note. The Track & Price census population for this Cleveland \$5 FRBN is around 30, ensuring that there will be competition among our bidders for this note.
Starting Bid: \$1,250

21759 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Extremely Fine 40;
Fr. 793 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 30PPQ.
 A light to moderately circulated pair of \$5 FRBNs from the Cleveland and Chicago districts, each note features attractive color and nice margins.
 (Total: 2 notes)
Starting Bid: \$625

Red-Stamped Signatures Fr. 788 \$5 1915 Atlanta FRBN



21760 Fr. 788 \$5 1915 Federal Reserve Bank Note PMG Extremely Fine 40.
 A very scarce large size number with the Track & Price census showing a mere eighteen pieces, this offered note is seen with red ink stamped signatures of Bell and Wellborn. All the examples we have sold seem to land in this Extremely Fine and AU grade range. These are always a hotly contested item when one appears for sale.
Starting Bid: \$875



21761 Fr. 788 \$5 1915 Federal Reserve Bank Note PMG Very Fine 20.
 With a census count of only eighteen examples in Track & Price, this Cleveland Series 1915 FRBN is difficult to find. Despite the moderate circulation and faded signatures, there is little doubt that this note will be sought after.
Starting Bid: \$750



21762 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Banknote About Unc 50.

A center fold is responsible for the grade, however, it is invisible from the face, giving this pleasing Atlanta \$5 great overall eye appeal. Starting Bid: \$750



21763 Fr. 791 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25. An evenly circulated Atlanta FRBN, it has great color with light embossing. Track & Price reports eighteen examples of Fr. 791 in their census. Starting Bid: \$750



21764 Fr. 792 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30. An elusive example for the issue, this piece hails from the Atlanta district. Just 15 examples are currently listed in the Track & Price census, with no uncirculated notes reported to date. This is an attractive, moderately circulated example with sharp ink colors and no problems whatsoever. Starting Bid: \$875

21765 Fr. 795 \$5 1918 Federal Reserve Bank Note PMG Very Good 10.

A rare Friedberg number, this piece is just the twelfth serial number to be reported according to Track & Price. It has seen its fair share of circulation, but is solid for the grade with even wear and good remaining color. Starting Bid: \$750

21766 Fr. 796 \$5 1918 Federal Reserve Bank Note PCGS Banknote About Unc 53;

Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30. An attractive pair of colorful \$5 FRBNs from St. Louis and Minneapolis is offered here. The St. Louis \$5 shows only minimal traces of circulation while the Minneapolis example exhibits just even wear. (Total: 2 notes) Starting Bid: \$750



21767 Fr. 797 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25PPQ.

A relatively scarce \$5 St. Louis Federal Reserve Bank Note with only 42 examples listed in Track & Price, this offering is an evenly circulated example that is pedigreed to the Eric Newman collection and features good color and original surfaces. Starting Bid: \$750



21768 Fr. 798 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30. Fewer than forty pieces of this Friedberg number are enumerated in the Track & Price Census. Of the three Friedberg numbers for St. Louis \$5 FRBNs, this is the most scarce. Light circulation is observed on this lovely mid-grade example with great color. Starting Bid: \$750

21769 Kansas City \$5 1918 Federal Reserve Bank Notes.

Fr. 803 PMG Choice Very Fine 35;
Fr. 804 PMG Choice Very Fine 35 EPQ;
Fr. 804 PCGS Very Fine 30.

Two of five Friedberg numbers for Kansas City \$5 FRBNs are in this lot. The Fr. 803 \$5 was once part of the Tom Flynn Collection. (Total: 3 notes) Starting Bid: \$625

Desirable Dallas District 1918 \$5



21770 Fr. 807 \$5 1918 Federal Reserve Bank Note PCGS Banknote About Unc 50 PPQ.

One of the finest known examples of this tough Dallas \$5 FRBN that has only 34 numbers in the latest census, this is a very well-margined, embossed piece with perfectly original paper surfaces. It is easily within the top five in terms of grade for this Friedberg number. According to Track & Price, nothing above the Extremely Fine level has been publicly available in over a dozen years.

Starting Bid: \$2,000

21771 Fr. 807 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25; Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Fine 12.

A moderately circulated and problem-free pair of \$5 FRBNs from the Dallas and San Francisco districts, these notes represent a scarcer pair of Friedberg numbers with 34 and 36 notes reported, respectively. (Total: 2 notes)

Starting Bid: \$500



21772 Fr. 809a \$5 1918 Federal Reserve Bank Note PMG Very Fine 25 EPQ.

Fr. 809a is an intriguing "error" note which William Philpott wrote about almost 60 years ago. He states that the plate date of May 18, 1914 was found on all Federal Reserve Bank Notes, except those issued by the San Francisco district. All of which, regardless of denomination or year of issue, bore the date of May 20, 1914. It remains unknown whether the engraver of this 1918 \$5 note was correcting what he perceived to be an earlier error (the Fr. 809 San Francisco \$5 note has the same signatures as Fr. 809a, but the May 20, 1914 date) or whether the San Francisco Fed officials were instructed to correct their errant plate date to conform with notes from every other district. The result was a short-lived issue that remains quite scarce in all grades today with this evenly circulated and original example one of a mere 21 pieces reported.

Starting Bid: \$1,000

Scarcer 1918 New York \$10 FRBN



21773 Fr. 810 \$10 1918 Federal Reserve Bank Note PCGS Banknote About Unc 50.

Fewer than three dozen examples of this scarce issue are known, with three of those impounded in Federal Reserve Bank Collections around the country. This is a most attractive New York \$10 with bright, white paper, a vivid blue overprint, and little evidence of circulation. In our last FUN auction, we sold a PMG Choice Very Fine 35 note for \$3,600.

Starting Bid: \$2,250



21774 Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Very Fine 30.

The paper and printed details remain bright on this note. No obvious folds are seen through the third party holder giving the note an EF or better appearance. A small pencilled number on the face has been referred to by PMG as an annotation. This pleasing mid-grade example is one of only 34 notes in the latest census for this number.

Starting Bid: \$1,500



21775 Fr. 812 \$10 1918 Federal Reserve Bank Note PCGS Banknote Choice VF 35.

This scarce Ten featuring the engraved signatures of bank officers Bell and Wellborn is represented by just 40 notes in the Track & Price census. Moderate circulation is found on this highly attractive example with a deep blue overprint.

Starting Bid: \$1,250



21778 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

Another well preserved example of this scarce Chicago \$10 FRBN, this piece shows even wear and nice color for the grade.

Starting Bid: \$1,125



21776 Fr. 813 \$10 1915 Federal Reserve Bank Note PCGS Banknote Very Fine 20.

A scarcer number with only 61 examples listed in Track & Price, very few of which are high grade, this note could just as easily have been called a 25 in our opinion. It is broadly margined, problem free, and has a very nice overall appearance.

Starting Bid: \$875



21779 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

A very respectable Chicago Federal Reserve Bank Note, this piece is one of just 37 serials in the census. It has been more than six years since a representative of this Friedberg number was offered in a grade above Very Fine.

Starting Bid: \$1,125



21777 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

The census lists only 37 total notes for this tough Friedberg number, the majority of which are concentrated in the heavily circulated grades. This offering has largely clean paper and bold overprint color. It is the finest example that we have been able to offer in over seven years.

Starting Bid: \$1,750

Scarce Fr. 815 \$10 1918 St. Louis FRBN



21780 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

There are fewer than 40 examples recorded by Track & Price of this \$10 1918 St. Louis FRBN. This moderately circulated example is a new addition to that small group. Although it has some edge tears, it is a bright and crisp note with nice color for the grade.

Starting Bid: \$875



21782 Fr. 816 \$10 1915 Federal Reserve Bank Note PMG Very Fine 20.

A pretty scarce number with only 48 examples listed by Track & Price in all grades combined. Track & Price also shows us that no Uncirculated example has ever crossed the market. The grading services agree, as neither has seen an Uncirculated note at any level. This Kansas City \$10 seems to have travelled around quite a bit before leaving commerce and becoming a collectible, but it is still a wholesome example with just a few minor edge splits.

Starting Bid: \$750



21781 Fr. 816 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30.

A nice, evenly circulated and problem free Kansas City \$10 FRN, this piece has bold, large signatures. It is one of just 48 examples of this scarce Friedberg number currently recorded.

Starting Bid: \$1,250

Bright, Lightly-Handled Kansas City 1915 \$10



21783 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

Just a touch off the fully Uncirculated grade, the note missed due to a tad too heavy counting mark. Had it made Uncirculated, it would have graded Choice, as all the attributes of centering, color, and originality are present. This pretty example was last on the market in our 2015 FUN auction at which time it was housed in an "old" PCGS 58PPQ holder.

From the Snapple Collection

Starting Bid: \$2,000



21784 Fr. 819 \$10 1915 Federal Reserve Bank Note PMG Very Fine 25.

A moderately circulated example of this scarce Dallas \$10 FRBN, this example is one of only 54 pieces listed in the latest Track & Price census. It does have a small tear and PMG also added the comment retouched to its holder.

Starting Bid: \$875

Newly Reported Fr. 822 \$20 Atlanta FRBN



21785 Fr. 822 \$20 1915 Federal Reserve Bank Note PCGS Banknote Fine 12.

A new addition to the census of this very scarce Friedberg number, this is just the tenth piece to be reported and the first to be publicly offered anywhere since 2014. It has seen its share of circulation and has some edge splits, but this Atlanta \$20 FRBN does provide a collector the opportunity to acquire this tough number for less than a five-figure price.

Starting Bid: \$1,250



21786 Fr. 827 \$20 1915 Federal Reserve Bank Note PCGS Very Fine 20.

One of fewer than 40 numbers recorded in the latest census, this is a moderately circulated Kansas City \$20 with strong paper for the grade. The stamped signatures of Cross and Miller, while a bit faded, are still legible. Its only detracting factor is a small edge repair at the bottom left.

Starting Bid: \$1,500



21787 Fr. 828 \$20 1915 Federal Reserve Bank Note PCGS Banknote Choice Fine 15.

One of only 44 pieces recorded for this Friedberg number in the latest census, this Dallas \$20 has remained attractive for the grade with its even circulation and sound edges. The last Fr. 828 to go up for auction at this third party grade level brought \$2,880 in our last FUN auction.

Starting Bid: \$1,250

FEDERAL RESERVE NOTES



21788 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

The bright red seal and serial numbers complement the perfectly white paper of this well preserved New York Red Seal. Excellent centering is also found along with strong embossing. This Gem example made its last public appearance in a 2011 auction.

Starting Bid: \$1,500



21789 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58.

This note has rich colors and a deep red seal that has not faded with time. Although this is from a relatively common district, these notes are none too common for the type. Only a small amount of handling affects this note that has a low four digit serial number.

Starting Bid: \$750

Pretty 1914 \$5 Chicago Red Seal



21790 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A pleasing piece that boasts four solid margins, a bright cherry-red over-print and punch through embossing, this pretty Chicago Red Seal is one of just three notes graded at this level with just one other example a single point finer. It's the first instance that we have been able to offer an example of this Friedberg number at this grade level in over eight years.

Starting Bid: \$2,000



21791 Changeover Pair Fr. 851a/851b \$5 1914 Federal Reserve Notes PCGS Banknote Choice Unc 63 PPQ; Unc 62 PPQ.

Our original description of this lot in September 2005 reads, "This changeover pair began its numismatic journey with William A. Philpott. It is the only changeover pair within the \$5 (1914) FRNs that we know about." It is still the only \$5 1914 FRN changeover pair that we are aware of. The first printed acknowledgment of changeover pairs that we can find was by Farran Zerbe on page 672 of the November 1928 issue of *The Numismatist*. This was shortly followed by William Philpott on page 727 of the December 1928 *The Numismatist*, where Philpott also observed the same phenomena of consecutive serial numbered notes from two different series. They described not only changeover pairs, but also reverse changeover pairs in their letters to *The Numismatist*. Also, neither of these numismatists actually had names for these numismatic novelties. Today, we not only have names for them, but also a devoted following. From the *Tabacco Family Collection* (Total: 2 notes)
Starting Bid: \$1,000



21792 Fr. 851c \$5 1914 Federal Reserve Notes Two Consecutive Examples PMG Gem Uncirculated 66 EPQ.

Embossing adorns this charming EPQ Gem pair that is well preserved. Other merits are dark inks and white paper. These are the first consecutive notes that we have been able to offer at auction for this Friedberg number. PMG has graded only six more Fr. 851c notes equal with none higher. The last 66 EPQ example that we auctioned was in January 2011. (Total: 2 notes)
Starting Bid: \$1,000



21793 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55.

This is a pleasing, lightly circulated example that remains bright. It is the scarcer of the two New York Red Seal varieties. A new addition to the census, it is well margined on both face and back and carries a low four-digit serial number of B7451A.
Starting Bid: \$750



21794 Fr. 903b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A pleasing mid-grade example, this scarce San Francisco Red Seal is one of only 37 pieces in the census. The red overprint remains quite bold on this moderately circulated and solid \$10.

Starting Bid: \$750

Sole Finest Graded Fr. 917



21795 Fr. 917 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A lovely example, this scarce Burke-Glass Cleveland \$10 is the sole finest graded by PMG. That service has also graded one other piece at the 64 level, but without the EPQ qualifier. This fully original example is certainly deserving of that designation and, with a bit better centering, would have easily qualified for Gem status. This piece is a great note for the Large Size type specialist.

From the Palm Beach Currency Collection

Starting Bid: \$1,000

PMG Gem 66 EPQ Fr. 919c The Sole Finest Graded



21796 Fr. 919c \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

When this high-end \$10 FRN representing the scarcer "c" variety appeared on the market several years ago, it was housed in a PCGS Gem 66PPQ holder and was the finest known example of this Friedberg number. It has now been crossed over to a PMG holder, and with the assigning of a 66 EPQ grade, it still remains the sole finest Fr. 919c. It is quite a lovely note with wide margins, ideal centering, and fully original ink colors. This great Cleveland \$10 FRN is fit for the finest of collections.

From the Palm Beach Currency Collection

Starting Bid: \$1,750

21797 Fr. 954b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

An evenly circulated and solid example of this scarcer Philadelphia Red Seal, this piece retains a distinct red overprint. It is one of only thirty numbers in the census.

Starting Bid: \$750



21798 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

Better grade Red Seals are a bit more difficult to acquire as they usually are held tightly. This Cleveland note displays bright paper, even wear, and a vivid red overprint. It's one of just 71 numbers in the census.

Starting Bid: \$750



21799 Changeover Pair Fr. 991a/991b \$20 1914 Federal Reserve Notes PCGS Banknote About Unc 53 PPQ; About Unc 53.

This unique changeover pair last crossed the auction block at our 2005 Long Beach auction as part of the New England Changeover Collection. Making its first ever public appearance back then, we said that this changeover pair of "a" and "b" varieties was originally rescued by William Philpott. Each note has sustained only the slightest amount of handling. This pair would be a wonderful addition to a comprehensive collection of United States large size notes.

From the Tabacco Family Collection (Total: 2 notes)

Starting Bid: \$750



21800 Reverse Changeover Pair Fr. 991b/991a \$20 1914 Federal Reserve Notes PCGS About New 53PPQ.

A spectacular reverse changeover pair that is the very first changeover pair, reverse or regular, for these two Friedberg numbers to be in our auctions. Both of these Chicago \$20s display similar handling and have earned the PPQ grade modifier.

From the Tabacco Family Collection (Total: 2 notes)

Starting Bid: \$750



21801 Fr. 1019b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

Red Seal \$50 FRNs are very scarce with only one Friedberg number being represented by more than twenty survivors - Fr. 1016b. The overprint on this moderately circulated St. Louis \$50 remains quite bold and the note remains attractive despite a few small edge splits noted by PMG.

Starting Bid: \$1,250



21802 Fr. 1043 \$50 1914 Federal Reserve Note PMG About Uncirculated 55.

A lovely AU example of this Richmond \$50, this piece displays bright, white paper, great color, and only minimal traces of handling.

Starting Bid: \$750



21805 Fr. 1056 \$50 1914 Federal Reserve Note PCGS Banknote Choice AU 58 PPQ.

A lovely, well margined Minneapolis \$50, this piece is part of a very nice run of About Uncirculated and Uncirculated notes. Only some slight handling is found on an otherwise fresh and original FRN.

Starting Bid: \$875



21803 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Bright, well embossed paper and ample margins are observed on this crisp Atlanta Burke-Houston Fifty.

Starting Bid: \$1,250

Scarce Fr. 1083b San Francisco \$100 Red Seal



21806 Fr. 1083b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

This 1083b is included among the 25 notes in the census. Our last sale of this example was in our 2010 Central States auction. This note has excellent color for the grade, and is absolutely problem free.

Starting Bid: \$2,000



21804 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 63.

A well preserved Atlanta \$50, this piece is centered a touch high, but is enhanced by its flashy ink colors, bright paper, and serial number embossing.

Starting Bid: \$1,000



21807 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Banknote Choice Unc 64 PPQ.

Much rarer in high grade than commonly realized, only two pieces graded finer from the major services than this appealing example according to Track & Price. A touch better centering and this brilliant colored, fully embossed note would have earned the Full Gem grade.

Starting Bid: \$1,500



21810 Fr. 1091 \$100 1914 Federal Reserve Note PCGS Banknote Choice AU 58.

A new entrant to the census of this tougher Friedberg, this is one of the finest reported. Just one graded Uncirculated example is listed in Track & Price. This pleasing New York \$100, which shows no real evidence of circulation, displays bright, white paper and ideal ink colors.

From the Snapple Collection

Starting Bid: \$1,500



21808 Fr. 1088 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64.

Examples of this type are much rarer in high grade than is commonly realized. PMG has graded only nine Uncirculated Fr. 1088 pieces with just three of them higher than the lovely note in this lot. A touch more top margin would have earned this ideal color \$100 the full Gem grade.

Starting Bid: \$1,250



21811 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64.

The allegorical representations of *Labor*, *Plenty*, *America*, *Peace*, and *Commerce* make this one of the more interesting designs in U.S. paper money. This Atlanta \$100 is bright and nicely margined, with excellent eye appeal.

Starting Bid: \$1,250



21809 Fr. 1088 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

Much rarer in high grade than commonly realized, there have been very few Uncirculated offerings over the years. A touch more top margin would have earned this brilliantly colored, fully embossed note the Full Gem grade.

Starting Bid: \$1,250



21812 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

This Atlanta District example comes from the middle of a long run of Choice and Gem Hundreds and displays bold originality, good color, and excellent eye appeal.

Starting Bid: \$1,125

GOLD CERTIFICATES



21813 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice About Unc 58.

Wonderfully broad margins highlight this Gem-appearing AU Atlanta District Fed C-Note. One of the more common Fed numbers, it is an ideal piece to represent the type.

Starting Bid: \$1,000



21816 Fr. 1167 \$10 1907 Gold Certificate PMG Choice About Unc 58.
Gem sized margins frame this colorful, very lightly handled \$10 Gold Certificate. A quick look at the census reveals the Series 1922 Notes, a one-number type, outnumber all eight of the 1907 \$10 Gold Certificate Friedberg numbers combined.

Starting Bid: \$750



21814 Fr. 1120 \$100 1914 Federal Reserve Note PMG About Uncirculated 53.

Kansas City Blue Seal \$100 notes are scarcer than many other districts for the issue and are not usually seen this nice. The inks are bright and the margins solid on this most pleasing example.

Starting Bid: \$875



21817 Fr. 1172 \$10 1907 Gold Certificate PMG Gem Uncirculated 65 EPQ.

A lovely plate letter D example with excellent color and ample margins on all four sides, this piece is sure to please. Face plate number 116 is in the first position for this Friedberg number. The first position consists of plate numbers 101-257 and they are found below the left plate letter. In the second position, plate numbers 258-340 were placed to the right and level with the bottom of the right plate letter. The last Fr. 1172 in PMG 65 EPQ that crossed our auction block was also a first position variety and it realized \$3,840 in January 2021.

From the Ed's Treasures Collection

Starting Bid: \$2,000



21815 Fr. 1131 \$100 1914 Federal Reserve Note PMG Choice Very Fine 35.

A moderately circulated example of the last Friedberg number for the \$100 FRNs, this piece features bright paper, solid margins, and pleasing ink colors.

Starting Bid: \$750



21818 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Uncirculated 64.

Excellent color adorns this \$10 Gold that has traces of serial number embossing. The margins are very close to being balanced on all four sides.
Starting Bid: \$750

21819 Fr. 1172★ \$10 1907 Gold Certificate Star PMG Very Fine 20; Fr. 1187★ \$20 1922 Gold Certificate Star PMG Fine 12.

A moderately circulated pair of large size Gold Certificate replacement notes, each note features good remaining color on both face and back. PMG has noted some very minor repairs on the \$10 Gold star. (Total: 2 notes)

Starting Bid: \$750



21820 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66PPQ.

The single most common Gold Certificate, notes of this type are truly scarce at this grade level. This note has the eye appeal, margins, and all the technical merits that could have earned a 67 on any given day.

Starting Bid: \$1,750



21821 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 66 EPQ.

This is a common note which becomes extremely hard to obtain in this grade and prohibitively difficult to obtain in any higher grade. Of the more than 4,600 examples graded to date by PMG, a mere seven have been graded higher than the well margined, vibrantly colored note we are offering this evening.

Starting Bid: \$1,750



21822 Fr. 1173 \$10 1922 Gold Certificate PCGS Banknote Gem Unc 65 PPQ.

Gem quality is observed in every facet of this fully original example. Auction prices realized for other examples at this grade have ranged from \$1,700 to \$2,200 over the last couple years.

Starting Bid: \$875



21823 Fr. 1173★ \$10 1922 Gold Certificate Star PCGS Apparent Extremely Fine 45.

Great color and embossing are found on this lightly folded \$10 Gold star that has a couple of small edge repairs.

Starting Bid: \$750



21824 Fr. 1173a \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

This small-number type is far rarer than the normal Fr. 1173. Over 11,000 Fr. 1173's are known, but only about 425 notes are Fr. 1173a's. This note would still be an important piece, even if it were the normal Large Serial type. It's an absolute Gem, with broad, even margins, razor sharp printing, ideal colors, and perfect original paper surfaces.

Starting Bid: \$1,750

Attractive 1882 \$20 Gold Certificate



21826 Fr. 1178 \$20 1882 Gold Certificate PMG About Uncirculated 55.

Any hint of a grade limiting fold is obscured by the third party holder. The paper is bright and attractive with four Gem-sized margins framing the design. Both sides exhibit bright printed design details.

Starting Bid: \$2,000

Sharp 1882 \$20 Gold Certificate



21825 Fr. 1178 \$20 1882 Gold Certificate PCGS Choice About New 55.

Beautifully margined, this note features wonderful color on both sides. The Garfield vignette seems unusually sharp on this perfectly inked example.

Starting Bid: \$2,000



21827 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 35.

The red Treasury seal retains good color as does the orange back on this moderately circulated \$20 Gold. It has the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN." A couple of not readily discernable small repairs account for the apparent grade.

From the Snapple Collection

Starting Bid: \$1,000



21828 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.
A bright, well margined 1882 twenty dollar gold certificate, this example seems to be as nice a 35 as one could ever want. This note is beautiful with vivid ink colors on both face and back.

From the Mike Orlando Collection

Starting Bid: \$1,000



21829 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.

A bright, well margined and boldly printed example of this early \$20 Gold Certificate, this piece faces up nicely but there is a small area of discoloration on the back.

Starting Bid: \$750



21830 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 25.

An affordable example of this popular design, this overall attractive note is sure to make its new owner very happy. The margins have been trimmed a bit, but all important colors remain quite vivid.

From the Stewart Weisner Collection

Starting Bid: \$1,250



21831 Fr. 1181 \$20 1906 Gold Certificate PMG Choice Uncirculated 64.

A very pretty note, this piece bears a less common signature combination for the \$20 Gold Certificates. It has the appearance of a fully Gem example with ample margins and vibrant colors. In fact, in its last public appearance in 2005, it was called Gem by another auction house.

Starting Bid: \$1,000



21832 Fr. 1185 \$20 1906 Gold Certificate PMG About Uncirculated 50 EPQ.

A well inked and boldly embossed example of this scarcer signature combination for the \$20 Golds, this note has only a light fold and some handling.

Starting Bid: \$750



21833 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A lovely example with great colors, paper quality, and embossing, this note is held from higher grade aspirations by a bottom margin that is cut a bit too tightly.

Starting Bid: \$1,000



21834 Fr. 1187 \$20 1922 Gold Certificate PCGS Banknote Choice Unc 64 PPQ.

But for tight top and bottom margins, this pretty note would easily reach the full Gem grade, as its originality is unquestioned and the print quality is unsurpassed.

Starting Bid: \$1,000



21835 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64.

This pretty \$20 Gold needs a bit more top and bottom margin for the full Gem grade, but is Superb in almost every other sense, with full, flashy color and not a hint of a problem.

Starting Bid: \$875



21836 Fr. 1187 \$20 1922 Gold Certificates Two Consecutive Examples PMG Choice About Unc 58 EPQ.

Excellent color is observed on this EPQ pair with each note possessing a fold to the immediate left of the portrait. This fold on each note proclaims the paper originality of this duo. We had a single PMG 58 EPQ Fr. 1187 realize \$1,800 last June. The charming consecutive pair in this lot should bring twice that much.

From the Mike Orlando Collection (Total: 2 notes)

Starting Bid: \$1,500



21837 Fr. 1193 \$50 1882 Gold Certificate PMG Very Fine 25.

A pretty \$50 Gold, this pretty note was once part of our 2013 Long Beach auction where we said: "A premium example, with vibrant original colors, nice centering and a rich orange back that is so often encountered badly faded and lacking in overall detail."

From the Mike Orlando Collection

Starting Bid: \$1,000



21838 Fr. 1195 \$50 1882 Gold Certificate PMG Very Fine 20.
A moderately circulated \$50 Gold, this is one of the 60 Fr. 1195 notes enumerated by Track & Price. It exhibits nice color for the grade, but does have some rust stains and repairs.
Starting Bid: \$750



21839 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 30.
The final Friedberg number for this design is printed in black, red, and gold, with the back a bright orange-gold color. The portrait on this design is Silas Wright, a man who has faded from history's view. Wright was the twelfth Governor of New York and a member of both the House of Representatives and the Senate. This example is an attractive piece in a comment-free holder.
Starting Bid: \$1,250



21840 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20.
Even circulation is a trait of this colorful \$50 Gold that resides in a comment free holder.
Starting Bid: \$1,000



21841 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20.
A moderately circulated, well margined example, this better number for the \$50 Golds does have some small areas of discoloration.
From the Stewart Weisner Collection
Starting Bid: \$1,000



21842 Fr. 1199 \$50 1913 Gold Certificate PCGS Extremely Fine 40.
The white backdrop of the crisp paper pairs nicely with the rich color of the orange overprint. This is a Friedberg number that is quite difficult to locate in any grade above XF.
From the Snapple Collection
Starting Bid: \$1,250



21843 Fr. 1199 \$50 1913 Gold Certificate PMG Extremely Fine 40.
The white backdrop of the crisp paper pairs nicely with the rich color of the orange overprint on this appealing \$50 Gold. Quite difficult to locate in any grade above XF.
Starting Bid: \$1,250



21844 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.
 Bright colors on both the overprint and back design can be observed on this pretty \$50 Gold that just has some light folds and a few tiny pinholes. Fewer than 400 serials are recorded for this better Friedberg number.
Starting Bid: \$1,000



21847 Fr. 1200 \$50 1922 Gold Certificate PMG Uncirculated 62.
 A quite lovely example of this high denomination, this offering features bright paper and blazingly original colors on both face and back. If not for a very tight bottom margin, this well printed \$50 Gold would have easily been assigned a Choice grade.
Starting Bid: \$1,500



21845 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.
 Not seen nearly as often as the more common Fr. 1200, this Friedberg number is more interesting, with issued notes having three different plate letter-number formats. The vivid gold color on both the overprint and back design has tremendous eye appeal, appearing to be a higher grade in the holder.
Starting Bid: \$1,000



21848 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35.
 A moderately circulated \$50 Gold, this piece displays ideal color on both face and back. Some minor evidence of a previous mounting is also found on the back.
Starting Bid: \$750



21846 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Uncirculated 63.
 A quite lovely example, this high denomination note features bright paper and blazing original colors on both the face and back. If not for a small stray blue ink mark in the back right margin, this well preserved \$50 Gold would have certainly received the EPQ designation from PMG.
Starting Bid: \$1,750

Scarce Lyons-Treat \$100 Gold Certificate



21849 Fr. 1207 \$100 1882 Gold Certificate PMG Very Fine 25.
 A rare and underrated number, this Fr. 1207 is listed among only 24 others in Track & Price. Five of those are held by either the Smithsonian or the Federal Reserve Bank of San Francisco. That means that quintet is permanently off the market, leaving a much smaller number that is truly available for collectors. Also, Friedberg 1207 is the number with the lowest population according to Track & Price for the numbers of 1206 through 1215 for \$100 Golds. This is a well printed, moderately circulated example with just a few inconsequential pinholes.
Starting Bid: \$1,500



21850 Fr. 1212 \$100 1882 Gold Certificate PMG Extremely Fine 40.
 A most attractive example of this scarce \$100 Gold, this piece last appeared on the market in our 2010 Memphis auction. Only 54 examples are known of this Friedberg number according to Track & Price. When the census is arranged by grade, XF's occupy second place. This note is hugely margined with much of the appearance of an Uncirculated example. It's been quarter-folded, but the folds are relatively light and have little visual effect. The color of the back is as bright an orange as we've ever seen on a \$100 Gold.
Starting Bid: \$1,750



21851 Fr. 1212 \$100 1882 Gold Certificate PMG Very Fine 25 Net.
 A rather scarce Friedberg number, there are just 54 examples reported. That paltry total includes this colorful, moderately circulated \$100 that was harshly assigned a net grade by PMG for a few minor edge splits.
Starting Bid: \$750



21852 Fr. 1213 \$100 1882 Gold Certificate PMG Very Fine 25.
 This is quite a scarce Friedberg number, with only 43 examples listed in the Track & Price census in all grades combined. This moderately circulated example, which is new to the census, is choice for the grade, problem free, and very attractive.
From the Stewart Weisner Collection
Starting Bid: \$1,125



21853 Fr. 1214 \$100 1882 Gold Certificate PCGS Extremely Fine 45.
 An exceptionally nice looking example of this Gold Certificate \$100, this piece is sure to please its new owner. The original embossing is amazingly pronounced for the grade and the broad margins perfectly frame the brilliantly colored design. This very exceptional XF45 is without a hint of a problem or defect.
Starting Bid: \$1,750



21854 Fr. 1214 \$100 1882 Gold Certificate PCGS Extremely Fine 40. The brilliant orange color of the back design has not even begun to fade on this well margined, highly attractive early 20th century Gold C-note. Its only flaw is a very small edge repair in the left margin.

Starting Bid: \$1,250



21857 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 25. Thomas Hart Benton, "Old Bullion," a U. S. Senator from Missouri from 1821-1851, the first to serve five terms in that capacity, is seen on this large denomination note. This is a very nice, moderately circulated example of this \$100 Gold that has solid margins and sharp ink colors on both face and back.

Starting Bid: \$750



21855 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30. A nicely margined example of the final signature combination of the 1882 Gold hundred dollar notes, this offering has great color and even wear.

From the Mike Orlando Collection

Starting Bid: \$875



21858 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35. An appealing example, this \$100 Gold faces up at a much higher grade. The back reveals light folds. It is a premium note for the grade that can fit right in with a high grade type set.

From the Mike Orlando Collection

Starting Bid: \$1,250



21856 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 30. This example possesses vivid color and moderately circulated surfaces. No adverse comments appear on the third party holder of this pleasing \$100 Gold Certificate.

From the Stewart Weisner Collection

Starting Bid: \$875



21859 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

A new serial number for the census, this example has not appeared at auction to the best of our knowledge. We just know that it was reported by a dealer in 1996. This \$100 resides in a comment free third party holder. Our close examination returns a verdict that it is a nice example for the grade that is evenly circulated. The last Fr. 1215 to cross the auction block in the grade of PMG VF 30 realized \$2,040 in 2020.

From the Snapple Collection

Starting Bid: \$875



21860 Fr. 1215 \$100 1922 Gold Certificate PCGS Banknote Very Fine 30.

A nicely margined and evenly circulated \$100 Gold, this piece has excellent color and no problems whatever for the grade. This fact is reflected by the comment free third party holder. The last Fr. 1215 that we offered at this PMG grade level was another example that realized \$2,280 in April 2021.

Starting Bid: \$875



21861 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

Quite a wholesome example for the assigned VF 30 grade, the note has retained strong color, particularly on the gold back and the red seal on the face. Benton's portrait is extremely sharply printed. The note is also very well margined on both face and back.

Starting Bid: \$875



21862 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.

A bright, well margined example, this \$100 Gold Certificate retains attractive color on both face and back.

Starting Bid: \$875

Attractive 1900 \$10,000 Gold Certificate



21863 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Choice New 64, hole punch cancelled.

An attractive example, this uniface and unredeemable note has ideal inks and white paper. We do not see any water staining from the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935 when firefighters tossed many of these notes, along with other combustible material, from the windows of a large filing room on the sixth floor. The escaping notes fluttered down to the lucky onlookers at street level. The usual roulette/hole punch cancel for this Friedberg number is at left. The last two PCGS 64 Fr. 1225h pieces to cross our block brought \$5,040 and \$5,280 in our April 2018 CSNS auction.

Starting Bid: \$2,000

Nice Fr. 1225h \$10,000 Gold PMG 64



21864 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

Far nicer than the normally seen water-stained examples, this one is well margined with fresh original colors and no defects of any kind, save for the normal perforated cancels. This piece is likely from a different source than the Post Office fire notes. These notes are non-redeemable.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,000

Fr. 1225h \$10,000 Gold PMG 64



21865 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 64.

The signature of Deputy Assistant Treasurer of the United States F.J.F. Thiel remains bold on this unredeemable note. This example has "Assistant" at top center blacked out and an added "Deputy" at bottom center. It has a date of "Nov. 22, 1916" at center, too. Minor varieties of these \$10,000 notes exist that are not detailed in the Friedberg reference. This piece has very light water discoloration, but the inks remain bold for the most part. It was perforation cancelled by the Treasury. More information about this issue can be read in the article, "Add a Fr. 1225 Gold Certificate to Your Collection," *Paper Money*, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-83.

Starting Bid: \$2,000



21866 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.

An example without any folds and having the usual perforation cancellation that in this case tells us that it was cancelled on September 25, (19)16. The bottom one-third of the note exhibits water damage. Therefore, this non-redeemable note must have been present at the December 13, 1935 fire at the Old Post Office in Washington, DC. Today, we know this building as the Trump International Hotel.

From the Stewart Weisner Collection

Starting Bid: \$1,750



21867 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice About Unc 58 EPQ.

A bright and unusually attractive example of this non-redeemable issue, this note is desirable both for its appearance and its history. The usual waterstaining found on these Post Office fire survivors is quite minimal. Like all of the other \$10,000 Golds, this piece is cancelled, with a perforation cancel applied by the Treasury Department.

Starting Bid: \$1,750



21868 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Very Fine 35.

A bright, well margined example of this non-redeemable issue, it has some of the usual waterstaining found on these notes and has been spindle hole cancelled without a loss of paper. This is the least obtrusive cancel type you will find for this design.

From the Oswald Maxwell Collection

Starting Bid: \$1,000



21869 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Very Fine 35.

A bright and crisp example of the variety, this unredeemable note with "Assistant" at center not blacked out, a "Dec. 4, 1916" date, and a printed "Federal Reserve Board of New York or the Federal Reserve Agent at N.Y., New York" has some of the usual ink bleed-through caused by water damage and has been spindle-hole cancelled.

From the Oswald Maxwell Collection

Starting Bid: \$1,000

21870 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 25.
Unfortunately unredeemable, this Fr. 1225 note is the variety with "Assistant" at center not blacked out, a "Dec. 4, 1916" date, and a printed "Federal Reserve Board of New York or the Federal Reserve Agent at N.Y., New York." This example has been spindle hole cancelled without a loss of paper, but it does have a long tear.

From the Oswald Maxwell Collection

Starting Bid: \$750

End of Auction

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\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at its sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.
- #### **Release:**
42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these

Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature” Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder’s receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as “Sold As Is, No Return Lot”. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold “as is” without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold “as is” without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold “as is” without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser’s remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer’s opinion, to their current interpretation of the American Numismatic Association’s standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin’s metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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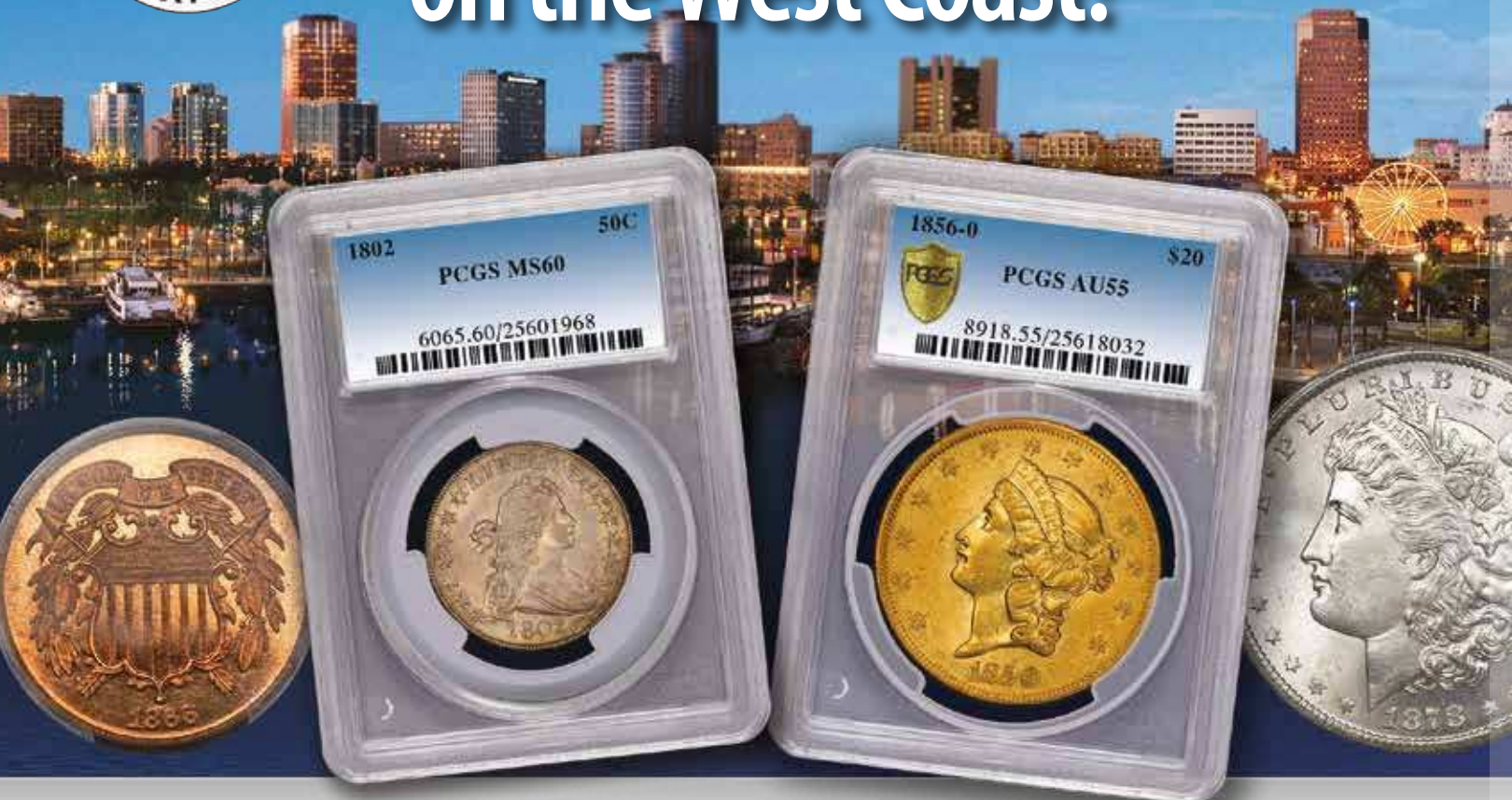
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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency	Long Beach	October 6-8, 2021	Closed
U.S. Coins	Long Beach	October 6-10, 2021	Closed
World Paper Money	Dallas	October 23, 2021	Closed
World & Ancient Coins	Dallas	October 28-29, 2021	Closed
U.S. Coins	Dallas	November 11-14, 2021	September 28, 2021
World Coins & Paper Money	Hong Kong	December 11-13, 2021	October 12, 2021
U.S. Coins, Currency & World Paper Money	Orlando	January 5-10, 2022	November 15, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	Dallas	September 22, 2021	Closed
Design	Dallas	September 30, 2021	Closed
Illustration Art	Dallas	October 4, 2021	Closed
Photographs	Dallas	October 8, 2021	Closed
Decorative Art	Dallas	October 14, 2021	Closed
Prints and Multiples	Dallas	October 19, 2021	Closed
Texas Art	Dallas	October 23, 2021	Closed
Lalique & Art Glass	Dallas	October 28, 2021	Closed
American Art	Dallas	November 5, 2021	Closed
Urban Art	Dallas	November 9, 2021	Closed
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	Closed
Modern & Contemporary Art	Beverly Hills	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
Decorative Art	Dallas	December 3, 2021	September 23, 2021
Nature and Science	Dallas	December 8, 2021	October 13, 2021
Design	Dallas	January 27, 2022	November 17, 2021
Asian Art	Dallas	March 15, 2022	January 3, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	September 8-12, 2021	Closed
Comic & Comic Art International	Dallas	October 1-3, 2021	Closed
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Movie Posters	Dallas	November 5, 2021	September 13, 2021
Entertainment & Music Memorabilia	Dallas	November 6, 2021	September 8, 2021
Trading Card Games	Dallas	November 6-7, 2021	September 16, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Comics & Comic Art	Dallas	November 18-19, 2021	September 28, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
Animation Art	Dallas	December 10-11, 2021	October 20, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Space Exploration	Dallas	September 24, 2021	Closed
Americana & Political	Dallas	September 25-26, 2021	Closed
Historical Manuscripts	Dallas	November 6, 2021	Closed
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
Americana & Political	Dallas	December 4-5, 2021	October 6, 2021
Arms & Armor	Dallas	December 12, 2021	October 14, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Southampton	September 21, 2021	Closed
Wine	Dallas	September 24, 2021	Closed
Luxury Accessories	Dallas	September 26, 2021	Closed
Fine Jewelry	Dallas	September 27, 2021	Closed
Real Estate	Maui, Hawaii	October 5, 2021	Closed
Timepieces	Dallas	November 17, 2021	Closed

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
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Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

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World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
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PLATINUM
NIGHT



Front Cover Lots: 21248, 21397, 21254, 21405, 21334, 21292

Inside Front Cover Lots: 21262, 21247, 21253, 21275, 21328, 21346

Inside Back Cover Lots: 21269, 21231, 21278, 21323, 21327, 21402

Back Cover Lots: 21335, 21396, 21403, 21228, 21401, 21313



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Session 1 (see separate catalog)
Wednesday, October 6 • 6:00 PM CT • Lots 20001-20377

Session 2 (see separate catalog)
Thursday, October 7 • 6:00 PM CT • Lots 20378-20632

Session 3 (see separate catalog)
Friday, October 8 • 1:00 PM CT • Lots 20633-20867

Session 4 - PLATINUM NIGHT®
Friday, October 8 • 5:00 PM CT • Lots 21201-21412

Session 5 (see separate catalog)
Friday, October 8 • 8:00 PM CT • Lots 21413-21870

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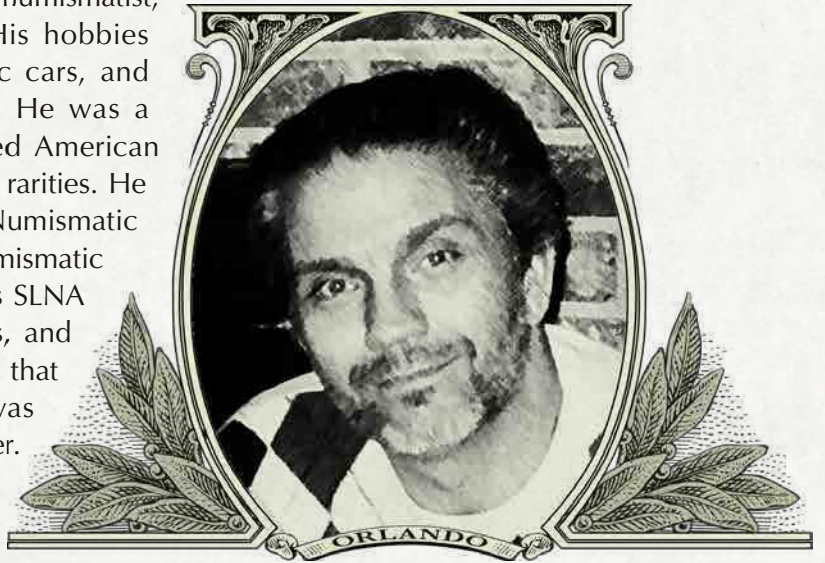
Platinum Night

Order of Auction

	Start	End
Continental Currency	21201	21202
Colonial Notes	21203	21205
Obsolete Printing Plate		21206
Confederate Notes	21207	21208
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The Collection of Mike Orlando

Mike was a respected St. Louis coin dealer, numismatist, and entrepreneur for almost 50 years. His hobbies were playing racquetball, admiring classic cars, and spending time with friends at Starbucks. He was a fan of the St. Louis Cardinals, and enjoyed American history and collecting a variety of historical rarities. He was a lifetime member of the St. Louis Numismatic Association (SLNA) and the American Numismatic Association. He was especially proud of his SLNA membership and leadership responsibilities, and he hosted a number of coin club dinners that were popular with the members. Mike was honest and proud of his integrity as a dealer. His longtime clients often came to shows solely to buy from him. When selling a coin, he would always ask his customer



to offer any purchases back to him should the customer later decide to sell. He was widely known and respected by his peers for having a sharp eye for quality. He was a *Redbook* contributor, which was a significant point of pride. Mike built his business by turning profits into more coins, always looking for the best grades he could find and afford. Other dealers at shows would consult Mike to see if they “got a good deal,” or if certain coins were authentic. He was asked to appraise large lots of coins, and at times served as a consultant for the FBI. Mike’s favorite coins included high-grade Walking Liberty half dollars, and he was known to always have a \$500 or \$1,000 bill in his display case. He won a “best dressed” award once, at a time he was into wearing suits (those plaid ones).

One of his early “breaks” came from Leon Hendrickson, who assisted him in building sets of better-date Morgan dollars. Mike attended shows throughout the country since the early 1970s, often with his future wife, Julia. He had two sons, John and Michael Jr. Mike Orlando, 69, of St. Louis, MO, died peacefully after a battle with Parkinson’s disease on March 4th, 2021.

The Ed’s Treasures Collection

The Ed’s Treasures Collection comes from a passionate collector who loved the history and beauty of coins. In addition to being an accomplished doctor and scientist, he enjoyed collecting in his spare time. His focus on travel and world history was enhanced by studying the ancient world through numismatics. He also enjoyed collecting U.S. currency and appreciated U.S. Large Size currency and Small Size high denomination notes.

SESSION FOUR

CONTINENTAL CURRENCY



Gem Fugio Back Design 1776 \$1/6

21201 Continental Currency February 17, 1776 \$1/6 PMG Gem Uncirculated 65 EPQ.

A lovely fractional Continental issue, this example has the Fugio design on the back and is boldly signed by Robert Tuckniss. The paper is bright and free of defects or repairs. The note is completely framed, with all of the margins well clear of the design. The note is presently tied with just two others for the top grade recorded in the PMG census. Last year in our 2020 ANA auction, we sold an identically graded example for \$8,400.

Starting Bid: \$3,750



Gem 1776 \$1 Continental Currency

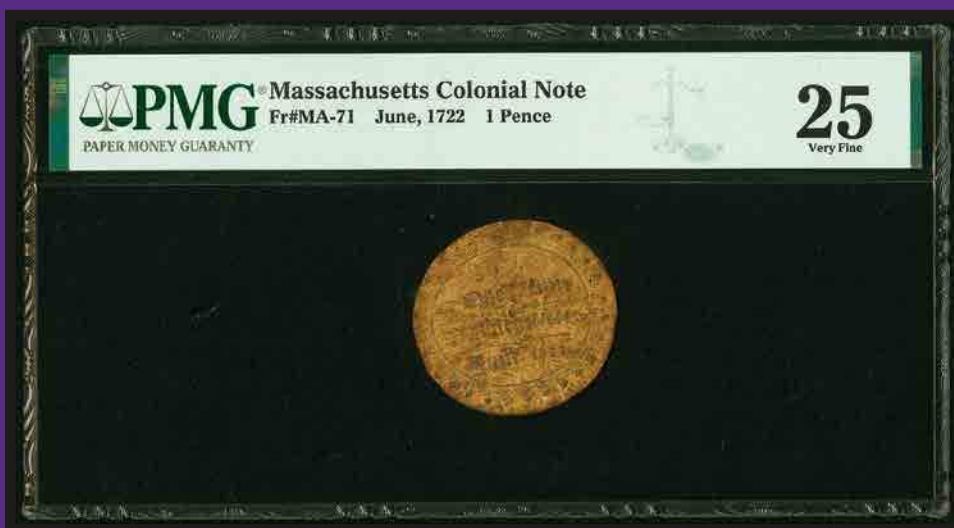
21202 Continental Currency February 17, 1776 \$1 PMG Gem Uncirculated 65 EPQ.

The serial number and signatures are bold, and the entire note is sharply printed both face and back. The margins are huge all around both face and back, and the overall appearance is super. One Dollar Continentals are a more challenging denomination to locate as they were produced for only five of the eleven issues. Due to its low face value, the One Dollar note circulated far more than the higher denominations, and most were lost. This beautiful piece, which is tied for the finest graded by PMG and is pedigreed to the Boyd and Ford collections, should satisfy the fussiest of collectors.

Starting Bid: \$2,500

COLONIAL NOTES

MASSACHUSETTS



Excessively Rare Round 1d Massachusetts Note One of Six Examples in Private Hands

21203 Massachusetts June, 1722 One Penny Round PMG Very Fine 25.

The colony of Massachusetts issued £500 worth of small change notes including a 1d, 2d, and 3d denomination in June of 1722 due to a chronic coin shortage. This is historically significant as it was the first time that paper bills were used in place of small change. Each denomination was a different shape (the 1d is round), printed on parchment, with no signatures or serial numbers. Some claim that the June 1722 emission was enacted to combat the introduction of the Rosa Americana copper coins into the original colonies. 40,001 of the 1d notes were printed. Given the small size, low face value, and fragile nature of these notes, it is not too surprising that very few survived. Recent research has revealed there are two varieties of this penny, as some display a period after the year 1722, while others simply do not. The note offered is the period variety, which can be observed as the scarcer of the two varieties. These are extremely rare today (although some facsimiles were printed as part of an 1866 book, *Remarks on Early Paper Currency of Massachusetts*). This example shows some evidence of previous mounting according to PMG. We have sold only one other example of this denomination, formerly part of the Eric P. Newman collection, in 2015 for \$15,275. A rare opportunity to obtain one of the most iconic Massachusetts colonial notes around.

From the Colonial Valley Collection

Starting Bid: \$6,250

NORTH CAROLINA



One of the Finest Known of Any Denomination from the Hillsborough Series

21204 North Carolina August 21, 1775 Hillsborough \$4 PCGS Banknote Extremely Fine 40 Details.

Signed by Samuel Johnston, Richard Cogdell, Richard Caswell, and Andrew Knox, this note, printed on laid paper is seen with an intricate left border design. At lower left, the vignette of a Masonic altar includes the all seeing eye at top and traditional Masonic emblems within the sides of the pillars. Around the perimeter is the motto AERA OF MASONRY. Very well margined for the series, this Hillsborough series is one of the scarcest from this southern colony. PCGS Banknote notes "Repaired edge tears." That is just about the nicest thing anyone has said about any note from this series, as your cataloger's many years of experience tells him that there likely is not a single truly problem free note extant. Typical grade is Very Good or less, with a plethora of problems. Not surprisingly, this note first appeared in the Ford XV sale of 2006 and realized a hair under \$5,000. The last time we had the pleasure of selling this note, it brought just a hair over \$5,000 in our 2018 Long Beach sale of the *Thomas Gray Collection*. One does not need an advanced degree in applied mathematics to discern the value held by this piece over the years.

Starting Bid: \$2,500



Likely Unique in Private Hands - North Carolina "Smallpox" Issue
\$50 "Persecution" 1778 Issue Dated August 8, 1778

21205 North Carolina August 8, 1778 \$50 Persecution the Ruin of Empires PMG Choice Fine 15.

This small issue consisted of the balance of the total that was authorized for the August 8, 1778 issue that was not printed due to the smallpox epidemic, £24,876 5s. The 1780 notes were authorized on April 17, 1780. Not all of the \$16 notes had been printed for the 1778 issue, etc., however only \$50 notes were authorized for this issue due to inflation. According to Watson in *Money and Monetary Problems in Early North Carolina*, in 1778 the paper notes circulated at a rate of 3.5 to 1 for specie. A mere two years later, when this issue was authorized, the rate had increased to 6 to 1 (by 1782 that had increased to a staggering 600 to 1). Richard Cogdell stated that "A string of Fish which used to cost 12d is now 1920d, or 20 Dollars."

The only change from the 1778 notes was the 1780 date on the back, with the August 8, 1778 date remaining on the face. The Signatures of James Coer and James Green Jr. can be identified on the front of the note. Originally thought to be only three varieties, a recent discovery of a new motto, "Union of Hearts the Strength of Interests", increased the number to four different mottos on the \$50 notes. All of which are exceedingly scarce. There were three different varieties of \$50 notes. This is the variety with the motto, "Independence." Only 498 examples were printed of each of the four varieties. The present piece is the only one of the issue that we have ever handled, and the only example graded by PMG. A great North Carolina rarity fit for the finest of collections.

From the Colonial Valley Collection

Starting Bid: \$3,750

OBSOLETES BY STATE

UTAH



Deseret Currency Association \$10 Copper Printing Plate

21206 Salt Lake City, UT- Deseret Currency Association Copper Printing Plate for Unknown \$10 Denomination 18__ **“As Made” condition.** We are honored to be offering a ground breaking and historic piece of numismatic and Mormon history this evening. The item being offered is the original copper printing plate which was intended to be used to print a \$10 denomination as part of the Deseret Currency Association (DCA) issue. The DCA was formed in January 1858 to provide currency for use in commerce in an area that was almost totally without other types of currency. Prior to the issue of the DCA notes, all that was available was a minimal amount of U.S. coins, an equally small issue of Mormon gold coins, and a few reissued earlier Mormon bank notes.

Early DCA notes were simple, hastily printed designs and comprised denominations including \$1, \$2, \$3, \$5, \$10, \$20, \$50 and \$100. Nearly \$67,000 of these first series notes were printed by the spring of 1858 in Salt Lake City and Fillmore. According to noted expert Douglas Nyholm, only \$1s and \$2s along with a single \$3 are known from this first series at present.

Mere months after the first series, engraved copper plates, whose note designs were created by Henry Maiben and engraved by David McKenzie, were used to print a second and more elaborate set of four denominations: \$1, \$2, \$3, and \$5. Surviving notes of all four denominations are known, although all are very rare. Nyholm reports that by late Summer of 1858, engraved second series notes were being printed at the Deseret News office in Salt Lake City. Engraved notes, with a face value of just over \$28,000, were printed. A large percentage of the notes of both series were ultimately redeemed and destroyed. Thus ends the common wisdom on this subject which was turned upside down with the discovery of a printing plate designed to print a \$10 note as part of the second series.

The Plate The \$10 plate fits well into the parameters of the second series engraved notes. The text promises that the notes are payable in *livestock* and Brigham Young's signature is engraved and of the same style as on other denominations. The portraits of two prominent men associated with the Church appear on the \$10. According to Nyholm, those appearing on the newly discovered \$10 plate are Parley Pratt on the left and Willard Richards on the right. Pratt was an early leader of the Latter Day Saint Movement whose writings were widely read and served as an exposition on the Latter Day Saint faith. Pratt died in 1857. Willard Richards was a physician and Second Counselor to Church President Brigham Young from 1847 until his death in 1854. Interestingly, the portrait of Richards does not appear to have been completely engraved when work on this plate ceased. There is a good deal of background information available to help explain why the \$10 plate was never completely finished and apparently never used.

The most important piece of information is a speech given by John Cradlebaugh in the United States House of Representatives on February 7, 1863. Cradlebaugh was appointed Associate Justice for the District of Utah on June 4, 1858. He convened a grand jury in Provo, UT in



Image in Reverse for Detail

March, 1859 to investigate the infamous Mountain Meadows Massacre, but the jury declined to return any indictments or deliver any report on the charges. Cradlebaugh later moved to Carson City, NV and was the first elected delegate from the Nevada Territory to the 37th Congress. Cradlebaugh was an outspoken opponent of the Mormons. His speech includes some key information which is quoted directly here:

"In the summer of 1858 David McKenzie was arrested charged with engraving plates for counterfeiting Government drafts on the Treasury at St. Louis. The evidence showed that the engraving had been done in the upper part of the Deseret Store in Salt Lake City. This store is within the enclosure of Brigham's Young's premises, the same being walled in with a stone wall some 12 or 14 feet in height. Judge Eckels, who issued the warrant, directed the Marshal, Peter K. Dotson, to seize the plates, and any other matter that might be found in the room where the engraving had been done, which would establish the offense. The Marshal accordingly went to the room and seized the plate. He also found another plate there, belonging, as it since appears, to Brigham Young, and used for striking off the Deseret currency ; and, observing that the copper-plate upon which the counterfeit engraving had been made had been cut off one side of Brigham's Deseret currency plate he brought away with him the currency plate. After the trial Brigham refused to take them back, but brought his action against the Marshal, P.K. Dotson, in the Probate Court."

This establishes that two plates were confiscated: the counterfeit St. Louis Draft plate and a Deseret Currency Association Plate and that the plates were not put back in Brigham Young's hands. Since the plates were confiscated in a raid, this may also explain why the one portrait appears to be only partially engraved; work had not been completed when the plate was seized. Young filed a civil action alleging that the plates were damaged and was awarded \$1668 for damage to the plates plus court costs of \$648.66 according to Nyholm's research. Cradlebaugh's speech continues:

"I have the plates here, (exhibiting them .) I have shown them to engravers in the city, and they tell me the original cost of making them could not be more than five or six hundred dollars, and say that they can be put in as good order as ever they were for twenty-five dollars."

While Cradlebaugh's point was that the award of damages was excessive, this statement establishes that both plates were physically in Washington, DC in 1863 in Cradlebaugh's possession. That piece of information is important because this \$10 plate was discovered in the basement rafters of a home located in Washington DC in 2020. While the the plate's whereabouts and ownership can not be traced from 1863, when Cradlebaugh was apparently brandishing it in the halls of Congress to 1909, when the house was built, the circumstantial evidence is strong that this is the original plate confiscated from the Deseret News office 163 years ago.

Pieces like this are difficult to value. Obviously the plate is unique, but it also has important historical and numismatic significance. We believe that our estimate for this wonderful item is both conservative and reflective of the plate's significance.

Starting Bid: \$15,000

CONFEDERATE NOTES

1861 ISSUES



Always in Demand T27

21207 T27 \$10 1861 PCGS Banknote PF-1 Cr. 221 Very Fine 20 Details.

7,160 of this variety were printed, as it was the sheetmate of the T35 Indian Princess note, with four of each denomination making up an eight subject sheet. Why this number is so small remains a mystery, with the most likely explanation being some type of major failure of the lithographic stone itself. This type was a lower quality product that invariably comes to collectors today with repairs, cancellations, and other impairments. This note has a sliver of the lower right margin replaced and has a few very small stains. One of the keys to the Confederate series, this note faces up well and will be a featured addition to any collection that it joins. We first sold this note for just over \$8,800 in our 2016 Long Beach Expo Currency Signature Auction and believe that that level will be tested or bettered tonight.

Starting Bid: \$4,000



Desirable Indian Princess \$5 T35

21208 T35 \$5 1861 PF-1 Cr. 271 PCGS Banknote Very Fine 20 Details.

A mere 7,160 notes of the "Indian Princess" design were printed and issued between November 26 and December 5, 1861. It is a mystery why only this small number of notes was printed before the design was terminated. The most logical explanation is that the stone used to print this note and its brother T27 \$10 issue suffered some type of catastrophic failure. T35s are notorious for problems, restorations, and repairs. Aside from a missing upper left corner and a couple of small ink spills and rust specks, this note faces up quite well and is free of any repairs or glaring impairments. We last sold this example for \$14,100 in our 2016 FUN Currency Signature Auction and expect it to test or exceed that level in this auction.

Starting Bid: \$6,250

NATIONAL BANK NOTES



Excessively Rare Fr. 406a

21209 Mercer, PA - \$5 1875 Fr. 406a The Farmers & Mechanics National Bank Ch. # 2256 PMG Very Fine 30 EPQ.

This excessively rare Friedberg number was not discovered until the mid-1990's and appears to have been issued by this bank only. Although various theories have been advanced as to why this note exists, the only one to make sense to this cataloger is that the bank decided to change its plate layout in 1885 during the one month tenure of Bruce and Jordan, resulting in the engraving of a Series 1875 \$5 plate bearing those signatures for this one institution alone. Whatever the reason, the new plate created a major signature rarity. The latest edition of the Friedberg catalog lists this number as "Rare" with four examples known. However, a thorough examination of auction records reveals that only two pieces have ever appeared at public sale - a note graded a raw Fine+ in 1996 and another piece, an impaired PCGS Fine 15, that we have offered in both 2008 and 2014. Tonight's offering is miles ahead of those other two notes in appearance and grade. This attractive note has great color, dark signatures, and fully original paper surfaces. It presents a seldom-offered opportunity for today's collectors to add this rare Friedberg number to their holdings.

Starting Bid: \$5,000



Beautiful Near-Gem Series 1875 \$20

21210 Quincy, IL - \$20 1875 Fr. 434 The Ricker National Bank Ch. # 2519 PMG Choice Uncirculated 64.

A lovely 1875 \$20 from this private-name bank, this example is signed by Geo. E. Ricker as Cashier and Henry Ricker as President. Unusually for a First Charter example, this piece bears a rather fancy title layout as well - a clear precursor of what was to follow in Brown Backs. It's one of the finer PMG-graded notes, and its margins on both sides are complete, wide to broad in places. The face printing is superbly sharp with lovely definition of the red Treasury seal, series, and charter number. The back is amazing with the deeply inked vignette exhibiting an extraordinary depth of field within its vibrant green frame. There are few examples known of this type that exceed the attractiveness of this offering. Last November, we sold an identically graded example from a Paris, IL bank for \$26,400.

Starting Bid: \$10,000



Gem Gettysburg \$10 Brown Back

21211 Gettysburg, PA - \$10 1882 Brown Back Fr. 480 The Gettysburg National Bank Ch. # (E)611 PCGS Banknote Gem Unc 66 PPQ.

A well nigh superb note, this offering comes from a community which played an outsize role in the course of American history. With the great battle fought here celebrating its sesquicentennial this year, what better time could there be to obtain a screaming Gem of a \$10 Brown Back which displays every positive attribute a collector could desire. From its gorgeous centering to its easily evident originality, and from its exceptionally vivid colors to its bold pen signatures, this is a note that literally screams, "Buy me!"

From the Mike Orlando Collection

Starting Bid: \$3,000



Rare and Lovely \$100 Davenport Brown Back

21212 Davenport, IA - \$100 1882 Brown Back Fr. 522 The Citizens National Bank Ch. # 1671 PMG Uncirculated 61.

This institution issued First Charters and Brown Backs only, before liquidating in October of 1906. While a small group of notes from this charter have survived, courtesy of a cash hoard set aside by another Davenport bank, this piece is one of only two \$100 Brown Backs extant from the bank, and one of only fourteen recorded from the entire state, according to the National Currency Foundation census. It's also easily the finer of the pair reported from this bank, neither of which has made a public appearance since we last offered this note in our 2006 Long Beach auction. Aside from a minor margin restoration mentioned by PMG, this is a great example for type as well, with bold colors, strong pen signatures, and an overall appearance which is certain to delight its next fortunate owner.

Starting Bid: \$7,500



Attractive \$5 National Gold Bank Note

21213 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 25.

A bright and attractive National Gold Bank Note, this piece has better color and paper quality than most others of its type. The overprint is sharp and the all important coin vignette on the reverse is boldly printed. PMG has commented about a minor restoration, but this is a pleasing example which is well into the top twenty percent of the pieces we have handled over the years.

Starting Bid: \$3,750

FEDERAL BOND



\$100,000 United States Treasury Bond

21214 Serial Number 4 \$100,000 United States Treasury Bond Due August 15, 1963 PCGS New 62.

This \$100,000 bond comes from a small group of unredeemable bonds that were locked away in the vault of the First National Bank of Boston in Havana. They were eventually repatriated back to the States. We told the story of these bonds in our April 2013 Central States auction where two examples with single digit serial numbers and graded similarly to our current offering realized prices between \$10,575 and \$14,100. Our description read in part, "Issued on December 15, 1954 to the First National Bank of Boston, this bond and the one that follows have a storied past. Shortly after Fidel Castro's rise to power in Cuba, he started seizing United States held assets on the island. Hundreds of thousands of acres of United States held land that was mainly used in the production of sugar cane was nationalized along with many United States owned business holdings. One of the last United States owned interests to be nationalized were the banks, including branches owned and operated by the First National Bank of Boston, the First National Bank of New York City, and Chase Manhattan Bank. However, the banks had large deposits on hand, with many of them in the form of Treasury Bonds. The bonds on deposit in the banks proved to be challenging. The Bureau of Public Debt was ordered to cancel the bonds stored in the bank vaults in Cuba and to prevent any unnecessary loss to the American banks. Thereafter, the bonds were reissued in absentia to each institution. A portrait of President Grant is at upper left and there is a deep red Treasury seal as used on United States large size paper money prior to 1929. This bond is well centered with full margins and paper originality. A great item that will cost its new owner a fraction of its face value." The example offered here features serial number 4 and is fully margined with deep inks. A few pinholes are seen in the upper margin, likely from the time it was issued and pinned to a form. With few opportunities to own an example of this incredible denomination, we expect a similar realization this evening, but we will propose a conservative estimate.

Starting Bid: \$5,000

LARGE SIZE

DEMAND NOTES



Extremely Rare Cincinnati \$5 Demand Note - One of Only Seven Known

21215 Fr. 4 \$5 1861 Demand Note PMG Fine 12.

To date, only seven reported survivors are known of this scarce Friedberg number. The note was payable at the Cincinnati Treasury Office and with no "for the" varieties known to collectors, it is the scarcest of the different locales engraved on the 1861 \$5 Demand notes. This Fine 12 example is tied for the highest graded at either service. There was a report of a higher grade piece over 30 years ago, but it has yet to resurface. PMG has noted some minor tape repairs but those minor flaws are of little to no importance on a note of this rarity. The colors remain wonderfully strong and both signatures are well applied and fully legible. Friedberg states that, "the green reverses of the Demand Notes are the origin of the term 'Greenback' as applied to U.S. paper money in general." This offering represents an important opportunity for anyone attempting a Friedberg number set or a collector with a simple appreciation for extreme rarity.

Starting Bid: \$7,500



Rare St. Louis \$5 Demand Note

21216 Fr. 5 \$5 1861 Demand Note PMG Very Fine 20.

While \$5 Demand Notes periodically appear, they are usually from one of the East Coast cities like New York, Philadelphia, or Boston. However, notes payable in St. Louis are another matter. The Track & Price census records a total of ten notes at present and the *PMG Population Report* counts only three examples graded so far. This note is the middle grade of the three. PMG notes minor repairs which seem to be confined to small splits and nicks in the margins.

Starting Bid: \$10,000

LEGAL TENDER NOTES



Gem Fr. 16c 1862 \$1 Legal Tender

21217 Fr. 16c \$1 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

Series 1862 and 1863 \$1 Legal Tenders have large designs, with little space between the notes on the sheet for large margins. Poor cutting techniques did not allow for even separation of the notes. All these factors considered, Gem examples of the type with this eye appeal are very far and few between. The beautiful example we are offering this evening is one of the rare exceptions, as it displays wonderful color, pristine paper surfaces, and more than ample margins all around.

Starting Bid: \$5,000



John Burke Courtesy Autographed Near-Gem Rainbow Deuce

21218 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

United States Treasurer John Burke added his courtesy autograph above the engraved signature of one of his predecessors, Francis Spinner, on this colorful Rainbow Deuce. A touch shy of margin for the full Gem grade, this note has wonderful colors that combine to give this 1869 Two its "Rainbow" nickname. This is a pretty common note in low grade, but far scarcer at this Choice and above level. The colors and paper surfaces are far superior to that found on many pieces that make the Gem grade.

Starting Bid: \$4,500



Colorful \$2 Rainbow

21219 Fr. 42 \$2 1869 Legal Tender PMG Uncirculated 62.

The colors that gave this note its Rainbow nickname are at their full brilliance on this pretty example that is held back in grade by its margins. PMG has mentioned minor repairs, but nothing untoward is readily apparent on this attractive Rainbow Deuce.

Starting Bid: \$2,500



Elusive 1880 \$2 Rosecrans/Huston Signed Legal Tender

21220 Fr. 53 \$2 1880 Legal Tender PMG About Uncirculated 53 EPQ.

A rare type with a current population of 54 examples enumerated in all grades, this wonderful new addition to the census will become one of the finer survivors reported of a Friedberg number that rarely appears this nice. The large red seal contrasts nicely on the face with the blue serial numbers. It's a fully original example as confirmed by PMG's EPQ designation. According to Track & Price, it is also the finest example to be publicly offered since we sold a PCGS About New 58 example for \$7,200 four years ago.

Starting Bid: \$3,000



Fully Gem 1862 \$5 Legal Tender

21221 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

Not a rare number, but examples of this type are seldom seen at this elevated grade level, particularly with the “Exceptional Paper Quality” comment. The paper used was thin and brittle and tended to age easily. This particular example has dodged all of those perils and remains quite essentially as it was the day it was pulled from the press. This pretty example last crossed the auction block in our 1997 FUN auction. We called it a Gem almost twenty-five years ago and our initial assessment has been proven correct as attested to by PMG.

Starting Bid: \$2,500



Gem 65PPQ Rainbow Woodchopper

21222 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 65PPQ.

A lovely Rainbow Five, this example attracts attention with flashy colors, crackling fresh paper, bold embossing, and outstanding eye appeal. Last on the market in our 2010 Central States auction, it is sure to please the most serious of collectors.

Starting Bid: \$3,000



Well Printed Fr. 93

21223 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 55.

From a small run of high grade early \$10 Legals, all of which have long been graded as Uncirculated or About Uncirculated depending on the whim of the grader, this very pretty example could just as easily have been placed in an Uncirculated holder.

Starting Bid: \$2,500



Bright Fr. 95b PCGS Very Choice New 64

21224 Fr. 95b \$10 1863 Legal Tender PCGS Very Choice New 64.

A most attractive example, this early \$10 Legal made its last public appearance in our 2011 FUN auction. At that time, we said, "The colors, paper quality, and eye appeal of this 1863 \$10 are spectacular. If the bottom face margin were as broad as the top, the note would easily be Gem. This type is seldom seen without edge splits or other minor problems, but this beautiful piece is totally defect free." Ten years later, we still fully agree with that assessment of this pretty note.

Starting Bid: \$5,000



Colorful 1863 \$10 Legal Tender

21225 Fr. 95b \$10 1863 Legal Tender PMG Uncirculated 61.

The color is excellent on both sides of this Series 51 example which is the highest graded Fr. 95b to be in any of our auctions. In fact, this piece comes from a small run where many of the pieces grade in the 60-66 grade level. There is a small right margin repair that covers approximately one-half of the top two small "X" counters along the right edge.

Starting Bid: \$3,000



Lovely Fr. 95b 1863 \$10 Legal

21226 Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58 EPQ.

A well printed example with nary a hint of a flaw, such a condition is rare indeed on these thin paper early Legal Tender notes. New to the census, it exhibits bright paper, vibrant color, and fully original paper surfaces.

From the Stewart Weisner Collection

Starting Bid: \$3,000



Lightly Circulated and Original 1863 \$10 Legal Tender

21227 Fr. 95b \$10 1863 Legal Tender PCCS Choice About New 55PPQ.

A pleasing original example with great margins that are clear of the frameline, this early Sawbuck has earned its PPQ designation as the paper is solid and crisp within the holder. A partial plate number eleven is seen near the top at center.

Starting Bid: \$2,500



Wonderful Superb Gem 1869 Rainbow Sawbuck

21228 Fr. 96 \$10 1869 Legal Tender PCGS Superb Gem New 67PPQ.

A simply glorious example, this Rainbow \$10 is tied for the finest graded by both PCGS and PMG with only a half dozen or so pieces recorded at this lofty level. This note has clearly earned its grade with exceptional color, broad margins, and an ideally centered back design. On this type, the back design is taller than the face, and it is most unusual for the center portion of the design to be free from the edge of the note on both sides. This one is perfect. According to Track & Price, no examples at this lofty grade level have been publicly offered in the past several years. A serious collector looking for the highest quality type notes available should be ready to tighten his belt and keep his hand up.

Starting Bid: \$15,000



PMG 64 EPQ Rainbow Ten Dollar Legal

21229 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely example of this always extremely popular Rainbow Jackass Ten, this piece was last offered in our 2004 FUN auction. Displaying bold inks and exceptional paper quality, it is from a run of similarly graded notes. With just a touch more left margin, it would have easily qualified for the full Gem grade.

Starting Bid: \$2,500



Fr. 97 - One of Fifteen Known

21230 Fr. 97 \$10 1875 Legal Tender PMG Fine 12.

A just plain rare Friedberg number, only fifteen examples are known in all grades combined. This is one of that dozen or so, and is a moderately circulated example that is very attractive and colorful despite some minor tears and a small annotation on the back. It's also only the second example of this tough number that we have been able to offer in over eight years.

Starting Bid: \$3,000



Near-Superb Bison

21231 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

An absolutely spectacular example of the earliest Bison number, this offering is sure to draw a crowd. These notes frequently come with a bright orange serial number that contrasts very nicely with the red overprint. On this example, the contrast is extreme, with the serial number a fiery orange and the seal a deep heavy red. This gorgeous note looks to us like it would be equally at home in a 7 or 8 holder. A wonder note, this amazing beauty has plainly evident, strictly original embossing.

Starting Bid: \$7,500



Gorgeous \$10 1901 Legal Tender

21232 Fr. 114 \$10 1901 Legal Tender PGC Banknote Gem Unc 66 PPQ.

A vignette of "Pablo" graces the center of this popular note with miniature portraits of Lewis and Clark on the left and right. Lyons and Roberts are the first signature combination of the "Bison" series and from a short run in the census that is made up of primarily third-party graded Gem and above notes. The colors are typical for a Fr. 114, with the serial numbers slightly more orange than the bold red "X" counter and Treasury Seal. PMG has graded 428 of these notes, while only seven have graded higher than this beautiful example. Crossing the auction block in 2015, this note realized \$8,225. If you have been waiting for a Bison for your typeset, this example should undoubtedly be considered.

Starting Bid: \$7,500



Beautifully Original Gem New 65 PPQ Fr. 114

21233 Fr. 114 \$10 1901 Legal Tender PCGS Banknote Gem Unc 65 PPQ.

The "Premium Paper Quality" comment was certainly earned by this Bison. Pronounced original embossing is very easily seen through the third party holder. Generally on Fr. 114s, the serial numbers are orange and the remainder of the overprint is a true deep red. This particular example shows that tendency at its most brilliant. It is a very attractive note.

Starting Bid: \$5,000



Scarcer Bison Number

21234 Fr. 116 \$10 1901 Legal Tender PCGS Banknote Gem Unc 65 PPQ.

A scarcer Bison number, especially in the highest grade ranges, this piece displays good color, even margins, strong originality, and plenty of eye appeal.

Starting Bid: \$5,000



Near-Gem Fr. 120 Bison

21235 Fr. 120 \$10 1901 Legal Tender PMG Choice Uncirculated 64.

The Teehee-Burke signature combination is one of the scarcer bison numbers. This example has bright paper, bold red inking, and embossing visible through the holder. With just a touch better centering, this well printed example would easily be a Gem.

From the Stewart Weisner Collection

Starting Bid: \$2,500



Pack Fresh 1901 Mule Bison

21236 Fr. 121 \$10 1901 Mule Legal Tender PMG Choice Uncirculated 64 EPQ.

John Burke Back Plate 336 is seen on the back of this pack fresh Bison that looks just as it did when it was first printed and released. The originality is very easy to spot. This note just misses the Gem grade due to its centering.

Starting Bid: \$2,500



Heavily Embossed, Fully Bright PMG 64 EPQ Bison

21237 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

Unusually deep original embossing is easily seen on this spectacular looking bison. This is the kind of embossing that is much more commonly seen on Black Eagles and 1899 deuces. We have rarely seen this type of embossing on a Bison. With just a touch more top margin, this note could easily be in a Superb holder. A true beauty.

Starting Bid: \$2,500



Choice New 1923 \$10 Legal Tender Note

21238 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 63.

A lovely example of this scarce 20th century large size type, this piece is a new addition to the census. A print run of only 696,000 notes was extremely short for a design type, making these relatively scarce in all grades compared to all the other "personality" types. This offering features great color, ample margins, and just a small as-made paper wrinkle.

Starting Bid: \$3,750



Choice About Unc 58 EPQ \$20 1863 Legal

21239 Fr. 126b \$20 1863 Legal Tender PMG Choice About Unc 58 EPQ.

This early \$20 has perfect colors of the inks and paper as well as being fully framed all the way around. This is a very rare type in top grade, since almost all of these thin paper notes have edge problems even if they are fully New. This example is strictly original and well embossed. This beauty has survived almost 160 years without a mark, split, or repair of any kind. The light fold or handling is well hidden within the holder, therefore we suspect the price realized may edge closer to that of a Choice New example.

Starting Bid: \$5,000



Brightly Colored \$20 1863 Legal Tender

21240 Fr. 126b \$20 1863 Legal Tender PCGS Banknote Choice XF 45.

A well margined, bright, and boldly printed example, this early \$20 Legal saw limited circulation. PCGS Banknote has mentioned closed pinholes and a small internal tear, but those minor flaws are not readily apparent on this pleasing, lightly handled example.

Starting Bid: \$3,000



Exceptional Eye Appeal For the Grade

21241 Fr. 126b \$20 1863 Legal Tender PCGS Apparent Very Fine 35.

This \$20 has crossed the auction block only once previously to our knowledge, and that was at our January, 1997 Winter FUN auction. It is a New Series 21 example, which is the first series for Fr. 126b. All of the colors have their full original brilliance and the margins are extraordinary for this type. This piece sports the look of a higher grade at first glance. Repairs are mentioned on the the third party label. We see, with the help of backlighting, a few small edge splits that have been sealed and the upper right corner tip has had work skillfully performed on it. Still, its eye appeal remains exceptional for the grade.

From the Snapple Collection

Starting Bid: \$2,500



Colorful \$20 Rainbow

21242 Fr. 127 \$20 1869 Legal Tender PMG Choice Very Fine 35.

A well printed example, this piece displays the bold colors that give this note its nickname "Rainbow." There is a small edge tear on the left side, as PMG correctly indicates, but this piece would easily fit into any collection of high end circulated notes.

Starting Bid: \$3,750



Beautiful and Well Margined Gem Fr. 129

21243 Fr. 129 \$20 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely, well margined example, this piece has good paper surfaces and absolutely perfect colors. It's on the paper with the linked repetitive USUSUS watermark that was also used for Fourth Issue Fractional Currency. This particular note, which is from the "d" position on the sheet, shows part of the plate number 6 in its top margin.

Starting Bid: \$3,000



Gem Large Round Red Seal 1880 \$20 Legal

21244 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A quite lovely example, this \$20 Legal last appeared on the market in our 2006 Central States auction. The paper originality is easily seen, the margins are full Gem quality, and Hamilton's portrait has a photographic-like sharpness that is seldom seen on Twenty Dollar Legals. A very, very nice piece of currency.

Starting Bid: \$3,000

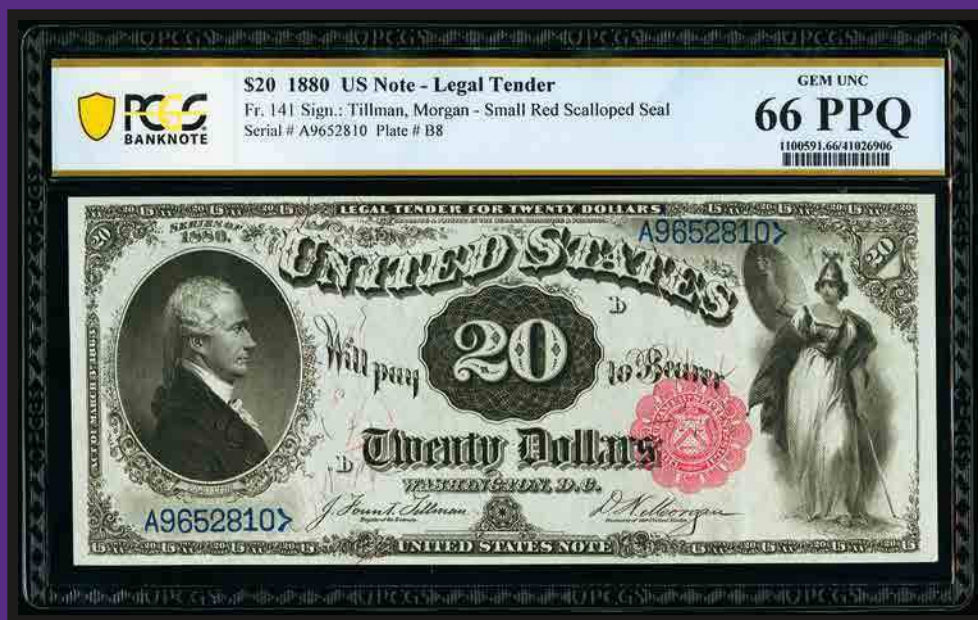


Gem Uncirculated 65 EPQ Fr. 136

21245 Fr. 136 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

Although not a really rare note even at this grade level, this is a type where Gems have disappeared from the market during the past few years. New to the census, this lovely example is bright, fully original, and easily deserving of its Gem status. We sold an identically graded piece for \$5,280 in our 2020 FUN auction.

Starting Bid: \$2,500



Fr. 141 1880 Twenty Dollar Legal PCGS Banknote 66 PPQ

21246 Fr. 141 \$20 1880 Legal Tender PCGS Banknote Gem Unc 66 PPQ.

An eye-catching example displaying wide margins all around, great color, bright paper, and all of the other attributes necessary for a note to qualify for the 66 grade. When we last offered this note in our 2011 Central States auction, it was housed in an "old" PCGS 66PPQ holder. Today, the "new" PCGS has heartily agreed with that assessment.

Starting Bid: \$2,500



Rare Fr. 156 - The Finest Known

21247 Fr. 156 \$50 1880 Legal Tender PCGS Banknote Choice VF 35.

Once pieces in government hands are subtracted from the list of known survivors, only a dozen examples are known to be available to collectors of this very rare \$50 Legal. A survey of the known survivors reveals that the average grade of those dozen pieces is Good to Very Good. This note sits atop the population as the finest known by a decent margin. The first offering of this note was part of the Herman Halpern Collection. He likely included this note in his collection for its deeply printed devices, rich brown seal, and overall eye appeal. Since that time, we have offered this pretty note twice before - once in our 1997 FUN auction and then in our 2006 Long Beach auction. Now, it is once again available for another fortunate collector to enjoy. If you desire and can afford the best, this well margined and boldly inked \$50 Legal rarity is the note for you.

Starting Bid: \$12,500



Strikingly Beautiful 1880 Large Brown Seal Legal Tender Note - PMG 66 EPQ

21248 Fr. 161 \$50 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

This number does tend to come nice, but this one is extraordinary. The centering is very near perfect, the print quality is super sharp, and the visual allure is greatly enhanced by the contrast of the large brown spike seal and blue serial numbers. A small group of high grade pieces are known, but PMG has graded only three a single point above this lovely 66. Fewer than 70 pieces are known of this number in all grades combined, including those in museum and government hands. This note comes from the run that has supplied most of all of the high grade examples of this beautiful type.

Starting Bid: \$12,500



Very Lightly Handled 1880 \$50 Legal Tender

21249 Fr. 164 \$50 1880 Legal Tender PMG Choice About Unc 58.

This Friedberg number has always been disproportionately weighted to the low end of the grading census. Even with a census total of 250 pieces, only two Uncirculated notes have been graded, one from each service: a 63 by PCGS and a 64 by PMG. This offering is tied for the third highest example known with one other note. Fifteen years into the acceptance of third party grading, these population report totals are taking on some real meaning. It is very unlikely that this piece will fall from the top five for this Friedberg number in the foreseeable future. For comparison purposes, we sold a PMG About 53 note in our last FUN auction for \$9,000.

Starting Bid: \$5,000



Vividly Printed 1880 \$50 Legal Tender

21250 Fr. 164 \$50 1880 Legal Tender PMG Choice Extremely Fine 45.

Four broad margins frame this attractive \$50 Legal Tender. The color adds to the eye appeal and the lack of any substantial folds gives the note the appearance of a higher grade. In fact, in its last public appearance twenty years ago, this pretty note was called a full AU by another auction house. In the last decade, a lone Uncirculated example of this Friedberg number has been offered at auction, providing limited options for collectors to find an example finer than this offering.

Starting Bid: \$4,500



Brightly Inked 1880 \$50 Legal Tender

21251 Fr. 164 \$50 1880 Legal Tender PMG Extremely Fine 40.

A pleasing note, this piece bears one of the most recognizable designs employed by the BEP during this era. *America* appears at the ready clasp her sword. Bright, well inked, and nicely centered examples at this grade are seldom offered. A new entrant to the census, it is truly a lovely, lightly handled piece that will afford one collector the opportunity to add a note of this type to their holdings at an agreeable price.

Starting Bid: \$3,750



Alluring \$50 1880 Legal PMG VF 35

21252 Fr. 164 \$50 1880 Legal Tender PMG Choice Very Fine 35.

A charming example of the last Friedberg number of this in-demand design, this piece was acquired by our consignor at our 2011 Long Beach auction. It is well margined with virtually perfect centering of both sides. The colors are quite strong. This piece has the visual allure of a far higher grade. We offered another Fr. 164 at this exact PMG grade at our FUN auction in January 2021 which realized \$6,600 on a \$5,000 and up estimate. We see no reason why this scenario will not repeat itself, and wouldn't be surprised to see it bring more.

From the Snapple Collection

Starting Bid: \$2,500



Fr. 173 One of Just Ten Examples Known

21253 Fr. 173 \$100 1880 Legal Tender PMG Choice Fine 15.

A very scarce Friedberg number with just ten pieces recorded in the Track & Price census, this attractive mid-grade example is one of those ten and was last on the market in our 2013 Central States auction. This rare \$100 Legal maintains attractive color for the grade, solid margins, and no impairments of any kind save honest wear. In our last FUN auction, we sold a PMG Very Fine 20 example, with some repairs and discoloration, for \$18,000.

From the Snapple Collection

Starting Bid: \$8,750

INTEREST BEARING NOTES



Extremely Rare Fr. 203 \$50 Two-Year Interest Bearing Note
Ex: Anderson-Bass-Schermerhorn

21254 Fr. 203 \$50 1863 Interest Bearing Note PMG Very Fine 30.

One of the highlights of our offerings from the Michael Coltrane collection last year, this Friedberg type always garners attention when it is cataloged for sale. Eight examples are currently documented in Track & Price; one of those is in the Smithsonian. The present piece is tied for finest graded by PMG, and no higher-graded examples have been certified by PCGS. Along with its famous pedigree of Joel Anderson, Harry Bass, and Robert F. Schermerhorn, it is the Whitman Encyclopedia plate note illustrated on page 546.

It was printed from plates engraved by the American Bank Note Company, New York with a suite of female allegorical vignettes forming a lovely layout. At the center, *Justice with Shield* (as also used on 3rd Issue 50 cents Fractional Currency) engraved by Charles Burt is featured. The lower left displays *Caduceus* as originally sketched by John W. Casilear. The right end shows *Loyalty* engraved by Charles Burt. UNITED STATES arcs above, and FIFTY / DOLLARS and the obligation are across the center. The red Treasury seal and serial number are at upper right and the stamped red (issue) date is at bottom center. On the ornate green back is an oval cartouche containing the "Legal Tender..." obligation at the top and "Counterfeiting ..." clause below.

Aside from this attractive piece, we have cataloged only two other examples, both in 2005. The uncertified "Very Fine-Extremely Fine with edge restorations" example we sold in our May 2005 Jim O'Neal sale (serial 20575) realized \$37,375 and has had no auction appearances since. The other example we sold in our February 2005 Taylor Family Collection sale for \$29,900 "Very Fine," had once been part of the Frank Levitan collection sold in 1998. The current offering is an impressive piece, housed in a comment-free holder, that fetched \$96,000 last year.

Starting Bid: \$45,000



Significant Civil War \$100 1863 Interest Bearing Note Face Proof Rarity

21255 Fr. 204 Hessler 1143FD 1863 \$100 Interest Bearing Note Face Proof PMG Choice Extremely Fine 45, 7 POCs.

A truly rare piece of Civil War fiscal and numismatic history is in this lot. Two Year Interest Bearing Treasury Notes were authorized under the Act of March 3, 1863 in denominations of \$50, \$100, \$500, and \$1,000. They paid interest at 5% per annum, payable at maturity, two years after the issue date. The only documented issued \$100 of this design in private hands was discovered in 1961 and was offered at our February, 2005 auction of the Taylor Family Collection where it realized \$299,000. The opportunity to at least acquire the design is therefore limited to rare occasions when Proofs or Specimens make it to market. The example offered tonight differs quite significantly from the issued \$100 note in its terms. The approach for paying interest envisioned when this issue was designed was much closer to that employed for bonds in that three 'coupons' were attached to the right side of the note. Six, twelve, and eighteen months after the date of issue, the coupons were cut from the note and interest (in the case of this note, \$2.50) was paid. Finally, 24 months after the original issue date, the note itself served as the fourth coupon and was redeemed for its face value plus the final \$2.50 in interest. The note is adorned with three striking vignettes, *Farmer and Mechanic* on the left, an oval vignette of the Treasury Building in the middle, and a great Civil War vignette on the right, *In the Turret*, featuring naval gunners. This piece has four small POCs at the signatures and one small POC on each of the coupons and resides in a comment free third party holder. We auctioned this exact Proof note in April, 2017 for \$32,900. Now is the time for this significant rarity to grace another top drawer collection. The market for rarities has only grown stronger in the intervening years and therefore prospective bidders should expect serious competition.

Starting Bid: \$15,000

SILVER CERTIFICATES



Broadly Margined \$1 Educational

21256 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A lovely example, this popular \$1 Educational, with its broad margins and boldly printed vignette, will be sure to please even the most selective of collectors.

Starting Bid: \$2,500



Black Eagle Cut Sheet with Two 67 PPQ Notes

21257 Cut Sheet of Four Fr. 226a \$1 1899 Silver Certificates PCGS Banknote Graded.

We have auctioned only two different cut sheets for Fr. 226a. The cut sheet in this lot is the highest graded of the pair, as there are two examples, the B and C plate letter notes, that have earned the grade of **Superb Gem Unc 67 PPQ**. The D note was graded **Gem Unc 66 PPQ** and the A note comes in at **Gem Unc 65 PPQ**. What is extra special about this cut sheet is that it is not only the highest graded for the Friedberg number, it is also the highest graded cut sheet of four for all Black Eagle Friedberg numbers in our auctions. We could not find in our archives another example that had at least two notes with the third party grade of 67PPQ/EPQ. If you have been waiting for that exceptional Black Eagle cut sheet, your day has arrived. (Total: 4 notes)

Starting Bid: \$2,500



Fr. 229 \$1 1899 Black Eagle PMG Superb Gem Unc 68 EPQ
With Low Serial Number V28

21258 Fr. 229 \$1 1899 Silver Certificate PMG Superb Gem Unc 68 EPQ.

Black Eagles at this superior level simply do not turn up that often. This pleasing, nicely margined piece is one of only two pieces graded at this lofty level by PMG, with none finer. Across all 1899 \$1 issues, there are just a mere nine notes in this state of preservation with none graded any higher by PMG. As a bonus, this near-perfect Black Eagle sports a low two-digit serial number of V28. According to Track & Price, it is making its first auction appearance here.

Starting Bid: \$2,500



Near-Superb Vernon-McClung Fr. 229a 1899 \$1 Silver Certificate

21259 Fr. 229a \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A pleasing example of what used to be the rarest Black Eagle type overall, it certainly is not easy to locate in this grade. Fr. 229a remains the toughest by far of the Black Eagles in top grade. Fr. 231 is very slightly rarer, but far more available at the top end of the grading scale. This note is currently tied with four other notes for finest known at PMG. It is as pretty as it is rare, with bold inks, great centering, and freshness for the type that is not often seen.

Starting Bid: \$6,000



Near Solid Nine Cut Sheet

21260 Cut Sheet of Four with Serials 99999993-6 Fr. 238 \$1 1923 Silver Certificates PMG Graded.

A plate letter E, F, G, and H cut sheet with seven 9s in a row, the notes feature high serial numbers of A9999993-6E. This cut sheet was put together within the last two years as only the first note of the four was known to the collecting community at large as it originally was auctioned by itself in 2019. Serial numbers 99999993, 99999994, and 99999996 grade **Choice Uncirculated 63** and serial 99999995 weighs in at **Choice Uncirculated 64 EPQ**. The first note was previously mounted, while all four exhibit excellent color. High serial number notes were not put aside to the degree that low serial numbers were, making this an exceptional quadrumvirate. (Total: 4 notes)

Starting Bid: \$5,000



Choice and Original Windom Deuce

21261 Fr. 245 \$2 1891 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This Windom is an absolute Gem in every sense but the centering. The colors are simply spectacular, the paper surfaces purely original, and the note has incredible eye appeal. Both of the side margins are unusually large, as is often the case on Windoms and Tombstones, but the top margin is a bit too narrow for the full Gem grade.

Starting Bid: \$2,500



Lovely Superb Gem Unc 67 EPQ \$2 Educational-Tied for Finest Graded by PMG

21262 Fr. 247 \$2 1896 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A super quality Educational Two, this piece exhibits spectacularly bright color of the paper and inks. The original embossing is easily seen. Margins range from large to huge on all four sides. A lovely example of the middle note from the series, this type is considered by almost all collectors to be the most beautiful in U.S. currency. It is one of only four notes graded at this lofty level by PMG, with none finer. This piece is making its first public appearance since our 2007 FUN auction.

Starting Bid: \$7,500



\$2 Educational Front Proof

21263 Fr. 247 Hessler 185 \$2 1896 Silver Certificate Front Proof PMG Choice Uncirculated 64 EPQ.

A \$2 Educational Front Proof of the adopted design, this item's only difference from the issued notes is varying degrees of shading. This example is printed on India paper and mounted on cardstock. It also lacks any cancellation holes. This is our initial offering of a \$2 Front Proof of the Educational series. We have auctioned a single \$5 Educational Front Proof that is note sized and mounted on cardstock. It was a Series 1895 example graded PMG Uncirculated 62 that realized \$5,280 in August 2020. Tonight's example is graded higher and has earned the coveted EPQ grade modifier.

Starting Bid: \$2,500



Wonderful 1899 \$2 Silver Certificate Cut Sheet

21264 Cut Sheet of Four Fr. 250 \$2 1899 Silver Certificate PMG Superb Gem Uncirculated 67 EPQ; Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ.

A gorgeous almost perfect Superb Gem 67 EPQ note starts off this cut sheet that also includes two more Gem 65 EPQ examples. All four of the notes are original and nicely margined. PMG has graded only two other Fr. 250 notes at the 67 EPQ grade level with none higher. This statistic has remained the same since we last auctioned this cut sheet at our Central States 2015 auction where it realized \$8,812. This is also the only cut sheet we have auctioned representing this Friedberg number, so our estimate may be easily surpassed tonight. (Total: 4 notes)

Starting Bid: \$5,000



Gem Fr. 252★ Star - Tied for the Finest Graded

21265 Fr. 252★ \$2 1899 Silver Certificate Star PCGS Banknote Gem Unc 66 PPQ.

A truly outstanding \$2 Silver star note, this piece has deep, original embossing, beautiful margins all the way around and absolutely ideal color. It's one of just seventeen replacement notes reported for this Friedberg number and is tied for the finest graded by either of the major services. It is also the only example of this tough star graded at this superlative level to have made a public appearance in the past eight years.

Starting Bid: \$4,000



Gem 1899 \$2 Star Note

21266 Fr. 258★ \$2 1899 Silver Certificate Star PMG Gem Uncirculated 65 EPQ.

Originally from our September 2004 CSNS Auction, this piece was then cataloged, "1899 Deuce Star Notes are all rather scarce, with only 75 examples reported for all ten varieties known. Of those 75 notes, only about a dozen and a half are Uncirculated, and this has to be one of the very nicest. It is an immaculate piece, with deep original embossing, bright flashy color, excellent centering of both sides, and an excess of eye appeal." In the intervening years, the total of known star notes has almost tripled, but the reported Uncirculated total has remained virtually unchanged, leaving this as one of the nicest replacement notes for the design available to collectors. PMG has clearly agreed with our original Gem assessment, as they have not only assigned a 65 grade, but have added the comments "Exceptional Paper Quality, Great Embossing."

Starting Bid: \$3,000



Lightly Handled 1886 \$5 Silver Certificate

21267 Fr. 261 \$5 1886 Silver Certificate PCGS Banknote About Unc 50.

Excellent color is noticed on this attractive Grant \$5 Silver. Our close scrutiny can find only a faint center fold whose disturbance of the Silver Dollar Back is negligible. This is the second highest graded Fr. 261 to appear at auction in almost two years.

From the Mike Orlando Collection

Starting Bid: \$3,000



Unique \$5 1886 Silver Specimen

21268 Fr. 261 Hessler UNL \$5 1886 Silver Certificate Specimen PMG Very Fine 30, POCs.

A unique Specimen to the best of our knowledge of the Silver Dollar Back design, this Specimen along with several other Specimens representative of notes that were in circulation during the 1880s were supplied to the Chinese government. In fact, at bottom center is a printed clause that reads, "Specimen Furnished the Chinese Government / By the United States Treasury Department." This Specimen was printed on both sides of regular banknote paper. Other characteristics of this historical Specimen are that six large solid blue stars have replaced the serial numbers and three small cancellation holes are located within a "5" counter, one small POC within a "V" counter, and three other small POCs were punched through Hyatt's engraved signature. Only a few of these "China" Specimens are known within the collecting community. One of those is the Fr. 188 \$5,000 1878 Legal Tender example that is plated on page 58 of the 21st edition of the Friedberg reference. The back label of our current offering mentions a foreign substance and annotation. Both foibles are minor, with the former located at bottom center and the latter buried near the scrollwork at upper left. If rarity and desirability are any guide, our estimate will likely prove conservative on this unique numismatic rarity.

Starting Bid: \$7,500



Near Superb \$5 1891 Silver Certificate

21269 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ★.

Although these 1891 Silver Fives are quite a bit scarcer in high grade than the 1886 Silver Dollar backs, they bring far less money simply due to the greater popularity of the earlier series. As the sophistication of the marketplace increases, this pricing anomaly will likely adjust itself. For the time being, high-end 1891 Silver Fives are a significant price sleeper. This note is magnificent with broad margins, deep original embossing, and the all important PMG comment "Exceptional Paper Quality." That comment comes with a further validation, with the holder bearing the PMG "★" designation, indicating that this note is a high end "66 EPQ," although we could scarcely imagine what a "low end 66 EPQ" might look like.

From the Snapple Collection

Starting Bid: \$7,500



Lovely \$5 Grant Silver PMG 65 EPQ

21270 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example, this piece bears all of the attributes that one looks for in a Gem note. Its centering is very close to perfect within balanced margins, perfectly showcasing the bright color, paper originality, and terrific eye appeal. It's new to the census, but its serial number fits right into a short run of this number that has several notes achieving grades in the Gem range.

Starting Bid: \$3,750



Near-Gem 1891 Five Dollar Silver

21271 Fr. 267 \$5 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A beautifully bright and well margined example, this 1891 Five Dollar Silver is a challenge to locate in any grade, especially this nice. This piece is crossing the auction block for the first time in twenty years, and in three previous appearances, was called a full Gem by two other auction houses. A very pretty note.

Starting Bid: \$3,000



Near-Gem 1896 \$5 Educational

21272 Fr. 268 \$5 1896 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

A nicely margined Educational Five with strong ink color and lots of eye appeal, this beauty is sure to see quite a bit of action. PMG has awarded this piece its coveted EPQ qualifier which should add considerably to the value of this marvelously engraved note. This type is considered by most to be the single most alluring design in all of US currency.

Starting Bid: \$5,000



Superb Gem Unc 67 PPQ \$5 1899 Silver

21273 Fr. 271 \$5 1899 Silver Certificate PCGS Banknote Superb Gem Unc 67 PPQ.

A six-digit serial number adorns this gorgeous Chief from the first Friedberg number of this design. Bold embossing and ideal color are also observed on this plate letter B piece. The last example that we offered at this third party grade was a PMG 67 EPQ example that realized \$12,000 in April 2020. Prices for high grade large size type notes have only increased since then. This well preserved \$5 Silver will be a highlight of any collection that it enters.

Starting Bid: \$6,000



Lovely Gem Fr. 272 Chief

21274 Fr. 272 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely example, this \$5 1899 Silver Certificate has bright paper and great color. One of the scarcer Chief signature combinations, the known population is lower than other issues. This pretty Chief note was last on the market in our 2008 FUN auction.

Starting Bid: \$2,500



PCGS Banknote 67 PPQ Fr. 273 Tied for Top-Pop at Both Services

21275 Fr. 273 \$5 1899 Silver Certificate PCGS Banknote Superb Gem Unc 67 PPQ.

A gorgeous new entrant to the census for this Friedberg number, this piece is tied at the top of the population reports for both major grading services. This is a simply spectacular offering worth whatever it takes to bring it home. It also represents a tougher Friedberg number for the Chief design. **Starting Bid: \$10,000**



High Quality Chief Fr. 279 \$5 1899 Silver Certificate

21276 Fr. 279 \$5 1899 Silver Certificate PCGS Banknote Gem Unc 65 PPQ.

A beautiful Chief, this piece has wonderful centering, deep embossing, and bold printing. G.F.C. Smillie engraved the original portrait of Chief Thathóka Íjyaŋke or Running Antelope of the Hunkpapa Sioux, as well as engraving most of the back. The Fr. 279 is one of the scarcer Friedberg numbers pertaining to \$5 Chiefs. Not counted in the Track & Price census, this note joins the exclusive club of Gem graded Chiefs. The most recent Fr. 279 at this grade level to cross the auction block was in April 2020 where it realized \$5,760. A Chief note of this quality should command a healthy premium.

From the Ed's Treasures Collection

Starting Bid: \$2,500



PMG Gem 65 EPQ★ Mule Chief

21277 Fr. 280 \$5 1899 Mule Silver Certificate PMG Gem Uncirculated 65 EPQ★.

A gorgeous example, this \$5 Mule Chief has received PMG's "★" designation for exceptional eye appeal. With its bright, white paper, vivid color, and deep original embossing, it is no wonder this pretty Chief was awarded that designation. This is the only piece awarded this prestigious grade modifier for this signature combination out of the eleven examples currently graded 65 EPQ by PMG.

Starting Bid: \$4,000



PMG 67 EPQ 1923 Lincoln Porthole Silver Five -Tied for the Finest Known

21278 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

PMG has examined over 1,300 Portholes, yet only this example and nine others have achieved the 67 EPQ grade, without a single piece higher. This note certainly deserves the number assigned, with its perfect color, beautiful margins, and easily seen original embossing.

Reserve: \$10,000



Gorgeous Gem 1923 \$5 Lincoln Porthole

21279 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Just missing entering the Superb category, this gorgeous \$5 Porthole has clearly earned its "Exceptional Paper Quality" comment. The embossing can easily be seen through the third party holder. The colors are beautiful and the margins more than support the assigned grade. We first offered this note in our 1998 PCDA Auction, and it's just as pretty today as it was 23 years ago.

Starting Bid: \$5,000



Elusive Fr. 288 1880 \$10 Silver Certificate

21280 Fr. 288 \$10 1880 Silver Certificate PMG Choice Extremely Fine 45.

An attractive example, this scarce 1880 Silver Certificate type. Fr. 288 is also a less-commonly-seen number, with only a few more than 90 pieces known, compared to its type-mate, Fr. 289 for which there are 225 examples enumerated. There are some repairs around the edges which have been mentioned on the PMG holder simply as minor restoration. Nevertheless, the note has good color and a nice overall appearance despite the repairs.

Starting Bid: \$3,500



Beautiful and Original 1880 \$10 Silver Certificate

21281 Fr. 289 \$10 1880 Silver Certificate PMG Extremely Fine 40 EPQ.

A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type, this piece is sure to attract considerable attention. The merits of this choice for the grade \$10 Silver include four wide margins all the way around, ideal color, and fully original paper surfaces. It is attractive and certainly could be a poster note for the grade.

From the Mike Orlando Collection

Starting Bid: \$5,000



Colorful Mid-Grade 1880 \$10 Silver

21282 Fr. 289 \$10 1880 Silver Certificate PMG Choice Very Fine 35.

When we sold this pretty \$10 Silver in our 2010 Memphis auction, we said, "PMG appears to have been in a spectacularly ungenerous mood the day they graded this bright and colorful 1880 \$10 Silver, as the appearance here is more towards the high end EF or low end AU grade rather than Choice Very Fine. We've seen lots worse notes in far higher grade holders." Over a decade later, we still feel the same way about this attractive 1880 Silver that has great color and just some very light folds.

From the Snapple Collection

Starting Bid: \$3,000

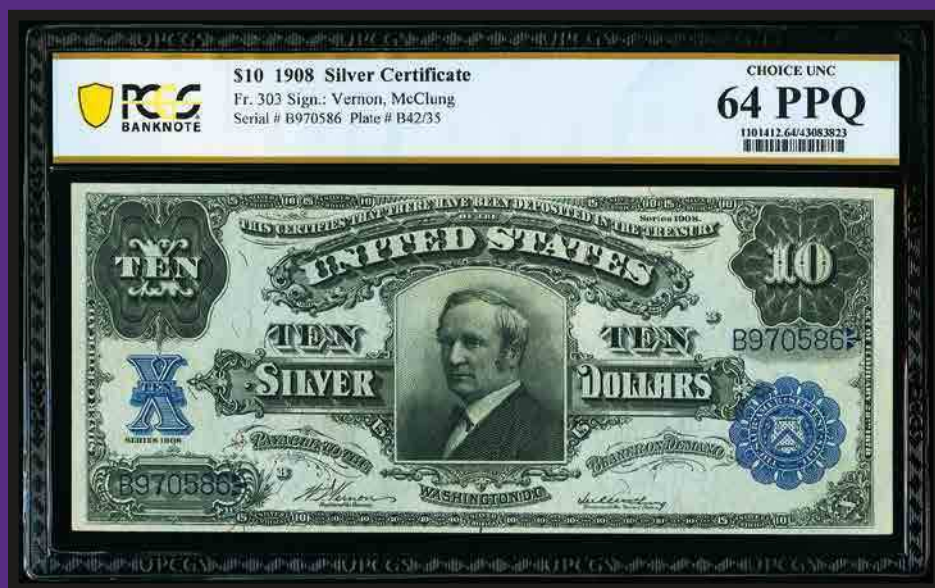


Rare Fr. 297 Tombstone \$10

21283 Fr. 297 \$10 1886 Silver Certificate PMG Very Fine 30.

Fr. 297 is by a huge margin the rarest of the \$10 Silver Certificates, with the census showing a mere 15 examples in all grades combined. One of those select few is locked away within the ANA's museum. This offering is one of those recorded fifteen and is a pleasing, moderately circulated piece with nary a problem save honest wear. It exhibits attractive color for the grade and solid margins all around.

Starting Bid: \$2,500



Near-Gem Fr. 303 Tombstone \$10

21284 Fr. 303 \$10 1908 Silver Certificate PCGS Banknote Choice Unc 64 PPQ.

A near-Gem example of the scarcest of the Blue Seal Tombstone, this is the first CU Fr. 303 note to cross the auction block in over six years. Fr. 303 is not a terribly rare number with around 175 known, but it is quite rare in top grade, as attested to by the dearth of appearances in recent years. This is a quite lovely note with wonderful color and ample margins all around. As a full Gem example has not made an appearance since 2008, this "almost there" note will certainly satisfy even the fussiest of collectors.

Starting Bid: \$3,750



Beautiful Twenty Dollar 1880 Silver

21285 Fr. 311 \$20 1880 Silver Certificate PMG Choice Extremely Fine 45.

The portrait of naval hero Stephen Decatur appears at the right side of this note. The center is filled with the large round brown seal and two brown X's which give this and all other 20s of this era the nickname "Double Sawbucks." The note has the overall appearance of a high end AU. However, PMG has commented on the back about minor restorations. They are indeed correct, although the restorations are done with such consummate skill that they are all but undetectable. This worthy piece is one of the better looking examples we have ever seen of this type.

From the Mike Orlando Collection

Starting Bid: \$5,000



Attractive 1880 \$20 Silver Certificate

21286 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30.

A handsome example of this popular Silver Certificate type. The portrait is particularly lifelike, and that, along with the vivid brown seal and "XX", brings to the note the appearance of a higher graded piece. Although just over 150 Fr. 311's are known, only about a dozen of those have been graded AU or better, several of which are impounded. The finely crafted portrait adding value to the note is that of War of 1812 naval hero Captain Stephen Decatur. He was the youngest person, at the age of 25, to be promoted to the rank of Captain in the history of the US Navy. Decatur's life came to an abrupt end on March 22, 1820 when he was killed in a duel with Commodore James Barron. PMG does indicate some margin repairs, all of which have been expertly executed.

From the Snapple Collection

Starting Bid: \$4,000



Attractive Evenly Circulated Diamond Back Twenty

21287 Fr. 314 \$20 1886 Silver Certificate PMG Very Fine 25.

A pleasing example of this scarce and much in demand type, the note is blessed with bright colors for the grade. This piece, which is new to the census, is certain to satisfy the collector who wants a single representative example of the Diamond Back \$20 for his or her holdings.

Starting Bid: \$3,000



Nice Mid-Grade \$20 1886 Silver Certificate

21288 Fr. 314 \$20 1886 Silver Certificate PMG Very Fine 25.

An extremely rare and still undervalued type, there are barely 150 pieces reported in all grades combined for the four numbers from Fr. 313 through Fr. 316. New to the census, this example has retained good color and appearance for the grade. As the most available number of the quartet, it is likely to sell for as inexpensive a figure as any similarly graded \$20 1886 Silver.

From the Stewart Weisner Collection

Starting Bid: \$3,000



Rare Large Brown Seal 1886 Twenty Dollar Silver Certificate

21289 Fr. 315 \$20 1886 Silver Certificate PMG Very Fine 25.

The Series 1886 \$20 Silver Certificate was undoubtedly authorized as a memorial of sorts for Secretary of the Treasury Daniel Manning who served as Secretary of the Treasury from 1885 until a few months before his death in December 1887. The portrait of Manning is flanked by classic allegorical figures representing *Agriculture* and *Industry*. This later release, which has a striking large brown spiked Treasury seal, was issued in the early 1890s. This note is evenly circulated and still retains good color and great margins, with no repairs or condition issues. One of just 28 pieces in the latest census, it would be a truly great addition to many type note sets.

From the Snapple Collection

Starting Bid: \$5,000



Very Rare Fr. 321★ \$20 Silver Star Note - One of Seven Reported

21290 Fr. 321★ \$20 1891 Silver Certificate PMG Fine 12.

A very rare star note, this example also represents the only signature combination for the entire \$20 Silver Certificate series for which star notes were issued. It's one of just seven pieces in the census, only two of which we have been able to offer in the past twenty years. It is well circulated, but retains solid paper for the grade with its only detracting factor being some minor writing on the face.

Starting Bid: \$2,500



Extremely Rare Fr. 330 \$50 - One of Seven Known

21291 Fr. 330 \$50 1891 Silver Certificate PCGS Banknote Very Fine 20.

This is the first type for \$50 1891 Silver Certificates and a significant rarity. The face layout differs from the 1880, but Edward Everett remains as the right-side portrait alongside a small red treasury seal. The green back is open style like other denominations in the 1891 series. There are only seven recorded examples in Track & Price. One of those is held by the San Francisco Federal Reserve Bank collection. This is one of the remaining six that are available to collectors and has been off the market since a 2007 auction. Unlike some its counterparts, this example is a problem free, moderately circulated piece with nice color for the grade. If you are the collector looking for a nice, unimpaired example of this rare Friedberg number, this is the note for you.

Starting Bid: \$7,500

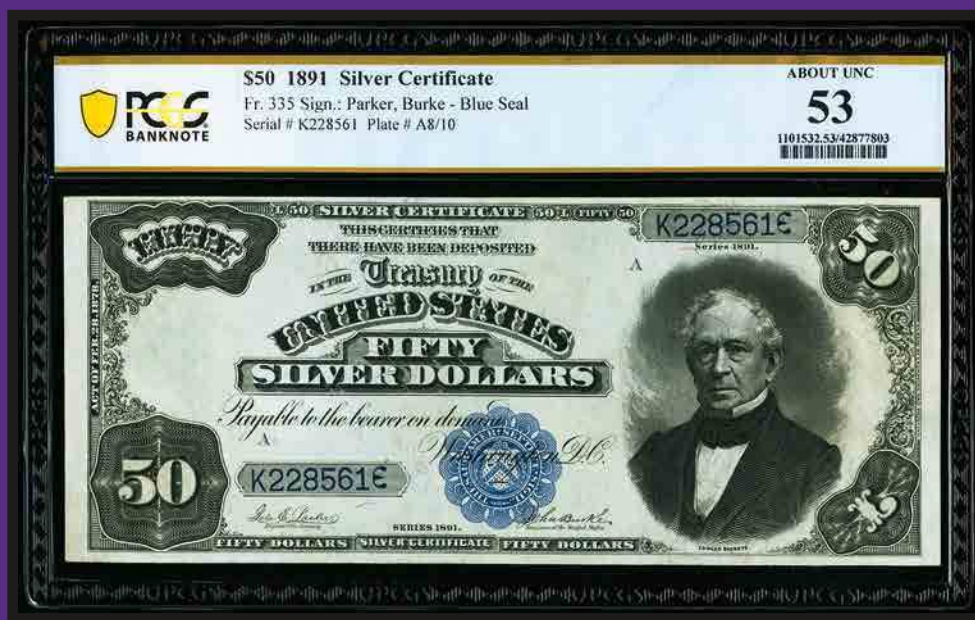


Highest Graded Fr. 334 1891 \$50 Silver Certificate

21292 Fr. 334 \$50 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

A simply glorious example, this Everett \$50 Silver Certificate is one that we have handled twice before - first in our 2008 Long Beach auction and later in our 2013 FUN auction. Each time we have been able to say that it was the sole finest graded by PMG for this Friedberg number and it still is today. Back in 2008, we described it as: "Of all the different Friedberg numbers representing the \$50 denomination in Silver Certificates, Fr. 334 is not nearly as common as the Fr. 335, though Fr. 334 does have a small number of known Uncirculated examples. About a dozen such specimens are known, most of which come from three different sheets. A survey of the census reveals most of the pieces have long been labeled as Gem, however, the very particular requirements for the highest grade level have resulted in PMG and PCGS having only awarded one Superb Gem grade to date. Further examination of the population reports for each of these companies reveals that this is the lone Superb Gem 67 graded for the six different Friedberg numbers that make up the 1891 \$50 Series. The paper is creamy white and perfectly original with a bold red seal and ideal margins on all sides. With only one Superb example graded, any estimate here is simply a guess, but if the market for 'Finest Knowns' continues at its present pace, our estimate may well prove conservative in the extreme." As we said, it not only remains the sole finest graded by PMG for this number, it is still the lone Superb Gem 67 graded for the six different Friedberg numbers that make up the 1891 \$50 Series. A true wonder note fit for the finest of collections.

Starting Bid: \$30,000



Pretty Fr. 335 1891 \$50 Silver Certificate

21293 Fr. 335 \$50 1891 Silver Certificate PCGS Banknote About Unc 53.

This very pretty note appears to have a light center fold and a few corner folds. It is beautifully bright, with even margins on both sides and tons of eye appeal. This is a perennially popular high denomination type, and impressive examples are truly difficult to locate with any frequency.

Starting Bid: \$4,500

TREASURY NOTES

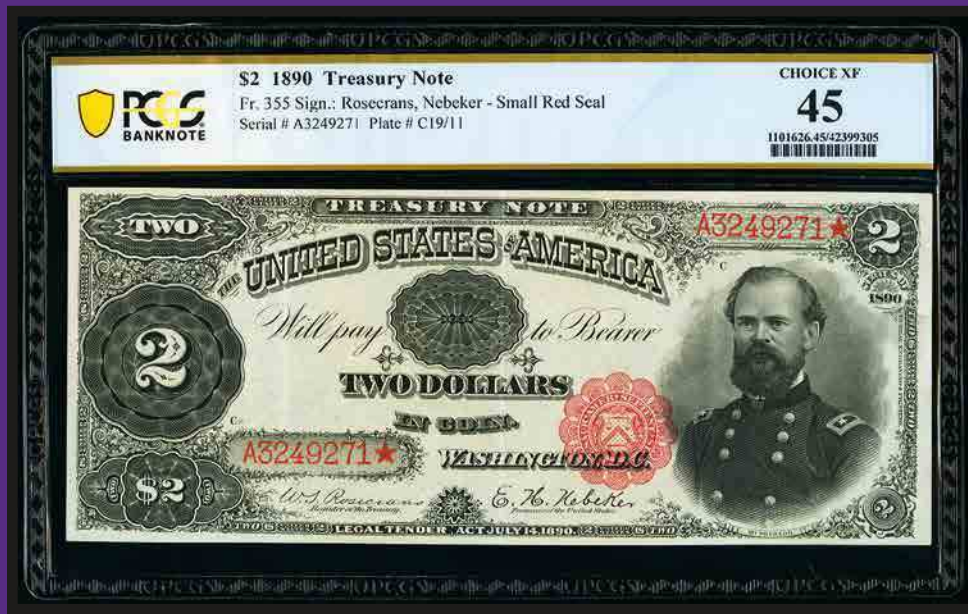


Gorgeous 1890 \$1 Fancy Back Treasury Note

21294 Fr. 347 \$1 1890 Treasury Note PCGS Gem New 65PPQ.

When we last offered this lovely Treasury Note in our 2017 FUN auction, we said, "It's an always popular type that has great original paper surfaces and displays terrific color. The attractive back design with its large "ONE" is quite well centered." Almost five years later, we still agree with that assessment of this pretty \$1 note.

Starting Bid: \$5,000



Elusive 1890 \$2 Treasury Note

21295 Fr. 355 \$2 1890 Treasury Note PCGS Banknote Choice XF 45.

This is one of the tougher Treasury Note numbers, with fewer than 140 examples known. This pleasing, lightly circulated example has a couple of barely discernable folds and appears new until examined closely. A very nice example of this McPherson Deuce, look for a strong winning bid to bring home this piece tonight.

Starting Bid: \$2,500



Near-Gem 1890 Ornate Back \$10 Treasury Note

21296 Fr. 368 \$10 1890 Treasury Note PMG Choice Uncirculated 64 EPQ★.

A lovely \$10 Treasury Note whose serial number falls neatly within a run of Fr. 368s with most of those pieces having similar or higher grades, this beautiful Ornate Back Treasury Note \$10 from the D plate position sports white paper and ideal inks. Also, the wide bottom margin reveals on the back, along the edge at center, the upper part of a paper guide line arrow. This pretty Coin Note has also received PMG's "★" designation for exceptional eye.

Starting Bid: \$4,250



Impressive \$10 Ornate Back Treasury Note

21297 Fr. 368 \$10 1890 Treasury Note PMG Choice Uncirculated 64.

An Ornate Back \$10 Treasury Note, this type is payable in coin, with gold or silver coin being at the discretion of the Secretary of the Treasury. Most bearers preferred to be paid in gold, which caused trepidation within the Treasury Department, as gold reserves often ran low during this period due to the added export demand for gold coins. However, the Treasury Department did use this class of notes to buy silver bullion from the mining interests in the West. In the late 1890s, production of Treasury Notes slowed and then stopped as a concerted effort was made to retire this class of notes quickly. The piece in this lot is a solid, problem free note of this coveted type. Sharp printing, dark inks, and bright paper add to this example's impressive eye appeal.

From the Snapple Collection

Starting Bid: \$4,000



Evenly Circulated, Brilliantly Colored, and Well Margined 1890 \$20 Treasury Note

21298 Fr. 374 \$20 1890 Treasury Note PCGS Very Fine 35.

A high end, very fine example, this scarce and popular 1890 \$20 Treasury Note type was last on the market in our 2011 Long Beach auction. This note is well margined and bright for the grade with excellent ink color and a wonderful overall appearance. Recent sales of problem-free notes grading 30 or 35 cluster right around \$6,000 with a high of over \$7,500.

From the Snapple Collection

Starting Bid: \$3,500



Near Gem 1891 \$20 Treasury Note

21299 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Bright and attractive printed details are seen on this bright white and wholly original \$20 Treasury Note. With a touch more top margin, this note likely would have been a Gem. Overall, it is brighter than many of the Gems we have seen of late.

From the Snapple Collection

Starting Bid: \$4,000



Nicely Preserved \$20 1891 Treasury Note

21300 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 64.

A new note for the census, this piece falls neatly within a run of high grade examples of this Friedberg number. The last Fr. 375 that we auctioned in this exact PMG grade crossed our auction block twice in 2020. The prices realized were \$8,400 followed by an \$8,700 winning bid eight months later. We expect more of the same tonight with this nicely preserved plate letter A John Marshall \$20 sporting ideal inks and paper.

Starting Bid: \$3,750

FEDERAL RESERVE BANK NOTES



Superb Gem Unc 67 PPQ Boston Federal Reserve Bank Note

21301 Fr. 709 \$1 1918 Federal Reserve Bank Note PCGS Banknote Superb Gem Unc 67 PPQ.

When we sold this absolutely spectacularly Boston FRBN in our 2017 FUN auction, it was housed in an "old" PCGS holder and we said: "A simply extraordinary note, with this piece the only Fr. 709 from either grading service that has been graded higher than Gem 65. We can go on for more than a few words on this note's varied attributes, but will simply let the grade here speak for itself, which it does quite eloquently." Over four years later, this lovely FRBN is now housed in a "new" PCGS holder and at the same lofty grade level. It's still the finest known, with nothing graded above the "65" level by PMG. A wonderful note fit for the finest of collections.

Starting Bid: \$2,500



Rare Fr. 723★ Atlanta Star

21302 Fr. 723★ \$1 1918 Federal Reserve Bank Star Note PMG Very Fine 30.

An extremely rare Atlanta district star, this is one of only five replacement notes reported for this Friedberg number. Of that quintet, this bright and crisp star is exceeded in grade only by a PMG Very Fine 35 note that has not made a public appearance in over ten years. This is a very nice example for the star note specialist.

Starting Bid: \$2,500



PMG Gem 66 EPQ Boston Battleship

21303 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A lovely Boston district Battleship, this piece exhibits great color, even margins, and plenty of embossing. Not many examples can compare to the quality of this beauty. Last on the market in our 2006 Long Beach auction, it is tied for the finest graded by PMG.

Starting Bid: \$3,000



Cleveland Battleship \$2 FRBN Cut Sheet

21304 Cut Sheet of Four Fr. 757 \$2 1918 Federal Reserve Bank Notes PMG Graded.

A high-grade cut sheet that has been well taken care of, this set exhibits strong embossing of the right serial number, Treasury seal, and other devices. The dark inks and white paper also have the look of being fresh off the printing press. This is not surprising, as paper money collector and Assistant Cashier Charles Bickford, who was also head of the Cash Department of the Federal Reserve Bank of Cleveland at this time, was able to put aside low serial numbers. Today, we can thank Mr. Bickford for his foresight and for adding to our hobby. The plate letter A note with serial number D437A grades **Gem Uncirculated 66 EPQ**, both the B and C plate letter examples with serial numbers D438A and D439A grade **Gem Uncirculated 65 EPQ**, and the plate letter D serial D440A piece weighs in at **Choice Uncirculated 64 EPQ**. A beautiful quartet that is worthy of a premium bid. (Total: 4 notes)

Starting Bid: \$6,000



Low Number Double Courtesy Autographed Cleveland Battleship Cut Sheet

21305 Cut Sheet of Four Courtesy Autographed Fr. 757 \$2 1918 Federal Reserve Bank Notes PMG Graded.

This lovely cut sheet of four bears low serial numbers D81A through D84A, with each note displaying the autographed signatures of Edwin Baxter and E.R. Fancher above their Treasury engraved signatures. The first note grades **Gem Uncirculated 66 EPQ**, the second and third notes grade **Gem Uncirculated 65 EPQ**, and the last note grades **Choice Uncirculated 64 EPQ**. Wayne Raymond is recorded as the earliest owner of this well preserved extraordinary quartet. It is a wonderful display item and is the only double courtesy autographed cut sheet of four Battleships extant as well. (Total: 4 notes)

Starting Bid: \$7,500



Matching Serial Number 5 Dual Autographed Richmond \$1 and \$2 FRBNs

21306 Matching Low Serial Number 5 Dual Courtesy Autographed Fr. 721 \$1; Fr. 760 \$2 1918 Federal Reserve Bank Notes PMG Graded. A spectacular pair of well preserved single digit dual courtesy autographed FRBNs is in this lot. The ace grades **Gem Uncirculated 65 EPQ** and the deuce Battleship steams to the grade of **Gem Uncirculated 66 EPQ**. Both of these showpiece notes are blessed with low serial number E5A and both have been courtesy autographed by Cashier Geo. H. Keesee and Governor Geo. J. Seay. Also, we find it is quite interesting that their serial numbers of 5 match the number for the Richmond district. We auctioned the E7A \$1 and \$2 matching pair with the same autographs in the same grades for each denomination as our current offering and they brought \$18,000 in September 2017. With the added bonus of the serial numbers matching the number of the Richmond FRB, look for the strong possibility that our estimate will be easily outdistanced. (Total: 2 notes) **Starting Bid: \$6,250**



Fresh Original and Well Margined Friedberg 765
Tied for the Finest Known at Both Services

21307 Fr. 765 \$2 1918 Federal Reserve Bank Note PCCS Banknote Gem Unc 66 PPQ.

From a small run of Uncirculated examples which has afforded collectors the opportunity to obtain a high grade Battleship for a couple of generations, this piece sits between four healthy margins and displays great color and paper originality. It is tied for the finest graded by either of the major two services.

Starting Bid: \$2,500



Serial Number 6 Dallas Battleship Ex-Grinnell

21308 Low Serial Number K6A Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A Dallas Battleship with a storied past, it shared lot 4737 in Part VI of the Grinnell auctions on June 29, 1946 with a \$1 1918 FRBN from Dallas that also had serial number K6A. For some unknown reason, the notes in Lot 4737 showed up once more in the Grinnell "clean-up" Part VIII auction as lot 726 on March 15, 1947. The ace and the deuce would go on to part ways after their second auction appearance. However, the \$2 note in this lot was plated in all of the editions of *United States Large Size Paper Money 1861 to 1923* by William Donlon. In fact, Donlon auctioned this note in his inaugural auction of May 22, 1971 as lot 591. As we examine the note today, it has remained a nicely preserved example of this type and should command a great amount of attention.

Starting Bid: \$2,500



Dallas \$2 Battleship PMG 66 EPQ - Tied for the Finest Known

21309 Fr. 777 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

PMG has graded only three Fr. 777s equal to tonight's offering with none higher. Also, only one other example at this lofty third party grade level has appeared at auction since 2008. This is understandable as this Friedberg number has only 51 serial numbers documented. That figure includes this note which made its last public appearance in that 2008 auction. Overall, there are only three other \$2 FRBN numbers with lower populations recorded in Track & Price.

Starting Bid: \$5,000



Lovely and Rare San Francisco Battleship Star

21310 Fr. 779★ \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63.

A beautiful example of this very rare San Francisco Battleship star, this piece is one of just seven replacement notes recorded for this Friedberg number. Last on the market in a 2008 auction, the note is enhanced by the sharpness of its bold blue overprint contrasting nicely with the bright, white paper. Serial number embossing is also easily seen on the back. Just two other notes have been graded finer than this example.

From the Palm Beach Currency Collection

Starting Bid: \$3,750



Serial Number 9 1918 Philadelphia District \$5

21311 Low Serial Number C9A Fr. 783 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

Single digit serial number C9A greatly enhances this sharp looking Philadelphia FRBN Five. Friedberg 783 is not known for low numbers, although a few have appeared within recent years. The note has not been net graded although PMG accurately mentions tear repairs. The two minor side by side closed tears are at top center. Either way, this pretty FRBN is still one of just 63 pieces in the latest census.

Starting Bid: \$2,500



Bold San Francisco District 1915 \$5 FRBN

21312 Fr. 808 \$5 1915 Federal Reserve Bank Note PCGS Banknote Choice Unc 63.

White paper and bold inks are noticed immediately. The note depicts Abraham Lincoln on the front, an engraving of Columbus sighting land on the left, and Pilgrims landing at right. The signature pairs of Teehee-Burke and Clerk-Lynch are observed. If not for the width of the top margin, a Gem grade would easily have been achieved. San Francisco FRBNs (Fr. 808 and 809) bear a date of May 20, 1914, rather than the standard May 18, 1914 used on the notes of all other districts. Track & Price has recorded a mere 36 examples of this Friedberg number. Attention-grabbing, this note is sure to delight bidders.

Starting Bid: \$2,500



Fr. 824 Series 1915 \$20 FRBN - Tied for Finest Known

21313 Fr. 824 \$20 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

A wonderful example of this Chicago \$20 FRBN, this piece last appeared on the market in our 2014 ANA auction. At that time, we said: "A spectacular example of this truly rare type, with this piece one of only two graded at this level by PMG, with none finer. PCGS has also graded only two examples at the 66 level, again with none finer. The centering is impeccable, the print quality as sharp as the day it left the Bureau, and the originality is evident right through the PMG holder. If you desire and can afford the finest, this should be high up on your list of things to bring home tonight." All of the accolades we mentioned seven years ago are still true today. This is a very pretty \$20 FRBN fit for the finest of collections.

Starting Bid: \$12,500



Dallas \$20 FRBN PMG 45

21314 Fr. 828 \$20 1915 Federal Reserve Bank Note PMG Choice Extremely Fine 45.

A new note for the census of just 44 pieces, this example with light folds climbs into the top five for this Friedberg number in the Track & Price census. It is also tied for the nicest example that we have been able to offer in fifteen years. This rare number in all grades consistently requires a strong winning bid.

Starting Bid: \$5,000



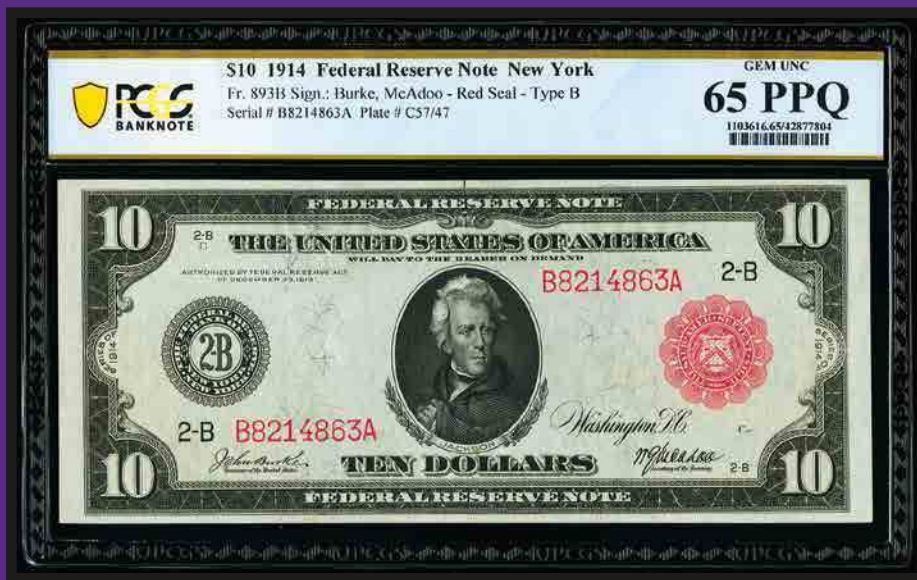
Delightful Dallas \$20 FRBN

21315 Fr. 828 \$20 1915 Federal Reserve Bank Note PCGS Banknote Choice VF 35.

Once part of the Eric P. Newman Collection, this Dallas FRBN is a delightful mid-grade example. A similarly PMG graded note with EPQ was auctioned by us at Winter FUN in 2020 where it realized \$7,200. Depicted on this \$20 is Grover Cleveland on the front and a representation of land, sea, and air transportation on the back. The signature pairings for this example are Teehee-Burke and Hoopes-Van Zandt. The Track & Price Census has recorded only 44 examples. Dallas is an always popular district and this note should attract plenty of excitement.

Starting Bid: \$2,500

FEDERAL RESERVE NOTES



Gem 1914 New York District \$10 Red Seal

21316 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCGS Banknote Gem Unc 65 PPQ.

A fully Gem example of this “b” issue New York Red Seal, this piece has ideal ink colors, original paper surfaces, and balanced margins all around. Last on the market several years ago in an “old” PCGS Gem New 65PPQ holder, its lofty grade has now been re-validated by the “new” PCGS. **Starting Bid: \$3,000**



Gem Dallas Cut Sheet of Four \$10 FRNs

21317 Cut Sheet of Four Fr. 947 \$10 1914 Federal Reserve Notes PMG Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ.

The 1920s saw the BEP start to print sheets of eight before cutting them into sheets of four to apply both their serial numbers and Treasury seals. All four notes in this well matched cut sheet with plate letters E, F, G, and H sport full margins, ideal color, and paper originality. We have previously auctioned only four different large size Dallas FRN cut sheets of four, and that figure includes this cut sheet which is also the highest graded cut sheet of four from Dallas to cross our auction block. It would not surprise us if this is the highest graded large size Dallas FRN cut sheet of four as PMG has graded only one Fr. 947 higher than the three 66 EPQ examples in this lot. (Total: 4 notes)

Starting Bid: \$2,500



Tied for the Finest Graded

21318 Fr. 1025 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A near-Gem example of this Boston \$50, this piece is tied with just one other as the finest graded by any of the major services. It's also one of just two examples to have received an Uncirculated grade from PMG. Not a terribly rare type, but in this grade from this district, this Burke-Glass signed Boston note is an important rarity and a necessity for a Federal Reserve Note Registry Set. For comparison purposes, we sold the other 64-graded example for \$5,520 in our 2018 Central States auction.

Starting Bid: \$2,500



Tied With One Other for "Top-Pop" at PMG

21319 Fr. 1044 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A fully bright, wonderfully fresh, broadly margined Blue Seal \$50 Fed. It shares PMG's "top-pop" with one other note. That note, which is only two serial numbers removed from this one, made its last public appearance in our 2007 Central States auction and hasn't been seen since. Therefore, if you desire and can afford the best, this lovely Atlanta \$50 is the note for you.

Starting Bid: \$5,000



Fully Gem Fr. 1095 - The Only Certified Uncirculated Example

21320 Fr. 1095 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Prior to this evening, there was not a single Uncirculated example, raw or certified, listed in the Track & Price census for this tough Friedberg number. In fact, just one note of the 30 recorded was listed above the Very Fine level and that one piece appeared on an internet auction site notorious for inflated grades. That situation dramatically changes tonight with the debut of this lovely Philadelphia \$100. It is bright, well margined, deeply embossed, and certainly fully deserving of its assigned Gem grade. A truly wonderful piece for the Large Size type specialist or anyone who appreciates great notes, expect a strong bid to take this note home.

Starting Bid: \$3,750



Bright and Original Fr. 1101 \$100 1914 Burke-Glass Richmond

21321 Fr. 1101 \$100 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

A broadly margined and fully original example of this very tough Richmond \$100, this is one of just 28 pieces in the census, none of which have been certified finer than an AU 50. However, in terms of eye appeal, this well printed Burke-Glass note with its bright, white paper and minimal traces of circulation is certainly just about the most attractive example of this number.

Starting Bid: \$2,500



Very Rare PMG Gem 65 EPQ Fr. 1123 - Tied for the Finest Known

21322 Fr. 1123 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

A lovely Gem example, this Kansas City \$100 is not only scarce as a Friedberg number, with just 60 pieces reported, but also excessively rare as a CU note. PMG has graded a mere two pieces, including this example, at the 65 EPQ level with nothing else finer than a 55. Tonight's offering is new to the census and presents the first time that a Gem example of this number has been publicly offered in almost ten years. A wonderful note for the Large Size Type or Friedberg number specialist.

Starting Bid: \$5,000



Attractive Mid-Grade New York District Large Size \$500 Fed

21323 Fr. 1132-B \$500 1918 Federal Reserve Note PMG Very Fine 25.

New York issued \$500 FRNs are the most common of all the districts with just over 50 examples reported. Nevertheless, demand for the notes has increased substantially, as these high denomination notes make fewer and fewer auction appearances with each passing year. This pleasing, moderately circulated example has long been in the census, but is crossing the auction block for the first time. Its relatively bright paper is complemented by a deep blue overprint and deeply printed devices. PMG has commented about a minor restoration, but any such repair is not readily apparent and does not detract at all from this note's overall pleasing appearance.

From the Stewart Weisner Collection

Starting Bid: \$7,500



Rare & Attractive Atlanta \$1,000 Fr. 1133b-F

21324 Fr. 1133b-F \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

A pleasing, moderately circulated \$1,000 note from the Atlanta District, this piece is the only example to have been publicly offered anywhere in over fifteen years. This is the much rarer "b" variety issued from only three Districts. The "b" notes bear the White-Mellon signature combination and were issued only from the Atlanta, Kansas City (unknown), and San Francisco Districts.

When the Friedberg numbering system was developed in 1953, 1918 Five Hundreds and Thousands were each assigned a single number: Fr. 1132 for \$500's and Fr. 1133 for \$1,000's. This ignored varieties of signature combinations and districts, unlike the Friedberg numbers assigned to notes from the five-dollar through one-hundred dollar denominations. This apparently was done as a simple expedient, as no one collected - or for that matter even saw - these high-denomination Large Size Feds. As a result, we have always had a tail-wagging-the-dog pricing structure, with little attention paid to the fact that some signature combinations and districts are far more rare than others. Pricing has slowly come around and notes like this are starting to sell closer to their rational values.

This offering is one of six examples reported from the Atlanta district yet, as we stated, it's the only one of that half dozen to make a public appearance since 2007. It presents a great opportunity for the collector who desires and can afford these seldom-seen high denomination notes.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$25,000



Pleasing San Francisco \$1,000 Federal Reserve Note

21325 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 30.

Solid for the grade, this note has excellent margins and a nice overall appearance. Surprisingly, the San Francisco district has more survivors of this rare \$1,000 type note than the much larger eastern cities. This is an evenly circulated example of this popular high denomination note with sharp ink colors on both face and back. In the past few years, we have sold a couple of other PMG Very Fine 30 graded examples, which had some impairments, in the \$18,000 to \$20,000 range.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$11,250

GOLD CERTIFICATES



PMG Superb Gem Unc 67 EPQ Small Serial Number Fr. 1173a

21326 Fr. 1173a \$10 1922 Gold Certificate PMG Superb Gem Unc 67 EPQ.

This gorgeous note is tied for the finest graded Fr. 1173a to grace our auctions. The Fr. 1173a notes have lower serial numbers than the Fr. 1173s because they were actually issued before the 1173s. This \$10 Gold is of the small serial number persuasion with serial numbers that measure in at 4 millimeters. The large serial numbers measure in at 5 millimeters. The Fr. 1173a notes are many times scarcer than the Fr. 1173s. The Friedberg 1173a number was not added until the thirteenth edition of that reference which was published in 1992. This is truly a Superb note with wonderful color, ideal centering, and pristine paper surfaces. It is one of just three pieces graded at this lofty level by PMG with just one example a single point finer.

Starting Bid: \$4,000



Newly Reported Fr. 1173a★ \$10 Mule Gold Star - The Finest Known

21327 Fr. 1173a★ \$10 1922 Mule Gold Certificate Star PMG Extremely Fine 40.

A wonderful new addition to the census for this very rare \$10 Mule Gold Certificate replacement note, this exciting example also becomes the finest known. This piece represents the scarcer variety with the small serial numbers and is an addition to the scant population of a mere sixteen pieces recorded. Its colors are quite attractive for the grade with the all-important gold back retaining almost all of its original orange ink. It does have a few tiny pinholes, but they are of little consequence when considering the rarity and desirability of this rare \$10 Gold star. In our last FUN auction, we sold a note in a PMG Very Fine 30 holder, which is tied for the second-finest known, for \$9,300.

Starting Bid: \$6,250



Attractive and Rare Fr. 1177 \$20 Gold Certificate

21328 Fr. 1177 \$20 1882 Gold Certificate PMG Choice Very Fine 35.

Large Seal Series 1882 \$20 Golds are a scarce commodity. In total, there are five Friedberg numbers. The current combined known number of survivors is fewer than 120. This piece represents the median grade for the known examples of Fr. 1177 but is quite attractive. The face and back are both bright and bold on this handsome piece that just has a modicum of light folds. This popular design is ranked by the authors of *100 Greatest American Currency Notes* at No. 95.

Starting Bid: \$8,750



Pleasing Mid-Grade Technicolor \$20

21329 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30 EPQ.

The Technicolor \$20 Gold Certificate is unquestionably the most difficult twentieth century issue to obtain. The vast majority of circulated examples have problems of one sort or another, especially with the colors on the back, which are prone to fading or discoloration. This piece, which made its last public appearance in a 2011 auction, is one of the most perfect examples for its grade that we have seen, with the face displaying a brilliant red seal and bright gold overprint. The back sports an utterly original and unmolested vivid orange hue. There is no wonder that PMG saw fit to bestow its EPQ designation here, a very rare occurrence on a note in this grade. This is the ideal note for a mid-grade type collector.

From the Mike Orlando Collection

Starting Bid: \$3,000



Second Highest PMG Graded Fr. 1194

21330 Fr. 1194 \$50 1882 Gold Certificate PMG Extremely Fine 40.

One of only 49 serial numbers documented in Track & Price for Fr. 1194, this piece sits all alone as the second highest graded by PMG. It is a note that we have no auction records for, but it was originally reported in 1989, followed by a second sighting in 1993. It returns to the public eye with this appearance at auction after a 28 year hiatus. Minor repairs are mentioned on the back label. They are indeed minor and skillfully performed, leaving this nice XF \$50 with a superior appearance for the grade.

From the Snapple Collection

Starting Bid: \$2,500



PMG About Uncirculated 55 Fr. 1208 1882 \$100 Gold Certificate

21331 Fr. 1208 \$100 1882 Gold Certificate PMG About Uncirculated 55.

A most attractive example of this very scarce \$100 Gold Certificate, this piece made its last public appearance in our 2007 Long Beach auction. At that time, we said: "This is one of only two examples known at this grade level for this rare Friedberg number, with none graded higher in any census, and the only specimen graded to date of this number in any grade by PMG. It displays vivid colors, excellent paper quality, and great eye appeal, and is nicely centered and free of any detractors." It's still one of just two pieces graded at this level by PMG, and while PMG does record one grading event at the 58 level, that note has never been publicly offered. A wonderful opportunity for today's Large Size type collectors.
Starting Bid: \$5,000



Charming \$100 Gold Certificate

21332 Fr. 1215 \$100 1922 Gold Certificate PCGS New 62.

We first offered this charming note in our FUN 2005 sale right before the two major third party grading services were beginning to accept notes. Our description from 2005 still rings true today, "A perfect Gem save for the top margin, which comes just a hair tight at its right end. The colors are spectacular, including the often faded back, which on this note has the full brilliant orange color of the day it was printed." We see this note as one of the best 62 grade examples that you will ever find.

Starting Bid: \$2,500



Scarce Lincoln \$500 Gold Certificate

21333 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Fine 15.

While this \$500 has spent a fair amount of time in circulation, it is a survivor, bearing only some slight evidence of its journey. It features a large portrait of Lincoln on the gold, red, and black face and a wonderful vignette of an American eagle with the Stars and Stripes in its talons on the orange-gold back. The Track & Price census lists 63 survivors. That any survivors are around for such a large denomination note is a minor miracle. PMG notes a couple of unobtrusive stamped numbers on the back as well as minor rust that is difficult to locate through the holder. However, those small flaws do not detract at all from the overall pleasing appearance of this high denomination note that exhibits unusually vivid colors for its assigned grade.

Starting Bid: \$5,000



Extremely Rare 1882 Thousand Dollar Gold Fr. 1218f

21334 Fr. 1218f \$1,000 1882 Gold Certificate PMG Very Fine 25.

Series 1882 \$1,000 Gold Certificates are listed as eight different significant numbers in *Paper Money of the United States* by Ira and Arthur Friedberg. Each one features different signature combinations as the offices of Register of the Treasury and Treasurer of the United States turned over. Judson W. Lyons and Ellis H. Roberts served together from April of 1898 to June of 1905, the period in which this note was printed and likely issued. Just 96,000 examples were printed in total, and the high face value, coupled with the Gold Reserve Act of 1934 under Roosevelt, resulted in massive redemption rates.

Today, just eleven examples are listed in the census by serial number, including one piece which is off the market permanently in the holdings of the Federal Reserve Bank of San Francisco (as an aside, that note was personally examined by your cataloger when he inventoried the holdings of the FRBSF way back in 1993). The note we offer this evening first appeared in our September 1997 auction and was last handled in our 2013 Central States auction. It has the appearance of a higher grade piece, due in large part to its lack of soil and bright colors. It is also quite well margined and has retained nearly all of its vibrant ink color. PMG has commented about minor repairs, but having offered this note before, we know those repairs are nothing more than some very small closed edge splits and tears which truly affect little. Its May 2013 sale price was \$176,250, and that realization is not likely to be too far off that mark this evening.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$87,500



Mid-Grade 1907 One Thousand Dollar Gold Certificate

21335 Fr. 1219e \$1,000 1907 Gold Certificate PMG Very Fine 30.

This Series 1907 issue was printed in the late teens while Teehee and Burke held the positions of Register of the Treasury and Treasurer. In that five year span from 1915 to 1919, the Bureau of Engraving and Printing managed to print 116,000 notes, primarily for use in bank to bank transactions. Since few notes were used in regular channels of commerce, they faced heavy redemption. Today, just four dozen survivors are reported extant. Of that number, nearly a third are permanently impounded in Federal Reserve Collections, the Smithsonian, or have never been offered at public auction. The currently offered example shows just moderate wear. The back color is its full flaming orange, not faded a bit, which is quite unusual for a high denomination gold certificate. PMG has added a comment about minor repairs which is nothing more than a closed pinhole. This is a most attractive \$1,000 Gold Certificate that made its last public appearance in our 2003 Long Beach auction.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$15,000



Attractive Non-Hole Cancelled \$10,000 Gold Fr. 1225h

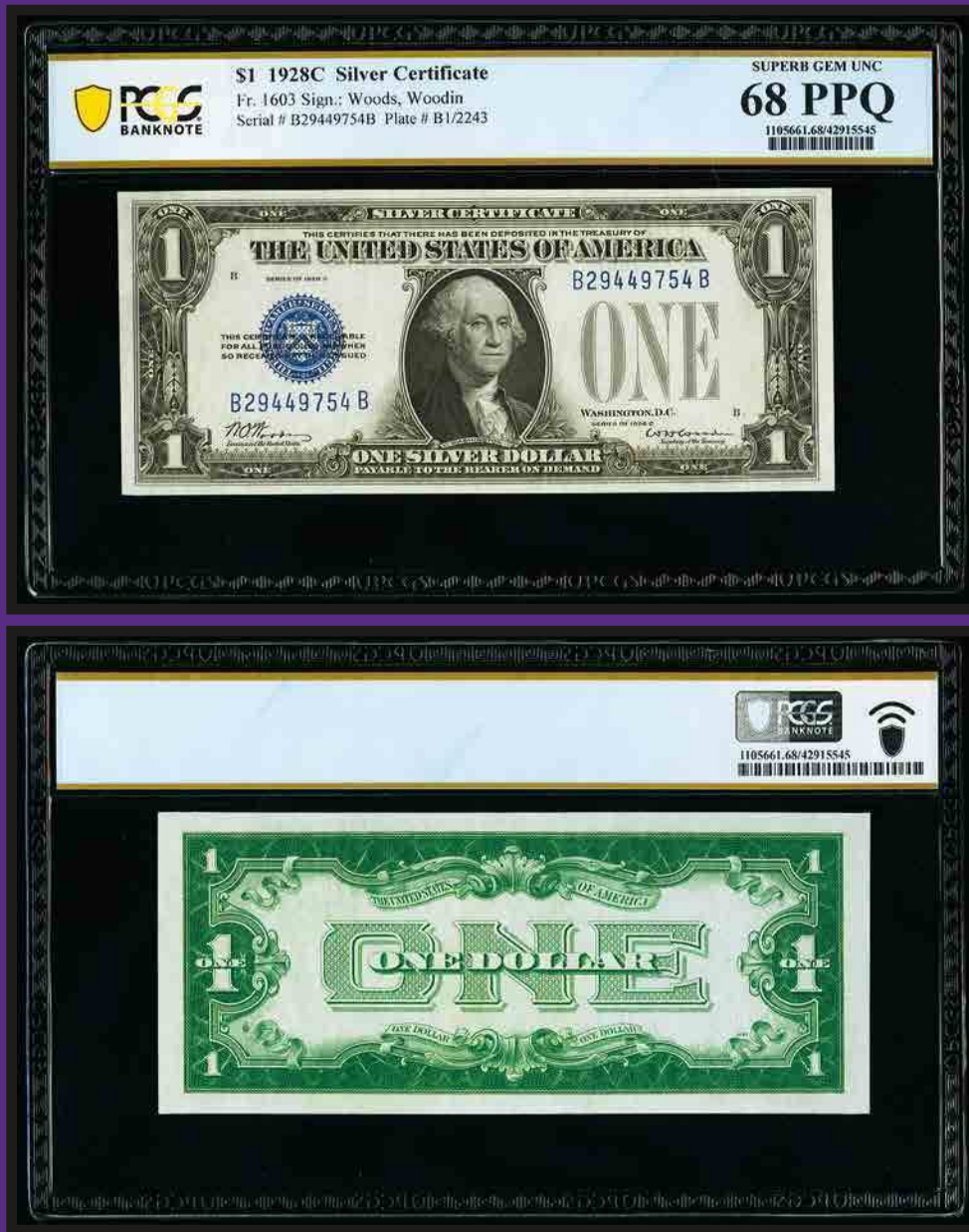
21336 Fr. 1225h \$10,000 1900 Gold Certificate PMG About Uncirculated 50.

A very attractive example, this non-redeemable note was payable to the Kings County Trust Company of Brooklyn, New York with an issue date of February 25, 1922. On the back, the "Paid" rubber stamping of the Federal Reserve Bank of New York is dated "Mar 16 1933." That was shortly after the nationwide bank holiday was declared by President Franklin Roosevelt on March 6 and the passing of the Emergency Banking Relief Act by Congress on March 9. This Friedberg number is usually found cancelled with perforations. The example in this lot does have some staining, likely received while the five alarm Washington, DC Old Post Office fire raged on the night of December 13, 1935. Some pinholes have also been noted by PMG.

Starting Bid: \$2,500

SMALL SIZE

SILVER CERTIFICATES



Tied for the Finest Graded 1928C \$1 Silver Certificate

21337 Fr. 1603 \$1 1928C Silver Certificate. PCGS Banknote Superb Gem Unc 68 PPQ.

A lovely Fr. 1603 from the B-B block, this example is tied with one other piece at the very top of all of the \$1 1928C Silvers listed in the Track & Price Census. Paper originality that includes bold embossing really stands out on this superbly preserved example. Ideal inks and white paper only enhance the desirability of this charming \$1 Silver that was originally issued during the Great Depression. Two years ago, we sold the other 68-graded example in the Track & Price census, an "old" PCGS Gem New 68PPQ note, for \$5,040.

Starting Bid: \$2,500



Newly Reported Serial Number 14 Series 1933 \$10 Silver Certificate

21338 Low Serial Number 14 Fr. 1700 \$10 1933 Silver Certificate. PCGS Banknote Extremely Fine 40.

One of the most important Friedberg numbers for the small size collector due to its rarity and numismatic significance, it is the only note with the, "Payable in silver coin to bearer on demand" clause. It is also a Friedberg number that all newly minted small size collectors soon realize is the key note in their specialty and also the most desired. Many Fr. 1700 notes come with low and/or fancy serial numbers. That is also the case here, as this newly surfaced piece carries low two-digit serial number A00000014A. This offering does have a few light folds and a couple of closed pinholes, but nonetheless, it displays bright, white paper and its full original ink colors. It presents a great opportunity to acquire a low serial number example of this great rarity for less than the mid-five figure price that a Gem would require.

Starting Bid: \$5,000

FEDERAL RESERVE BANK NOTES



Rare \$5 St. Louis FRBN Star Note

21339 Fr. 1850-H★ \$5 1929 Federal Reserve Bank Star Note. PCGS Banknote Choice Fine 15.

Of 24,000 printed, currently just five surviving St. Louis \$5 Federal Reserve Bank Note replacements are listed in the Cybuski census. This example is one of those five pieces, and is the only one of those reported to have made a public appearance in any venue since 2005. Despite being rather circulated, it does not exhibit any margin nicks or other flaws. Expect some competition to acquire this elusive star, as another one may not be on the market for years to come.

Starting Bid: \$2,500

FEDERAL RESERVE NOTES



Rare About New Boston District 1928 \$500

21340 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS Banknote About Unc 55.

Lauded as the rarest and most difficult district of Small Size \$500 FRN's, Boston \$500's auction appearances are quite infrequent and rarely is there an offering in this lofty grade. This piece displays great color and excellent centering, and has claims to an even higher grade. According to Track & Price, no Uncirculated example from a reputable grading service has made a public appearance in over ten years.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,000



Near-Gem Richmond District \$500 Federal Reserve Note

21341 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Banknote Choice Unc 64 PPQ.

A pleasing Richmond district note, this example features excellent color and Gem paper surfaces. Series 1928 high denomination notes have always been popular with collectors due to the "Redeemable in Gold" clause. Just a touch better centering would have allowed for an even higher grade on this well preserved \$500.

Starting Bid: \$3,750



Gem 1928 Chicago District \$500

21342 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Banknote Gem Unc 65 PPQ.

A well centered and pack fresh Chicago \$500, this piece has ideal ink colors and bright, white paper surfaces. These higher denomination notes, especially in the top grades, have experienced increased bidding interest in the past couple of years. For example, in our last FUN auction, a PMG Gem 65 EPQ example brought a strong \$15,600. We will be conservative in our estimate and let the bidders decide who will take home this delightful \$500 FRN tonight.

Starting Bid: \$5,000



Gem San Francisco District 1928 \$500

21343 Fr. 2200-L \$500 1928 Federal Reserve Note. PCGS Gem New 65 PPQ.

A well margined, deeply embossed, and boldly inked example, this San Francisco \$500 is from the scarcer 1928 Series. According to Track & Price, the major grading services have graded only one note a single point finer than this lovely example. This piece was last on the market in our 2016 Long Beach auction.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



High Grade 1934 \$500 New York District Replacement Note

21344 Low Serial Number 579 Fr. 2201-B★ \$500 1934 Federal Reserve Star Note. PMG About Uncirculated 50.

This attractive New York \$500 is one of about a dozen or so star notes known for this series and district. One of the finest known of that small group, this pretty \$500 FRN star features embossing easily seen through the third party holder. Full margins and bright paper add to the eye appeal.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Lightly Circulated Philadelphia \$500 FRN Star

21345 Fr. 2201-C★ \$500 1934 Federal Reserve Star Note. PMG About Uncirculated 50.

A lovely example of this rare Philadelphia \$500 FRN star that we first handled as part of the Taylor Family Collection that we sold in 2005, it is one of just ten stars reported from this district and is very close to the top of the condition census, with the finest-known piece grading AU 55. Excellent color and traces of embossing grace this very lightly handled replacement note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Finest Known Atlanta \$500 Star Note

21346 Low Serial Number 204 Fr. 2201-F★ \$500 1934 Federal Reserve Star Note. PMG Choice About Unc 58 EPQ.

No Uncirculated 1934 \$500 star notes have been graded for the Atlanta district by either PCGS or PMG. This handsome example, which bears the PMG comment, "Exceptional Paper Quality, Great Embossing," has been the finest known \$500 Atlanta Star since it first appeared at the NASCA Memphis auction 40 years ago. Only ten 2201-F \$500 stars have been graded by PMG. This note occupies top pop position in the group, with only one other piece graded above the 40 level. Also, none of the other nine have been awarded the EPQ designation for outstanding paper quality and originality, such as this lovely example. This outstanding star note has made three other auction appearances over the past 20 years and has realized close to \$20,000 or better each time.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$10,000



Well Centered Atlanta Replacement \$500

21347 Fr. 2201-F★ \$500 1934 Federal Reserve Star Note. PMG About Uncirculated 55.

A beautifully well centered Atlanta district star, with great color and wonderful eye appeal, this is one of only three high grade examples reported for this district. One of those, while residing in a PMG 58 EPQ holder, brought \$19,200 in our 2020 Central States auction.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$5,000



Well Margined Atlanta Replacement \$500

21348 Fr. 2201-F★ \$500 1934 Federal Reserve Star Note. PMG Extremely Fine 40.

An attractive \$500 FRN star that we first handled as part of the Taylor Family Collection, back in February of 2005, it is one of fewer than a dozen stars enumerated from this district. This pleasing example exhibits just light, even wear, and retains virtually all of its original color.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Appealing Chicago District \$500 Star

21349 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PCGS Banknote About Unc 55 PPQ.

A lovely, high-denomination star, this is the finest Chicago district 1934 star \$500 to cross the public auction block since 2007. This fully original and deeply printed example appears to be Choice New or better in its PCGS Banknote holder.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



Low Three Digit Serial Number Chicago Star \$500

21350 Fr. 2201-G★ \$500 1934 Federal Reserve Star Note. PCGS Banknote Choice VF 35.

Last seen at our FUN Auction in 2018, this note realized \$5,520. It is a pleasant mid-grade star note that is graced by a low three-digit serial number of 00000362. Adding to the appeal of the note is the comment-free holder and a minimum of four folds for this grade level. High denomination star notes are highly desirable both for their scarcity and infrequent market visits. According to Track & Price, there are fewer than forty documented for this note type.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Rare St Louis 1934 \$500 LGS

21351 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

Highly sought after by collectors, Gem graded 1934 \$500 FRNs are rare. Vivid yellow green overprint, bright paper, wonderful embossing, and bold inking are highlights of this 1934 St Louis district \$500. Recent Track & Price analysis of similarly graded 1934 \$500 FRNs shows that a Fr. 2202-C realized \$19,200 in 2020 and a Fr. 2202-I realized \$26,400 in January 2021. A true "trophy note," there is sure to be a brisk competition for this example.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$5,000



Rare St. Louis District Star Note

21352 Fr. 2201-H★ \$500 1934 Federal Reserve Star Note. PMG About Uncirculated 55.

A truly rare star, just four pieces are listed in the Track & Price census. Of those four, this lovely AU is easily the finest known. If you appreciate rarity and desire only the best, this gorgeous, well printed \$500 star is something you should take home with you this evening.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



Excessively Rare Minneapolis \$500 1934 Star - The Nicer of Two Known

21353 Fr. 2201-I★ \$500 1934 Federal Reserve Star Note. PMG Extremely Fine 40.

When we first sold this high denomination replacement note in our September 2005 auction, we said it was one of two stars listed in the census from this district in the 1934 series and that it was also the finer of the pair with excellent color and just light, even wear. Amazingly, the other known star was also offered in the auction. Since that time, the other known piece has not made another public appearance leaving this beautiful star as the only option for today's collectors. If rarity is any criterion, this \$500 star will see considerable bidding activity before the hammer falls tonight.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$7,500



Elusive Dallas District \$500 Replacement Note

21354 Fr. 2201-K★ \$500 1934 Federal Reserve Star Note. PCGS Banknote Extremely Fine 40 Details.

A rare Dallas \$500 FRN star, the T&P Census counts only four. It is well margined and has bright paper. A repaired pinhole is observed in the bottom margin just left of center. Star notes of this type are not often seen. This piece was last at auction in 2015 where it realized \$15,275. This note is sure to attract the attention of astute collectors.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



Attractive Low Serial Number 50 San Francisco \$500 Star

21355 Fr. 2201-L★ \$500 1934 Federal Reserve Star Note. PMG About Uncirculated 55.

A lovely example, this rare San Francisco \$500 star has the look of a Choice New note within its holder. Last on the market in a 2009 auction, it is one of just ten pieces in the Track & Price census. It has the added appeal of low two-digit serial number L00000050★. With its bold green overprint contrasting nicely with its bright, white paper, this is a real winner of a note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Pleasing Near-Superb New York District \$500

21356 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Broad margins frame this perfectly printed and pleasingly original \$500 from the New York district. PMG has graded only one piece a single point finer than this pack fresh example. In our last Central States auction, we sold an identically graded note for \$5,760.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Two Consecutive Well Preserved NY \$500s

21357 Fr. 2202-B \$500 1934A Federal Reserve Notes. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.

A well preserved duo with nice embossing is in this lot. The second note has earned the higher PMG grade. A look at our archives reveals that the last PMG 65 EPQ example of this Friedberg number to cross our auction block realized \$3,840 in January 2021 and the last 64 EPQ fetched \$3,600 last January, too. This near-identical quality pair should make a serious run at surpassing the combined total of the two pieces that crossed our auction block at FUN 2021.

From the Mike Orlando Collection (Total: 2 notes)

Starting Bid: \$3,000



Bright and Original \$500 New York Star Note

21358 Fr. 2202-B★ \$500 1934A Federal Reserve Star Note. PMG Choice Extremely Fine 45 EPQ.

A lovely star example with bright colors, ample margins, and fully original paper surfaces, this piece has the appearance of a fully Uncirculated note in the holder. The latest census shows only seven 1934A New York \$500 stars extant in all grades, with this piece one of the finest of the lot.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



PMG Gem 66 EPQ Chicago \$500

21359 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well centered and boldly printed example of this Chicago \$500, this note will certainly please its new owner. PMG has not graded any notes finer for this series and district.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Eye-catching Chicago 1934A \$500 FRN

21360 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Banknote Gem Unc 66PPQ.

A Gem Chicago district \$500 FRN, this note has bold ink, bright paper and is well centered. PMG has graded three other notes at the same grade with none higher, creating a quartet of finest known for this Freiberg number. The last time a note of this grade crossed the auction block was at Central States in 2020 where it realized \$5,520. This eye-catching note is sure to be highly sought after.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Finest Known Chicago District 1934A \$500 Star

21361 Fr. 2202-G★ \$500 1934A Federal Reserve Star Note. PMG About Uncirculated 55.

While 1934A Chicago district \$500s are about the most common \$500s around, star examples are unaccountably rare, with the Sullivan survey listing only seven examples. This is the only piece carrying a grade better than Very Fine. Track & Price shows only three offerings of any stars crossing the public auction block during the past fifteen years, two of them the same note. Even the massive Taylor Family collection could only muster a Very Fine example. This offering is a great note for the high denomination star specialist.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



Attractive Chicago \$500 Star

21362 Fr. 2202-G★ \$500 1934A Federal Reserve Star Note. PMG Choice Very Fine 35.

Just one number removed from the lowest recorded serial number for this district, this Chicago \$500 star replacement note is a pleasant mid grade example with excellent paper surfaces and color.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Rare Choice VF Kansas City \$500 Star Note

21363 Fr. 2202-J★ \$500 1934A Federal Reserve Star Note. PMG Choice Very Fine 35.

A rare star, this example is the nicest by ten grade points to visit either of the two major grading services. It is also the nicest by a wide margin to grace any of our auctions. We originally auctioned this note in February 2005 as part of the Taylor Family Collection. It was a great star then, and it is still today.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Scarce San Francisco \$500 FRN Star

21364 Fr. 2202-L★ \$500 1934A Federal Reserve Star Note. PMG About Uncirculated 55.

A lightly circulated example of a high denomination star, this note represents the most “common” district in this series, with a grand total of ten replacement notes listed in the latest census. This is a bright, well printed example that has only minimal traces of circulation.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,000



Scarce Philadelphia \$1,000 Replacement Note

21365 Fr. 2210-C★ \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.

The number of known examples of this Philadelphia replacement note can be counted on one hand, including this attractive mid-grade example that we first offered in our 2007 FUN auction. This \$1,000 star is interestingly from the 180's serial number run from which most of the known examples are found. It is a well margined piece with great color and just a very minor repair noted by PMG. It's also the only example of this very tough high denomination replacement note to cross the public auction block in the past fifteen years.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$7,500



Elusive Choice CU 1928 Cleveland District \$1,000

21366 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

We have offered only two examples of this Friedberg number graded higher by the two major grading services than this lovely Cleveland \$1,000. The Series 1928 \$1,000s are not as prevalent as the 1934's and 1934A's. That is especially true in the higher grades.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,750



Fully CU 1928 Light Green Seal St. Louis \$1,000

21367 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Uncirculated 62 EPQ.

A bright, well embossed, and crackling fresh example, this is a scarcer light green seal \$1,000 from the St. Louis district. Only a slender bottom margin prevents a much higher grade from being assigned to this well preserved piece.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Near-Superb Boston District \$1,000 Federal Reserve Note

21368 Fr. 2211-A \$1,000 1934 Federal Reserve Note. PCGS Banknote Gem Unc 66 PPQ.

A near superb Boston district note, this piece is new to the census and one of the finest we have ever offered from this district. The demand for high grade, high denomination notes from better districts continues to push prices higher. This very well centered, pack fresh \$1,000 note will not be an exception.

Starting Bid: \$7,500



High Grade New York \$1,000 Replacement Note

21369 Fr. 2211-B★ \$1,000 1934 Federal Reserve Star Note. PMG About Uncirculated 50.

Five \$1,000 1934 New York district stars have been reported to date, yet only this example has been publicly available over the past fourteen years, according to Track & Price. Therefore this well printed, lightly circulated replacement note, with low serial number B00000511★, is the only realistic option for collectors to obtain a 1934 New York district star Thousand.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$6,250



High Denomination Specimen Set

21370 Fr. 2211-F \$1,000 1934 Federal Reserve Note. Specimen Set. PCGS Banknote Gem Unc 66 PPQ; Choice Unc 64 PPQ.

Unlisted in Hessler, these Specimens are printed on banknote paper and are uniface. The set consists of the front and back Specimen of the Atlanta 1934 \$1,000 FRN. The "Redeemable in Gold" clause is not seen in the obligation of the front Specimen. Last seen at auction in 2018, this pair will be sure to entice collectors.

From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$5,000



Attractive Atlanta \$1,000 Replacement

21371 Fr. 2211-F★ \$1,000 1934 Mule Federal Reserve Star Note. PMG Choice Very Fine 35.

A very scarce Atlanta \$1,000 star, this is one of only about a half dozen replacement notes recorded for this series and district, none of which have been publicly offered for several years. This is a bright, well margined example that has had some repair work.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Finest Documented Chicago \$1,000 1934 FRN Star

21372 Fr. 2211-G★ \$1,000 1934 Federal Reserve Star Note. PCGS Choice New 63.

A lovely example, this very scarce \$1,000 FRN star is the sole Uncirculated example listed in the Track & Price Census out of two dozen pieces recorded. It features great color, plenty of natural paper wave, and original embossing. As a bonus, it also carries a neat fancy serial number of G00001234★. This note created quite a stir when we last auctioned it in April 2020 for \$28,800. One can expect a similar realization once again for this nicely preserved star.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$15,000



Attractive Chicago Star Note \$1,000

21373 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PMG About Uncirculated 55.

A lovely and high grade \$1,000 star note, this piece hails from the Chicago district. The lack of any obvious folds gives this note a great overall appearance. The paper remains bright and attractive. PMG has graded only stars finer than this example for this series and district - a 55 EPQ and a 58. Consecutive to the previous lot.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$5,000



Appealing Chicago \$1,000 Star

21374 Fr. 2211-G★ \$1,000 1934 Federal Reserve Star Note. PMG Extremely Fine 40.

Just a few pinholes have been reported by PMG on this pleasing Chicago district high denomination replacement note that exhibits solid margins and very nice color on face and back.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$2,500



Serial Number 612 and 613 Consecutive Pair

21375 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Notes Two Consecutive Examples PMG Choice Uncirculated 63 EPQ.

The low serial numbers of this St. Louis consecutive pair are 00000612 and 613. Embossing and natural paper wave have earned this pair the all important EPQ grade modifier. Our examination also appreciates the excellent color of these two pieces.

From the Mike Orlando Collection (Total: 2 notes)

Starting Bid: \$3,500



1934 Minneapolis \$1,000 Federal Reserve Note PMG Gem Uncirculated 66 EPQ

21376 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely Minneapolis high denomination note possessing all of the attributes needed for the grade, this example is well margined and strongly embossed. Adding to the interest in this lot, this note is crossing the auction block for the first time. According to Track & Price, it has been several years since a Minneapolis \$1,000 at this lofty 66 grade level has crossed the public auction block.

Starting Bid: \$3,750



PMG Gem 65 EPQ Minneapolis \$1,000

21377 Fr. 2211-I \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A nicely margined and pack fresh Minneapolis \$1,000 with wonderful color and original embossing, this is a great note for the well-heeled collector who is attempting to assemble a Gem district set of these popular high denomination notes.

Starting Bid: \$2,500



Pretty PMG Choice 63 EPQ Kansas City \$1,000

21378 Fr. 2211-J \$1,000 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Natural paper wave and original embossing are the hallmarks of this very pretty Kansas City \$1,000 that has retained all of its original ink colors. If it was not centered a bit up and to the right, it would certainly be a candidate for a Gem grade.

Starting Bid: \$2,500



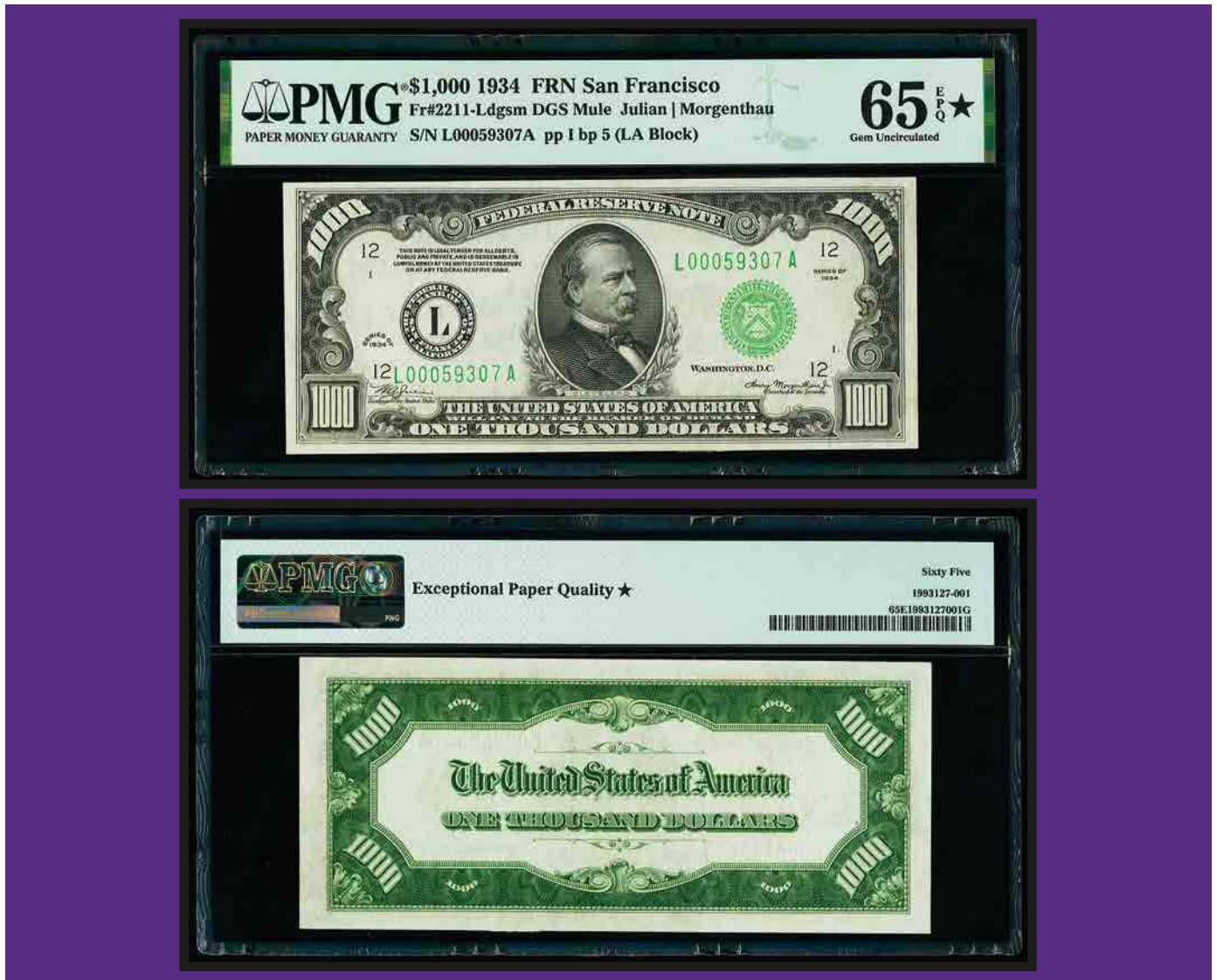
Kansas City \$1,000 Replacement Note

21379 Fr. 2211-J★ \$1,000 1934 Federal Reserve Star Note. PMG Choice Very Fine 35.

A rare high denomination star, this piece is among the six 1934 Kansas City \$1,000 stars listed in the latest census. However, of that number, none have been offered at public sale in over five years. This attractive and problem-free replacement note should generate some serious bidding interest this evening.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,000



Elusive Gem San Francisco District \$1,000 Dark Green Seal Mule

21380 Fr. 2211-L \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ★.

A gorgeous example, this DGS Mule from the elusive San Francisco district is tied for the finest graded by PMG. However, of the six notes graded at this lofty level, this is the only one of that half dozen to have also received PMG's "★" designation for exceptional eye appeal. And eye appeal it does have, as this pack fresh San Francisco \$1,000 has striking originality, exemplary inks, and strong embossing. In last year's FUN auction, we sold another PMG Gem 65 EPQ example, without the "★" designation, for \$11,400.

From the Ed's Treasures Collection

Starting Bid: \$5,000



Serial Number 1 San Francisco \$1,000 Unique in Private Hands

21381 Serial Number 1 Fr. 2211-L \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

Certainly one of the highlights of tonight's auction session, particularly to small size specialists, is this wonderful serial number 1 Series 1934 \$1,000 FRN from the San Francisco district. Significantly, it is the only reported number 1 \$1,000 Federal Reserve Note outside of government hands. For example, the Smithsonian Institution does have number 1 Series 1928 and Series 1934 examples from the Chicago district in their holdings. Considering that only a combined total of 24 serial number 1's were printed for both series, this offering is a true miracle of survival. While one might think that a note of this caliber would have been tucked shortly after its issuance, interestingly, that is not the case here. The note did spend a significant amount of time in circulation before being spotted by a sharp-eyed collector. Nevertheless, it faces up rather nicely with excellent color for the grade. PMG has noted a couple of repaired edge splits, but the repairs are very minor and not at all distracting. This is simply a great note that is destined to be a centerpiece of the next collection it enters.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$20,000



San Francisco District \$1,000 Star Note

21382 Low Serial Number 230 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Star Note. PMG Very Fine 30.

A mule star with the final back plate number for \$1,000 notes which is macro back plate number 8, this is a pleasing, evenly circulated replacement note with nice color and solid margins. The last example we sold at this grade level brought \$7,500 in 2019.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$3,500



Gem Chicago \$1,000 1934A FRN

21383 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Banknote Gem Unc 65 PPQ.

Chicago district \$1,000s are more plentiful than other districts, but examples at this grade level will never be common and are always sought after. Bright paper, bold embossing, and excellent margins are displayed. The serial numbers and blocks are a continuation of the previous year. The Track & Price census does not account for this Chicago \$1,000 example. The most recent example to cross the auction block in June 2021 realized \$9,600; however, the Chicago \$1,000 that sold in January 2020 realized \$5,520.

From the Ed's Treasures Collection

Starting Bid: \$2,500



Gem Chicago District \$1,000 FRN

21384 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave and embossing are characteristics of this lovely Gem \$1,000 from the Windy City. The last two years have seen this PMG grade for this Friedberg number consistently realize prices in the \$5,000 range in our auctions.

Starting Bid: \$2,500

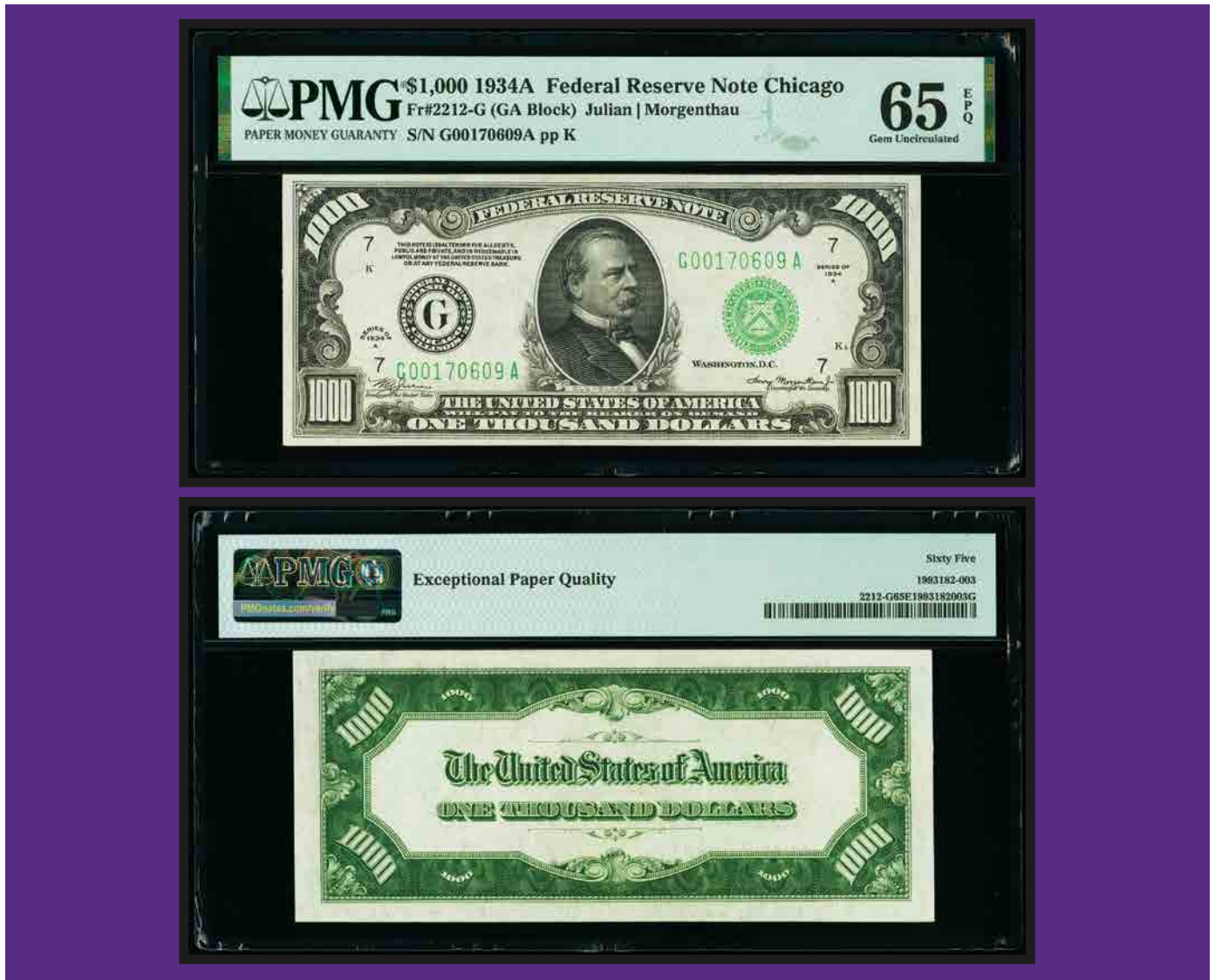


Well Embossed Chicago District \$1,000

21385 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Printed at the end of the run for this district, this fully framed \$1,000 has lovely color, bright paper, and crisp embossing. The last time a note of this quality crossed our auction block was earlier this year in June where it realized \$9,600. Any collector would be happy to add this high-quality note to their collection.

Starting Bid: \$2,500

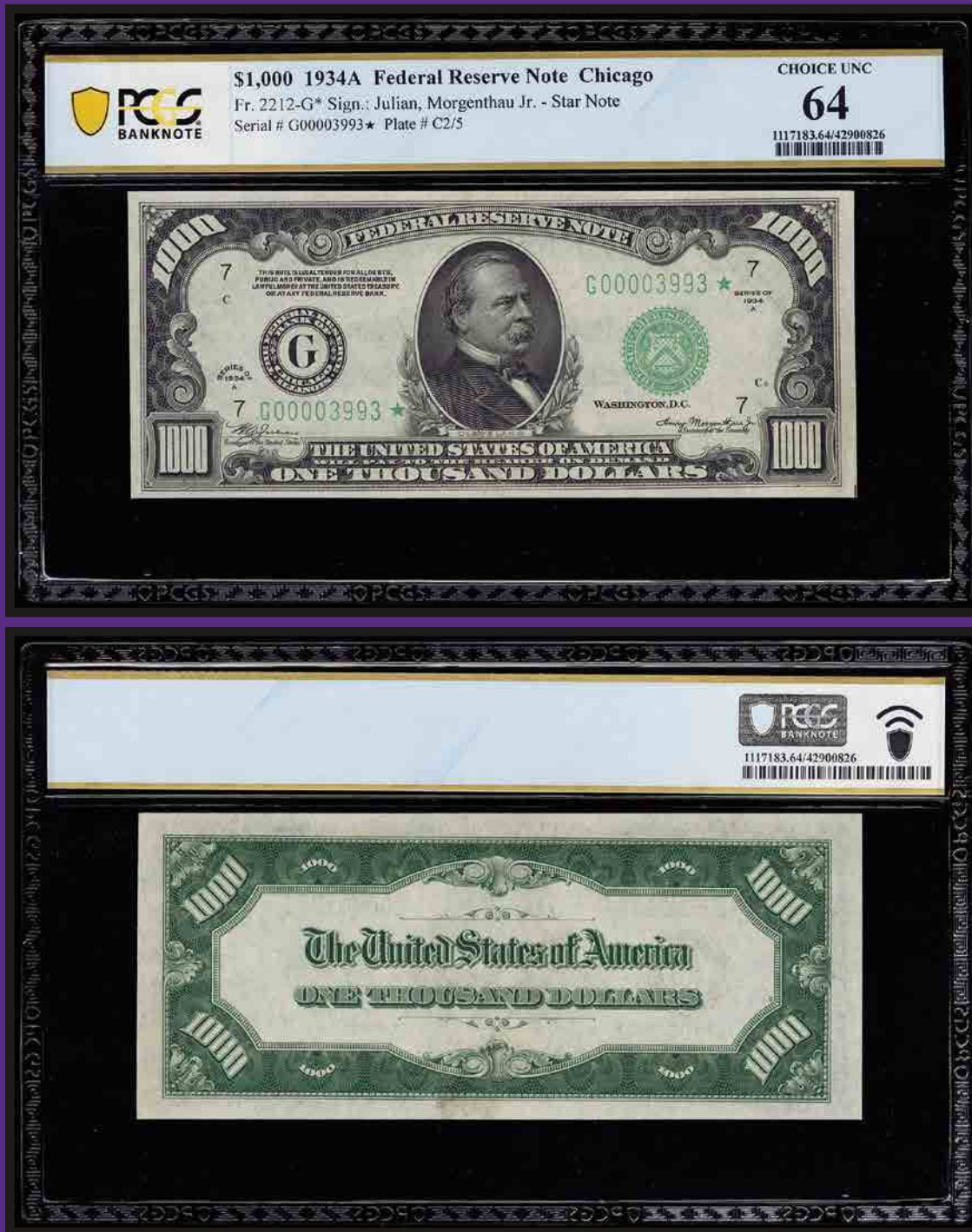


Well Preserved 65 EPQ Chicago \$1,000

21386 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and fully original thousand, this lovely example carries the much desired PMG "Exceptional Paper Quality" designation. High denomination examples in this state of preservation will never be common and will always be sought after by collectors.

Starting Bid: \$2,500



Scarce Chicago \$1,000 Star Note - Likely the Finest Known

21387 Fr. 2212-G★ \$1,000 1934A Federal Reserve Star Note. PCGS Banknote Choice Unc 64.

This is a very scarce series for star examples, with only three of the twelve issuing districts reported to date. The New York district is represented by two notes while the Philadelphia district has only one. The Chicago district is currently represented by fifteen examples, of which this is likely the finest. Years ago, there were two other stars that were called Gems by an off-brand grading service but both pieces now reside in PMG 58 holders. If you want and can afford the best, this is the ideal candidate for your high denomination star set.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$8,750



High Grade Chicago Replacement \$1,000

21388 Fr. 2212-G★ \$1,000 1934A Mule Federal Reserve Star Note. PMG Choice About Unc 58.

Deep inks and bright paper are seen on this attractive \$1,000 replacement note that discloses no real evidence of circulation within its third party holder. PMG has graded just two pieces finer than this most appealing high denomination star.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$5,000



One of a Kind Series 1934A St. Louis \$1,000 Specimen

21389 Front and Back Specimens Fr. 2212-Hs1/2210-13 \$1,000 1934A Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ; Uncirculated 62 EPQ.

PMG has graded only one \$1,000 Fr. 2212-Hs Face Specimen and this is it. They do not list a Fr. 2210-13 Back Specimen in their database. This is also the only example that we have ever auctioned as it was once part of lot 16634 in our Central States 2011 auction. The face does not show any handling and it is nicely margined. A ruler tells us that the back margins are well balanced and the centering is so very close to being right on the money. The back does have as made ink rub, but that is of little concern, as this is the only St. Louis \$1,000 Specimen from the 1934A Series that we can find. In fact, Gene Hessler in his *U.S. Essay, Proof and Specimen Notes* second edition does not list a single 1934A Specimen for any denomination.

From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$5,000



Never Issued Richmond \$1,000 1934C Face and Back Specimens

21390 Fr. 2213-E \$1,000 1934C Federal Reserve Note Face and Back Specimens PCGS Gem New 65PPQ; Very Choice New 64PPQ.

The only districts listed in paper money references for issued 1934C Series \$1,000 notes are Boston and New York. For example, Schwartz-Lindquist states that both districts are unknown, while Friedberg has the caveat that "BEP records indicate the existence of these notes although none have been seen." Therefore, the only way to collect the final series for \$1,000 FRNs is to pursue the few Specimens that occasionally make themselves known to the collector community. This well preserved uniface Richmond pairing of Face and Back Specimens kicks off a seldom seen selection of a few districts for your consideration.

From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$3,500



Face and Back Specimens for Never Issued Chicago 1934C \$1,000 Notes

21391 Fr. 2213-G \$1,000 1934C Federal Reserve Note Face and Back Specimens PCGS Gem New 66PPQ; Very Choice New 64PPQ.

Another 1934C Specimen pairing is offered here from this exceptional collection that would be very hard to duplicate, unless you are the winning bidder on all of the examples tonight. The all zero serial number is in the format of "G00000000B." The face centering within balanced margins is right on the money, while the back centering is not perfect by a mere fraction. This is the first and only series for \$1,000 notes that has the redesigned district seal, as the word "The" was removed for all other FRNs with the 1934B series, but there were no 1934B \$1,000 notes printed.

From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$3,500



Minneapolis \$1,000 1934C Face and Back Specimens

21392 Fr. 2213-I \$1,000 1934C Federal Reserve Note Face and Back Specimens PCGS New 61; Very Choice New 64PPQ.

This Face Specimen is very nice for the grade as the top and bottom margins along with the left and right margins are each less than 1mm off from being perfectly balanced. Also, the back would be perfectly centered with just the slightest of shifts. Minneapolis has many dedicated collectors due to the district's smaller printings among other reasons, but only one winning bidder can own this Specimen pair from a series and in a denomination that did not even have any District 9 notes printed.

From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$3,500



1934C Dallas District Specimen Pair

21393 Fr. 2213-K \$1,000 1934C Federal Reserve Note Face and Back Specimens PCGS Gem New 66PPQ; Gem New 65PPQ.

An exciting Face and Back Specimen pair with both sides earning Gem PPQ grades. This offering should generate additional interest as Dallas did not have any \$1,000 notes printed for the 1934C Series. The last Dallas \$1,000 notes printed for circulation were for the 1934 Series. Treasurer of the United States W.A. Julian and Secretary of the Treasury John W. Snyder started their terms on July 25, 1946. The fourteenth edition of *Hewitt-Donlon United States Small Size Paper Money* states that no \$1,000 notes have been delivered for circulation since July 21, 1945. From the Yuri Solovey High Denomination Collection (Total: 2 notes)

Starting Bid: \$3,500



Scarce and Attractive 1928 \$5,000

21394 Fr. 2220-F \$5,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Series 1928 \$5,000s were printed for only nine of the twelve Federal Reserve Banks. Today, only about twenty survivors are known from all districts combined. This scant total is not surprising, as the print runs were tiny compared to most 20th century printing totals, with just 1,440 notes printed and released through the Atlanta District. This offering is one of those Atlanta survivors. It is well centered with bright paper and sharp ink colors. PMG has commented about a minor restoration, but any such repair is not readily discernible on this pleasing mid-grade high denomination note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$50,000



High Grade \$5,000 Federal Reserve Note - Possible Replacement Note

21395 Fr. 2221-E \$5,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

A lovely example of this rare and popular \$5,000 Richmond Fed, this piece is quite possibly a high denomination replacement note. This offering bears a blue-green seal which is not the correct color for regular issue \$5,000 and \$10,000 FRNs. Rather, it should be a vivid light green color. According to Steve M. Sullivan, one of the foremost experts in the High Denomination field, star notes were not used for the ultra-high denominations but rather defective notes were replaced with a note from a make-up sheet bearing the same serial number as the rejected note. Replacement notes were often printed at a different time than the regular production runs, and in this case would have required hand setting the serial numbers. PMG has declined to make an interpretation either way, but nevertheless, the question does add to the appeal of this pretty Richmond \$5,000. The note does have three small paper pulls on its back due to a previous mounting, but is otherwise fully original with excellent color and embossing. All in all, this is a most attractive and intriguing example of a sought-after high denomination note.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$50,000

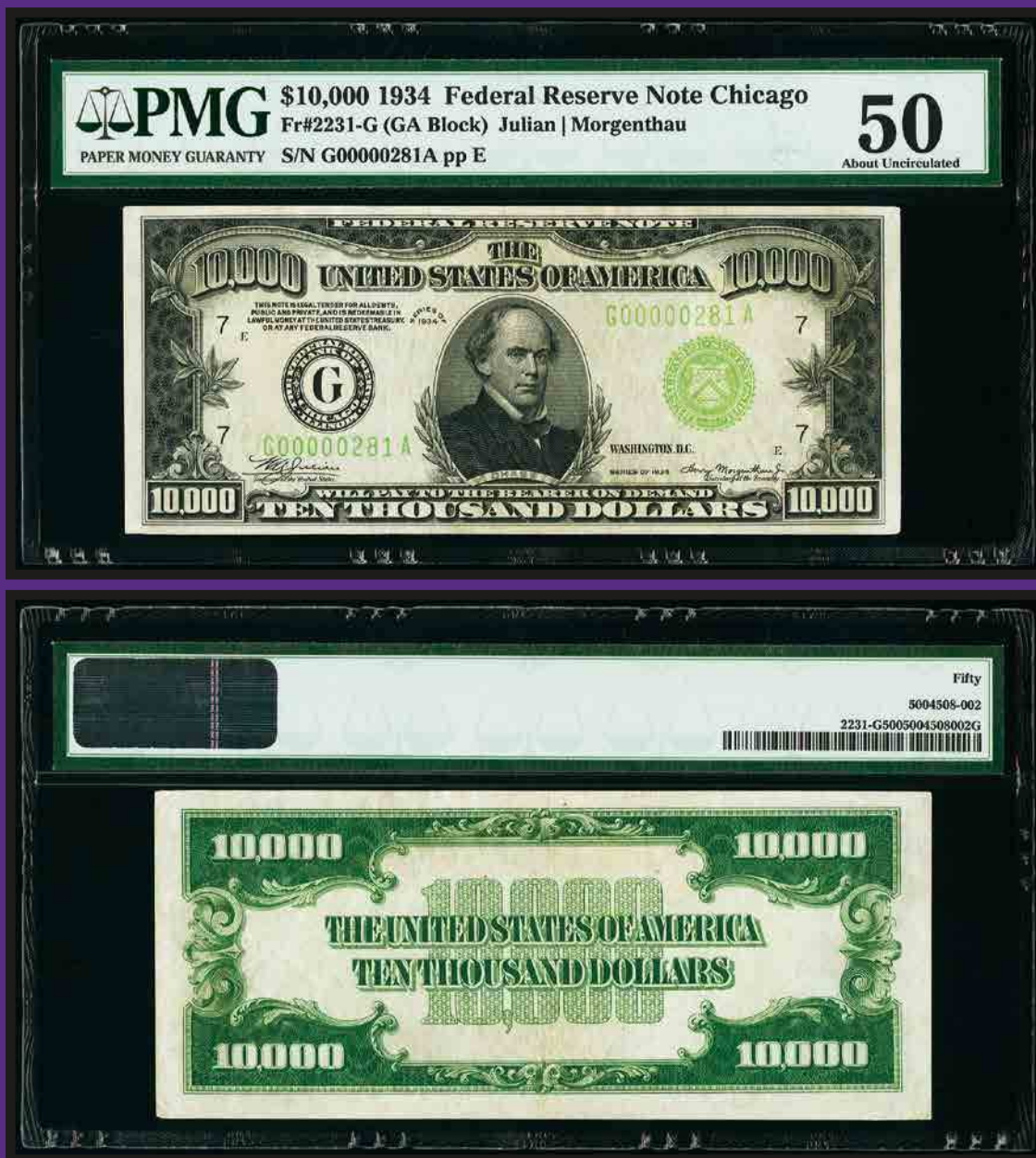


Scarce St. Louis District \$5,000

21396 Fr. 2221-H \$5,000 1934 Federal Reserve Note. PMG Very Fine 25.

A moderately circulated \$5,000 Federal Reserve Note, this is one of only seven pieces listed in the census for the St. Louis district. It also bears the highest reported serial number for the district, H00000449A. Just 2,400 notes were printed and issued by the St. Louis District. One can conjecture by the lack of numbers known above 500, that the back half of the print run could have been used solely for bank to bank trading, thus facing redemption rates near 100%. A tear is noted in the bottom margin and the overprint remains bold on this rare denomination.

Starting Bid: \$32,500



Lightly Handled Chicago District \$10,000 FRN

21397 Fr. 2231-G \$10,000 1934 Federal Reserve Note. PMG About Uncirculated 50.

The bragging rights of the winning bidder for this lot will be greatly enhanced when the gavel falls tonight. This charming Chicago \$10,000 is a very nice example for the grade, with almost all of the handling confined to the corners. It is also nicely centered within ample margins on all four sides with a nice contrast between the green overprint and white paper and resides in a comment-free holder. The last two years have seen a steady progression of prices for notes of this denomination. Purchasing power of \$10,000 in 1934 is the same as approximately \$200,000 in today's dollars, making our estimate seem a little conservative. Nonetheless, many will want this regal note, but only one determined bidder will be successful.

Starting Bid: \$60,000



Well Preserved \$10,000 1934 FRN Face Specimen 66 PPQ

21398 Fr. 2231-K \$10,000 1934 Federal Reserve Note Face Specimen PCGS Banknote Gem Unc 66 PPQ.

We were able to catalogue this Specimen earlier as part of the Taylor Family Collection that crossed our auction block in February 2015. It was the only \$10,000 FRN Specimen or Proof found in that massive collection. This Specimen was later acquired by our consignor out of a 2018 auction where it realized \$22,800. It has four extra wide margins on all sides, bright paper, and prominent embossing. Printed in silver ink on the back is, "Specimen / Not Negotiable." This is a great note for the Dallas collector, though its realized price will be far less than what an issued Dallas example would bring.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$10,000

WORLD WAR II EMERGENCY NOTES



Superb Gem Unc 67 EPQ \$1 North Africa Replacement Note

21399 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

Bull's-eye centering within balanced margins, paper originality, and ideal inks are standout features of this beautiful star from World War II. The high grade earned by this example is rarely encountered for this Friedberg number. PMG has graded only two others equal and none higher. One of those other two pieces brought \$13,800 in our ANA auction last year.

Starting Bid: \$4,000



Very Rare North Africa Replacement Ace in Gem

21400 Fr. 2306★ \$1 1935A North Africa Silver Certificate Star. PMG Gem Uncirculated 66 EPQ.

A North African \$1 star, this offering has great eye appeal due to very nice centering and face to back registration, original paper surfaces, and color.

Starting Bid: \$2,500

GOLD CERTIFICATES



Beautiful Series 1928 \$50 Gold Star

21401 Fr. 2404★ \$50 1928 Gold Certificate Star PCCS Banknote Choice Unc 63.

A beautiful \$50 Gold star that sports a bold orange overprint, dark inks, white paper, and an appearance fully worthy of its grade, this piece is sure to give pride to its new owner tonight. It is one of only three \$50 Gold stars that have been graded higher than Choice AU as listed in the Track & Price Census. The other two of that Uncirculated triumvirate and the example in this lot have each previously crossed our auction block. The grades of the other two are PCCS Gem 65PPQ and PMG Choice 63 EPQ. The former realized \$176,250 at our CSNS 2014 auction and has not returned to the market place. The latter graded PMG 63 EPQ and realized \$90,000 at our Long Beach 2019 auction. The third example and also the note in this lot realized \$33,600 in April 2020. Quality notes continue to appreciate and therefore this star has a good chance to run right past our estimate.

Starting Bid: \$15,000



One of a Mere 14 \$100 1928 Gold Stars Enumerated

21402 Fr. 2405★ \$100 1928 Gold Certificate Star PCGS Banknote Choice VF 35 PPQ.

A rare \$100 Gold star, this attractive note exhibits paper originality, serial number embossing, and dark inks. Track & Price documents only 14 different serial numbers with only four graded higher, including one Uncirculated plus one piece of equal grade. Also, only the example in this lot and one more have earned a PPQ or EPQ grade modifier. That other note grades PCGS XF 40PPQ and realized \$18,000 in 2019. Due to the small population of this star, look for the nice mid-grade example in this lot to close in on the \$18,000 figure, if not to topple it.

Starting Bid: \$7,500



Wonderful Choice Unc 64 PPQ \$500 Gold

21403 Fr. 2407 \$500 1928 Gold Certificate. PCGS Banknote Choice Unc 64 PPQ.

A beautifully colored and fully original \$500 Gold, this piece displays every attribute collectors strive for, including great embossing, blast white paper, and an exceptionally vivid gold overprint. It is new to the census, and very few have been graded finer by any of the major grading services. Small size high denomination Gold Certificates are quite scarce in any grade, but become true rarities in the very highest grade ranges, with offerings few and far between. In fact, Track & Price has recorded only one sale of a finer Series 1928 \$500 Gold during the past six years, with that piece, graded PMG 65 EPQ fetching \$96,000 in a 2018 auction. This is very attractive \$500 Gold fit for the finest of collections.

Starting Bid: \$25,000



Attractive 1928 \$500 Gold Certificate

21404 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Very Fine 35.

A pleasing example, this much in demand, high denomination Gold Certificate is in uncommon grade. It is an exceptional piece for a circulated note, with vivid colors, bright white paper, and loads of eye appeal. Its only flaw is a couple of tiny closed pinholes which can only be located after close examination.

Starting Bid: \$4,500



PCGS Banknote Choice Unc 64 \$1,000 Gold

21405 Fr. 2408 \$1,000 1928 Gold Certificate. PCGS Banknote Choice Unc 64.

A lovely example with bright colors, good margins, and plenty of eye appeal, it is certainly one of the nicest \$1,000 1928 Gold Certificates we've had to offer in many years. We last handled this near-Gem example in our 2005 Long Beach auction when it was housed in an "old" PCGS holder. It has now been transferred over to the new iteration of PCGS. While a couple of Gems have made the rounds in recent years, this is only the second Very Choice example to cross the auction block since 2007. With Gems cracking the six-figure mark (like the PCGS 65PPQ note that we sold in January for \$120,000), this is a more affordable, albeit not inexpensive, opportunity to acquire a quality example of this high denomination Gold Certificate.

Starting Bid: \$20,000



High Grade 1928 \$10,000 Gold Face Proof

21406 Fr. 2411 \$10,000 1928 Gold Certificate. Face Proof. PMG Gem Uncirculated 66 EPQ.

Printed on normal bank note paper, this uniface specimen is razor sharp, perfectly bright and extremely rare. It's the full face printing, including the signatures, lacking only the gold serial numbers and overprint. The blank back has the words "SPECIMEN NOT NEGOTIABLE" printed in silver.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$4,000



Unique in Private Hands \$10,000 1934 Gold Certificate Specimen

21407 Fr. 2412 Hessler 1497 \$10,000 1934 Gold Certificate Front Specimen PMG Uncirculated 60.

A Specimen we first catalogued for the massive Taylor Family Collection that we auctioned in February 2005, this offering is once again bringing a wave of excitement to the collecting community. Gene Hessler in *U.S. Essay, Proof and Specimen Notes* second edition lists only a Face and a Back Specimen within the BEP Collection, but it is known that the BEP has exhibited a Specimen sheet of twelve 1934 Gold Certificates of this denomination. However, the Specimen in this lot is regarded as the only example in collector's hands. The 1934 Gold Certificates were printed after the United States went off the gold standard. The backs were printed in orange ink and the payable clause has the added wordage of, "As Authorized By Law." These four words were added because this Gold Certificate series was for inter-bank usage only and not for general circulation. Series 1934 Golds were printed for the \$100, \$1,000, \$10,000, and \$100,000 denominations. The Friedberg reference states that issued notes of the 1934 Series may be illegal to possess. Therefore, only Specimens and Proofs are available for collectors. This Specimen exhibits toning mostly around the edges. Nevertheless, it last traded hands to the tune of \$55,200 in 2018. This unique item in the collecting community could very easily top its previous winning bid tonight.

From the Yuri Solovey High Denomination Collection

Starting Bid: \$25,000

ERROR NOTES



Rare Fr. 828 \$20 FRBN with a Wet Ink Transfer Error

21408 Wet Ink Transfer Error Fr. 828 \$20 1915 Federal Reserve Bank Note PMG Very Fine 25.

A rare Dallas Friedberg number with only 45 serial numbers enumerated in Track & Price, that figure includes the example in this lot. It is highly unusual to have an error large size note as part of such a low population figure. Also, we have no record of this error note previously appearing at auction. In fact, it was not documented until January 1990. Due to a wet ink transfer, the printed signatures of Hoopes and Van Zandt are found not only on the face, but also on the back of this \$20.

From the Richard Merlau Collection of Large Size Errors

Starting Bid: \$3,000



First We Have Offered of Error Type

21409 Duplicate Serial Number Error Fr. 2071-E \$20 1974 Federal Reserve Notes PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A pair of interesting \$20 Series 1974 errors, these two notes share the same serial number of E61319644D. The printing of this type of error during this era is due to both of the numbering wheels failing to advance. This is the first time for us to offer this error type on a pair of notes. Stephen M. Sullivan in *US Error Note Encyclopedia* second edition lists on page 322 only two examples of duplicate serial number errors. Both are \$1 FRNs with one pair from the 1969D Series and the other from the 1981 Series. This is our first offering of this type of error and we cannot find any other examples before Series 2013 crossing the auction block. However, this duplicate serial number error is possible with \$1 FRN New York stars from Series 2013 as there is a serial number overlap on stars printed at Washington, DC and at Fort Worth. We know of only one pair of this latter type being offered at auction although the Friedberg numbers are different. The grades of that pair were PMG 66 EPQ for the Fr. 3001-B★ and PMG VF 35 for the Fr. 3002-B★ and this pair realized \$7,200 earlier this year. We have the same error in this lot, but both of the notes were printed at the Washington, DC BEP facility as the Fort Worth plant did not come online until Series 1988A. Also, the Sullivan reference values a pair with this error at \$12,000 in CU. Therefore, our estimate will be between those two figures for this great error pair. (Total: 2 notes) **Starting Bid: \$5,000**



\$20/\$10 1882 Date Back Double Denomination

21410 Cincinnati, OH - \$20/\$10 Double Denomination 1882 Date Back Fr. 555 The German National Bank Ch. # (M)2524 PCGS Banknote Very Fine 20 Details.

Albert A. Grinnell assembled one of the most impressive collections of United States paper money ever. He spared no expense pursuing the rarest of type notes, serial numbers, Nationals, and errors. We are comfortable in saying that no error collection to date has had as many show stopping errors, with Grinnell's holdings of double denominations leading the way. This double denomination hails from the Grinnell Collection, session three, June 16, 1945, as lot number 1737. This is the only pairing of these two denominations for 1882 Date Backs that we have ever handled. Mr. Grinnell had the same thoughts back in 1945 as they are relayed to us in the lot 1737 description. The upper left corner has been replaced, but the overall appearance for the grade is solid. The repaired corner is listed in the lot 1737 description, too. Also, this great error note does not have an inverted back as it is listed in major paper money error books. Nevertheless, it will take one determined bidder to win this fantastic error.

Starting Bid: \$8,750



"King of Large Size Errors" Rare Double Denomination Fr. 747 \$2/\$1

21411 Fr. 747 \$2/\$1 Double Denomination 1918 Federal Reserve Bank Note PMG Fine 12.

A rare large size double denomination \$2/\$1 Boston FRBN, this exciting piece resides in a comment free third party holder. Interestingly, all four double denomination notes from this sheet are known, and they all display an extensive amount of circulation. This offering features just plenty of honest wear and retains decent color for its assigned grade. It is a more than acceptable example of the "King of Large Size Errors."

Starting Bid: \$5,000



\$2/\$1 Federal Reserve Bank Note Double Denomination

21412 Fr. 765 \$2/\$1 Double Denomination 1918 Federal Reserve Bank Note PMG Fine 12.

Double denominations are understandably referred to as the "King of Errors." This \$2/\$1 double denomination example, which we last handled for our 2006 Long Beach auction, was kept in a wallet by a proud recipient as a cherished wallet piece. This produced some paper surface damage as noted by PMG. No matter what the condition, it is without doubt, a highly desirable error note.

Starting Bid: \$5,000

End of Session Four

Terms and Conditions of Auction

Auctioneer and Auction:

- This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
- Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	≥ \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

- If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
- All items are to be purchased per lot as numerically indicated and no lots will be broken.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.
- #### **Release:**
42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these

Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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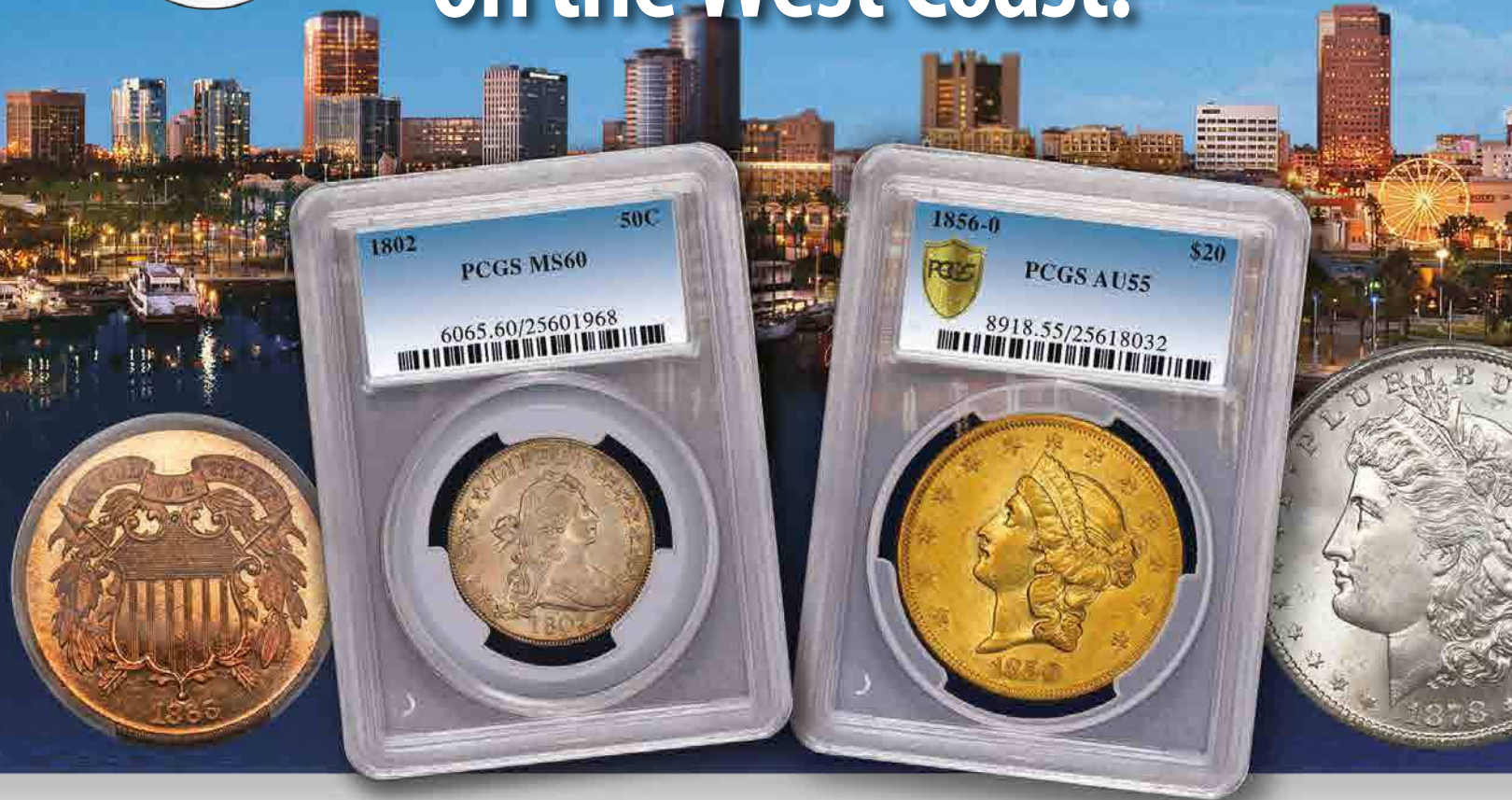
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U.S. Coins	Long Beach	October 6-10, 2021	Closed
World Paper Money	Dallas	October 23, 2021	Closed
World & Ancient Coins	Dallas	October 28-29, 2021	Closed
U.S. Coins	Dallas	November 11-14, 2021	September 28, 2021
World Coins & Paper Money	Hong Kong	December 11-13, 2021	October 12, 2021
U.S. Coins, Currency & World Paper Money	Orlando	January 5-10, 2022	November 15, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Asian Art	Dallas	September 22, 2021	Closed
Design	Dallas	September 30, 2021	Closed
Illustration Art	Dallas	October 4, 2021	Closed
Photographs	Dallas	October 8, 2021	Closed
Decorative Art	Dallas	October 14, 2021	Closed
Prints and Multiples	Dallas	October 19, 2021	Closed
Texas Art	Dallas	October 23, 2021	Closed
Lalique & Art Glass	Dallas	October 28, 2021	Closed
American Art	Dallas	November 5, 2021	Closed
Urban Art	Dallas	November 9, 2021	Closed
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	Closed
Modern & Contemporary Art	Beverly Hills	November 17, 2021	September 15, 2021
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	September 22, 2021
European Art	Dallas	December 3, 2021	October 1, 2021
Decorative Art	Dallas	December 3, 2021	September 23, 2021
Nature and Science	Dallas	December 8, 2021	October 13, 2021
Design	Dallas	January 27, 2022	November 17, 2021
Asian Art	Dallas	March 15, 2022	January 3, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	September 8-12, 2021	Closed
Comic & Comic Art International	Dallas	October 1-3, 2021	Closed
Sports	Dallas	October 23, 2021	September 22, 2021
Video Games	Dallas	October 29-30, 2021	September 8, 2021
Movie Posters	Dallas	November 5, 2021	September 13, 2021
Entertainment & Music Memorabilia	Dallas	November 6, 2021	September 8, 2021
Trading Card Games	Dallas	November 6-7, 2021	September 16, 2021
Guitars and Musical Instruments	Dallas	November 7, 2021	September 9, 2021
Comics & Comic Art	Dallas	November 18-19, 2021	September 28, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
Animation Art	Dallas	December 10-11, 2021	October 20, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Space Exploration	Dallas	September 24, 2021	Closed
Americana & Political	Dallas	September 25-26, 2021	Closed
Historical Manuscripts	Dallas	November 6, 2021	Closed
Space Exploration	Dallas	November 12-13, 2021	September 14, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
Americana & Political	Dallas	December 4-5, 2021	October 6, 2021
Arms & Armor	Dallas	December 12, 2021	October 14, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Southampton	September 21, 2021	Closed
Wine	Dallas	September 24, 2021	Closed
Luxury Accessories	Dallas	September 26, 2021	Closed
Fine Jewelry	Dallas	September 27, 2021	Closed
Real Estate	Maui, Hawaii	October 5, 2021	Closed
Timepieces	Dallas	November 17, 2021	Closed

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

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9/6/2021



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